

To Dr George Sullivan Woodman,
of Amherst Mass.

A HUNDRED YEARS AGO
BALLAD AND QUARTETTE,

by

Geo. F. Root.

25 Cents

NEW YORK.

Published by WILLIAM HALL & SON, 239 Broadway.

Entered according to Act of Congress A.D. 1852, by W^m. Hall & Son, in the Clerks Office of the Dist^r. Court of the Southⁿ. Dist^r. of New York.

A HUNDRED YEARS AGO.

BALLAD

Music by G. F. Root.

VOICE.

Moderato.

(I) Where are the birds that

PIANO.

Ped. * Ped. * Ped. *

Rall. ♪

sang A hundred years a - go The flow'r's that all in beau-ty sprang A

p p

hun-dred years a - go The lips that smiled, the eyes that wild In

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef and a 4/4 time signature. The bottom staff is for the piano, with a bass clef and a 2/4 time signature. The vocal part begins with a rest followed by a melodic line. The piano part provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, with the first line 'Where are the birds that' appearing above the vocal line, and subsequent lines 'sang A hundred years a - go', 'The flow'r's that all in beau-ty sprang A', 'hun-dred years a - go', and 'The lips that smiled, the eyes that wild In' appearing below the vocal line. Performance instructions such as 'Rall.' (rallentando) and dynamic markings like 'p' (piano) are also present.

1929

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flash-es shone soft eyes up - on Where O where are lips and eyes The

mai-den's smile, the lover's sighs A hun-dred years a - go. A hundred years a -
Rall.

go. Rall.

II

Who peopled all the streets,
A hundred years ago,
Who filled the church with faces meek,
A hundred years ago.
The tearful tale of mourner pale,
The plot that worked another's hurt;
Where O where are plots and tears,
The poor man's hopes the rich man's fears
A hundred years ago, a hundred years ago.

1929

III

Where are the graves where slept,
A hundred years ago
Those who living oft times wept,
A hundred years ago.
By other men they knew not then
Their lands are tilled, their homes are filled;
Yet nature then was just as gay,
And bright the sun shone as today,
A hundred years ago, a hundred years ago.

A HUNDRED YEARS AGO.
QUARTETTE.

G. F. Root.

Moderato.

ALTO.

TENOR
or
CONTRALTO

TENOR
or
BARITONE

BASS.

Where are the birds that sang A hundred years ago The flow'rs that all in beauty sprang A

p

hundred years a - go The lips that smil'd the eyes that wild In flashes shone soft eyes upon

f

hundred years a - go The lips that smil'd the eyes that wild In flashes shone soft eyes upon

p

f

f

A hundred years a - go a hundred years a - go.

f

p

Where O where are lips and eyes The maiden's / the lover's sighs A hundred years a - go a hundred years a - go.

f

p