

**FORTUNIO**

**DE**

**J. OFFENBACH**

**Barcarolle et Chanson**

**PAUL BERNARD**

*A.V.*

*Prix: 6" Transcriptions Op: 61.*

*V 12 29 64*

A MELLE CÉLINE ROUSSEL.



TRANSCRIPTIONS  
DE  
LA BARCAROLLE ET CHANSON

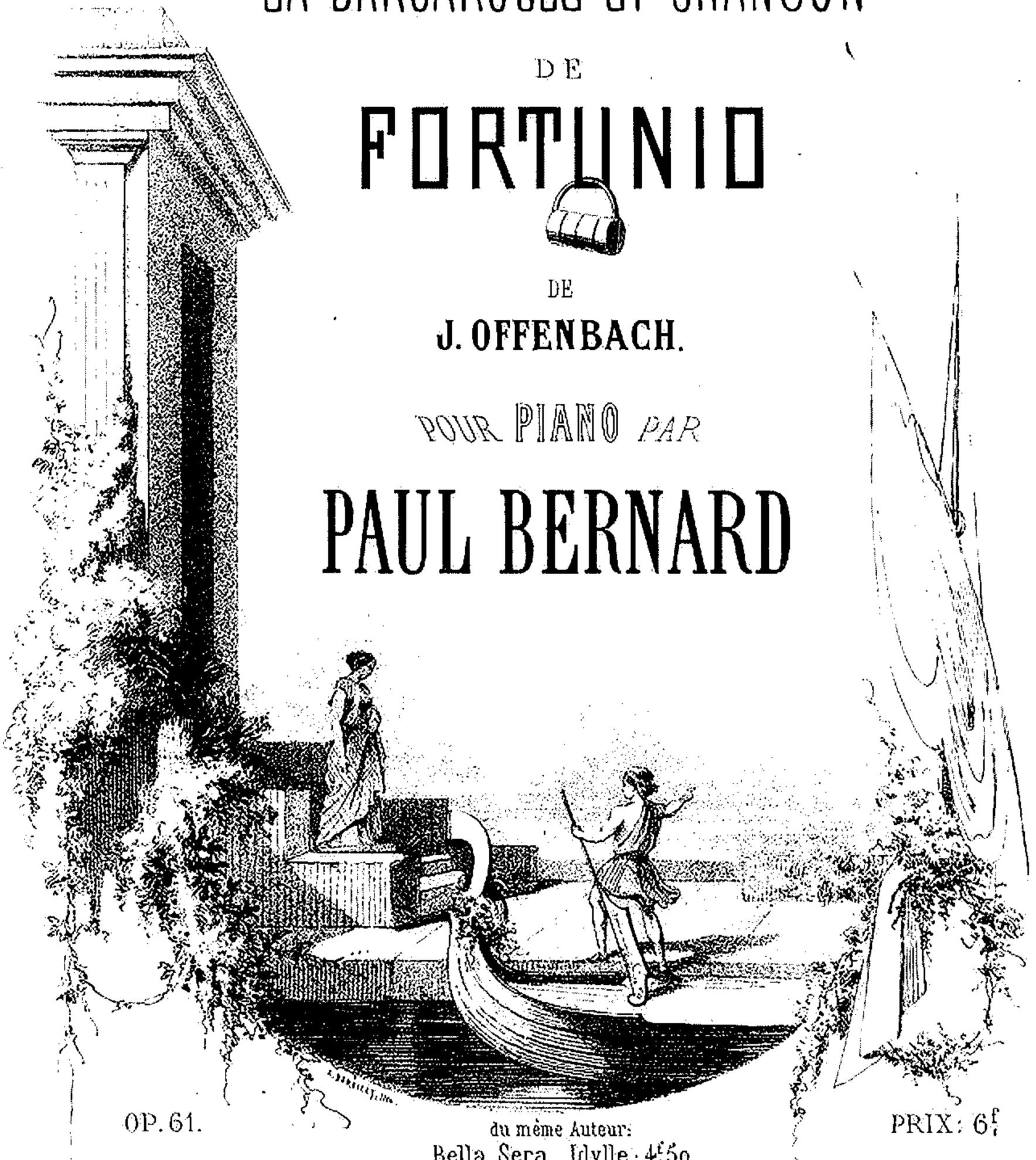
DE  
**FORTUNIO**



DE  
**J. OFFENBACH.**

POUR PIANO PAR

**PAUL BERNARD**



OP. 61.

du même Auteur:  
Bella Sera, Idylle: 4<sup>fr</sup>50.

PRIX: 6<sup>fr</sup>

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*L. J. Sirey, 17, r. C. d. P. Paris.*

1861

# FORTUNIO

TRANSCRIPTIONS.

PAUL BERNARD.

**Allegro vivo.**

à Mademoiselle CÉLINE ROUSSEL.

*leggiero.*

*p* *ff* Ped.

*leggiero.*

*p*

*ff* *p* Ped.

**Canto.**

*sempre pp* *dolce.* la basse très piano.

The first system of music consists of two staves. The treble staff contains a series of notes, some with slurs and ties. The bass staff features a rhythmic accompaniment of chords and eighth notes.

*très doux.*

The second system continues the musical piece. The treble staff has a melodic line with slurs, and the bass staff has a consistent accompaniment of chords.

*più f*

The third system is marked *più f*. The treble staff shows a more active melodic line, while the bass staff continues with its accompaniment.

*dolce.*

*pp*

*f*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\*

The fourth system is marked *pp* and *p*. The treble staff features a melodic line with slurs and ties, and the bass staff has a rhythmic accompaniment.

*le plus doux possible.*

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). The system contains six measures. The first measure has a *cresc.* marking. The second measure has a *f* marking. The third measure has a *pp* marking. The notation includes chords and melodic lines with slurs.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains six measures. The first measure has a *legg.* marking. The second measure has a *pp* marking. The notation includes chords and melodic lines with slurs.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains six measures. The first measure has a *cresc.* marking. The second measure has a *ff* marking. The notation includes chords and melodic lines with slurs. Pedal markings are present: *Ped.* under the second measure, and *\* Ped. \** under the fourth and fifth measures.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains six measures. The notation includes chords and melodic lines with slurs. Pedal markings are present: *Ped.* under the first measure, and *\* Ped. \** under the second, third, and fourth measures. A *p* marking is located in the fifth measure.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. The system contains six measures. The notation includes chords and melodic lines with slurs. A *leggerissimo.* marking is located in the fifth measure. A *pp* marking is located in the sixth measure.

System 1: Treble and bass staves. Treble staff contains arpeggiated chords with slurs. Bass staff contains chords with slurs.

System 2: Treble and bass staves. Treble staff contains arpeggiated chords with slurs. Bass staff contains chords with slurs. *ff* dynamic marking is present in the final measure. *Ped.* marking is below the system.

System 3: Treble and bass staves. Treble staff contains arpeggiated chords with slurs. Bass staff contains chords with slurs. *\* Ped.* markings are placed below the bass staff at the beginning of measures 1, 3, 5, and 7.

System 4: Treble staff features a melodic line with slurs and fingering (5, 1, 2, 1, 2, 5, 4, 2, 1). Bass staff contains chords with slurs. *p grazioso.* marking is in the first measure. *cresc.* and *f* markings are in the third and fourth measures. *Ped.* and *\* Ped.* markings are below the system.

System 5: Treble and bass staves. Treble staff contains arpeggiated chords with slurs. Bass staff contains chords with slurs. *ff* dynamic marking is in the second measure. *Ped.* and *\* Ped.* markings are below the system.

Più lento.

Allegretto.

*espress e molto legato.*

subito pp      rall

Ped.

pp

\*

pp

rit.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

cresc.

Ped.

\*

Ped.

\*

Ped.

\*

Ped.

\*

rit.

sonore.

Ped.

\*

rall - - -

dolcissimo.

Ped.

\*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*pp* *ff*  
Ped. \*

Ped. \* Ped. \* Ped. \*

*p subito dolce.* *poco rit.* *grazioso.*  
*pp* Ped. Ped. \*

Più vivo, e leggiero.

*espress.*

*rall - - molto*

1° Tempo.

*sempre pp*

*leggierissimo.*

*sempre pp*

*pp*

*Ped..*

*molto grazioso.*

*rall - -*

*Ped.*

*\* Ped*

Tempo.

Più vivo.

pp

p

8

piu f

cresc

Ped.

\*

8

ff

Ped.

\* Ped.

Ped.

\* Ped.

\*

8

dim.

p

cresc

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

8

molto.

ff

animato

molto.

\* Ped.

\*

8

Brillante.

fff

Ped.

\*

