

VALSE DU CHEVALIER D'ÉON



RODOLPHE BERGER

N 6521

PARIS
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Piano. Oct 2
Orchestre complet. net 2

Cleopatra

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Allegretto

Introd.

p

The musical score consists of three staves. The top staff shows a treble clef, a key signature of two sharps, and a 2/4 time signature. It starts with a piano dynamic (p) and includes a crescendo (cresc.) instruction. The middle staff shows a bass clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. Both middle and bottom staves feature continuous eighth-note patterns.

VALSE

N° 1.

This section begins with a dynamic of ff. The music consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of one sharp. The melody is primarily in the treble clef staff, while the bass staff provides harmonic support.

This section continues with two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of one sharp. The melody remains in the treble clef staff, with harmonic support from the bass staff.

This section concludes with two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of one sharp. The melody is still in the treble clef staff, with harmonic support from the bass staff.

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avec élégance

2

avec élégance

p *mf*

f

mf

f

mf

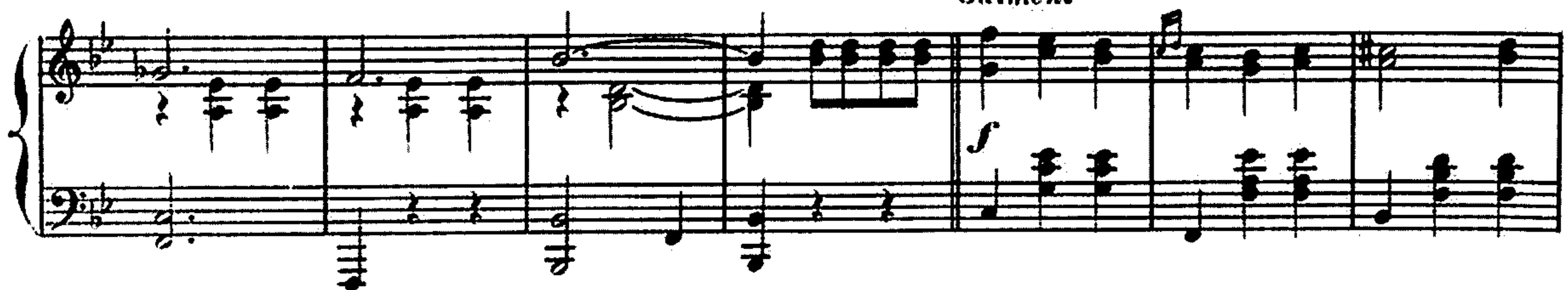
f

A musical score for piano, consisting of six staves of music. The score is divided into sections by measure numbers 1 through 6. The first section (measures 1-2) starts with a dynamic of *f* and includes a performance instruction "riten." (riten.) above the staff. The second section (measures 3-4) begins with a dynamic of *f*, followed by *s*, and includes a performance instruction "Brillant" above the staff. The third section (measures 5-6) begins with a dynamic of *f*, followed by *s*, and includes a performance instruction "rall." above the staff. The music consists of two staves per section, with treble and bass clefs, and includes various note heads, stems, and rests.

A musical score for two violins and basso continuo. The top staff shows two violins playing eighth-note patterns, with dynamic markings f, f, f, and p. The bottom staff shows a basso continuo part with sustained notes and a bassoon part with eighth-note patterns. The score is in common time, with a key signature of one sharp.

A musical score for piano, numbered 3. The title "Amoureux" is written above the staff. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, F-sharp key signature, and common time. It features harmonic notes and rests. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with changing dynamics (mf, f, ff). Measures 4-5 continue the melodic line. Measures 6-7 show a return to a more sustained harmonic pattern. Measures 8-9 conclude the section.

A musical score for two voices. The top voice is in soprano C major with a treble clef, and the bottom voice is in bass F major with a bass clef. The score consists of ten measures. Measures 1-2 show a melodic line in the soprano and harmonic support in the bass. Measures 3-4 show a continuation of the soprano line with bass support. Measures 5-6 show a melodic line in the soprano and harmonic support in the bass. Measures 7-8 show a continuation of the soprano line with bass support. Measures 9-10 show a melodic line in the soprano and harmonic support in the bass.

Gaiement*rall.**cresc.**slargando*

CODA

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: Top staff f, Bottom staff p.

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: Top staff f, Bottom staff p.

s.

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: Top staff ff, Bottom staff ff.

poco rit. rall.

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: Top staff ff, Bottom staff ff.

ff.

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: Top staff ff, Bottom staff ff.

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: 2/4. Dynamics: Top staff ff, Bottom staff ff.