

# ORPHEE AUX ENFERS



HYMNE A BACCHUS de OFFENBACH

chanté par

Mme UGALDE

PR. 7<sup>e</sup> 50.

PR. 7<sup>e</sup> 50

Transcription variée pour Piano,

par

**PAUL BERNARD**

Paris, au MÉNESTREL, 2<sup>me</sup> bis rue Vivienne, HEUGEL et C<sup>ie</sup> Éditeurs libraires pour la France et l'Etranger.

1862

# EV OHÉ

HYMNE À BACCHUS — CHANTÉ PAR M<sup>me</sup>. UGALDE.

ORPHEE  
AUX ENFERS



TRANSCRIPTION VARIÉE

par

PAUL BERNARD

de

J. OFFENBACH.

Mod<sup>to</sup> molto.

PIANO.

*ff energico.*

*pp ^ tenu*

très léger.

*m.g.*

*par la Pédale.*

pause.

*toujours très doux.*

*tenue par la Pédale.*

pause

*p*

*m.d.*

*pp*      *m.g.*      *sforzato.*      *p*

*Ped.*

*dim.*      *molto.*      *pp rull.*

*rapide.*      *sf*

*pp Ped.*

MENUET.

*p*

*p*      *sf*

*p*

*p*      *sf*

A page of musical notation for organ, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The music consists of six measures. Measure 1: Dynamics 'più f' followed by a forte dynamic. Measure 2: Pedal point marked 'Ped.' with a star symbol. Measure 3: Pedal point marked 'Ped.' with a star symbol. Measure 4: Pedal point marked 'Ped.' with a star symbol. Measure 5: Pedal point marked 'Ped.' with a star symbol. Measure 6: Pedal point marked 'Ped.' with a star symbol.

A page of musical notation on four staves. The top staff is treble clef, G major (two sharps), 4/4 time. It features a large brace on the left and a dynamic instruction 'p' (piano) at the beginning. The second staff is bass clef, C major (no sharps or flats), 4/4 time. The third staff is treble clef, G major (two sharps), 4/4 time. The fourth staff is bass clef, C major (no sharps or flats), 4/4 time. The music consists of eighth-note patterns, sixteenth-note patterns, and quarter notes. Measure numbers 1 through 10 are present above the staves. A rehearsal mark '7' is located at the bottom right.

A page of musical notation for organ, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It consists of six measures, each starting with a quarter note followed by a series of eighth notes. The bottom staff uses a bass clef and has a key signature of one sharp. It also consists of six measures, with the first measure starting with a half note and the subsequent measures starting with quarter notes. The music is divided into measures by vertical bar lines. The page is numbered '10' at the bottom left.

Ped.

*accell.*

*cresc.*

*più f.*

*ff*

*ss*

*cresc.*

*ff*

*ss*

*marcato molto e slargando.*

6

*le chant bien marqué* *P*

*m.d.*

Ped. \*

*P*

*m.d.*

Ped. \*

Ped. \*

Ped. \*

*P*

*m.d.*

Ped. \*

*P*

*m.d.*

Ped. \*

*f*

*largement.*

Ped. \*

Ped. \*

Ped. \*

7

f  
 Ped.  
 \* Ped.  
 Ped.  
 p  
 \* Ped.  
 Ped.  
 f  
 \*  
 Ped.  
 Ped.  
 f  
 Ped.  
 \*  
 Ped.  
 Ped.  
 ff  
 strepitoso,  
 rall  
 Ped.  
 Ped.  
 ff  
 \*  
 Ped.  
 Ped.

Tempo

sec. legg.

*sf*

Ped.

*cresc.*

*f* *pp*

Ped.

*piu f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



8

rit.

Ped.

p

s rit.

p

s rit.

p

\* Ped.

\*

8

f

Ped.

Ped.

\*

8-  
*f*

Ped.

*l'assise bien marquée.*

*tempo.*

*l'assise bien marquée.*

*caloroso*

*fff*

Ped.