

OVERTURE BRONZE HORSE

1

D $\flat$ Flute & Piccolo.

(LE CHEVAL DE BRONZE.)

Allegro vivace.

D. F. E. AUBER.

Flute.

ff Picc.

a 2

Silent. 3

① *ff*

a 2

② *Silent.* 1 3 1 3 1 6

③ Allegretto.

Flute.

p dolce.

stacc.

Solo.

④ *p dolce.*

stacc.

pp

Silent. 1

D $\flat$ Flute & Piccolo.

Musical score for D $\flat$ Flute & Piccolo, measures 5 through 10. The score is written on ten staves.

- Measure 5:** Flute. *Silent.* (1), Pico. *ff* (6). The Piccolo part begins with a forte (ff) dynamic.
- Measure 6:** Flute. *Silent.* (1), Pico. *ff* (6). The Piccolo part continues with a forte (ff) dynamic.
- Measure 7:** Flute. *Silent.* (1), Pico. *ff* (6). The Piccolo part continues with a forte (ff) dynamic.
- Measure 8:** Flute. *Silent.* (1), Pico. *ff* (6). The Piccolo part continues with a forte (ff) dynamic.
- Measure 9:** Flute. *Silent.* (1), Pico. *ff* (6). The Piccolo part continues with a forte (ff) dynamic.
- Measure 10:** Flute. *Silent.* (1), Pico. *ff* (6). The Piccolo part continues with a forte (ff) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The Piccolo part is marked with *ff* (fortissimo) and the Flute part is marked with *Silent.* (silent). The score also includes a crescendo (*cresc.*) and a forte (*f*) marking.

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H & S 4913

D $\flat$ Flute & Piccolo.

Flute.
p

(13)
p

mf

(14)
ff

Flute 8^{va}
a 2
p dolce.

Fl. 8^{va}
cresc.

ff

1.
2.

a 2

(15) Presto.

Flute 8^{va}

8^{va}

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

Concert Flute & Piccolo.

1

Allegro vivace.

D.F.E. AUBER.

Fl. Pico. *ff* *a 2* *Silent.* *3*

① *ff* *a 2* *Silent.* *1 3 1 3 1 6*

③ Allegretto.
Flute. *p dolce.* *stacc.* *Solo.* *1*

④ *p dolce.* *stacc.* *Silent.* *1*

pp

Concert Flute & Piccolo.

⑤ *Silent.* Flute 8^{va} a 2

ff

6

8^{va}

8^{va}

⑥ 10 Flute. *p*

Silent. 1 3 *Silent.* 1 3 *p*

7 *p*

cresc. *f* 7

Flute. *p* Picc. *cresc.*

⑧ Flute 8^{va} a 2 *f*

8^{va} Flute 8^{va} Flute 8^{va}

8^{va}

Concert Flute & Piccolo.

3

Flute 8^{va}

⑨

ff

⑩

Flute.

p dolce. cresc.

Flute 8^{va}

p

2 a 2

Fl. 8^{va}

p

3

Flute.

Silent.

1 3

p

Silent.

1 3

Flute 8^{va}

p

2 a 2

Fl. 8^{va}

p

⑪

12

Silent.

⑫ Allegro.

3 6 36

Concert Flute & Piccolo.

Flute. *p*

(13) *p*

Flute 8^{va} *a 2* *mf*

8^{va}

(14) *ff*

Flute 8^{va} *a 2* *p dolce.*

Fl. 8^{va} *cresc.*

ff

1.

2.

(15) *Presto.*

Flute 8^{va}

Fl. 8^{va}

Detailed description: This page contains the musical notation for measures 13 through 15 of a Concert Flute and Piccolo part. The key signature is B-flat major (two flats). Measure 13 begins with a piano (*p*) dynamic. Measure 14 features a forte (*ff*) dynamic and includes a triplet of eighth notes. Measure 15 is marked *Presto.* and contains rapid sixteenth-note passages. The score includes parts for the main Flute, Flute 8^{va} (octave), and Fl. 8^{va} (flute octave). Dynamics range from *p* to *ff*. Performance markings include accents, slurs, and articulation marks.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

Oboes.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. ①

ff

② *Silent.* 1

1st Solo. *Silent.* 1 3 *Silent.* 1 6 ③ *Allegretto.* 2 *p dolce*

p

stacc.

Solo. 1 *p* 4 ④ *p dolce*

stacc.

10 *Silent.* ⑤ 1 *Silent.* 6 1

Oboes.

Musical score for Oboes, measures 1-20. The score is written on ten staves in B-flat major (two flats). It features various musical notations including dynamics (*ff*, *p*, *f*), articulation (accents), and performance instructions (*p dolce*, *cresc.*, *Silent.*). Measure numbers 6, 7, 8, and 9 are circled. Measure 19 is also marked.

Oboes.

3

10

p

Silent. 1 3 *Silent.* 1 3 *p*

11

p *cresc.* *f* *Silent.* 3

12 Allegro. 43

13

p *mf* *ff*

14

p dolce *cresc.* *ff* *p dolce*

15 Presto.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1

1st Bassoon..

Allegro vivace.

D. F. E. AUBER.

ff

Silent. 3

① *ff*

② *Silent. 1 3 Silent. Solo. 1 Silent. 1 6* ③ *Allegretto. p*

④ *p* 8

⑤ *Silent. 1 p Silent. 1 pp*

⑥ *p cresc. - - - p* 10

1st Bassoon.

1st Bassoon. Musical score for measures 1 through 11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-11 details:

- Measure 1: *pp* (pianissimo), followed by a *Silent.* instruction and a first ending bracket.
- Measure 2: *pp* (pianissimo).
- Measure 3: *pp* (pianissimo), followed by a *Silent.* instruction and a first ending bracket.
- Measure 4: *pp* (pianissimo).
- Measure 5: *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *f* (forte), marked with a circled 8.
- Measure 9: *ff* (fortissimo), marked with a circled 9.
- Measure 10: *p* (piano), *cresc.* (crescendo), marked with a circled 10.
- Measure 11: *pp* (pianissimo), marked with a circled 11.

Additional markings include *Silent.* (Silent), *1* (first ending), *11* (second ending), and *7* (third ending).

1st Bassoon.

3

Silent. 3 (12) Allegro.

The musical score for the 1st Bassoon part consists of 15 measures. The key signature is B-flat major (two flats). The tempo is marked "Allegro" and the dynamics range from *ppp* to *ff*.

- Measure 12:** Starts with a *cresc.* marking, followed by a *mf* dynamic. The measure is marked with a circled "12".
- Measures 13-14:** The music continues with a *ppp* dynamic in measure 13, followed by a *p* dynamic in measure 14. Measure 14 is marked with a circled "14".
- Measure 15:** The music continues with a *ff* dynamic in measure 15, followed by a *p* dynamic. Measure 15 is marked with a circled "15".

The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics *cresc.*, *mf*, *ppp*, *p*, and *ff* are clearly indicated throughout the piece.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

E♭ Clarinet.

Allegro vivace.

D. F. E. AUBER.

ff

Silent. ①

ff

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.* 2 *p dolce*

stacc.

Flute Solo.

④ *p dolce*

stacc.

Flute.

pp *Silent.* ⑤ 1 6 1

E♭ Clarinet.

ff

p dolce cresc.

p Flute.

p Flute. *Silent.*

p Flute.

p *cresc.*

f *p* *cresc.*

f

E♭ Clarinet.

9

9

ff

p dolce *cresc.*

p *pOboe.*

2 *pOboe.*

3

Flute. *p* *Silent.* 1 3 Flute. *p* *Silent.* 1 3 *pOboe.*

p II

cresc. *f* *Silent.* 3

E♭ Clarinet.

⑫ Allegro.

19 2 11

pp *p* *mf* *ff*

⑬ ⑭

4 *tr* *tr* *tr* *p* *cresc.* *ff*

1. 2.

⑮ Presto.

OVERTURE BRONZE HORSE (LE CHEVAL DE BRONZE)

Programme Note: D. F. E. Auber, was born at Caen Jan. 1752 and died at Paris 1870.

This popular work by Auber is one of many compositions that found favor with the public in past generations. The brightness of its nature, lightness of character and melodic flow, maintains a constant interest which is characteristic in all of this author's works. Its subjects are piquant and clear, and move with a sparkling vivacity that conduces to a brilliancy of performance. Produced at Paris in 1835 it at once procured popularity with lighthearted audiences, and for many years held its own with numerous other works of a pleasing nature written by Auber.

Solo B♭ Clarinet.

D. F. E. AUBER
 arranged for Military Band
 by Frank Winterbottom.

Allegro vivace. $\text{♩} = 132$

Solo Bb Clarinet.

5 $\text{♩} = 132$

p *ff* *Silent.* 1

6 *p dolce cresc.* *Oboe.* 2 *p* *pp*

Oboe. *Silent.* 1 *pp* *Silent.* 1 3 *Oboe.* *p*

7 *E♭ Clar.* *pp* *cresc.* *mf* *p*

8 *f*

Solo Bb Clarinet.

3

9 *ff*

10 *Solo.*
p dolce

cresc. *p* *p* *pp*

Silent. 1 *Oboe.* *pp* *Silent.* 1 3 *p*

11 *p* *Silent.* 3

cresc. *f*

6

⑫ Allegro. ♩ = 112

H. & S. 4913

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1

1st B $\flat$ Clarinet.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. ①

ff

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 2 *pp*

③ *Allegretto.* *p dolce*

staccato

④ *p dolce*

staccato

pp

Silent. ①

1st B♭ Clarinet.

5 *p* *Silent.* 1 *ff*

6 *p dolce cresc.* 1 2 3 4 5 *Silent.* 1 *pp* *pp*

7 *pp* *cresc.* *mf* *p* *cresc.*

8 *f*

Detailed description: This page contains the musical notation for the first B♭ Clarinet part, measures 5 through 8. The music is written in treble clef with a key signature of one flat (B♭). Measure 5 begins with a circled '5' and a piano (*p*) dynamic. It features a series of eighth-note patterns with slurs. A 'Silent.' instruction with a first ending bracket (1) leads to a fortissimo (*ff*) section. Measures 6 and 7 continue with various dynamics including *p*, *pp*, *cresc.*, and *mf*. Measure 8 starts with a fortissimo (*f*) dynamic and continues with eighth-note patterns. The score includes numerous slurs, ties, and articulation marks.

1st B $\flat$ Clarinet.

3

9 *ff*

10 *p cresc.*

pp *Silent.* *pp* *Silent.*

pp *cresc.* *mf* *Silent.*

1st B $\flat$ Clarinet.

12 Allegro.

ppp

pp

p

13

p

mf

14

ff

p dolce

cresc.

ff

1. p dolce

2.

15 Presto.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

2nd B $\flat$ Clarinet.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. ① 3 *ff*

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 2

③ *Allegretto.* *pp* *p*

④ *p*

Silent. 1

2nd B♭ Clarinet.

⑤

Silent.

p *ff*

⑥

p cresc. *p*

Silent. *Silent.*

pp *pp*

p

⑦

pp *cresc.* *mf*

p *cresc.*

⑧

f

This musical score is for the 2nd B♭ Clarinet part, spanning measures 5 through 8. The key signature has one flat (B♭), and the time signature is 4/4. Measure 5 begins with a circled '5' and a first ending bracket over four measures of eighth notes, marked 'p'. This is followed by a 'ff' dynamic and a series of sixteenth-note runs. Measure 6 starts with a circled '6' and continues the sixteenth-note runs, then features a triplet of eighth notes marked 'p cresc.' followed by a 'p' dynamic. Measure 7 begins with a circled '7' and a first ending bracket over four measures of eighth notes, marked 'pp'. This is followed by a 'pp' dynamic and a series of sixteenth-note runs. Measure 8 starts with a circled '8' and continues the sixteenth-note runs, marked 'f'. The score includes various dynamics (p, ff, pp, cresc., mf) and articulation marks (accents, slurs).

2nd B $\flat$ Clarinet.

3

Musical score for 2nd B $\flat$ Clarinet, measures 9-18. The score is written on ten staves. Measures 9-10 are marked *ff*. Measure 11 is marked *p* with a *cresc.* marking. Measure 12 is marked *p*. Measure 13 is marked *pp* with a *Silent.* marking. Measure 14 is marked *p* with a *Silent.* marking. Measure 15 is marked *pp*. Measure 16 is marked *pp*. Measure 17 is marked *cresc.*. Measure 18 is marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

2nd B $\flat$ Clarinet.

⑫ Allegro.

⑫ Allegro.

ppp

pp

p

1 2 3 4 5 6 7

8 9

⑬

p

4 5 6 7 8 1 2 3 4

mf

5 6 7

⑭

ff

p

cresc.

ff

p

⑮ Presto.

⑮ Presto.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1

3rd B $\flat$ Clarinet.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. 3

① *ff*

② *Silent.* 1 3 1 3 1 2

③ *Allegretto.* *pp*

p

④ *p*

pp

Silent. 1

3rd B $\flat$ Clarinet.

⑤ *Silent.*

p *ff*

⑥ *p cresc.* *p*

Silent. *Silent.*

pp *pp* *p*

⑦ *pp* *cresc.* *mf* *p*

cresc.

⑧ *f*

3rd B $\flat$ Clarinet.

3

Musical score for 3rd B $\flat$ Clarinet, page 3. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *Silent.*, *pp* (pianissimo), and *mf* (mezzo-forte). Measure numbers 9, 10, and 11 are circled. The piece ends with a double bar line and a key signature change to two flats.

3rd B $\flat$ Clarinet.

(12) Allegro.

ppp

pp

p

(13)

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

mf

(14)

ff

p

cresc.

ff

1. 2.

(15) Presto.

1 2 3 4 5 6

Detailed description: This page contains the musical notation for the 3rd B-flat Clarinet part, measures 12 through 15. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 12 begins with a piano triplet marked 'ppp'. Measures 13 and 14 feature a series of eighth-note patterns, with measure 14 marked 'ff'. Measure 15 is marked 'Presto.' and contains a series of eighth-note patterns, with measures 15 through 20 marked '1' through '6' respectively. The dynamics range from 'ppp' to 'ff'.

Bass Clarinet

OVERTURE BRONZE HORSE

D.F.E. AUBER

Allegro vivace

ff

3
silent

1

ff

2

silent 3 silent 3 silent 6

This section of the score for the Bass Clarinet part, marked 'Allegro vivace', consists of seven staves. The first staff begins with a forte (ff) dynamic. The second and fourth staves are marked with a circled '1'. The third staff ends with a triplet of eighth notes followed by a '3' and the word 'silent'. The fifth staff is marked with a circled '2'. The sixth staff contains a sequence of rests: 'silent', a triplet of eighth notes, 'silent', a triplet of eighth notes, 'silent', and a half note. The seventh staff concludes the section with a key signature change to two flats and a 2/4 time signature.

Allegretto

3

p

8

This section of the score, marked 'Allegretto', consists of three staves. The first staff begins with a circled '3' and a piano (p) dynamic. The third staff features an 8-measure rest. The key signature remains two flats and the time signature is 2/4.

2

4

p

7

silent

p

5

p

silent

ff

6

p cresc.

14

silent

4

silent

11

7

9

mf

p

This musical score is written for a piano and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff contains a circled number 4. The second staff has a circled number 7. The third staff has a circled number 5 and a piano (*p*) dynamic. The fourth staff has a circled number 6 and a piano (*p*) dynamic. The fifth staff has a circled number 7 and a piano (*p*) dynamic. The sixth staff has a circled number 8 and a piano (*p*) dynamic. The seventh staff has a circled number 9 and a piano (*p*) dynamic. The eighth staff has a circled number 10 and a piano (*p*) dynamic. The ninth staff has a circled number 11 and a piano (*p*) dynamic. The tenth staff has a circled number 12 and a piano (*p*) dynamic. The eleventh staff has a circled number 13 and a piano (*p*) dynamic. The twelfth staff has a circled number 14 and a piano (*p*) dynamic. The thirteenth staff has a circled number 15 and a piano (*p*) dynamic. The fourteenth staff has a circled number 16 and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The score also includes a crescendo marking and a silent marking. The score is divided into measures by bar lines, and some measures are grouped together with brackets. The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

8

f

9

ff

10

pp cresc.

12

silent

2

silent

pp

11

pp

3

silent

12

Allegro

ppp

mf

p

p

13

p

mf

Detailed description: This page of a musical score contains measures 10 through 13. It features four staves. The first staff has measures 10 and 11, with measure 10 containing a half note G4 and measure 11 containing a half note F#4, both marked *pp*. The second staff continues with measures 10 and 11, with measure 10 containing a half note G4 and measure 11 containing a half note F#4, both marked *pp*. The third staff contains measures 12 and 13, with measure 12 containing a half note G4 and measure 13 containing a half note F#4, both marked *mf*. The fourth staff contains measures 12 and 13, with measure 12 containing a half note G4 and measure 13 containing a half note F#4, both marked *ppp*. The tempo is marked *Allegro*. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.



OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1

E♭ Alto Saxophone.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. 3 ① *ff*

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.* *pp*

9 *Solo.* 4 ④ *pp*

7 *p* *pp*

Silent. ⑤ 1 6 *Silent.* 1 *ff*

⑥ 22 *Silent.* 1 4 *Silent.* 1 11 ⑦ 19

E♭ Alto Saxophone.

musical score for E♭ Alto Saxophone, measures 1 through 10. The score is written on ten staves. Measure 1 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 8 is marked with a forte (*f*) dynamic. Measure 9 is marked with fortissimo (*ff*) dynamic. Measure 10 is marked with pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

E♭ Alto Saxophone.

3

14 *Silent.* 1 4 *Silent.* 11 12 *Silent.* 3

pp

12 *Allegro.* 17

pp *pp*

19 13

p

mf

14 *ff*

3 *p* *cresc.*

1. 2.

ff

15 *Presto.*

1

2 3 4 5 6

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

B♭ Tenor Saxophone.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. 3

① ff

② Silent. 1 3 1 3 1 6

③ Allegretto. pp

16 ④ pp

7 ⑤ Silent. 6 1 p pp

ff

⑥ Silent. 22 1 4 1 11 ⑦ 19 p cresc.

⑧ f

B $\flat$ Tenor Saxophone.

3

1

9 *ff*

10 22 *Silent.* 1 4 *Silent.* 11 12 *Silent.* 3 6 8

12 *Allegro.* 43 *p* 13

14 *mf* *ff* 1 2 3 4 5 6 7

15 *Presto.* 1. 2.

7 *p cresc. ff*

1 2 3 4 5 6

Bari sax

OVERTURE BRONZE HORSE

D.F.E. AUBER

Allegro vivace

ff

3
silent

1

2

silent 3 silent 3 silent 6

Detailed description: This block contains the first six staves of the Bari sax part for the 'Allegro vivace' section. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, starting with a fortissimo (ff) dynamic. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a triplet of eighth notes followed by a whole rest, with a '3' above and 'silent' below. The fourth staff starts with a circled '1' and continues the melodic development. The fifth staff continues the sequence. The sixth staff begins with a circled '2' and ends with a whole rest. The seventh staff contains a sequence of rests: a whole rest, a triplet of eighth notes (marked '3'), another whole rest, another triplet of eighth notes (marked '3'), another whole rest, and a half note (marked '6'). The section concludes with a double bar line and a key signature change to two sharps (F# and C#).

Allegretto

3

p

8

Detailed description: This block contains the last three staves of the Bari sax part for the 'Allegretto' section. The eighth staff begins with a circled '3' and a piano (p) dynamic. It features a continuous eighth-note melody. The ninth staff continues this melodic line. The tenth staff features an eight-measure rest, indicated by an '8' above the staff, followed by a whole note. The section ends with a double bar line.

p

4

7

p

silent

5

p

silent

ff

6

p cresc.

14

silent

p

4

silent

11

7

9

mf

p

8

9

ff

10

pp cresc.

This musical score consists of ten staves of music. The first staff begins with a circled measure number '8'. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The first staff contains measures 8 through 12. The second staff contains measures 13 through 17. The third staff contains measures 18 through 22. The fourth staff begins with a circled measure number '9' and contains measures 23 through 27. The fifth staff contains measures 28 through 32. The sixth staff contains measures 33 through 37. The seventh staff contains measures 38 through 42. The eighth staff contains measures 43 through 47. The ninth staff contains measures 48 through 52 and begins with a circled measure number '10'. The tenth staff contains measures 53 through 57. The music features various rhythmic values including eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings include *ff* (fortissimo) and *pp* cresc. (pianissimo crescendo). The score concludes with a double bar line and repeat signs.

4

12

silent

2

silent

pp

silent

11

pp

mf

3

6

8

silent

12

Allegro

ppp

p

p

13

p

mf



OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1

1st B♭ Cornet.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. 3 ① *ff*

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.*
Solo.
pp *pp* Baritone. *pp* Baritone.

④ *pp* *pp* Baritone. 1 Alto Sax. 4

Silent. ⑤ 6 *Silent.* 1 *Tutti.* *ff*

Alto Sax. *pp*

⑥ 1 3rd Horn. *pp* *crest.*

3 1 4 *Silent.* 1 4 *Silent.* 4

pp *p* 1st Horn. 1

1st B $\flat$ Cornet.

1st Horn. *p* *cresc.* *pp* *f* *ff*

1 7 8 9 10 11 12

B $\flat$ Trumpet.

Alto Sax. *cresc.* *pp*

Silent.

3 1 4 1

4 1 4 1

Silent.

12 3 6

1st Horn.

Detailed description: This is a page of a musical score for a 1st B $\flat$ Cornet. The score is written on ten staves. The first staff is for the 1st B $\flat$ Cornet, starting with a treble clef and a key signature of one flat. It includes dynamic markings *p*, *cresc.*, *pp*, and *f*, and measure numbers 1, 7, 8, and 9. The second staff continues the melody for the 1st B $\flat$ Cornet, with a dynamic marking *f* and measure number 8. The third staff is for the 1st Horn, starting with a treble clef and a key signature of one flat. It includes dynamic markings *p*, *cresc.*, *pp*, and *f*, and measure numbers 1, 7, 8, and 9. The fourth staff continues the melody for the 1st Horn, with a dynamic marking *f* and measure number 8. The fifth staff is for the B $\flat$ Trumpet, starting with a treble clef and a key signature of one flat. It includes dynamic markings *p*, *cresc.*, *pp*, and *f*, and measure numbers 1, 7, 8, and 9. The sixth staff continues the melody for the B $\flat$ Trumpet, with a dynamic marking *f* and measure number 8. The seventh staff is for the Alto Sax, starting with a treble clef and a key signature of one flat. It includes dynamic markings *p*, *cresc.*, *pp*, and *f*, and measure numbers 1, 7, 8, and 9. The eighth staff continues the melody for the Alto Sax, with a dynamic marking *f* and measure number 8. The ninth staff is for the 1st Horn, starting with a treble clef and a key signature of one flat. It includes dynamic markings *p*, *cresc.*, *pp*, and *f*, and measure numbers 1, 7, 8, and 9. The tenth staff continues the melody for the 1st Horn, with a dynamic marking *f* and measure number 8.

3.

⑫ Allegro.

H. & S. 4913

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

2nd B $\flat$ Cornet.

D. F. E. AUBER.

Allegro vivace.

ff *Silent.* ① 3 *ff* ② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.*

Solo.

pp ④ 8 *pp* ⑤ 8 *Silent.* ⑥ 6 ⑦ 1 *Tutti.* *ff* ⑧ 1 *1st Trumpet.* *Tenor Sax.*

⑬ 1 *Silent.* ⑭ 1 *Silent.* ⑮ 1 ⑯ 1 ⑰ 1 ⑱ 1 ⑲ 1 ⑳ 1 *2nd Horn.* *2nd Horn.*

⑳ 1 *p* ㉑ 1 *cresc.* ㉒ 1 ㉓ 1 ㉔ 1 ㉕ 1 ㉖ 1 ㉗ 1 ㉘ 1 ㉙ 1 *2nd Horn.* *2nd Horn.*

㉚ 1 ㉛ 1 ㉜ 1 ㉝ 1 ㉞ 1 ㉟ 1 ㊱ 1 ㊲ 1 ㊳ 1 ㊴ 1 ㊵ 1 ㊶ 1 ㊷ 1 ㊸ 1 ㊹ 1 ㊺ 1 *2nd Horn.* *2nd Horn.*

2nd B♭ Cornet.

3

1

9

ff

6 7

10

11

1

Silent. *Silent.*

4 1 4 1 4

1

11

p 2nd Horn.

12

Silent.

3

12

Allegro.

11

pp

Solo.

2

16

1

2

p 3rd Horn.

13

2

Tutti.

p

2

p

mf

14

ff

7

p cresc.

ff

1.

15

Presto.

2.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

B♭ Trumpets.

D. F. E. AUBER.

Allegro vivace.

Silent. ① 3 *ff*

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6 ③ *Allegretto.* 26 ④ 26 *Silent.* 1

⑤ *Silent.* 6 1 *ff*

⑥ 22 *Silent.* 1 4 *Silent.* 1 ⑦ 41 19

⑧ 1st *pp* *cresc.* *f*

1

B♭ Trumpets.

3

⑨ *ff*

⑩ *Silent.* 22 *Silent.* 1 4 1 11 ⑪ *Silent.* 12 3

⑫ *Allegro.* 44 ⑬ 8 *p*

⑭ *ff*

⑮ *Presto.*

1 2 3 4 5 6

Horn in F 1,2

OVERTURE BRONZE HORSE

D.F.E. AUBER

Allegro vivace

ff

3

silent

ff

2

silent

3

silent

3

This section of the score for the Horn in F 1,2 part, marked **Allegro vivace**, begins with a fortissimo (**ff**) dynamic. The first staff contains a series of chords and eighth notes. The second staff features a triplet of eighth notes, followed by a measure of silence, and then another triplet of eighth notes marked **ff**. The third staff continues with chords and eighth notes. The fourth staff includes a measure of silence, followed by a triplet of eighth notes, another measure of silence, and a final triplet of eighth notes.

Allegretto

silent

6

3

p

2

4

p

10

silent

5

6

silent

ff

This section of the score, marked **Allegretto**, begins with a piano (**p**) dynamic. The first staff shows a measure of silence followed by a six-measure rest, then a half note marked with a fermata and circled 3, and continues with eighth notes. The second staff continues with eighth notes. The third staff features a two-measure rest, a half note marked with a fermata and circled 4, and continues with eighth notes. The fourth staff continues with eighth notes, followed by a ten-measure rest and a measure of silence. The fifth staff begins with a circled 5, followed by a six-measure rest, a measure of silence, and then eighth notes marked **ff**. The sixth staff continues with eighth notes.

6

pp *cresc.*

pp *p*

4 silent 4 silent 4

7

pp *pp*

cresc. *mf* *p*

8

f

9

ff

Detailed description: This page contains the musical notation for measures 6 through 9 of an Overture. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 6 begins with a circled '6' and features a piano (*pp*) dynamic with a crescendo (*cresc.*) leading into measure 7. Measure 7 has a circled '7' and continues the piano (*pp*) texture. Measure 8 has a circled '8' and starts with a forte (*f*) dynamic. Measure 9 has a circled '9' and begins with a fortissimo (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

OVERTURE

3

10

pp cresc. *pp* *p*

4 silent 4 silent

4 *p*

11 *pp* 3 silent

12 Allegro 4 1st *ppp* *mf* 3

p

OVERTURE

mf

14

ff

cresc.

15 *Presto p*

Horn in F 3,4

OVERTURE BRONZE HORSE

D.F.E. AUBER

Allegro vivace

ff

3

silent

1

2

silent

3

silent

3

6

2/4

Detailed description: This block contains the first ten measures of the Overture for Horn in F. The tempo is marked 'Allegro vivace'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first measure is marked 'ff' (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three circled measure numbers: 1, 2, and 3. Measure 10 ends with a repeat sign and a 2/4 time signature change.

Allegretto

p

2

4

p

10

5

6

silent

ff

Detailed description: This block contains measures 11 through 24 of the Overture. The tempo changes to 'Allegretto'. The key signature remains two flats. The time signature is 2/4. The first measure of this section is marked 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are five circled measure numbers: 3, 4, 5, 6, and 10. Measure 10 of this section is marked 'ff' (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests.

6

14 silent 4 silent 11

pp cresc. *pp*

7 6 3rd

p cresc. *mf* *p*

8

f

9

ff

10

14 silent 4 silent 11

pp cresc. *pp*

34horns

3

11

pp

8

3

12

Allegro

17

mf

silent

pp

p

13

p

mf

14

ff

cresc.

2

15

Presto

p

Detailed description: This is a musical score for 34 horns, spanning measures 11 to 15. The score is written on ten staves. Measure 11 begins with a piano (*pp*) dynamic and a tempo marking of *Allegro*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic in measure 14. Measure 15 is marked *Presto* and begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1st Trombone.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. ①

ff ②

Silent. 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.*

pp

④

pp

1 *Tenor Sax.* *pp* *Silent.* 1

⑤ *Silent.* 6 1

ff

⑥

1 *4th Horn. pp cresc.* *pp* *Silent.* *Silent.* 14 1 4 1 11 ⑦ 6

⑧

15 *3rd Horn. pp cresc.* *mf*

⑨

ff

1st Trombone.

3

Musical score for 1st Trombone, measures 10 through 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Measure 10: Features a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic. A 3rd Horn part is indicated above the staff.

Measure 11: Continues the melodic line. A 3rd Horn part is indicated above the staff.

Measure 12: Marked **(12) Allegro.** The tempo changes to Allegro. The dynamic is *pp*. A Baritone Solo is indicated above the staff.

Measure 13: Continues the melodic line. A 4th Horn part is indicated above the staff.

Measure 14: Continues the melodic line. A 2nd Horn part is indicated above the staff.

Measure 15: Continues the melodic line. A 3rd Horn part is indicated above the staff.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *cresc.*, *inf.*, *ff*, *p*).

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

2nd Trombone.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. ① 3

ff

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.* 26 ④ 26 *Silent.* ⑤ 1 6 *Silent.* 1 *ff*

⑥ 22 *Silent.* 1 4 *Silent.* 1 11 ⑦ 27

⑧ *f*

⑨ *ff*

2nd Trombone.

⑩ 22 *Silent.* 1 4 *Silent.* 11 ⑪ 12 *Silent.* ⑫ *Allegro.* 33

1 2 3 4 5 6 7
pp

8 9 10 11 ⑬ 8 *p*

⑭ *ff*

7 *p* *cresc.* *ff*

1. 2.

⑮ *Presto.*

2 3 4 5 6

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

Bass Trombone.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. ① 3 *ff*

Silent. ① 3 *Silent.* ① 3 *Silent.* ① 6

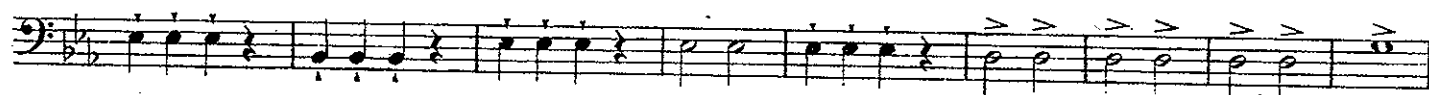
③ *Allegretto.* 26 ④ 26 *Silent.* ⑤ 6 *Silent.* ① *ff*

⑥ 22 *Silent.* ① 4 *Silent.* ① 11 ⑦ 27 ⑧ *f*

⑨ *ff*

Bass Trombone.

3



OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

B $\flat$ Baritone.

Allegro vivace.

D. F. E. AUBER.

ff

Silent. 3

① *ff*

② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6 ③ *Allegretto.* 4 2 *pp* *pp*

④ 2

pp 2 18 *Silent.* ⑤ 1 6 *Silent.* 1

ff

⑥ 22 *Silent.* 1 4 *Silent.* 1 11 ⑦ 27

⑧ *f*

1

9 *ff*

10

22 *Silent.* 1 4 *Silent.* 1 11 12 *Silent.* 6

12 *Allegro.* 8 *Solo.* *pp*

28 13 *p*

14 *mf* *ff*

7 *p* *cresc.* *ff* 1.

12.

15 *Presto.*

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1

Euphonium.

D. F. E. AUBER.

Allegro vivace.

2nd Trombone.

ff

Silent. 3

① 2nd Trombone.

ff

② *Silent.* 1 3 *Silent.* 1 *Bassoons Solo.* *Silent.* 1 2 *pp* 3rd Clar.

③ *Allegretto.*

pp

Bassoon. Baritone.

④ *pp*

4th. Horn.

pp *Silent.* 1

Euphonium.

⑫ Allegro *ppp* Bassoon.

pp

pp

⑬

p

mf

⑭

ff

p

Alto Solo.

cresc.

ff

⑮

Presto.

Baritone.

p

ff

p

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

1.

Basses.

D. F. E. AUBER.

Allegro vivace.

ff *Silent.* ① 3

ff ② *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.* *pp* 3 4 5 6 7 8 9

④ *pp* 1 2 3 4 5 6 7

Silent. ⑤ 1 6 *Silent.* 1 *ff* 1 2 3 4 5 6 7 1

2 3 4 5 6 7 8

⑥ 1 1 2 3 *pp cresc.* *pp* 4 *Silent.* 1 4 *Silent.* 1

Basses.

1 2 3 4 5 6

pp

7 11

p

cresc.

8

f

1

9

ff

Bass Trombone.

1 2 3 4 5 6 7 8

10

1

pp

pp

Detailed description: This is a musical score for a bass section, consisting of 11 measures. The key signature has two flats (B-flat and E-flat). The score is written on ten staves. Measures 1-6 are marked with a first ending bracket and a first ending number '1'. Measure 7 is marked with a first ending bracket and a first ending number '11'. Measure 8 is marked with a first ending bracket and a first ending number '8'. Measure 9 is marked with a first ending bracket and a first ending number '9'. Measure 10 is marked with a first ending bracket and a first ending number '10'. Measure 11 is marked with a first ending bracket and a first ending number '1'. The dynamics are *pp* (pianissimo) at the beginning, *p* (piano) at measure 7, *cresc.* (crescendo) at measure 8, *f* (forte) at measure 9, *ff* (fortissimo) at measure 10, and *pp* (pianissimo) at measure 11. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Basses:

3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

pp 2nd Bassoon. *pp* 2nd Bassoon.

Silent. *Silent.*

p *p* *mf* *ff* *cresc.* *ff* *p*

11 **12** **13** **14** **15**

Allegro. *Presto.*

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

Drums.

Allegro vivace.
Triangle.

D. F. E. AUBER.

ff S. Dr.
ff B. Dr. & Cymb.

Silent. ①
ff

1

② *Silent.* *Silent.* *Silent.*

1 3 1 3 1 6

③ Allegretto.
2 Triangle.
p

8 ④ *p*

Silent. 10 1

Drums.

⑤ *Silent.* Triangle. *ff* S. Dr. *ff* B. Dr. & Cymb.

⑥ Triangle. *p* 10

Silent. 4 *Silent.* 1 4 *Silent.* 1 3 Triangle. *p*

⑦ 27 ⑧ 16 *f* Timp.

1 3

⑨ Triangle. *ff* S. Dr. *ff* B. Dr. & Cymb.

Drums.

3

First system of drum notation. Treble and bass staves. Treble staff has a '1' in the first measure. The notation consists of various rhythmic patterns represented by vertical strokes and beams.

Second system of drum notation. Treble and bass staves. The notation continues with various rhythmic patterns.

Third system of drum notation. Treble and bass staves. The notation continues with various rhythmic patterns.

Fourth system of drum notation. Treble and bass staves. The notation continues with various rhythmic patterns.

Fifth system of drum notation. Treble and bass staves. Measure 10 is circled with a '10' above it. The word 'Triangle.' is written above the treble staff. The dynamic 'p' is written below the treble staff.

Sixth system of drum notation. Treble staff. Measures 4, 1, 4, 1, and 3 are marked with 'Silent.' above them. The word 'Triangle.' is written above the treble staff. The dynamic 'p' is written below the treble staff.

Seventh system of drum notation. Treble staff. Measure 12 is circled with a '11' above it. Measure 17 is circled with a '12' above it. The word 'Allegro.' is written above the treble staff. The dynamic 'ppp' is written below the treble staff. The text 'S. Dr.' is written above the treble staff.

Eighth system of drum notation. Treble staff. Measure 11 is circled with a '11' above it. The notation continues with various rhythmic patterns.

Drums.

⑬ Triangle. 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 ⑭

ff S. Dr.

ff B. Dr. & Cymb.

p

S. Dr. *p* *cresc.* *ff*

1. *ff* B. Dr. & Cymb. 2. *ff* B. Dr. & Cymb.

⑮ Presto.

OVERTURE BRONZE HORSE

(LE CHEVAL DE BRONZE.)

Timpani in Eb & Bb.

D. F. E. AUBER.

Allegro vivace.

ff

Silent. ① ③ *ff*

7 ② 1 *Silent.* 1 3 *Silent.* 1 3 *Silent.* 1 6

③ *Allegretto.* 26 ④ 26 *Silent.* 1 ⑤ 6 1 2 *ff*

⑥ 22 *Silent.* 1 4 *Silent.* 11 ⑦ 27 ⑧ 16

f

3 ⑨ *ff*

Timpani in E $\flat$ & B $\flat$.

3

1

1 2 3 4 5 6

7 10 22 *Silent.* 1 4 *Silent.*

11 12 *Silent.* 3 12 *Allegro.* 44 13 16 14

ff

p *cresc.* *ff*

1. 2.

15 *Presto.*

1 2 3 4 5 6