

Ne créez pas de rancune !



5.1866

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Rodolphe BERGER

1. Piano net : 3 fr.
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Imp. Delamare - 1866

NE DITES PAS NON!

Valse

RODOLPHE BERGER

Moderato.

PIANO.

Rit.

VALSE.

Musical score for two voices (Soprano and Alto) and piano, page 12. The music is in G major (two sharps) and 2/4 time.

The score consists of six staves:

- Staff 1 (Soprano):** Treble clef, mostly eighth-note patterns. Dynamics: fp , f .
- Staff 2 (Alto):** Bass clef, mostly eighth-note patterns. Dynamics: p , f .
- Staff 3 (Piano):** Treble clef, mostly eighth-note chords. Dynamics: p , f .
- Staff 4 (Soprano):** Treble clef, mostly eighth-note patterns. Dynamics: p .
- Staff 5 (Alto):** Bass clef, mostly eighth-note patterns. Dynamics: p .
- Staff 6 (Piano):** Treble clef, mostly eighth-note chords. Dynamics: mf .

A page of musical notation consisting of six staves. The top two staves are in G major (two sharps) and show melodic lines with various note values and rests. The bottom four staves are in E major (one sharp) and show harmonic patterns with chords and bass notes. Measure numbers 1 through 6 are present above the first three staves. Measure numbers 7 through 12 are present above the last three staves. Measure 12 ends with a double bar line and repeat dots.

Tempo

Rall.

A five-page musical score for piano, featuring two staves (treble and bass). The score consists of ten staves of music, divided into five systems by vertical bar lines. The music is in common time and includes various dynamics such as *Rall.* (rallentando), *ff* (fortissimo), and *p* (pianissimo). The score also includes performance instructions like *bz* (buzz) and *sfz* (sforzando). The music is set in a key signature of one flat, with occasional changes in key and mode. The notation includes eighth and sixteenth notes, along with rests and various rests.

Musical score for two voices and piano, five staves long.

Staff 1: Treble clef, G major (2 sharps), common time. Melodic line with eighth and sixteenth notes, bass line with eighth-note chords. Dynamic: *mf*.

Staff 2: Treble clef, G major (2 sharps), common time. Melodic line with eighth and sixteenth notes, bass line with eighth-note chords.

Staff 3: Treble clef, G major (2 sharps), common time. Melodic line with eighth and sixteenth notes, bass line with eighth-note chords.

Staff 4: Treble clef, G major (2 sharps), common time. Melodic line with eighth and sixteenth notes, bass line with eighth-note chords.

Staff 5: Treble clef, G major (2 sharps), common time. Melodic line with eighth and sixteenth notes, bass line with eighth-note chords.