

'On Fireworks'

2 Bourrée

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32

Allegro

Oboe 1
mf

Oboe 2
mf

Bassoon
mf

Piano Solo

Violin 1
mf

Violin 2
mf

Violon Cello
mf

Double Bass
mf

8

Ob 1

Ob 2

Bssn

Solo

mf

VI 1

VI 2

VC

DB

Detailed description: This is a page of a musical score for a piece titled 'On Fireworks' Bourrée. The page number is 33. The score is for a full orchestra and includes parts for Oboe 1 (Ob 1), Oboe 2 (Ob 2), Bassoon (Bssn), Solo (piano), Violin 1 (VI 1), Violin 2 (VI 2), Viola (VC), and Double Bass (DB). The Solo part is marked with a dynamic of *mf*. The score is in 3/4 time and features a key signature of one flat (Bb). The music is arranged in a system of eight staves. The Solo part begins with a rest in the first two measures, followed by a series of chords and a melodic line starting in the third measure. The other instruments have parts that are mostly rests, with some melodic lines in the first three measures.

16

This musical score page, numbered 34, contains measures 16 through 23 of the piece 'On Fireworks' Bourrée. The score is arranged for a full orchestra and includes a solo section for Violin and Viola. The instruments and their parts are as follows:

- Ob 1 (Oboe 1):** Remains silent until measure 16, then plays a melodic line.
- Ob 2 (Oboe 2):** Remains silent until measure 16, then plays a melodic line.
- Bssn (Bassoon):** Remains silent until measure 16, then plays a melodic line.
- Solo (Violin and Viola):** The Violin part (top staff of the Solo section) features a complex, rhythmic melody with many sixteenth notes. The Viola part (bottom staff of the Solo section) provides a harmonic accompaniment.
- V11 (Violin 1):** Remains silent until measure 16, then plays a melodic line.
- V12 (Violin 2):** Remains silent until measure 16, then plays a melodic line.
- VC (Viola):** Remains silent until measure 16, then plays a melodic line.
- DB (Double Bass):** Remains silent until measure 16, then plays a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins at measure 16 with a rest for all instruments, followed by the entry of the woodwinds and strings in measure 17. The Solo section continues through measure 23, where the Violin and Viola parts conclude with a final note.

24

This musical score page contains measures 24 through 31 of the piece 'On Fireworks' Bourrée. The score is arranged in a system with the following parts from top to bottom: Ob 1, Ob 2, Bssn, Solo (flute and clarinet), VI 1, VI 2, VC, and DB. The key signature is one flat (Bb) and the time signature is 3/4. The Solo part is currently silent, indicated by rests on both staves. The woodwind and string parts feature rhythmic patterns and melodic lines characteristic of the piece.

32

This musical score page, numbered 32, contains the following parts:

- Ob 1:** Oboe 1 part, starting with a whole rest in the first measure.
- Ob 2:** Oboe 2 part, playing a rhythmic eighth-note pattern.
- Bssn:** Bassoon part, playing a rhythmic eighth-note pattern.
- Solo:** Solo part for Violin and Viola, featuring a melodic line in the right hand and a supporting line in the left hand.
- VI 1:** Violin 1 part, starting with a whole rest in the first measure.
- VI 2:** Violin 2 part, playing a rhythmic eighth-note pattern.
- VC:** Viola part, playing a rhythmic eighth-note pattern.
- DB:** Double Bass part, playing a rhythmic eighth-note pattern.

40

Musical score for 'On Fireworks' Bourrée, page 37, measures 40-46. The score is for a full orchestra and includes the following parts:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Bssn (Bassoon)
- Solo (Soloist)
- VI 1 (Violin 1)
- VI 2 (Violin 2)
- VC (Viola)
- DB (Double Bass)

The Solo part is the only one with musical notation in this system. It consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line in the bass. The Soloist part is marked with a 'Solo' bracket. The other parts (Ob 1, Ob 2, Bssn, VI 1, VI 2, VC, DB) are marked with a flat sign and a horizontal line, indicating they are silent for these measures.

47

Ob 1

Ob 2

Bssn

Solo

VI 1

VI 2

VC

DB

54

Ob 1

Ob 2

Bssn

Solo

VI 1

VI 2

VC

DB

The musical score is written for a woodwind and string ensemble. It begins at measure 54. The woodwinds (Ob 1, Ob 2, Bssn) and strings (VC, DB) play a rhythmic accompaniment of eighth notes. The Solo section (Violin and Viola) features a melodic line with eighth-note patterns and some sixteenth-note runs. The score concludes at the end of the page.

62

This musical score page, numbered 40, contains measures 62 through 69 of the piece 'On Fireworks' Bourrée. The score is arranged for a full orchestra and includes the following parts:

- Ob 1 (Oboe 1):** Plays a melodic line in the first four measures, then rests.
- Ob 2 (Oboe 2):** Plays a similar melodic line in the first four measures, then rests.
- Bssn (Bassoon):** Provides a steady bass line in the first four measures, then rests.
- Solo (Violin and Viola):** The Violin part (top staff) has a melodic line starting in measure 65. The Viola part (bottom staff) has a bass line starting in measure 65.
- VI 1 (Violin 1):** Mirrors the Oboe 1 part in the first four measures, then rests.
- VI 2 (Violin 2):** Mirrors the Oboe 2 part in the first four measures, then rests.
- VC (Viola):** Mirrors the Bassoon part in the first four measures, then rests.
- DB (Double Bass):** Provides a rhythmic bass line throughout the entire passage.

The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a repeat sign at the end of measure 69.

70

Ob 1

Ob 2

Bssn

Solo

VI 1

VI 2

VC

DB

Detailed description: This page of a musical score, page 41, contains measures 70 through 77. The score is for a piece titled 'On Fireworks' Bourrée. It features eight staves: two for Oboes (Ob 1 and Ob 2), one for Bassoon (Bssn), a Solo section for Violin and Viola, and four for Violins (VI 1, VI 2), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat), and the time signature is 3/4. The Solo section is written in a grand staff with a treble clef for the Violin and a bass clef for the Viola. The music begins at measure 70 with a rest for the first four measures. In measure 5, the Oboes and Bassoon enter with a rhythmic pattern of eighth and sixteenth notes. The Solo section enters in measure 5 with a melodic line in the Violin and a supporting line in the Viola. The strings (VC and DB) provide a steady accompaniment. The score concludes at measure 77 with a final rest for all instruments.

78

This musical score page, numbered 42, contains measures 78 through 85 of the piece 'On Fireworks' Bourrée. The score is arranged in a multi-staff format with the following parts:

- Ob 1:** Oboe 1 part, starting with a rest in measure 78, then playing a melodic line.
- Ob 2:** Oboe 2 part, starting with a rest in measure 78, then playing a melodic line.
- Bssn:** Bassoon part, starting with a rest in measure 78, then playing a melodic line.
- Solo:** Piano solo part, consisting of two staves. The right hand plays chords and the left hand plays a melodic line.
- VI 1:** Violin 1 part, starting with a rest in measure 78, then playing a melodic line.
- VI 2:** Violin 2 part, starting with a rest in measure 78, then playing a melodic line.
- VC:** Viola part, starting with a rest in measure 78, then playing a melodic line.
- DB:** Double Bass part, starting with a rest in measure 78, then playing a melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of melodic lines and chordal textures, with some parts having rests in the initial measures.

87

Ob 1

Ob 2

Bssn

Solo

VI 1

VI 2

VC

DB

Detailed description of the musical score: The score is for a piece titled "'On Fireworks' Bourrée" on page 43, starting at measure 87. The instrumentation includes two Oboes (Ob 1 and Ob 2), Bassoon (Bssn), Solo (piano), Violins 1 and 2 (VI 1 and VI 2), Viola (VC), and Double Bass (DB). The Solo part is the most active, featuring a complex melodic line with many accidentals and a bass line with a steady eighth-note accompaniment. The other instruments are currently silent, indicated by rests on their staves.

'On Fireworks' Bourrée

101

This page of the musical score contains measures 101 through 108. The instrumentation includes Ob 1, Ob 2, Bssn, Solo (piano), VI 1, VI 2, VC, and DB. The key signature is one flat (Bb) and the time signature is 3/4. Measures 101-106 show the woodwinds and strings playing sustained notes, while the piano soloist plays a rhythmic pattern of eighth and sixteenth notes. In measure 107, the woodwinds and strings play a melodic line, and the piano soloist continues with a similar rhythmic pattern. Measure 108 concludes the section with a final chord and a fermata.