

SOIRÉE D'HIVER.

10^{me} LIVRAISON.

Allegro agitato.

FELICIEN DAVID.

19^{me} QUINTEPTE.

76. 19

p *f* *p* *f* *p* *sf* *p* *sf* *p* *sf* *p* *f* *ff* *p* *Rinf:* *f* *p* *Cresc:* *f*

A **B** **C** **D**

E
ff

F
ff *pp*

Tenuto

Cresc: poco a poco

G
f *Pizz:*

Arco *Pizz:*

H
pp *Arco*

Cresc: poco a poco

Pressez un peu

ff *Decresc:*

1.º tempo.

pp *Pizz:* *Arco* *f* *p* *f*

p *sf* *p* *sf* *p* *sf* *p* *f*

K

10

ff

L

p

4 M

Pizz:

p Arco

Rinf: f

N 4

f

ff

p

0

p

Cresc.

P

f

ff

1 Sempre forte

0

1

ff

p

f

SOIRÉE D'HIVER.

10^{me} LIVRAISON.And^{te} lamentabile

FELIGIEN DAVID.

20^{me} QUINTETTE.

96° 20

p

A

p

Cresc:

Pizz:

B

p

Cresc:

p

Arco

mf

f

C

fp

Cresc:

f

D

p

p

E

Decresc:

pp

tr

pp

Quasi allegretto

p

Cresc:

p

Musical score for Alto, page 53. The score consists of ten staves of music. The first nine staves contain a continuous melodic line with various dynamics and articulations. The tenth staff is divided into two parts: a pizzicato section with numbered notes (1-9) and an arco section starting with 'Andante' and 'p Arco'. The score includes dynamic markings such as *p*, *sf*, and *Cresc.*, and articulation markings like accents and slurs.

SOIRÉE D'HIVER.

11^m^e LIVRAISON.

FELICIEN DAVID.

21^m^e QUINTETTE.And.^{te} col tristezza.

96° 21

p *rf* *p* *Cresc.* *p* *f* *Pizz.* *f Arco* *p* *Cresc.* *Canto* *p* *D* *p* *E* *f* *F* *p*

All.^o agitato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a first ending bracket over measures 1-4, marked *p*. A repeat sign follows. The second staff continues with a second ending bracket over measures 5-8, marked *p*, and then a *f* dynamic. The third staff features a first ending bracket over measures 1-4, marked *p*, and a *f* dynamic. The fourth staff has a *ff* dynamic and a first ending bracket over measures 1-4. The fifth staff begins with a *p* dynamic. The sixth staff has a *f* dynamic and a first ending bracket over measures 1-4. The seventh staff features a *f* dynamic and a first ending bracket over measures 1-4. The eighth staff has a *ff* dynamic. The ninth staff is marked *p* and has a first ending bracket over measures 1-4. The tenth staff is marked *f* and has a first ending bracket over measures 1-4. Various musical markings are present throughout, including slurs, ties, and dynamic changes.

1 *p* *f* *ff* *p* *f* *ff* *p* *f*

G H 2 J K L

sf

Sempre forte *ff*

M *Pizz.* 2

p Arco *f*

N *sf* *f*

O 2 2

ff *ff*

SOIRÉE D'HIVER.

11^{me} LIVRAISON.

All^{mo} moderato.

FELICIEN DAVID.

22^{me} QUINTETTE.

96^o 22

p

f

p

1

ff

p

Plus lent

ff

p

1^o tempo.

Cresc.

f

Pizz.

2

Arco

p

p

p

p

J.M. 2352(11)

SOIRÉE D'HIVER.

12^{me} LIVRAISON.

FELICIEN DAVID.

23^{me} QUINTETTE.

All. non troppo.

W^o 23

f 3 3 3 3 3 3

f *A*

B *sf* *Pizz.*

C *Arco* *sf* *p Pizz.*

D *ff*

E

F *ff* *Pizz.*

Cresc. *Arco* *ff*

G *p* 9

H
f

J
ff

p Pizz.

Arco **K** *f* *Sempre f*

L *ff*

M

N *ff* *Decresc.*

sf *p* *Pizz.*

Andante *Quasi allegretto*

Arco

p *sf* *p*

1.ma *2.da* *f* *p*

sf *p* *sf* *p*

f *p*

sf *p* *sf* *f* *Ritard.*

A tempo

p *sf* *p* *sf* *p* *sf* *pp*

SOIREE D'HIVER.

12^{me} LIVRAISON..

FELICIEN DAVID.

24^{me} QUINTETTE.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Andante." at the top. The score is divided into sections labeled A through G. Section A starts with a forte (f) dynamic and a sixteenth-note triplet. Section B features a piano (p) dynamic and a sixteenth-note triplet. Section C begins with a forte (f) dynamic and a sixteenth-note triplet. Section D starts with a piano (p) dynamic and a sixteenth-note triplet. Section E begins with a piano (p) dynamic and a sixteenth-note triplet. Section F starts with a forte (f) dynamic and a sixteenth-note triplet. Section G begins with a forte (f) dynamic and a sixteenth-note triplet. The score concludes with a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature, marked "Allegretto." and a piano (p) dynamic. The manuscript is on aged, slightly discolored paper.

Musical score for Alto, page 5, measures 63-77. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, ties, and dynamic markings. Section markers H, J, K, L, and M are placed above specific measures. Performance instructions like 'sf Arco', 'Pizz:', 'Decresc.', and '1 M 1' are included.

Measure 63: *f*
 Measure 64: *p*
 Measure 65: *sf* *p* *Cresc.*
 Measure 66: *J* *15* *sf Arco*
 Measure 67: *Pizz.*
 Measure 68: *K* *f Arco*
 Measure 69: *L* *ff*
 Measure 70: *Decresc.*
 Measure 71: *M* *1 M 1* *p*

sf *Decresc.* *p* *f*

N

p

O

f *p* *P*

Q

f

R 4

sf *sf*

p

8

Pizz:

f Arco

ff

Decresc:

Cresc:

f

p

f

p

f

f