

C.1910

WHITE NEGROES

(Nègres blancs)

SCÈNE NÈGRE

RODOLPHE BERGER

Piano, net. 2f

Orchestre complet, net. 2f

S. 1910

PARIS

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WHITE NEGROES

Scène nègre

RODOLPHE BERGER

Moderato. ($d=56$)

mystérieux

PIANO.



Musical score for two staves. The top staff is treble clef, common time, key signature of one sharp. The bottom staff is bass clef, common time, key signature of one sharp. Measure 1 starts with a dynamic ff, followed by a measure of eighth-note chords. Measure 2 begins with a dynamic mf.

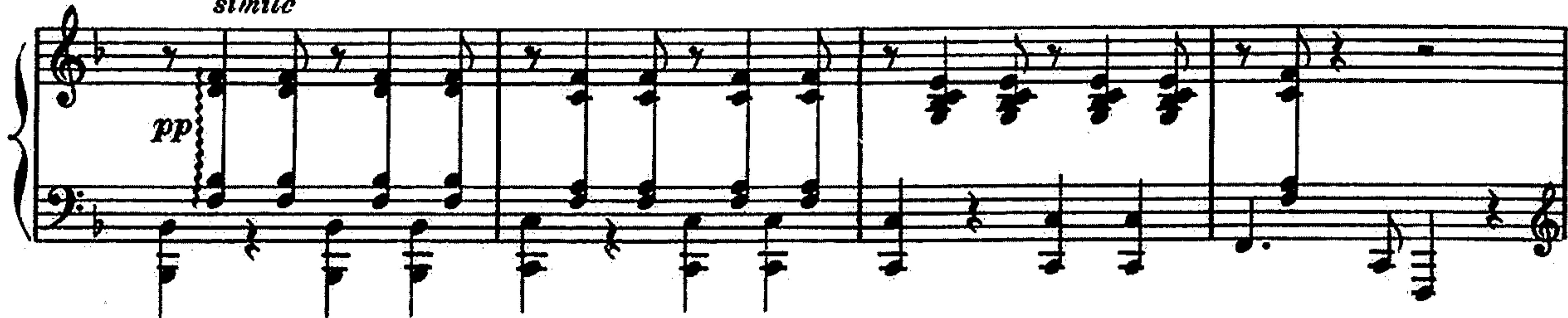
Measures 3 and 4 continue the harmonic pattern established in the first two measures. Measure 4 concludes with a dynamic f.

Measures 5 and 6 show a continuation of the musical line, maintaining the established harmonic and rhythmic patterns.

Measures 7 and 8 introduce a new section, indicated by the instruction (Sur le bois). The dynamic ff is used in measure 8, and a dynamic v is present at the end of the page.

Measures 9 and 10 conclude the page, showing a final harmonic progression.

(Banjo)
simile



8



(Banjo)



8



dim.



Musical score page 5, measures 1-4. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns and a dynamic marking *p*. The bottom staff is in bass clef, B-flat key signature, and common time. It features quarter notes and eighth-note patterns. Measure 4 concludes with a change in key signature to A-flat major.

Musical score page 5, measures 5-8. The top staff continues with eighth-note patterns. The bottom staff begins with a eighth-note pattern followed by a dynamic marking *f dim.* Measures 7 and 8 feature eighth-note patterns with grace notes.

Musical score page 5, measures 9-12. The top staff shows eighth-note patterns. The bottom staff features eighth-note patterns with grace notes. Measure 12 concludes with a dynamic marking *f*.

Musical score page 5, measures 13-16. The top staff has eighth-note patterns. The bottom staff features eighth-note patterns with grace notes. Measure 16 concludes with a dynamic marking *f*.

Musical score page 5, measures 17-20. The top staff shows eighth-note patterns. The bottom staff features eighth-note patterns with grace notes. Measure 20 concludes with a dynamic marking *f*.

ff

p *ff*

dim.

p

p

(Sur le bois)

ff

(Sur le bois)

(Bois)

pp

ff

Vcl.