

PARIA

Opéra de Stan. Moniuszko

FANTASIE

de Concert

COMPOSÉE POUR PIANO

par

EMANUEL KANIA.

OP. 37.

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FANTAISIE

sur l'opera „Paria“ de St. Moniuszko.

E. Kania, Op. 37.

Lento à Capriccio.

The musical score is composed of eight staves of piano music. The key signature is A major (three sharps). The time signature starts at 3/4. The music includes dynamic markings such as *mf ma marcato*, *ff*, *più f*, *ff*, *f marcato*, *ff*, and *p*. Performance instructions like *Ped.* (pedal) and *L. ad.* (leggato) are also present. The score is divided into two systems by a vertical bar line.

semplice

Andante con molto espressione.

sostenuto

pp

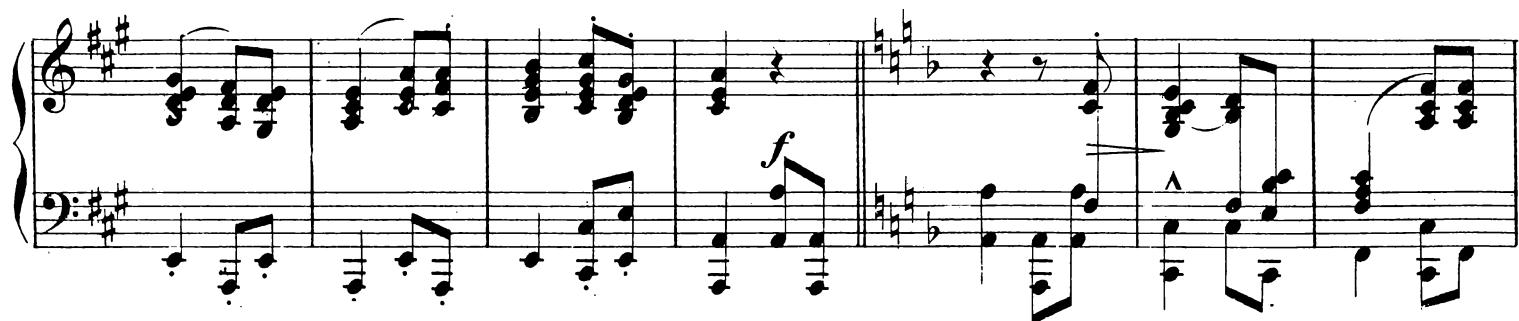
pp

leggiero
m.g.
dolce marcato

A five-page musical score for piano, featuring two staves (treble and bass). The score consists of ten measures per page. Measure 1: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 3: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 5: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 7: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 8: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 9: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns. Measure 10: Treble staff has sixteenth-note patterns; Bass staff has eighth-note patterns.



Moderato assai.



Three staves of musical notation in G minor. The first staff shows a dynamic ff followed by f and p. The second staff includes cresc. and stretto markings. The third staff concludes with ritard.

Larghetto.

Two staves of musical notation in G minor. The top staff features ff dynamics. The bottom staff includes agitato and cresc. markings.

A page of musical notation for piano, featuring five staves of music. The notation includes various dynamics such as *dolce*, *f*, *p*, *piangendo*, *rffz*, and *f*. Articulations include slurs, grace notes, and accents. Time signatures change frequently, including measures in 6/8, 12/8, and 13/8. The music is written in a treble clef for the top two staves and a bass clef for the bottom two staves.

8.
p *strettro* *ritenuto* *pf*

8.

f *Red.* *rit.* *Red.*

Listesso tempo. *pp veloce*
marc. il canto *p* *Red.* *** *Red.* ***

8.
Red. *** *Red.* ***

8.....

8.....

Ped.

*

Ped.

*

8.....

Ped.

*

8.....

cre - scen - do - - poco -

Ped.

*

Ped.

*

Ped.

8.....

a - - poco - - -

Ped.

*

Ped.

*

8.....

Ped.

11

8

p. cresc.

f

ff

8

2

8

8

8

G.778 W.

Musical score for piano, page 12, featuring six staves of music.

Staff 1: Treble clef, 2 flats. Dynamics: *pp*, *pp*. Articulation: *bb*.

Staff 2: Bass clef, 2 flats. Articulation: *bb*.

Staff 3: Treble clef, 2 flats. Dynamics: *m. d.*, *bb*. Articulation: *bb*. Measure 8 indicated by a bracket.

Staff 4: Bass clef, 2 flats. Articulation: *bb*. Measure 8 indicated by a bracket.

Staff 5: Treble clef, 2 flats. Dynamics: *ff grandioso*. Articulation: *bb*. Measure 6 indicated by a bracket.

Staff 6: Bass clef, 2 flats. Measure 6 indicated by a bracket. Articulation: *bb*.

Movement Change:

Staff 7: Treble clef, 6 flats. Dynamics: *rit.*, *f*, *marcatissimo*. Articulation: *senza ped.* Measure 6 indicated by a bracket. Articulation: *ped.**

Staff 8: Bass clef, 6 flats. Articulation: *ped.**

Musical score for piano, page 13, featuring five staves of music. The score includes dynamic markings such as *sfz*, *con bravura*, *ped.*, *ped.**, *ped.*, ** ped.**, *f*, *ff*, *ten.*, *rit.*, and *8*. The music consists of six measures per staff, with the final measure of each staff ending with a repeat sign and a key change to C major.

Tempo di Marcia.

8.....

leggiero

tr

mf.

pp

f

tr

Ped.

tr

mf

8.....
8.....
8.....
ff
ff
f
ff p
ff p
f p
ff cresc. -
-
-
-
8.....
8.....
dolce
tr
ff
f
G.778 W

Lento.

Allegro

dolente

ff con bravura