

SOIRÉE D'HIVER.

10^me LIVRAISON.

FELICIEN DAVID.

19^me QUINTETTE.

All. agitato.

16. 19

p *f* *p* *f* *sf* *p* *sf* *p* *sf* *p* *f* *ff* *A* *B* *C* *Rinf.* *f* *p*

1

Cresc.

D

f

E

ff

Tenuto

F

ff

pp

G

f

p

Pizz.

Arco

Arco

Pizz.

Pizz.

Arco **H**

pp

Cresc. *poco* *a*

poco *Pressez un peu* *f*

ff *Decresc.*

5 *Pizz.* *Arco* *I. tempo.* *pp* *f*

p *f* *p* *sf* *p* *sf* *p*

f *sf* *p* *sf* *p* *sf* *p*

K *sf* *p* *f* *ff*

1^{re} VIOLON.

1^{re} VIOLON.

Score for 1^{re} Violon, page 53. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **L** (Lento). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **M** (Moderato). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The third staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **f** (forte). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **f** (forte). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **f** (forte). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **f** (forte). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The seventh staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **f** (forte). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **f** (forte). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The ninth staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **f** (forte). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tenth staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of **f** (forte). The music starts with a series of eighth notes, followed by a half note, and then a series of eighth notes.

Tempo markings: **L**, **M**, **f**, **ff**.

Performance markings: *Pizz.*, *Arco*, *Rinf*, *Dol*, *Cresc.*.

Staff markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

Andante lamentabile.

FELICIEEN DAVID.

20^{me} QUINTETTE.

W. 20

3 *p*

tr

tr

tr

tr

tr

tr

A

Sempre pizzic:

Pizz:

Cresc:

f

Pizz:

B

6 *Arco*

mf

C

f

p

Cresc:

f

ff

p

D *Pizz:*

E *tr*

Decresc:

p Arco

tr

tr

Quasi allegretto grazioso.

p

Grazioso

Cresc:

p
p
Cresc.
G 1 Pizz. 1 1 Arco
sf> sf> p
H sf p
Cresc. p
Cresc. f
1 2 3 4 5 6
7 8 9 10 11 12 15
14 15
Andante. 1.º tempo.
p

SOIRÉE D'HIVER.

11^{me} LIVRAISON.

FELIGIEN DAVID.

21^{me} QUINTETTE.And^{te} col tristezza.

16^o 21

p *sf* *Cresc* *p* *f* *p Pizz.* *Arco f* *p* *Pizz.* *Arco* *Dim* *p* *sf* *p* *f*

A B C D E

F

p

Pizz

Arco

pp

Poco Allegro agitato

p

f

G

sf

p

f

ff

H

p Canto

f

tr

f

1

1

Violin score page 58, measures 1-14. The music is in G major (one sharp) and 4/4 time. The score consists of 14 measures across 12 staves. Measure numbers 1 through 8 are written above the first staff. The piece begins with a piano (*p*) dynamic. Measure 1 is marked with a 'K' and contains fingerings 1, 2, 5, 4, 5, 6, 7, 8. Measure 9 is marked with an 'L' and a forte (*f*) dynamic. Measure 10 is marked with an 'M' and a *Pizz.* (pizzicato) instruction. Measure 11 is marked with an 'N' and a *ff* (fortissimo) dynamic. Measure 12 is marked with an 'O' and a *ff* dynamic. The piece concludes with a *ff* dynamic in measure 14. Performance markings include *Arco* (arco) in measure 11 and *Sempre f* (sempre forte) in measures 10 and 11.

Measures 1-8: *p*

Measure 9: *f*, *Sempre f*

Measure 10: *M*, *Pizz.*

Measure 11: *N*, *ff*, *Arco*

Measure 12: *O*, *ff*

Measure 14: *ff*

SOIRÉE D'HIVER.

11^{me} LIVRAISON.

All.^{to} moderato.

FELICIEN DAVID.

22^{me} QUINTETTE.

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'All.^{to} moderato.' and the dynamics include *p* (piano) and *f* (forte). The second staff continues the melody with *f* dynamics. The third staff features a *p* dynamic. The fourth staff has *f* dynamics. The fifth staff includes a trill (tr) and a first ending bracket (1). The sixth staff is marked 'Plus lent.' and 'p Express'. The seventh staff continues the slower tempo. The eighth staff is marked '1^{er} tempo' and 'Cresc' (crescendo). The ninth staff has *f* and *p* dynamics. The tenth staff ends with *p* dynamics.

p

Cres.

f

Décrés.

Poco

4^e Corde

Poco - plus lent

Espress.

1. tempo

f

p

f

pp

f

ff

Pressez un peu

ppizz.

FELICIEN DAVID.

23^{me} QUINTETTE.

96.23

J.M.2353(12)

F. DAVID

1^{re} VIOLON.

Cresc.
ff
p
p
f
sf
sf
sf
sf
ff
f
sf
p
f
Sempre f
L
ff

sf *sf* *sf* *sf*

M *sf* *sf* *sf*

N 4^e Corde *ff* *Decresci* *p*

sf *p* *pp*

Quasi Allegretto. *p* *pp*

Andante. **Q** *p*

P

1^{ma} 2^{da} *f*

Espressivo *p* **Q**

pp *f*

p

Ritardi *A tempo.* *p*

pp

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

Andante espressivo.

FELICIEN DAVID.

24^{me} QUINTETTE.

12^{me} LIVRAISON.

Andante espressivo.

1624

p

Rinforz.

A

Rinfz.

p

B

p

Espressivo.

Rinfz.

p

C

f

p

sf

D

p

Cresc.

Cresc.

p

Pizz.

Arco

p

f

1^{re} VIOLON.

First Violin part, measures 1 through 12. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *sf*, *p*, *f*, and *Decresc.*. Measure 1 is marked with a forte *sf* and piano *p* dynamic. Measures 2-4 include accents and *sf* markings. Measure 5 is marked *Decresc.*. Measure 6 is marked *G* and *p*. Measures 7-8 are marked *f*. Measures 9-10 are marked *p*. Measures 11-12 are marked *f*. The score includes slurs, ties, and fingerings (e.g., 6, 3, 2, 1). Measure 11 has a *3* marking. Measure 12 has a *7* marking. The piece concludes with a final note in measure 12.

K $\hat{\text{A}}$
Arco *f*

ff 1 2 3
4 5 6 7 8 9 10 11
12 13 14 15
Decresc.

M 2 *p* *f*

2 *f* *p* *sf* 4 5
p *f* *Decresc.* *p*

1 0 $\hat{\text{A}}$ 2 $\hat{\text{A}}$ 3
f *Decresc.* *p*

Musical score for the first violin part, page 67. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking and a 'P' with a '2' above it. The fourth staff has a '3' above a triplet. The fifth staff has a 'Q' with a 'f' above it. The sixth staff has a 'R' with a '2' above it and *sf* markings. The seventh staff has a *p* marking. The eighth staff has a *Pizz.* marking. The ninth staff has a '7' marking at the end. The score is written in a clear, professional hand typical of 19th-century musical notation.

Arco

S

f

ff

Decresc

p

Cresc

T

f

p

f

p

f

ff