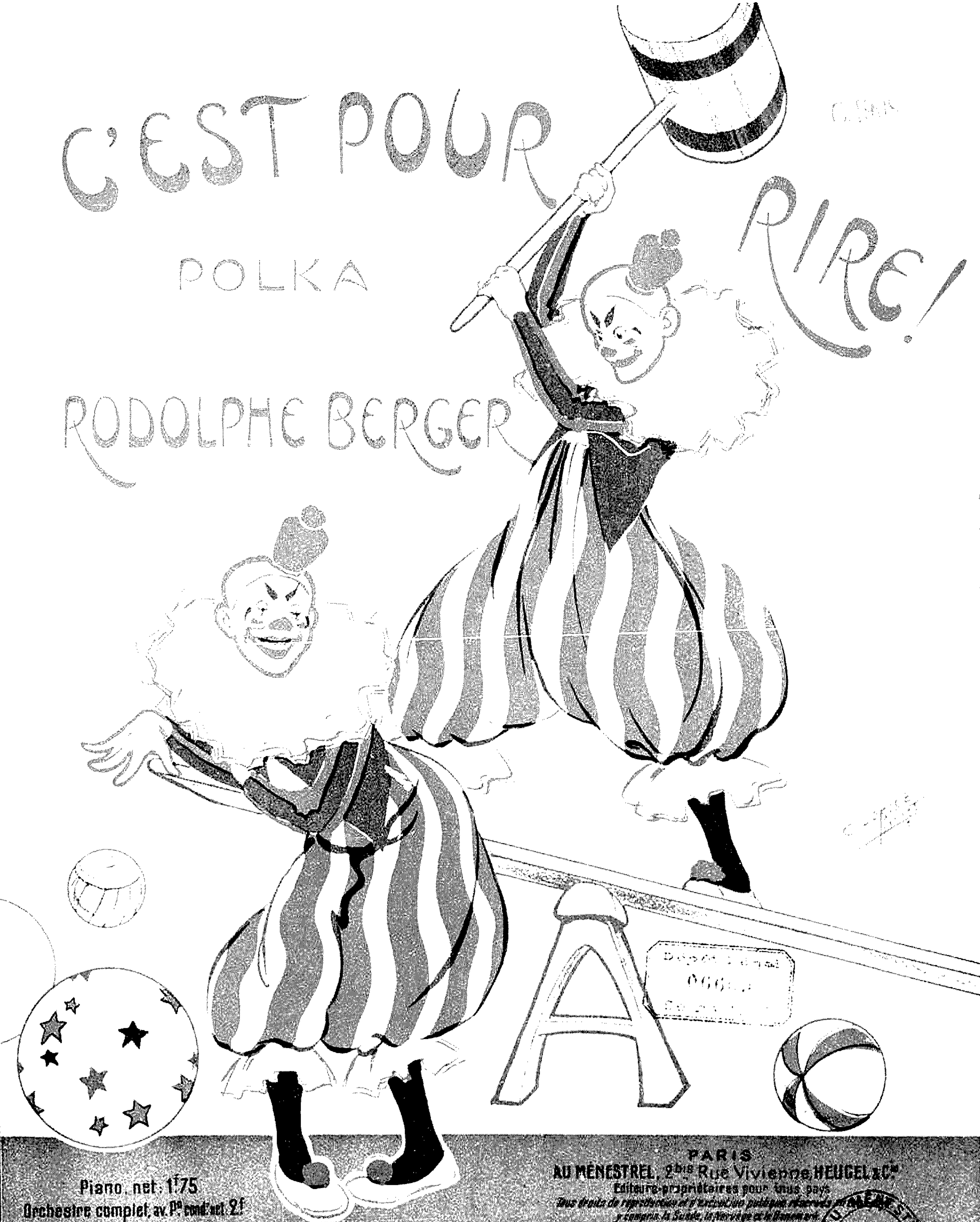


C'EST POUR

POLKA

RODOLPHE BERGER

PIRE!



Piano net: 1^f75
Orchestre complet, av. P^o cond. net: 2^f

N. 4580

PARIS
AU MENESTREL, 25^{bis} Rue Vivienne, HEUGEL & C^o

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C'EST POUR RIRE!

POLKA

RODOLPHE BERGER

Mouv! de Polka

PIANO

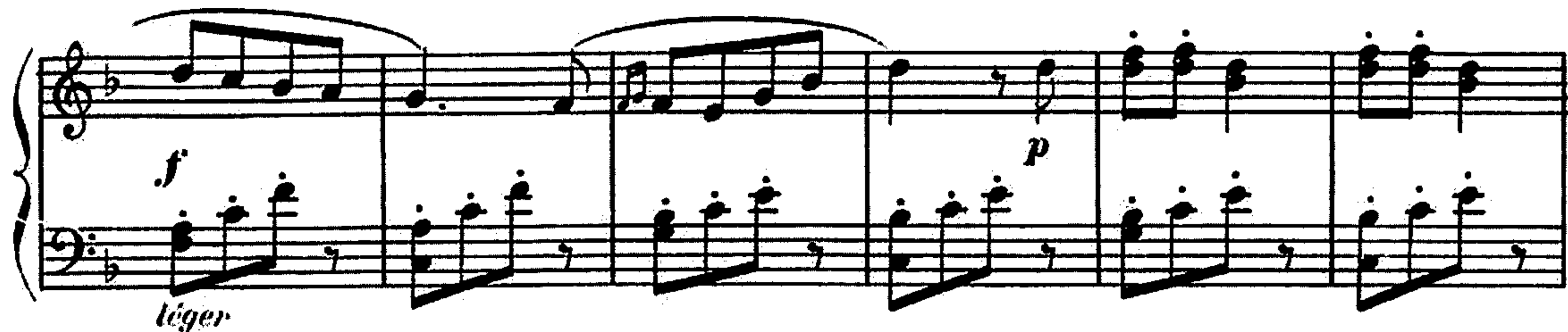
Musical score for "C'est pour rire!" Polka by Rodolphe Berger. The score is in 2/4 time and consists of four systems of piano accompaniment. The first system is marked "Mouv! de Polka" and includes dynamics *mf* and *sf*. The subsequent three systems are marked "POLKA" and include dynamics *f* and *sf*. The music is written for piano with treble and bass staves.

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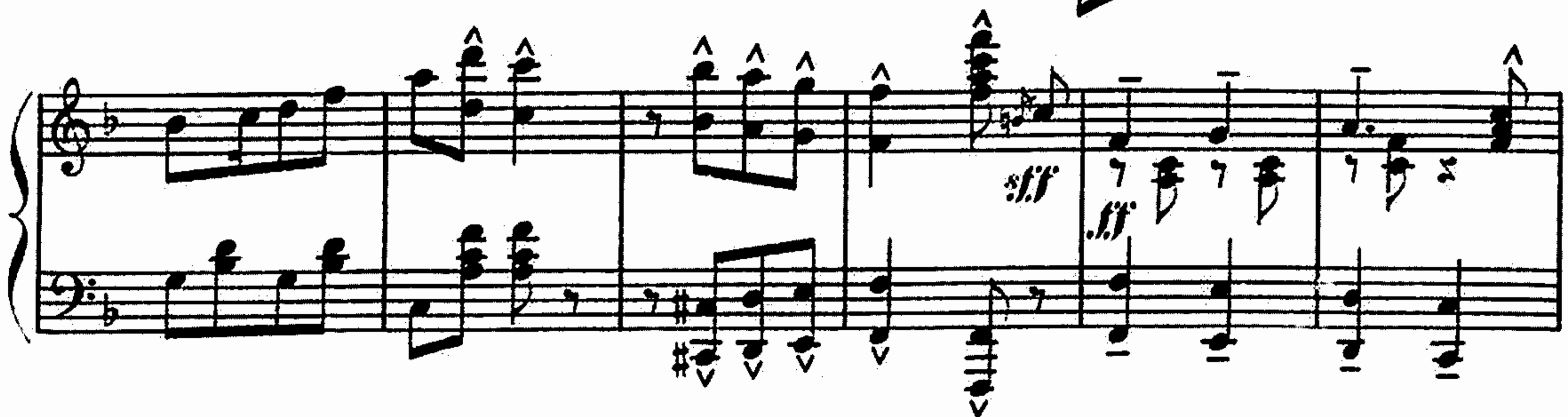
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Mouv^t de Polka

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a series of eighth and sixteenth notes in the right hand, while the left hand provides a steady accompaniment. The score includes several measures of rests and complex chordal textures. Dynamic markings include *sf* (sforzando) and *f* (forte). The piece concludes with a final cadence marked by a double bar line and a final *sf* marking.