



1. Piano net. 2^f
2. Orchestre complet, net. 2^f

CLÉRIE
frères
10

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62110
S. M. L.

Soirée au Prater

VALSE VIENNOISE

RODOLPHE BERGER

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SOIRÉE AU PRATER

VALE VIKNNISE

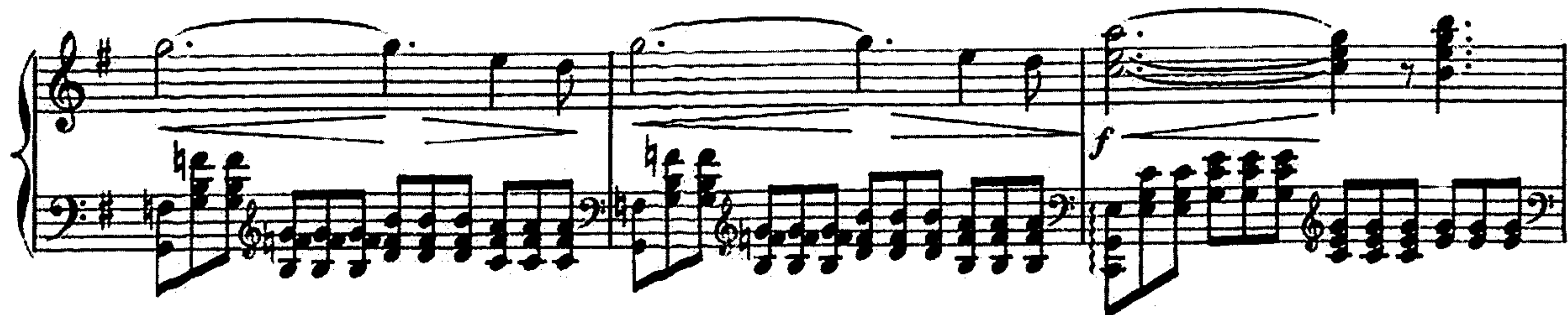
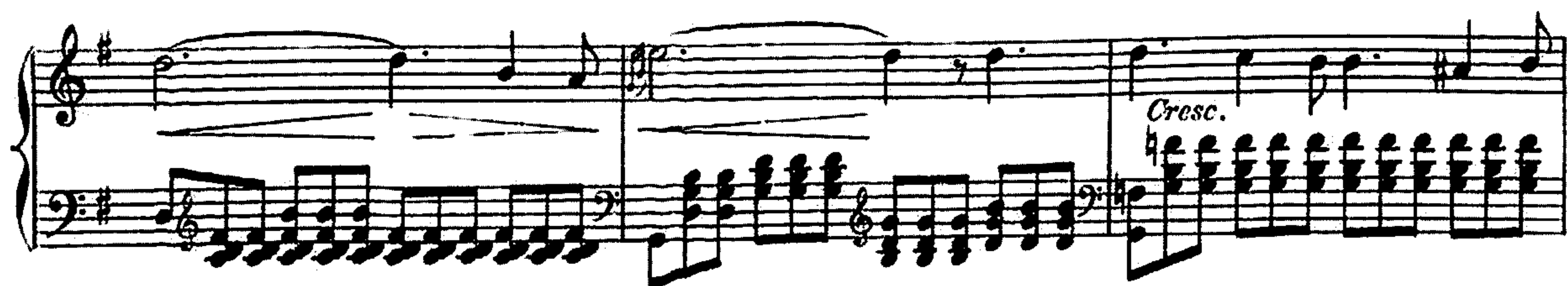
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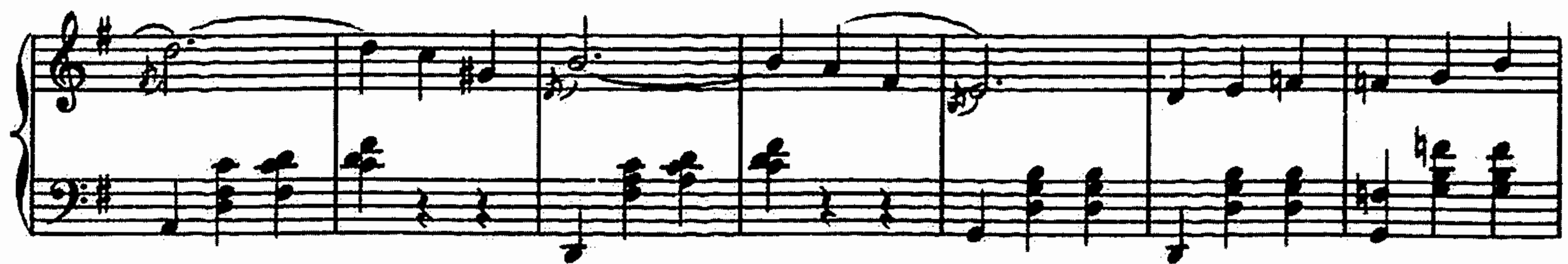
Moderato sostenuto

(choral)

PIANO







Nº 2

f *rit mf* *tempo*



Lent

N° 3
et
Coda



Plus vite



1^o tempo



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a complex arrangement of notes and rests. The second system continues this pattern. The third system includes a measure marked with a dashed line and the number 8, followed by a measure marked *rall.* and a measure marked *tempo*. The fourth system features a measure marked *p*. The fifth system includes a measure marked *rall.* and a measure marked *p*. The sixth system includes a measure marked *rall.* and a measure marked *p*.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *sost.* *sf* *sf*

System 2: *sf* *sf* *sf*

System 3: *sf* *cresc.* *poco a poco*

System 4: *mf*

System 5: *f*

System 6: *f*

