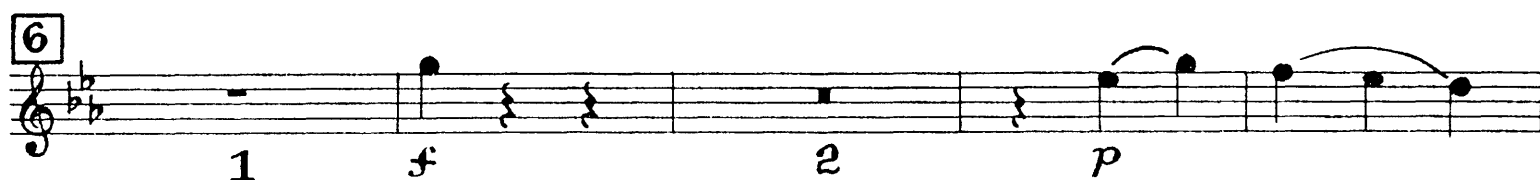
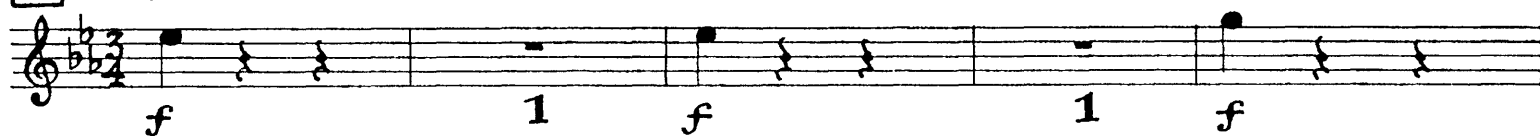


Oboe I

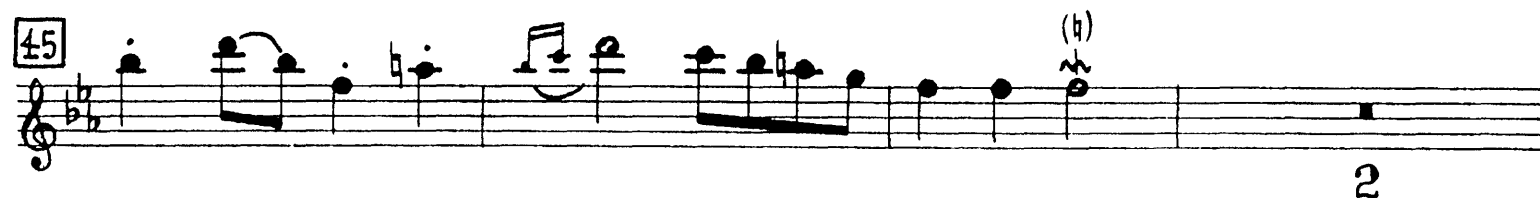
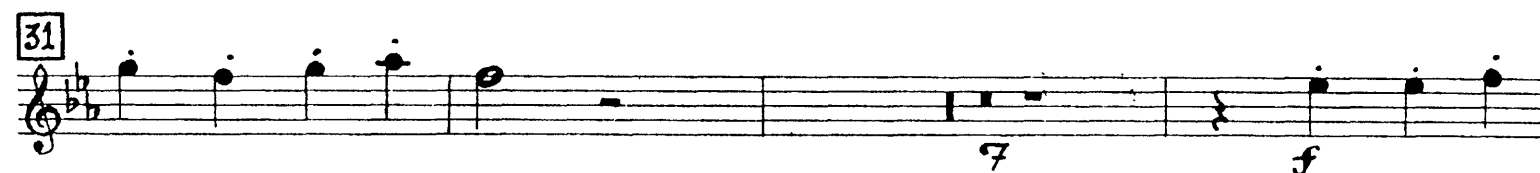
Franz Joseph Haydn
Symphony No. 84

I

1 Largo



21 Allegro



Haydn — Symphony No. 84

2

Oboe I

50

55

60

65

70

75

80

85

90

99

fz

fz

fz

fz

p

f

fz

fz

p

f

1

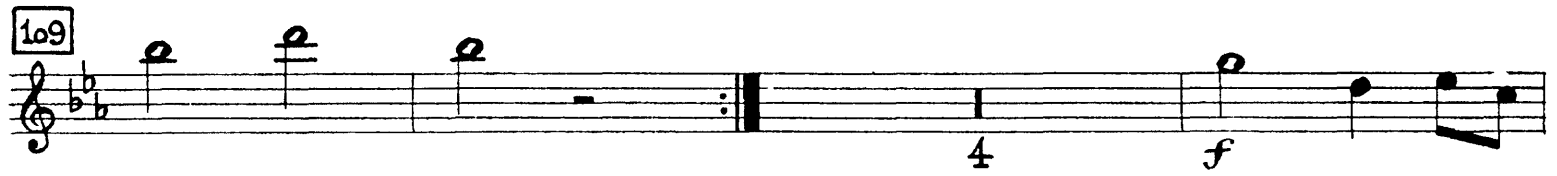
6

2

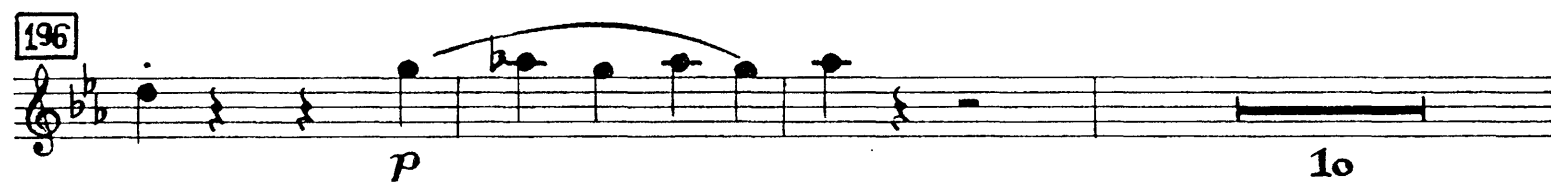
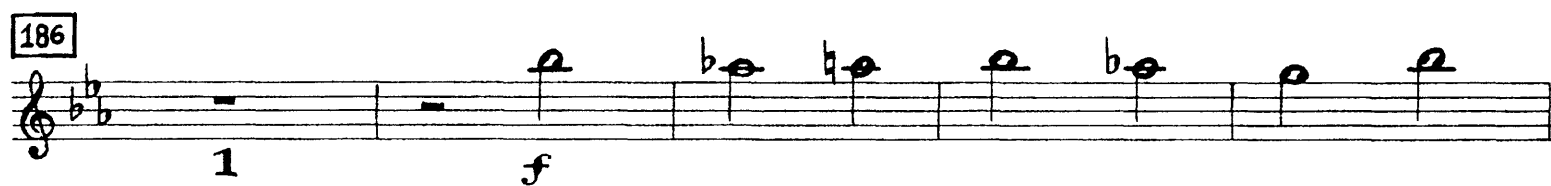
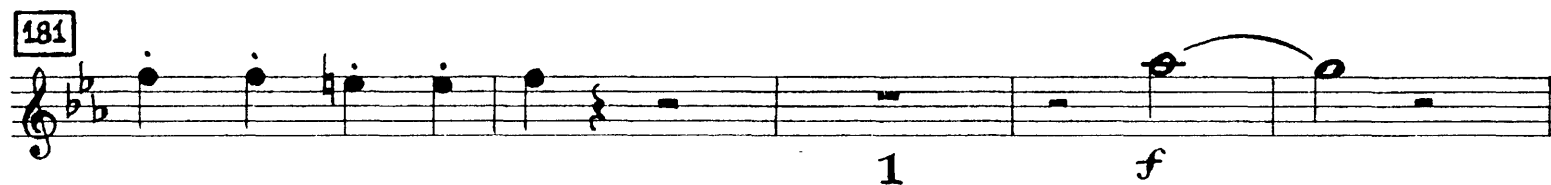
Detailed description: This is a musical score for Oboe I, measures 50 to 99. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff. Measures 50-54 show a melodic line with eighth and sixteenth notes. Measures 55-59 continue the melody with some rests. Measures 60-64 feature a series of eighth notes with a crescendo marking 'fz'. Measures 65-69 show a melodic line with a crescendo 'fz' and a decrescendo 'p'. Measures 70-74 continue the melodic line. Measures 75-79 show a melodic line with a crescendo 'fz'. Measures 80-84 show a melodic line with a crescendo 'fz'. Measures 85-89 show a melodic line with a crescendo 'fz'. Measures 90-94 show a melodic line with a crescendo 'fz'. Measures 95-99 show a melodic line with a crescendo 'fz'. There are first and second endings marked '1' and '2' respectively.

Oboe I

3



Oboe I



Oboe I

5

224 *fz* *fz* *fz* *fz* *fz*

229 *fz* *fz*

234 *p*

238

242 *fz* 1

246 *f* *fz* *fz*

250 2 *p*

255 2 *f*

260

264

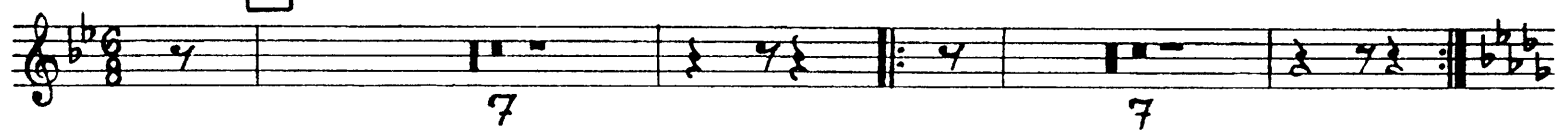
Detailed description: This page contains the musical notation for the Oboe I part of Haydn's Symphony No. 84, measures 224 through 264. The music is written on a single staff in G major (one sharp) and 3/4 time. The key signature has one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings. The dynamics are *fz* (forzando), *p* (piano), and *f* (forte). There are also first and second endings marked with '1' and '2'. The score is divided into measures by bar lines, and measure numbers are provided in boxes at the start of each line.

Oboe I

II

Andante

1



17



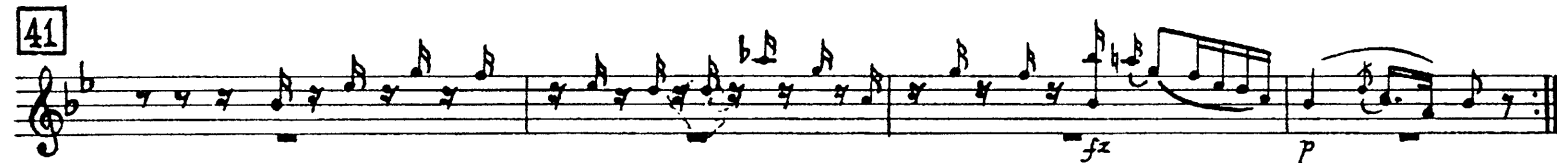
21



29



41



45



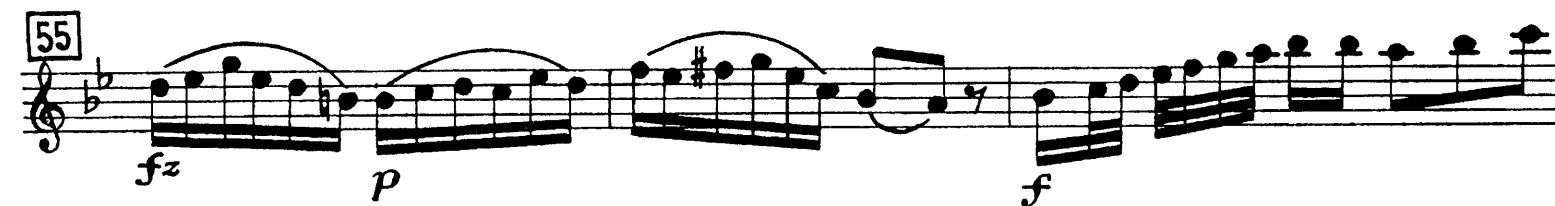
48



52

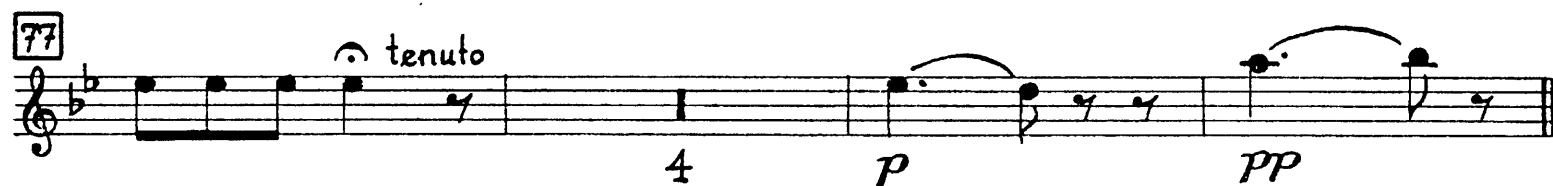


55

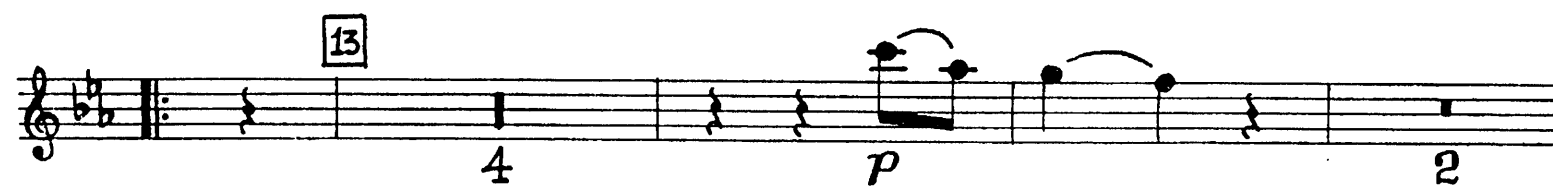


Oboe I

7



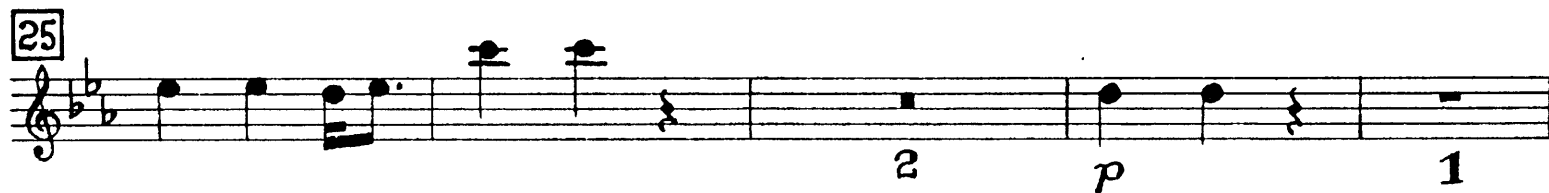
III



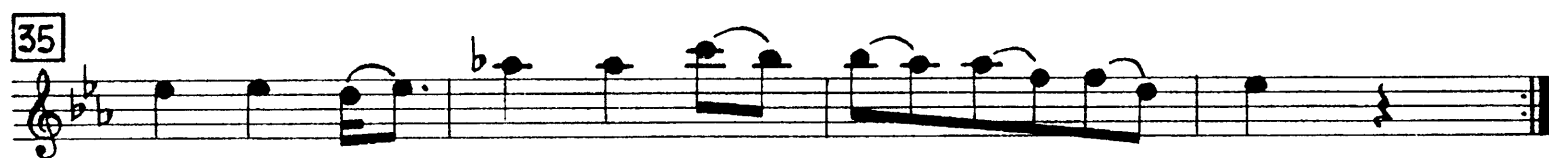
8

Oboe I

[21] 

[25] 

[31] 

[35] 

Trio

[39] 

[48] 

Menuet D.C

IV

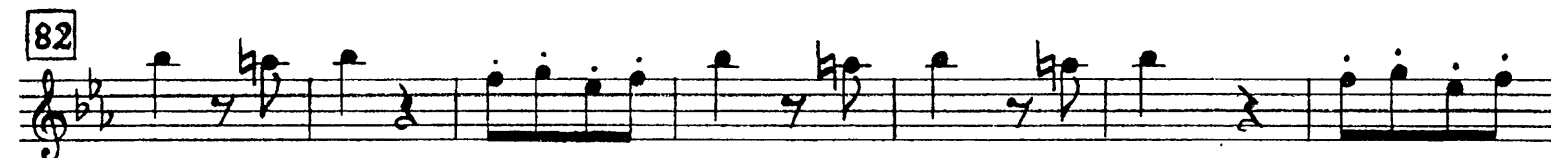
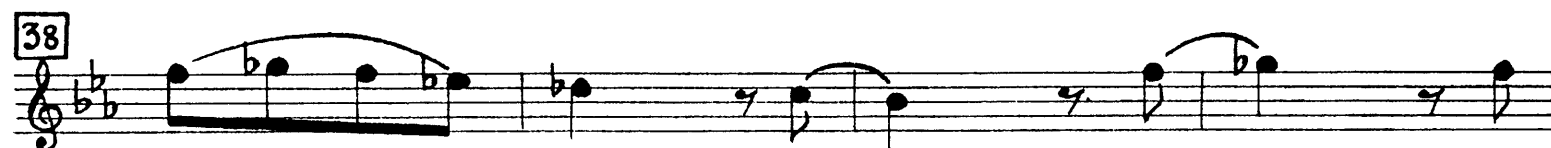
Finale
Vivace

[1] 

[19] 

[24] 

Oboe I



Oboe I

94

7 *f*

105

110

115 *ten.*

120 7 *p fz p*

130 *fz p fz p fz p*

135 *fz f*

140 6

Detailed description: This page contains the musical score for the Oboe I part of Haydn's Symphony No. 84, measures 94 through 140. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 94 begins with a repeat sign and a fermata over a whole note B-flat, followed by a half note A-flat and a quarter note G. Measure 105 features a half note F and a quarter note E. Measure 110 has a half note D and a quarter note C. Measure 115 contains a half note B and a quarter note A, with a 'ten.' (tension) marking above the final note. Measure 120 starts with a half note G and a quarter note F, followed by a half note E and a quarter note D, with dynamics *p*, *fz*, and *p* indicated. Measure 130 consists of a series of eighth notes: G, F, E, D, C, B, A, G, with alternating *fz* and *p* dynamics. Measure 135 begins with a half note G and a quarter note F, followed by a half note E and a quarter note D, with dynamics *fz* and *f* indicated. Measure 140 starts with a half note C and a quarter note B, followed by a half note A and a quarter note G, with a '6' (sixteenth notes) marking below the final note.

Oboe I

11

150

154

158

162

167

178

183

188

193

199

fz

p

p

2

30

VI. I

Tg. I Solo

This musical score for Oboe I in Haydn's Symphony No. 84, measures 150-199, is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and whole notes, often grouped by beams or slurs. Measure numbers are enclosed in boxes at the start of each line. Performance markings include *fz* (forzando) at measure 162, *p* (piano) at measures 167, 188, and 193, and a *2* (second ending) at measure 193. A *Tg. I Solo* (Tutti I Solo) marking appears above measure 167. A *VI. I* (Violin I) marking appears above measure 199. A large *30* is centered below the final line of music.

Oboe I

233 *p* *f*

237

242

247 *fz* *fz* *fz*

252 *fz* *fz* *fz*

257 8 *f*

269

274

279

284

288

The musical score for Oboe I consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. Measures 233 and 247-252 feature 'fz' (forzando) markings. Measure 257 includes a rest of 8 measures followed by a forte 'f' dynamic. The piece concludes with a double bar line and repeat dots at measure 288.

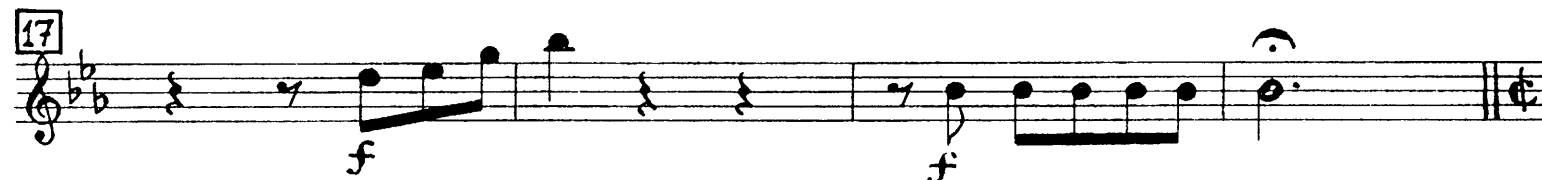
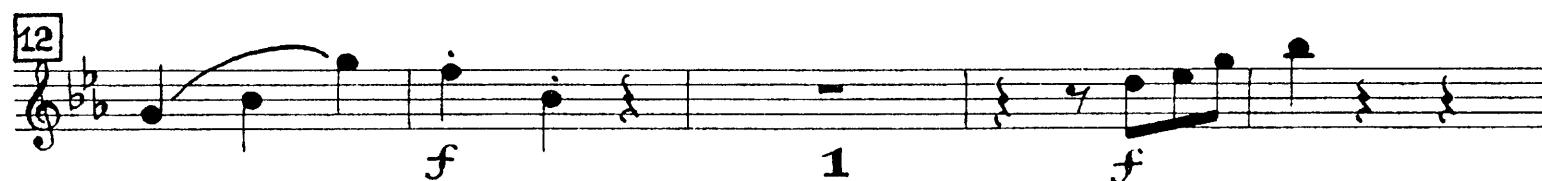
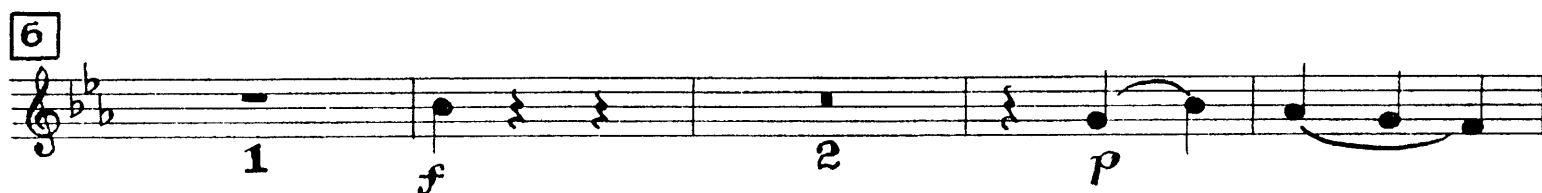
Finis Laus Deo

Oboe II

Franz Joseph Haydn
Symphony No. 84

I

1 Largo



Oboe II

3

111 4 *f*

119

124 *fz*

129 *fz* 15

148 *f* (b) (b)

152

157 *p* 1 *f*

162 3 *f*

169

174

179 *fz* 2

Detailed description: This page contains the musical notation for the Oboe II part of Haydn's Symphony No. 84, measures 111 through 179. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are enclosed in boxes at the start of each line. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *fz* (forzando). There are also articulation marks like accents and breath marks (b). Measure 111 starts with a 4-measure rest followed by a forte *f* dynamic. Measure 124 features a forte *fz* dynamic. Measure 129 has a forte *fz* dynamic and a 15-measure rest. Measure 148 includes a forte *f* dynamic and two breath marks (b). Measure 157 has a piano *p* dynamic, a 1-measure rest, and a forte *f* dynamic. Measure 162 has a 3-measure rest and a forte *f* dynamic. Measure 179 has a forte *fz* dynamic and a 2-measure rest.

Oboe II

184 *f* 1 *f*

189 *fz*

194 *fz* *p*

199 10 *f*

212

217

222 1 2 3 4

227 5 6 7 *fz*

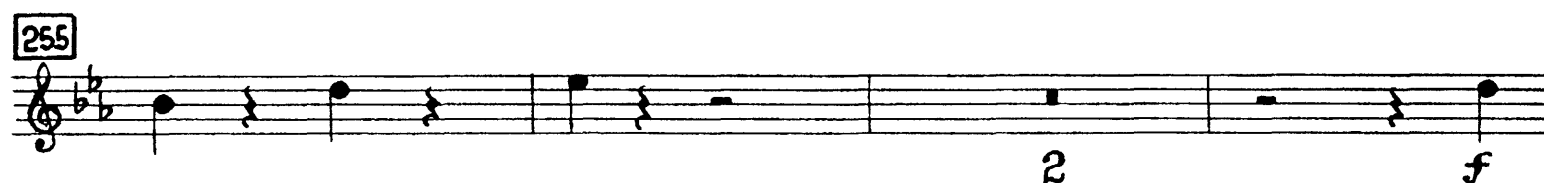
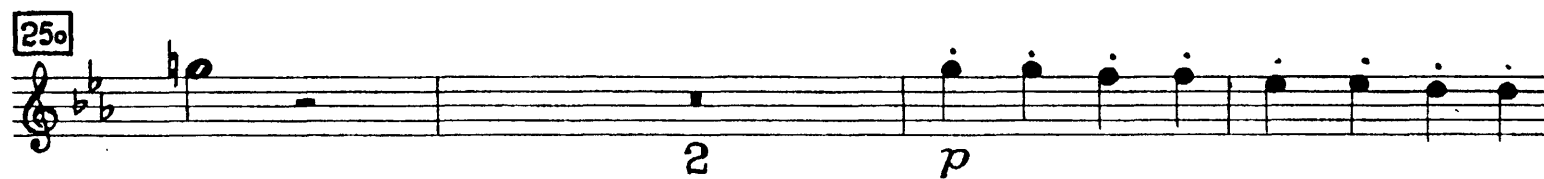
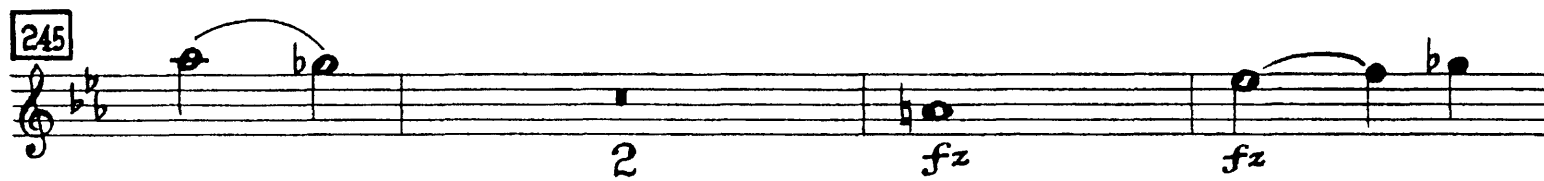
233

238 3 *f* *b*

Detailed description: This page contains the musical score for the Oboe II part of Haydn's Symphony No. 84, measures 184 through 238. The music is written on a single staff in G major (one sharp) and 3/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *fz* (forzando), *p* (piano), and *b* (basso). There are several slurs and phrasing marks. Measure numbers are boxed at the beginning of each line. A '1' is written below the first measure, and a '10' below the measure starting at 199. A '3' is written below the measure starting at 238. A 'b' is written below the final measure.

Oboe II

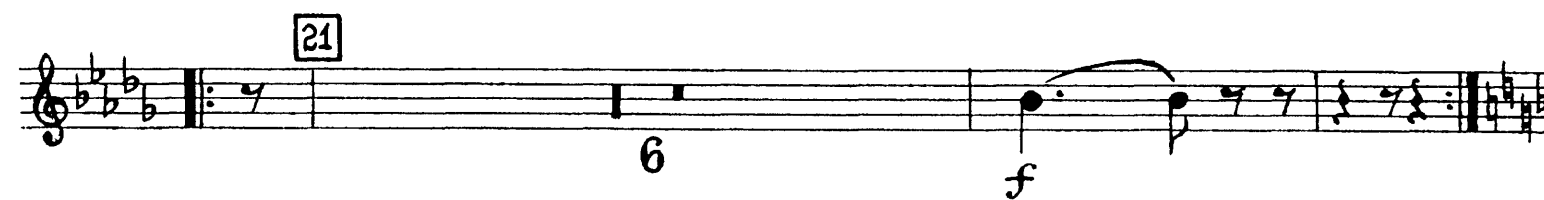
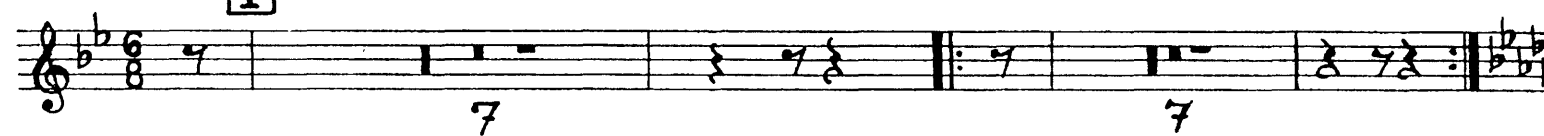
5



II

Andante

1



Oboe II

VI. I

40 *fz*

43 *fz* *f*

46 *fz* *fz*

50 *fz* *fz*

53 *f* *fz* *fz* *p*

56 1 *f*

59 1. 2.

62 1 *f*

66 Solo *p*

71

76 *ten.* 4 *p* *pp*

Detailed description: This page contains the musical score for Oboe II, measures 40 through 76. The music is written on a single staff in G major (one sharp) and 3/4 time. Measures 40-43 show a melodic line starting with a forte-zwischenspiel (*fz*) and a crescendo. Measures 44-47 continue the melodic development with a forte (*f*) dynamic. Measures 48-51 feature a descending melodic line with *fz* and *f* dynamics. Measures 52-55 show a more active passage with *f*, *fz*, and *p* dynamics. Measures 56-59 include a first ending (1.) and a second ending (2.) with a repeat sign. Measures 60-63 continue the melodic line with a first ending (1.) and a forte (*f*) dynamic. Measures 64-67 feature a solo passage starting with a piano (*p*) dynamic. Measures 68-71 continue the solo with a melodic line. Measures 72-76 conclude the page with a melodic line, a tenuto mark (*ten.*), and a final dynamic of *pp* (pianissimo).

Oboe II

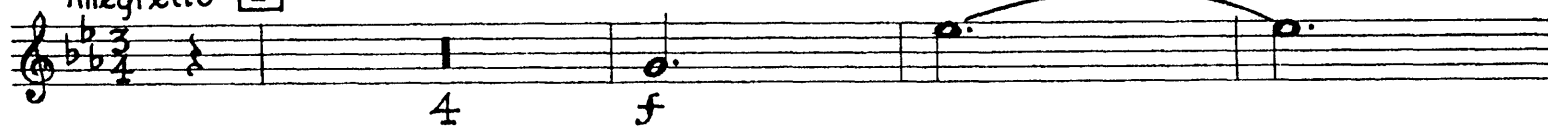
7

III

Menuet

Allegretto

1



8



13



21



26



32



37

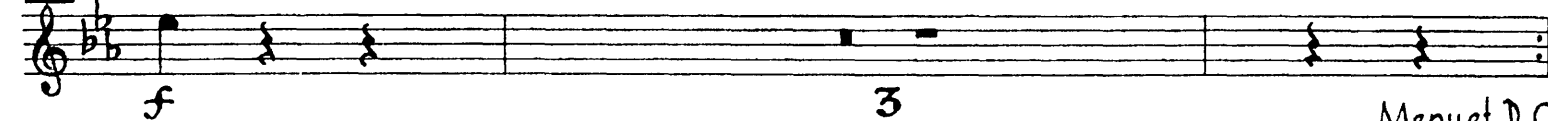


Trio

47



50



Menuet D.C.

Oboe II

Finale

Vivace

1

IV

15 *f*

19 2

24 2

29

34

39

44 *ff*

49 11

64 *f*

Detailed description: This is a musical score for the Oboe II part of the Finale of Haydn's Symphony No. 84. The tempo is marked 'Vivace'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 1, marked with a boxed '1'. The first staff contains measures 1 through 15, ending with a forte (*f*) dynamic. The second staff starts at measure 19, marked with a boxed '19', and includes a '2' below the staff. The third staff starts at measure 24, marked with a boxed '24', and includes a '2' below the staff. The fourth staff starts at measure 29, marked with a boxed '29'. The fifth staff starts at measure 34, marked with a boxed '34'. The sixth staff starts at measure 39, marked with a boxed '39'. The seventh staff starts at measure 44, marked with a boxed '44', and includes a fortissimo (*ff*) dynamic. The eighth staff starts at measure 49, marked with a boxed '49', and includes a '11' below the staff. The final staff starts at measure 64, marked with a boxed '64', and includes a forte (*f*) dynamic. The score concludes at measure 64.

Oboe II

9

68

6

p

Ob. I

77

f *fz* *fz*

82

86

90

94

7

f

104

108

112

117

ten.

7

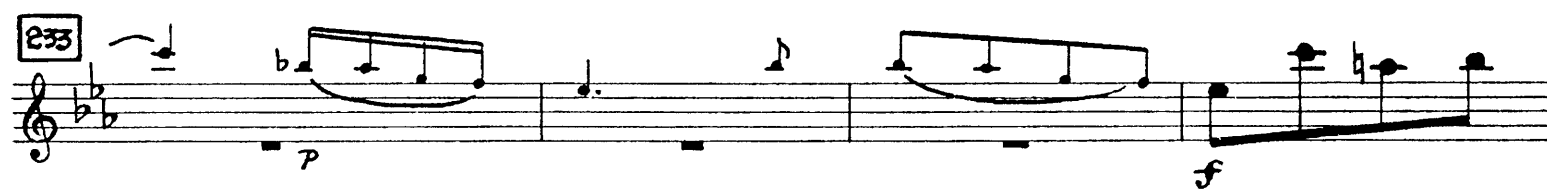
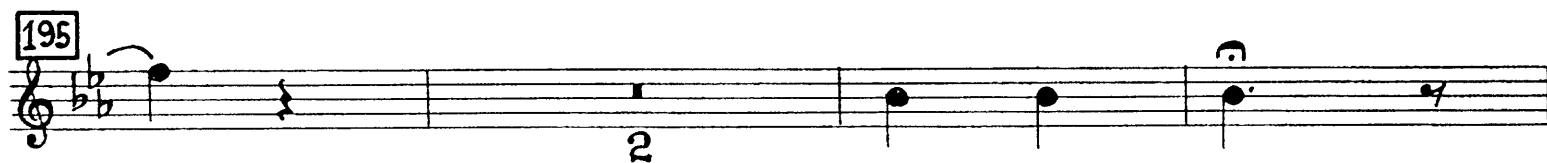
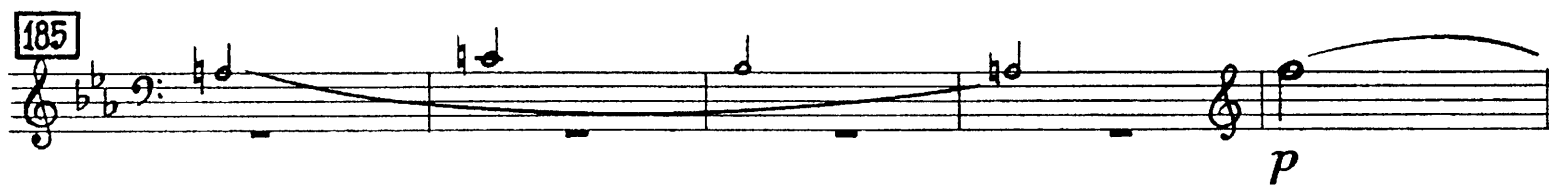
Detailed description: This page contains the musical notation for the Oboe II part of Haydn's Symphony No. 84, measures 68 through 117. The key signature is B-flat major (two flats). The notation is written on a single staff. Measures 68-76 are marked with a '6' below the staff. Measures 77-81 are marked with 'f' and 'fz' (fortissimo) below the staff. Measures 82-85 are marked with a '7' below the staff. Measures 86-89 are marked with a '7' below the staff. Measures 90-93 are marked with a '7' below the staff. Measures 94-103 are marked with a '7' below the staff. Measures 104-107 are marked with a '7' below the staff. Measures 108-111 are marked with a '7' below the staff. Measures 112-116 are marked with a '7' below the staff. Measure 117 is marked with a '7' below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Oboe II



Oboe II

11



12

Oboe II



Finis Laus Deo