

# PRINTANIA

Rodolphe Berger

C. 1906.

PIANO SEUL, NET: 11,75  
ORCHESTRE COMPLET NET: 11,5  
CHAQUE PI. SUPP. NET: 0,120

Paris, AU MÉNESTREL, 2<sup>me</sup>, rue Violenne, BEUGEL et C<sup>ie</sup> Spring 1906

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SCUDOTOGRAFIE  
EMILE FORGE-METREMEYER  
PARIS-MARSEILLE  
(DÉPOSÉ)

A. 656

086

à ma nièce YVONNE

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# PRINTANIA

C. 1908

RODOLPHE BERGER

*Allegretto con spirito*

PIANO



*Mouvement de Polka*

*poco rit.*

*poco rit.*



*Tempo*

*poco rit.*

*Tempo*



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Tempo

poco rit.

Tempo

poco rit.

Tempo

1º **Tempo**

*staccato sempre*

**poco rit.**

**Tempo**

*poco rit.*

**Tempo**

*poco rit.*

**Tempo**

TRIO      *bien chanté*

The musical score consists of five staves of music for piano trio. The top staff is treble clef, 2/4 time, dynamic *mf*. The second staff is bass clef, 2/4 time. The third staff is treble clef, 2/4 time, dynamic *cresc.* The fourth staff is bass clef, 2/4 time, dynamic *p*. The fifth staff is treble clef, 2/4 time, dynamic *p*, with a ritardando (rit.) instruction. The music includes various dynamics, articulations, and performance instructions like *bien chanté*, *cresc.*, *p*, *rit.*, and *p*.

A musical score for piano, consisting of five staves of music. The score includes dynamic markings such as *dol*, *p*, *ten*, *staccato sempre*, *poco rit.*, *Tempo*, and *rit.*. The music features various note heads, stems, and bar lines, with some notes having horizontal dashes or slurs. The piano keys are indicated by vertical lines with small arrows pointing up or down.

1st Staff: *ten*, *dol p*, *ten*, *p*

2nd Staff: *p*, *ten*, *p*

3rd Staff: *poco rit.*, *Tempo*, *ten*

4th Staff: *Tempo*, *ten*, *poco rit.*, *Tempo*

5th Staff: *rit.*