

à Monsieur Marmontel

S O U S

LES PLATANES

Orientale

POUR

PIANO

PAR

MICHEL BERGSON

Op. 63

Prix: 5^f

*DU MÊME AUTEUR,
GENÈVE, Grande Valse brillante*

AU MÉNESTREL rue Vivienne 2^{bis} Paris **HEUGEL & C^{ie}**

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MICHEL BERGSON Op. 63.

il canto ben pronunziato.

p 3 3

Ped. 3

ten.

Ped.

* Fed

Pol.

Ped.

*Ped.

* Ped.

* Fed

Con anima.

Ped.

* Fed.

* Def

* P.M.

Leggiero. 8-

p

una corda. Ped. *

Appassionato.

sf

f

p

f

8-

sf

sf

sf

sf

con 8^{va} Ped. *

con 8^{va} Ped. *

con 8^{va} Ped. *

con 8^{va} Ped. *

tre corde.

f *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *Dolce ma ben sostenuto.* *Leggiero.*

Ped. *

pp *Rit.* *a Tempo.*

Ped. *

p *una corda.* *mf*

Ped. *

cres . . . cen . . . do. 8

Leggiero.

Ped. tre corde * Ped. * Ped. * Ped. 8

f

Ped. * Ped. *

Ped. * Ped. *

p *armonioso.*

Ped. una corda * Ped. *

First system of musical notation. The treble clef staff features a series of ascending eighth notes, with a slur over the first four notes. The bass clef staff has a few notes, including a half note. A 'Ped.' marking is at the bottom left. A 'tre corde.' marking is at the bottom right. A dashed line with '8' and '1' is above the bass staff.

Second system of musical notation. The treble clef staff has a dense, rapid ascending passage of notes, marked with a slur and a 'f' (forte) dynamic. The bass clef staff has a few notes, including a half note. A 'Ped.' marking is at the bottom left. A 'Ped.' marking is at the bottom right. A dashed line with '8' and '1' is above the bass staff.

Third system of musical notation. The treble clef staff has a dense, rapid ascending passage of notes, marked with a slur and a 'f' (forte) dynamic. The bass clef staff has a few notes, including a half note. A 'Ped.' marking is at the bottom left. A 'Ped.' marking is at the bottom right. A dashed line with '8' and '1' is above the bass staff.

Fourth system of musical notation. The treble clef staff has a series of notes, marked with a slur and a 'p' (piano) dynamic. The bass clef staff has a series of notes, including a half note. A 'Dolcissimo.' marking is at the top left. A 'Ped.' marking is at the bottom left. A 'Ped.' marking is at the bottom right. A dashed line with '8' and '1' is above the bass staff.

First system of musical notation. The treble staff begins with a *pp* dynamic and the instruction *una corda.* The bass staff has a *Ped.* marking. A *Riten.* (Ritardando) marking is placed between the staves. The system concludes with the instruction *Con anima.* and a *sf* (sforzando) dynamic in the treble staff. The bass staff has a ** Ped.* marking.

Second system of musical notation. The treble staff features a *V* (crescendo) marking. The system concludes with a *sf* dynamic in the treble staff. The bass staff contains several triplet markings (indicated by a '3' over the notes).

Third system of musical notation. The treble staff has a *p* (piano) dynamic marking. The bass staff contains several triplet markings (indicated by a '3' over the notes).

Fourth system of musical notation. Both the treble and bass staves begin with a *f* (forte) dynamic. The system concludes with a *f* dynamic in the treble staff.

Ped. * Ped. *

ff Con impeto. *Largamente.* *p*

Ped. *m.g.* * Ped.

Riten. *pp Lento.* *Langa.*

* *

m.d. *m.g.* *m.g.* *m.g.* *m.d.* *m.g.* *m.g.* *m.g.* *p.*

Ped. * Ped. *