

A Mon Elève
Madame Madeleine BRISSON

SICILIENNE

N° 2. des Scènes Italiennes

PAR

Benjamin Godard

Op: 126.

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SICILIENNE

SCÈNES ITALIENNES
N° 2

BENJAMIN GODARD
Op. 126

Andante

1 Petite Flûte

1 Grande Flûte

1 Hautbois

1 Clarinette
en SI b

1 Basson

1 Cor à Pistons
en FA

2 Timbales

Andante

Violons

Altos

Violoncelles

Contrebasses

1 Petite Flûte

1 Grande Flûte

1 Hautbois

1 Clarinette
en SI b

1 Basson

1 Cor à Pistons
en FA

2 Timbales

Violons

Altos

Violoncelles

Contrebasses

p pizz.

p pizz.

Score for the first system, measures 1 through 5. The instruments are:

- H^b (Horn in B-flat): Measures 1-4 have a melodic line with eighth and sixteenth notes, tied across measures. Measure 5 has a whole rest.
- Cl. (Clarinet): Measure 5 has a melodic phrase starting with a *p* dynamic.
- Cor (Cor Anglais): Measures 1-4 have a melodic line with eighth notes, tied across measures. Measure 5 has a whole note with a *p* dynamic.
- Violin I: Measure 5 has a whole rest.
- Violin II: Measure 5 has a whole rest.
- Cello: Measure 5 has a whole rest.
- Double Bass: Measures 1-5 have a rhythmic pattern of eighth notes.

Score for the second system, measures 6 through 10. The instruments are:

- H^b: Measures 6-7 have a melodic line, tied across measures. Measure 8 has a *p* dynamic. Measures 9-10 have a melodic line.
- Cl.: Measures 6-7 have a melodic line, tied across measures. Measure 8 has a *p* dynamic. Measures 9-10 have a melodic line.
- Cor: Measures 6-7 have a melodic line, tied across measures. Measure 8 has a *pp* dynamic. Measures 9-10 have a melodic line.
- Violin I: Measures 6-7 have a melodic line, tied across measures. Measure 8 has a *pp* dynamic. Measures 9-10 have a melodic line.
- Violin II: Measures 6-7 have a melodic line, tied across measures. Measure 8 has a *pp* dynamic. Measures 9-10 have a melodic line.
- Cello: Measures 6-7 have a melodic line, tied across measures. Measure 8 has a *pp* dynamic. Measures 9-10 have a melodic line.
- Double Bass: Measures 6-10 have a rhythmic pattern of eighth notes.

B

Score for the first system, featuring the following instruments and parts:

- G^{de} Fl.** (G^{de} Flute): Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the third measure.
- H^b** (Horn): Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- B^{on}** (Bassoon): Bass clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Cor** (Cornet): Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Violin I**: Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Violin II**: Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Viola**: Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Cello**: Bass clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Double Bass**: Bass clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.

Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural).

Score for the second system, featuring the following instruments and parts:

- G^{de} Fl.** (G^{de} Flute): Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- B^{on}** (Bassoon): Bass clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Violin I**: Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Violin II**: Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Viola**: Treble clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Cello**: Bass clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.
- Double Bass**: Bass clef, key signature of two flats. Part begins with a rest, followed by a melodic line starting in the second measure.

Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural).

G^{de} Fl. C

H^b

Cl.

B^{on}

f *dim.* *p* *cresc.* *pp* *parco* *cresc.*

f *dim.* *p*

H^b

Cl.

B^{on}

mf *dim.* *pp* *cresc.* *p* *cresc.*

mf *dim.* *p* *cresc.*

First system of a musical score for a string quartet, measures 1-3. The score is in G major (one sharp) and 4/4 time. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. Measure 1: Violin I has a half note G4, Violin II has a half note G4, Viola has a half note G4, and Cello/Double Bass has a half note G4. Measure 2: Violin I has a half note A4, Violin II has a half note A4, Viola has a half note A4, and Cello/Double Bass has a half note A4. Measure 3: Violin I has a half note B4, Violin II has a half note B4, Viola has a half note B4, and Cello/Double Bass has a half note B4. Dynamics: *mf* (measures 2-3), *dim.* (measures 2-3), *p* (measure 3).

Second system of a musical score for a string quartet, measures 4-6. The score is in G major (one sharp) and 4/4 time. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. Measure 4: Violin I has a half note C5, Violin II has a half note C5, Viola has a half note C5, and Cello/Double Bass has a half note C5. Measure 5: Violin I has a half note D5, Violin II has a half note D5, Viola has a half note D5, and Cello/Double Bass has a half note D5. Measure 6: Violin I has a half note E5, Violin II has a half note E5, Viola has a half note E5, and Cello/Double Bass has a half note E5. Dynamics: *p* (measures 4-6), *pp* (measures 4-6), *p pizz.* (measures 5-6), *p pizz.* (measures 5-6), *p pizz.* (measures 5-6), *marcato* (measures 5-6), *p pizz.* (measures 5-6).

G^{de} Fl.

p *cresc.* *f dim.*

pp

pp arco

pp arco *cresc.* *dim.*

pp arco *cresc.* *dim.*

Fl.

p *cresc.* *dim.*

pp

pp

pp

pp

E

pte Fl.

H^b

Cl.

Bon

Cor *f*

p

cresc.

f *dim.*

p

cresc.

dim.

f

f

dim.

p pizz.

Bon

p

p

cresc.

p

cresc.

f

f

p

pizz.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and parts visible are:

- Pte Fl.** (Piccolo Flute): First staff, starting with a melodic line.
- Gde Fl.** (Great Flute): Second staff, marked *f* (forte).
- Cl.** (Clarinet): Third staff, marked *f* (forte).
- Bon** (Bassoon): Fourth staff, marked *f* (forte).
- Cor** (Corn): Fifth staff, marked *f* (forte).
- Strings**: Six staves at the bottom, including Violins I, Violins II, Violas, Cellos, Double Basses, and a lower string part.

The score is divided into measures by vertical bar lines. Dynamic markings are used throughout to indicate volume changes:

- f** (forte): Loud.
- dim.** (diminuendo): Gradually getting softer.
- p** (piano): Soft.
- pp** (pianissimo): Very soft.

A large **F** marking is present at the top right of the page, possibly indicating a section change or a specific performance instruction. The notation includes various musical symbols such as notes, rests, beams, and slurs.

pte Fl.

Gde Fl.

Hb

B

cresc.

f dim.

p

pp

p

cresc.

dim.

pp

pp

G^{de} Fl. G
 H^b *p* *cresc.* *dim.* *p*
 Cl. *cresc.* *dim.*
 B^{on} *pp*
 Violin I *p*
 Violin II *p*
 Viola *pp*
 Cello *pp*
 Double Bass *pp*

[illegible]

Music score for the first system, featuring instruments H^b, Cl., Cor, and pizz. (pizzicato). The score is written in G major (one sharp) and 3/4 time. The first system consists of five measures. The H^b part plays a melodic line with a crescendo. The Cl. part plays a rhythmic pattern. The Cor part plays a melodic line with a crescendo. The pizz. part plays a rhythmic pattern. The score is marked with *p* (piano) and *pp* (pianissimo).

Music score for the second system, featuring instruments H^b, Cl., Bon (Bassoon), Cor, and pizz. (pizzicato). The score is written in G major (one sharp) and 3/4 time. The second system consists of five measures. The H^b part plays a melodic line with a crescendo. The Cl. part plays a rhythmic pattern. The Bon part plays a melodic line with a crescendo. The Cor part plays a melodic line with a crescendo. The pizz. part plays a rhythmic pattern. The score is marked with *p* (piano) and *cresc.* (crescendo).

Cl.

mf *dim.* *pp*

B^{on}

dim.

Cor

pp

pp

mf *dim.* *p*

mf *dim.* *pp arco*

p pizz.

Cl.

J

p *cresc.*

arco *cresc.*

cresc.

G^{de} Fl.
 H^b
 Cl.
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

f
 f
 f
 mf
 mf
 mf
 mf

dim.
 dim.
 pp
 p
 pp
 pp
 pp
 pp

A tempo
 pizz.
 pizz.

[illegible]

K

[illegible]

First system of a musical score, measures 1-3. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes dynamic markings.

- Measure 1: Violin I and II play a melodic line starting on G4, moving up stepwise to B4. Viola and Cello/Double Bass play a supporting line starting on E3, moving up stepwise to G3.
- Measure 2: Violin I and II continue the melodic line, moving up to D5. Viola and Cello/Double Bass continue the supporting line, moving up to A3.
- Measure 3: Violin I and II play a descending melodic line from D5 to G4. Viola and Cello/Double Bass continue the supporting line, moving up to B3.

Dynamic markings: *mf* (measures 1-2), *dim.* (measures 2-3), *p* (measure 3).

Second system of a musical score, measures 4-7. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes dynamic markings.

- Measure 4: Violin I and II play a melodic line starting on G4, moving up stepwise to B4. Viola and Cello/Double Bass play a supporting line starting on E3, moving up stepwise to G3.
- Measure 5: Violin I and II continue the melodic line, moving up to D5. Viola and Cello/Double Bass continue the supporting line, moving up to A3.
- Measure 6: Violin I and II continue the melodic line, moving up to F#5. Viola and Cello/Double Bass continue the supporting line, moving up to B3.
- Measure 7: Violin I and II play a descending melodic line from F#5 to G4. Viola and Cello/Double Bass continue the supporting line, moving up to C4.

Dynamic markings: *p* (measures 4-5), *pp* (measures 5-6), *p* (measures 6-7).

Additional markings: *marcato* (measure 4), *pizz.* (measures 4-7).

Cl. *L*

pp

Timb. *p*

G^{de} Fl.

H^b *p*

Cl. *pp*

B^{on} *pp sempre*

Cor *p*

Timb.

The musical score is arranged in two systems. The first system includes parts for Clarinet (Cl.), Timpani (Timb.), and a low brass section (Bassoon, Cor Anglais, and another Timpani). The second system includes parts for G^{de} Flute (G^{de} Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (B^{on}), Cor Anglais (Cor), and another Timpani. The music is written in 3/4 time and features various dynamic markings: *pp* (pianissimo), *p* (piano), and *pp sempre* (pianissimo throughout). The score includes melodic lines, rests, and some slurs. The page number 15 is in the top right corner.

Score for the first system, measures 1-4. The instruments and their parts are:

- G^{de} Fl.**: Measures 1-2 have a melodic line with a slur and a sharp sign. Measures 3-4 are rests.
- H^b**: Measures 1-2 are rests. Measures 3-4 have a melodic line with a slur and a sharp sign.
- Cl.**: Measures 1-2 have a melodic line with a slur and a sharp sign. Measures 3-4 have a melodic line with a slur and a sharp sign.
- Bon**: Measures 1-2 are rests. Measures 3-4 have a melodic line with a slur and a sharp sign.
- Cor**: Measures 1-2 are rests. Measures 3-4 have a melodic line with a slur and a sharp sign.
- Timb.**: Measures 1-2 are rests. Measures 3-4 have a melodic line with a slur and a sharp sign.

Dynamic markings: *p* (piano) is present in measures 3 and 4.

Score for the second system, measures 5-8. The instruments and their parts are:

- G^{de} Fl.**: Measures 5-6 are rests. Measures 7-8 have a melodic line with a slur and a sharp sign.
- H^b**: Measures 5-6 have a melodic line with a slur and a sharp sign. Measures 7-8 have a melodic line with a slur and a sharp sign.
- Cl.**: Measures 5-6 have a melodic line with a slur and a sharp sign. Measures 7-8 have a melodic line with a slur and a sharp sign.
- Timb.**: Measures 5-6 have a melodic line with a slur and a sharp sign. Measures 7-8 have a melodic line with a slur and a sharp sign.

Dynamic markings: *p* (piano) is present in measures 7 and 8. *pp* (pianissimo) is present in measures 7 and 8.

First system of musical notation, measures 1-3. The score consists of ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat, with a *pp* dynamic marking. The third staff has a treble clef and a key signature of one flat, with a *p pizz.* dynamic marking. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, with a *p pizz.* dynamic marking. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat, with a *p pizz.* dynamic marking. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat.

Second system of musical notation, measures 4-7. The score consists of ten staves. The first staff is labeled *Pte Fl.* and has a treble clef and a key signature of one flat. The second staff is labeled *Gde Fl.* and has a treble clef and a key signature of one flat, with a *p* dynamic marking. The third staff is labeled *Cl.* and has a treble clef and a key signature of one flat, with a *dim.* dynamic marking. The fourth staff is labeled *Timb.* and has a bass clef and a key signature of one flat, with a *pp* dynamic marking. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a bass clef and a key signature of one flat, with a *pp* dynamic marking. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a bass clef and a key signature of one flat, with a *p* dynamic marking. The tenth staff has a bass clef and a key signature of one flat, with a *p* dynamic marking.

