

'On Fireworks'

4 'La Réjouissance'

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Allegro

The musical score is arranged in a standard orchestral format. It includes parts for C Horn 1, C Horn 2, C Horn 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, Timpany, Oboe 1, Oboe 2, Bassoon 1, Piano Solo, Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' and the dynamics are 'f' (forte). The score consists of 8 measures. The Piano Solo part is mostly silent, with a final note in the 8th measure.

9

The musical score for page 60 of 'On Fireworks' 4 'La Réjouissance' features the following instruments and parts:

- Horn 1 (Hrn 1):** Treble clef, key signature of two sharps (F# and C#). Rested throughout the section.
- Horn 2 (Hrn 2):** Treble clef, key signature of two sharps. Rested throughout the section.
- Horn 3 (Hrn 3):** Treble clef, key signature of two sharps. Rested throughout the section.
- Trumpet 1 (Trp 1):** Treble clef, key signature of two sharps. Rested throughout the section.
- Trumpet 2 (Trp 2):** Treble clef, key signature of two sharps. Rested throughout the section.
- Trumpet 3 (Trp 3):** Treble clef, key signature of two sharps. Rested throughout the section.
- Timpani (Timp):** Bass clef, key signature of two sharps. Rested throughout the section.
- Oboe 1 (Ob 1):** Treble clef, key signature of two sharps. Rested throughout the section.
- Oboe 2 (Ob 2):** Treble clef, key signature of two sharps. Rested throughout the section.
- Bassoon 1 (Bssn 1):** Bass clef, key signature of two sharps. Rested throughout the section.
- Solo:** Grand staff (treble and bass clefs), key signature of two sharps. This part contains the only active musical notation in this section, featuring a complex rhythmic pattern with sixteenth and thirty-second notes, and a triplet in the bass line.
- Violin 1 (Vl 1):** Treble clef, key signature of two sharps. Rested throughout the section.
- Violin 2 (Vl 2):** Treble clef, key signature of two sharps. Rested throughout the section.
- Viola (Vla):** Alto clef, key signature of two sharps. Rested throughout the section.
- Violoncello (VC):** Bass clef, key signature of two sharps. Rested throughout the section.
- Double Bass (DB):** Bass clef, key signature of two sharps. Rested throughout the section.

This musical score is for the fourth movement, 'La Réjouissance', of the suite 'On Fireworks'. It is a full orchestral score for a 120-minute performance. The score is written in G major and 2/4 time. The instrumentation includes three Horns (Hm 1, 2, 3), three Trumpets (Trp 1, 2, 3), Timpani (Timp), two Oboes (Ob 1, 2), Bassoon 1 (Bssn 1), Solo (Solo), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The score consists of 18 measures. The first 17 measures are marked with a fermata, indicating a long, sustained sound. The final measure (18) contains a single eighth note G4, which is the final note of the movement.

27

This musical score page, numbered 27, is for the piece 'On Fireworks' 4 'La Réjouissance'. It features a full orchestral arrangement with the following instruments and parts:

- Horn 1 (Hrn 1)
- Horn 2 (Hrn 2)
- Horn 3 (Hrn 3)
- Trumpet 1 (Trp 1)
- Trumpet 2 (Trp 2)
- Trumpet 3 (Trp 3)
- Timpani (Timp)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Bassoon 1 (Bssn 1)
- Solo (Solo)
- Violin 1 (Vl 1)
- Violin 2 (Vl 2)
- Viola (Vla)
- Violoncello (VC)
- Double Bass (DB)

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Solo part is the only section with musical notation on this page, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. All other instruments are marked with a horizontal line, indicating they are silent during this section.

This musical score is for the piece 'On Fireworks' 4 'La Réjouissance'. It is arranged for a large ensemble of instruments. The score is written in G major (one sharp) and 2/4 time. The instruments included are:

- Horn 1 (Hm 1)
- Horn 2 (Hm 2)
- Horn 3 (Hm 3)
- Trumpet 1 (Trp 1)
- Trumpet 2 (Trp 2)
- Trumpet 3 (Trp 3)
- Timpani (Timp)
- Oboe 1 (Ob 1)
- Oboe 2 (Ob 2)
- Bassoon 1 (Bssn 1)
- Solo (Solo)
- Violin 1 (Vl 1)
- Violin 2 (Vl 2)
- Viola (Vla)
- Violoncello (VC)
- Double Bass (DB)

The score consists of 12 measures. The Solo part is written in grand staff notation (treble and bass clefs). The other instruments are written in single staves with their respective clefs and key signatures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

45

This musical score is for the fourth movement, 'La Réjouissance', of the piece 'On Fireworks'. It is a full orchestral score for a 120-minute performance. The score is written in G major and 2/4 time. The instrumentation includes three Horns (Hm 1, 2, 3), three Trumpets (Trp 1, 2, 3), Timpani (Timp), two Oboes (Ob 1, 2), Bassoon 1 (Bssn 1), Solo Bassoon (Solo), Violins 1 and 2 (Vl 1, Vl 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo Bassoon part is marked *mf* and features a complex rhythmic pattern of eighth and sixteenth notes. The other instruments have various parts, including melodic lines for the Horns and Trumpets, and rhythmic accompaniment for the percussion and strings.

This musical score is for a piece titled "On Fireworks" 4 "La Réjouissance". It is a full orchestral score for 15 instruments and a soloist. The score is divided into two systems of six staves each. The first system includes three Horns (Hrn 1, 2, 3), three Trumpets (Trp 1, 2, 3), a Timpani (Timp), two Oboes (Ob 1, 2), a Bassoon (Bssn 1), and a Soloist (Solo). The second system includes Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 6-measure rest for all instruments, followed by a 4-measure rest, and then the music begins. The Soloist part is written in a grand staff (treble and bass clefs) and features a complex, rhythmic melody. The other instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

60

The musical score is arranged in a standard orchestral format. The top section consists of three Horn staves (Hrn 1, 2, 3) and three Trumpet staves (Trp 1, 2, 3) in the treble clef, all with a key signature of one sharp (F#). Below these are the Timpani (Timp) staff in the bass clef, and two Oboe staves (Ob 1, 2) in the treble clef. The Bassoon 1 (Bssn 1) staff is in the bass clef. The Solo part is written for piano, with a treble clef staff for the right hand and a bass clef staff for the left hand. The Solo part features a complex rhythmic pattern with a '8va' marking. The bottom section includes Violin 1 (Vl 1) and Violin 2 (Vl 2) staves in the treble clef, Viola (Vla) staff in the alto clef, Violoncello (VC) staff in the bass clef, and Double Bass (DB) staff in the bass clef. The score is divided into measures by vertical bar lines, and the Solo part includes a dynamic marking of '8va'.

This musical score is for a symphonic work titled 'On Fireworks' 4 'La Réjouissance'. It features a full orchestral ensemble and a soloist. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Horn 1-3 (Hrn 1, 2, 3):** Three horns in G major, playing a melodic line that begins in the final measure.
- Trumpet 1-3 (Trp 1, 2, 3):** Three trumpets in G major, playing a melodic line that begins in the final measure.
- Timpani (Timp):** Timpani part in G major, playing a rhythmic pattern that begins in the final measure.
- Oboe 1-2 (Ob 1, 2):** Two oboes in G major, playing a melodic line that begins in the final measure.
- Bassoon 1 (Bssn 1):** One bassoon in G major, playing a melodic line that begins in the final measure.
- Soloist (Solo):** A soloist part, likely for a violin or flute, featuring a complex, rhythmic melody with many sixteenth and thirty-second notes, spanning the entire page.
- Violin 1-2 (Vl 1, 2):** Two violins in G major, playing a melodic line that begins in the final measure.
- Viola (Vla):** One viola in G major, playing a melodic line that begins in the final measure.
- Violoncello (VC):** One cello in G major, playing a melodic line that begins in the final measure.
- Double Bass (DB):** One double bass in G major, playing a melodic line that begins in the final measure.

The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 7. The final measure of the piece is measure 7, which concludes with a double bar line and repeat signs.