

OVERTURE

BRONZE HORSE

(LE CHEVAL DE BRONZE.)

Programme Note: D. F. E. Auber, was born at Caen Jan. 1782 and died at Paris 1870.

This popular work by Auber is one of many compositions that found favor with the public in past generations. The brightness of its nature, lightness of character and melodic flow, maintains a constant interest which is characteristic in all of this author's works. Its subjects are piquant and clear, and move with a sparkling vivacity that conduces to a brilliancy of performance.

Produced at Paris in 1835 it at once procured popularity with lighthearted audiences, and for many years held its own with numerous other works of pleasing nature written by Auber.

Conductor.

D. F. E. AUBER.
Arranged for Military Band
by Frank Winterbottom.

Allegro vivace. $\text{♩} = 132$

ff Tutti.

1st Cornet. S^{va}

Clarts. Bassoons. Saxophones & Euph.

Trombones.

G.P.

3 ff Tutti.

1st Cornet S^{va}

Clarts. Bassoons. Saxophones Barit. & Euph.

1st Cornet.

G.P.

1

Conductor.

Oboe. *G.P.* Solo Bb Clar. *G.P.* Solo Bb Clar.

p Solo Bb Clar. 1 *p* Bassoon. 1 *pp* *pp* 1st Clar. 2nd & 3rd Clar.

③ Allegretto. ♩ = 100

Clars. Ob. & Fl. *p dolce* Baritone.

2nd & 3rd Clars. *pp* Horns, Cornets & 1st Tromb. sustain. Bassoons & Euph. Trgl.

stacc. Baritone. Clars. & Horns. Baritone. 3rd Horn & 1st Tromb. sustain. Bassoon.

Fl. & Solo Clar. Clars. Horns sustain.

Oboe. Fl. & Solo Clar. Alto Sax. Clars.

④ *dolce* Clars. Ob. & Flute. 2nd & 3rd Clar. *pp* Horns, Cornets, 1st Tromb. sustain. Baritone. Trgl.

stacc. Bar. Clars. Horns. Cornets & 1st Tromb. sustain.

Conductor.

3

Saxophones & Claris.
Euph. & Bassoons

pp

G.P. ⑤ $\text{♩} = 182$ Claris.
1 *p* Claris. & Bassoons.

G.P. 1 *ff* Tutti. Except Drums.
Drums.

col 8va
Claris. Ob. 1st Bassoon. Saxophones & Barit.
Trombones.

⑥ Claris. & Oboe.
p dolce

Conductor.

p Clarinets & Horns. *cresc.*

pp

p Clarinets.

Fl. & Ob. S^{va}

p Solo Clar.

p 1st & 2nd Horns.

Solo Clarinets.

1st & 2nd Clar.

pp 3rd Clar. & 1st Bassoon.

Flute.

p Oboe.

G.P.

1 *pp* 1st & 2nd Clar.

3rd Clar. & 1st Bassoon.

Flute.

p Oboe.

G.P.

1 *p* Clarinets.

Fl. & Ob. S^{va}

p Solo Clarinets.

p 1st & 2nd Horns.

Trgle.

7 Fl. & Eb Clar.

pp Clarinets & Bassoon.

1st Horn.

2nd Horn.

1st Horn.

2nd Horn.

cresc.

3rd Horn.

mf 2nd Bassoon.

p Clarinets.

1st Cornet

Horns. *p*

p Bassoons & Euph.

add Fl. & Picc. Eb Clar. Ob. & Saxophones.

add Trumpets & 2nd Cornet.

8

f

Tutti.
Except Drums.

Timp.

Conductor.

9

ff

Drums.

Clats. Bassoons.
Saxophes. Barit. & Euph.

Trombones.

1st Cornet.

Clats. 1st Bassoon.
Saxophones, Barit. & Euph.

First system of the musical score, featuring piano and bass staves with various notes and rests.

Second system of the musical score, starting with a circled "10". It includes instrument markings: "Flute, Eb Clar. & Solo Bb Clar." and "Alto Sax. Clar." with dynamics *p dolce* and *cresc.*. Other markings include "Horns. Bassoons, Euph." and "pp Bass."

Third system of the musical score, including markings for "Flute & Picc.", "Solo Clar. & Oboe.", "Clars.", "1st & 2nd Horns.", and "Trgle." with a *p* dynamic.

Fourth system of the musical score, including markings for "Solo Clar.", "Flute", "1st & 2nd Clars.", "3rd Clar & 1st Bassoon", "2nd Bassoon", and "G.P." with a *pp* dynamic.

Fifth system of the musical score, including markings for "Solo Clar.", "1st & 2nd Clars.", "3rd Clar & 1st Bassoon", "2nd Bassoon", "Flute", "Obce.", "Clars.", "G.P.", "Flute & Picc.", "Solo Clar. & Oboe.", and "Trgle." with a *pp* dynamic.

Sixth system of the musical score, continuing the piano and bass staves.

Conductor.

11

Solo Clar. Ob. & Eb Clar.

Clar. Horns.
pp Bassoons & Euph.
cresc.
mf

12

Allegro. ♩ = 112

G. P.

Clar. Horns.

ppp Bassoons.
pp 1st Horn.

1st Cornet.
pp Baritone.
Euph.
2nd Cornet.

1st Horn.
Barit.
2nd Cornet.
Alto Sax.
pp Horns sustain.
S. D. ppp

Eb Clar.
Alto Sax.
Eb Clar.

Clar. Horns.
p Bassoons & Euph.

1st Cornet.

Fl. & Eb Clar.

Claris & Horn.

Trombones *pp* Bass Sva

Oboe.

1st Tromb.

⑬

p 2nd & 3rd Claris.

2nd Cornet.

1st Tromb.

Trgle.

Cornets & Trumpets.

2nd Clar. Sva

mf 3rd Clar. 1st Bassoon & Tenor Sax.

Trombones.

Conductor.

14

ff Tutti.

dolce

Ob. & Claris.
1st Cornet.
Horns sustain.
Claris. Bassoon.
p

p Trgle.

Fl. & Picc.
Eb Clar.
Alto Sax.

Trombones.
p

cresc.

2nd Horn.
ff

1.

dolce

Ob. & Claris.
1st Cornet.
Horns sust.
Claris & Bass.
p

p Trgle.

S. D. & Timp.

Drums.

2.

Drums.

15 Presto. $\text{♩} = 184$

Tutti.