



FL 1907

Le Cri-Cri

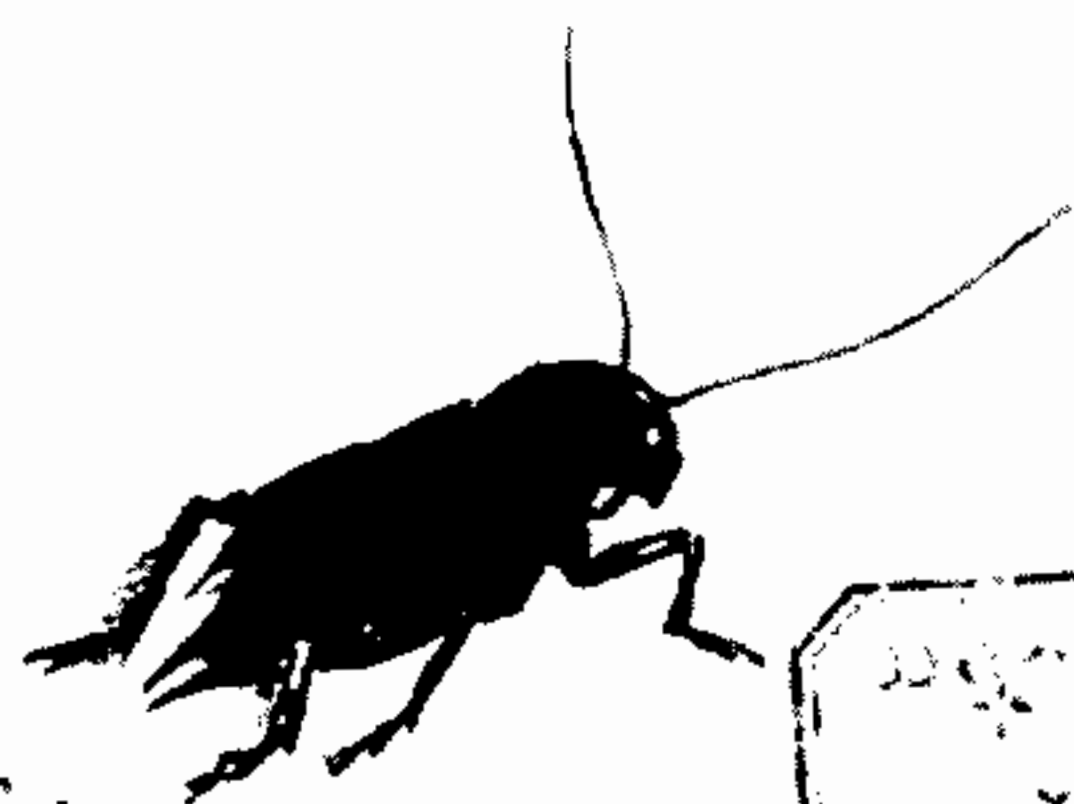
Polka moderne

CLÉRIE
frères
07

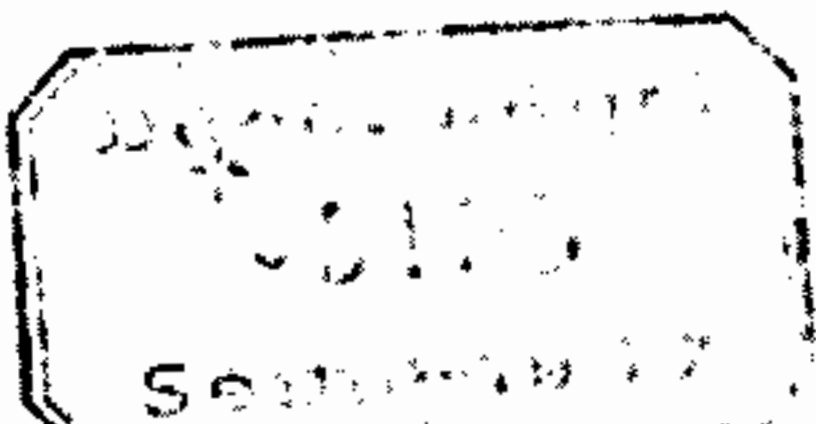
PAR

RODOLPHE BERGER

- 1. Piano net 1^{fr}75
- 2. Piano et Chant net 2^{fr} .
- 3. Orchestre complet net 1^{fr}50
- Chaque partie
supplémentaire net 0^{fr}20



N. 4564



PARIS
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LE CRI-CRI

POLKA MODERNE

RODOLPHE BERGER

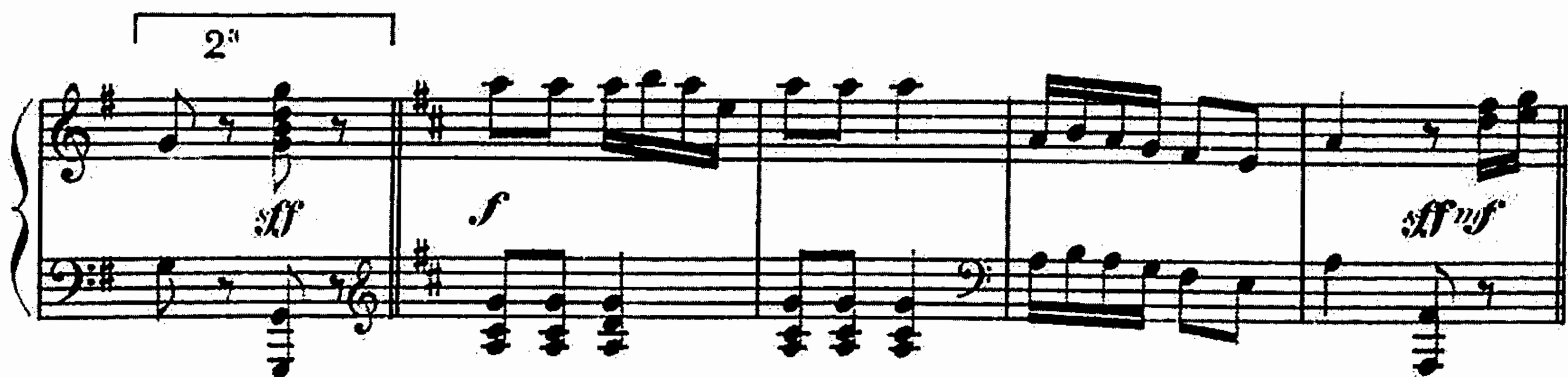
Allegretto

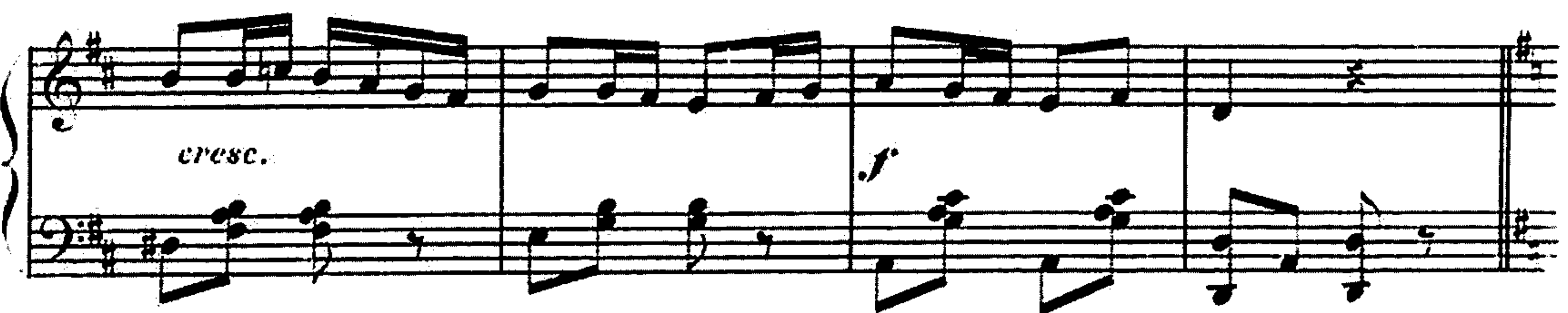
PIANO



G. Gaisse

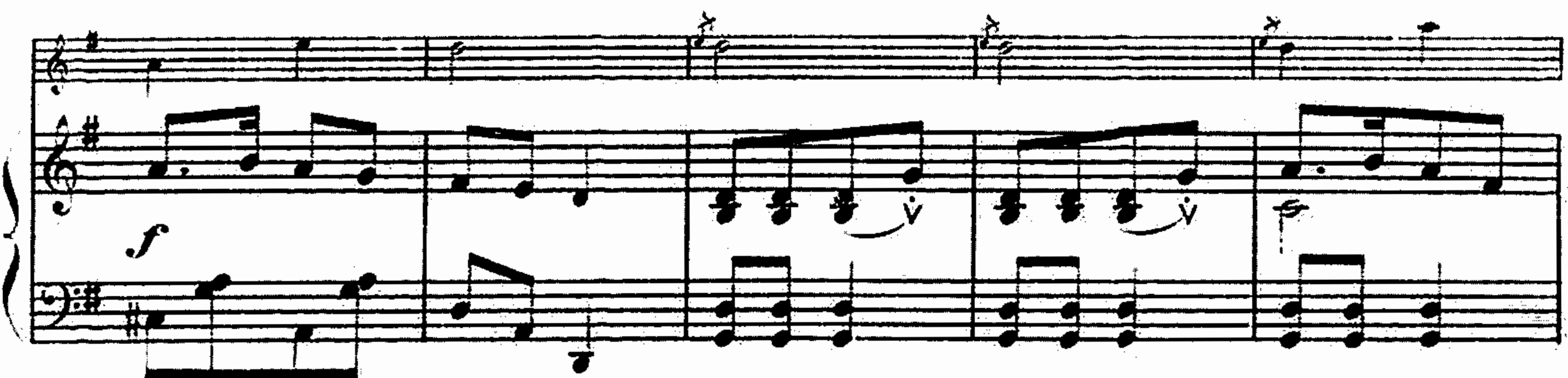








MUSSETTE



1^o Tempo

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The second system continues with the same dynamics. The third system features a crescendo (*cresc.*) in the right hand, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The fourth system continues with the same dynamics. The fifth system features a crescendo (*cresc.*) in the right hand, followed by a forte (*f*) dynamic, and then a mezzo-forte (*mf*) dynamic. The score concludes with a final chord in the right hand.