

IMPÉRATRICE

WALZE



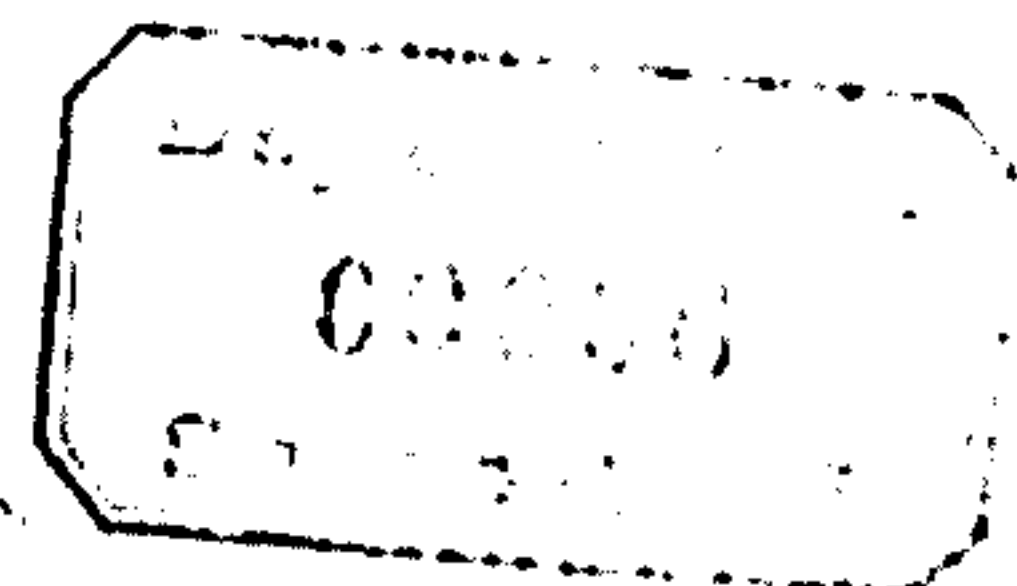
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11. 59.1

IMPÉRATRICE

Valse lente

sur les motifs de l'opérette "LA FEMME DE CÉSAR"

à Madame JULES BERNY

RODOLPHE BERGER

Moderato

PIANO

p

f

rall.

Mouvement de Valse

p

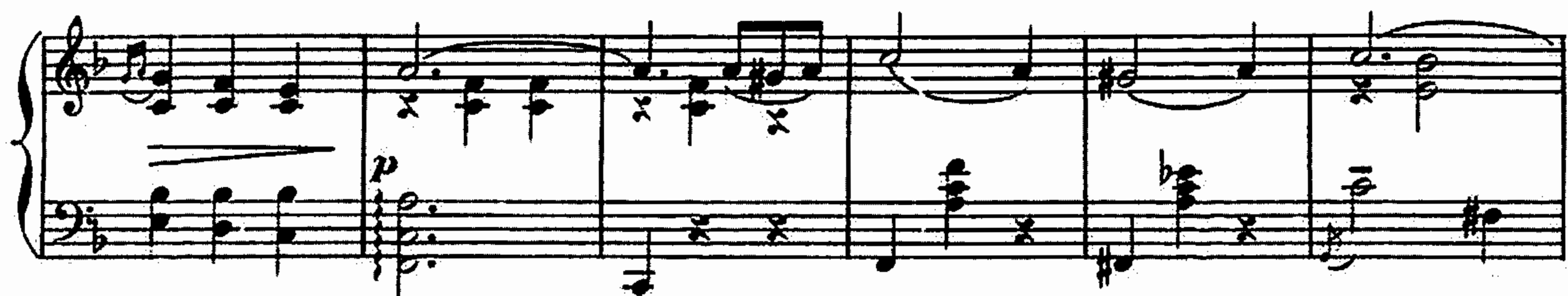
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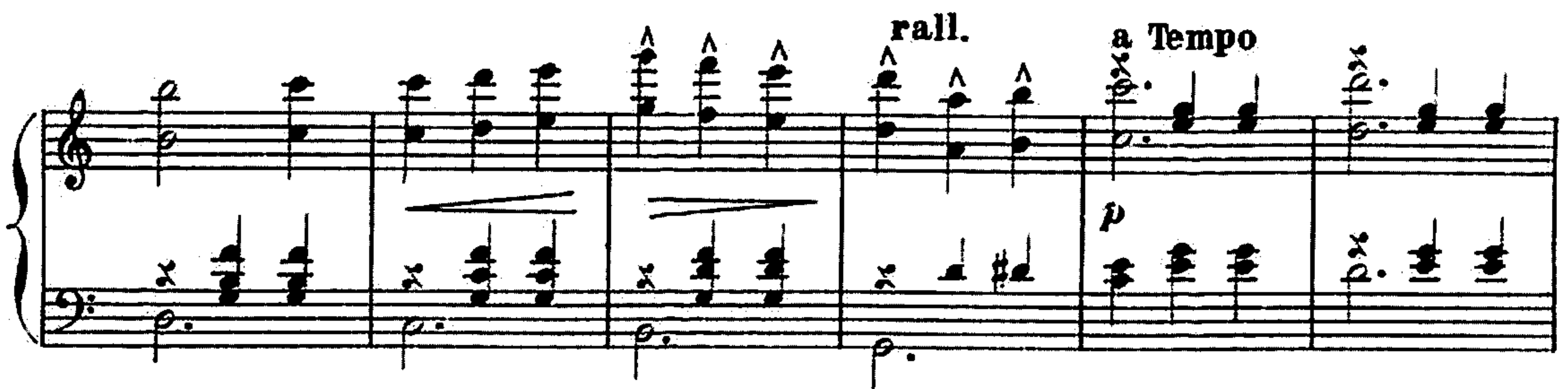
rit.

p

mf



Mouv^t de Valse



First system of musical notation, measures 1-6. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the first measure.

Second system of musical notation, measures 7-12. The right hand continues the melodic development with slurs and ties. The left hand accompaniment includes chords and single notes. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Grandioso

Third system of musical notation, measures 13-18, marked **Grandioso**. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. A dynamic marking of *fff* (fortississimo) is present in the first measure.

Fourth system of musical notation, measures 19-24. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Largo

Fifth system of musical notation, measures 25-30, marked **Largo**. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. A dynamic marking of *pp* (pianissimo) is present in the third measure.

Sixth system of musical notation, measures 31-36. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and single notes. A dynamic marking of *en dim.* (diminuendo) is present in the third measure.

a Tempo I°

