

A MONSIEUR E. HALL



C. 1904

Valses à quatre mains

Pour PIANO

PAR

ANGELIN BIANCHERI

Prix net : 3 fr.

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VALSES A QUATRE MAINS

à Monsieur E. HALL

Angelin Biancheri

SECONDA

Mouv^t de Valse, mais sans rigueur (*dans une demi-teinte mélancolique*)

PIANO *pp*

p *p* *f* *f* *p*

pp *a Tempo* *f* très rythmé

retenez *retenez beaucoup*

a Tempo *p subito*

VALES A QUATRE MAINS

à Monsieur E. HALL

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PRIMA

Mouv! de Valse, mais sans rigueur (dans une demi-teinte mélancolique)

PIANO

doux expressif

retenez a Tempo

pp f très rythmé

retenez beaucoup

a Tempo

p subito

retenez - - - a Tempo

First system of the piano accompaniment. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *p* (piano). There are also accents and slurs.

Second system of the piano accompaniment. It continues the melodic and harmonic development. Dynamics include *ff* (fortissimo) and *f* (forte). There are slurs and accents throughout the system.

Third system of the piano accompaniment. It includes the instruction *marquez le chant* (mark the singing) above the treble staff. Dynamics include *p subito* (piano subito). The system ends with a melodic phrase in the treble staff.

Fourth system of the piano accompaniment. It includes the instruction *rit.* (ritardando) followed by *a Tempo*. Dynamics include *p* (piano) and *f* (forte). The system shows a change in tempo and dynamics.

Fifth system of the piano accompaniment. It includes the instruction *très lié et doux* (very connected and soft). Dynamics include *pp* (pianissimo). The system features a melodic line in the treble staff and a harmonic accompaniment in the bass staff.

Sixth system of the piano accompaniment. It continues the melodic and harmonic development. Dynamics include *pp* (pianissimo). The system features a melodic line in the treble staff and a harmonic accompaniment in the bass staff.

retenez - - - - - a Tempo

p très doux et lié

pp

ff

f

p subito

rit.

a Tempo

très doux

pp

p bien chanté

SECONDA

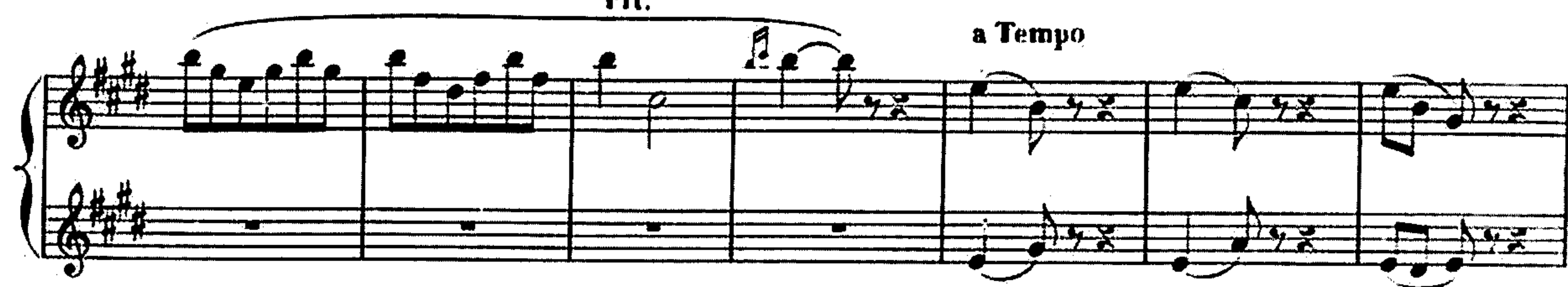
The musical score consists of six systems of staves, primarily in bass clef with a key signature of two sharps (F# and C#). The notation includes complex chords, arpeggios, and melodic lines. Dynamics and tempo markings are as follows:

- System 1:** *rit.* (ritardando) and *a Tempo* (return to tempo). Dynamics include *pp* (pianissimo).
- System 2:** *marquez le chant* (mark the singing).
- System 3:** *marquez la basse* (mark the bass).
- System 4:** *cresc.* (crescendo). Dynamics include *pp subito* (pianissimo subito) and *ff* (fortissimo).
- System 5:** *rit.* and *a Tempo*. Dynamics include *ff très marqué* (fortissimo very marked).

The score concludes with a final system of staves featuring a key signature change to three flats (Bb, Eb, and Ab).

rit.

a Tempo



rit.

a Tempo



SECONDA

ff marquez de même

calme

ff *dim.* *pp*

pp

p

pp en dehors

f *f* marquez

ff *dim.* *p*

ff marquez de même

f *dim.* calme et bien chanté

bo.

p *pp*

f *f*

ff *p dim.* bien chanté

pp

pp

pp

f

dim.

en retenant un peu

a Tempo

pp

p

cresc.

élargissez

Largement

ff

Tempo 1°

f



SECONDA

First system of musical notation for piano. The right hand (treble clef) features a melodic line with slurs and dynamic markings *pp subito*, *pp très doux*, and *pp*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for piano. The right hand (treble clef) continues the melodic line with slurs and a dynamic marking of *pp léger*. The left hand (bass clef) continues the harmonic accompaniment.

Third system of musical notation for piano. The right hand (treble clef) features a melodic line with slurs and dynamic markings *f*, *p*, and *pp*. The left hand (bass clef) provides a harmonic accompaniment. The system concludes with the marking *expressif*.

Fourth system of musical notation for piano. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *pp jusqu'à la fin*. The left hand (bass clef) provides a harmonic accompaniment. The system concludes with the marking *pp*.

Fifth system of musical notation for piano. The right hand (treble clef) features a melodic line with slurs and a dynamic marking of *pp*. The left hand (bass clef) provides a harmonic accompaniment. The system concludes with the marking *pp*.

pp subito

pp

p espressif.

p

più f

p

tr

f

toujours pp jusqu'à la fin

pp

pp