


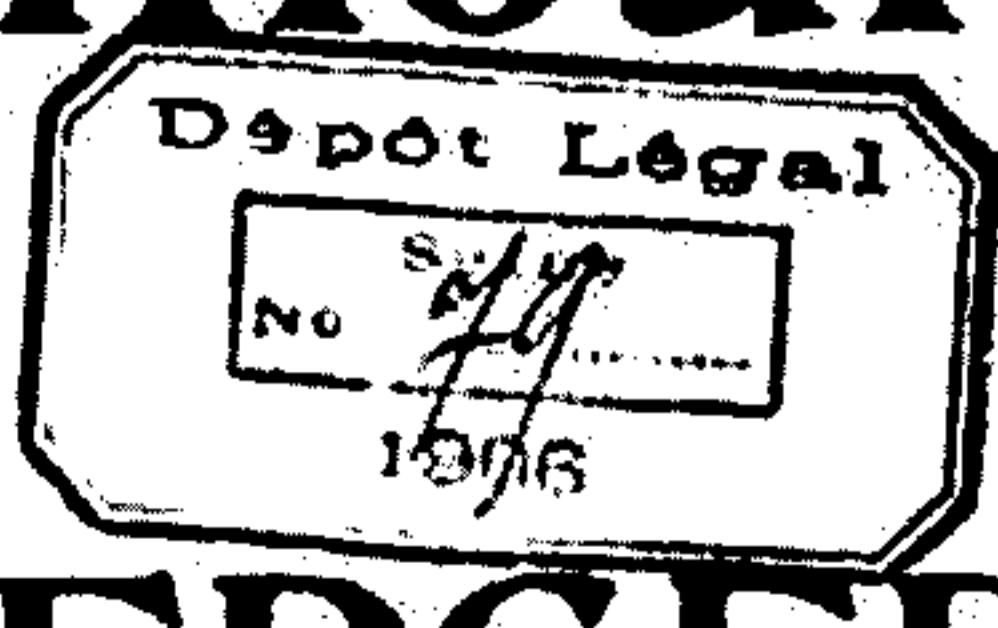
C.1905



Un peu d'Amour

Valse lente

DE



RODOLPHE BERGER

1. Piano 2 mains . . . 6 fr.
2. Orchestre complet, n°l 2 fr.
3. Chant et Piano . . .
Chant seul . . .

Du même Auteur :

*Dernier Balser, valse très lente. Impératrice, valse lente.
Tentation, valse lente. L'Heure Grise, valse lente, etc.*

N. 4582

PARIS

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UN PEU D'AMOUR !

VALSE

sur les motifs de l'Opérette "CORRESPONDANCE"

RODOLPHE BERGER

Andante

INTROD.

INTROD.

cresc

f

rall.

Valse
ben legato

p

pp

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A page of musical notation consisting of six staves. The top staff uses soprano and alto clefs, while the bottom staff uses bass and tenor clefs. The key signature is one sharp. The music includes dynamic markings such as *legato*, *p.*, *f.*, *mf*, *ff*, *dim*, and slurs. The sixth staff concludes with a double bar line and repeat dots.

Musical score for two voices and piano, page 4. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are in common time.

Staff 1: Dynamics: *ff*, *pp*. Articulation: accents above notes.

Staff 2: Dynamics: *p*, *f*, *cresc.*, *f*. Articulation: accents above notes; *asprosivo* below staff.

Staff 3: Dynamics: *p*, *rit.*, *pp*. Articulation: accents above notes.

Staff 4: Dynamics: *pp*. Articulation: accents above notes.

Staff 5: Dynamics: *p*. Articulation: vertical dashes below notes.

Staff 6: Dynamics: *p*, *pp*. Articulation: vertical dashes below notes.

legato

f

Trio

sf ben marcato

ff

cresc

fff *fff*

espressivo

p

pp *rall*

p *ben legato*

pp

mf

Musical score for piano, six staves long, featuring dynamic markings like *p*, *f*, *ff*, and *sff*, and performance instructions like *rall.*, *Vivo*, and *Pressez jusqu'à la fin*.

The score consists of six staves:

- Staff 1:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*, *p*.
- Staff 2:** Bass clef, key signature of one sharp (F#). Dynamics: *p*, *f*.
- Staff 3:** Treble clef, key signature of one sharp (F#). Dynamics: *p*.
- Staff 4:** Bass clef, key signature of one sharp (F#). Dynamics: *p*.
- Staff 5:** Treble clef, key signature of one sharp (F#). Dynamics: *p*, *p*.
- Staff 6:** Bass clef, key signature of one sharp (F#). Dynamics: *p*.

Performance instructions:

- Staff 1:** *p*, *f*, *p*.
- Staff 2:** *p*, *f*.
- Staff 3:** *p*.
- Staff 4:** *p*.
- Staff 5:** *p*, *p*.
- Staff 6:** *p*.

Dynamic markings:

- Staff 1:** *p*, *f*, *p*.
- Staff 2:** *p*, *f*.
- Staff 3:** *p*.
- Staff 4:** *p*.
- Staff 5:** *p*, *p*.
- Staff 6:** *p*.

Textual markings:

- Staff 1:** *p*, *f*, *p*.
- Staff 2:** *p*, *f*.
- Staff 3:** *p*.
- Staff 4:** *p*.
- Staff 5:** *p*, *p*.
- Staff 6:** *p*.