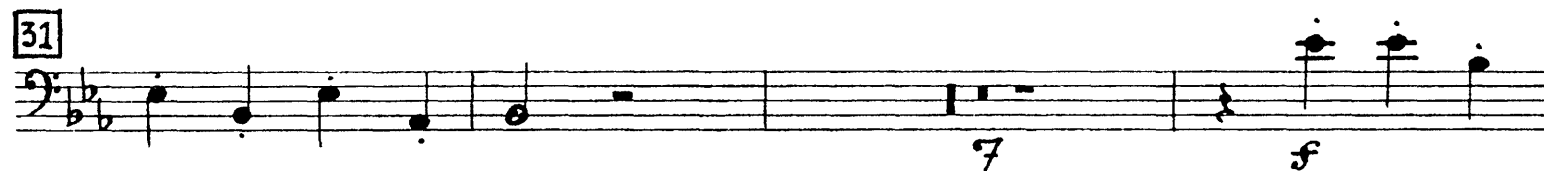
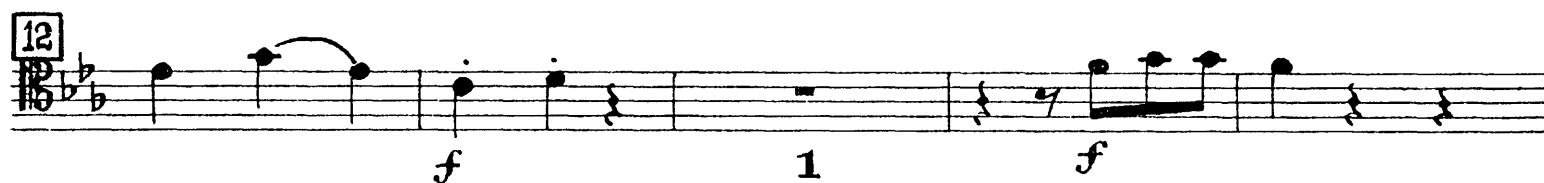
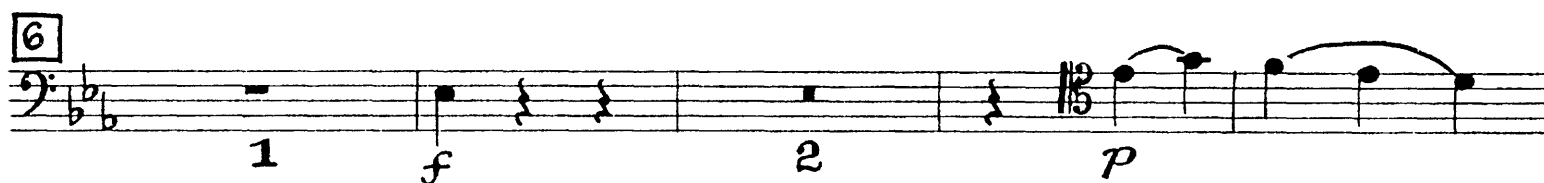
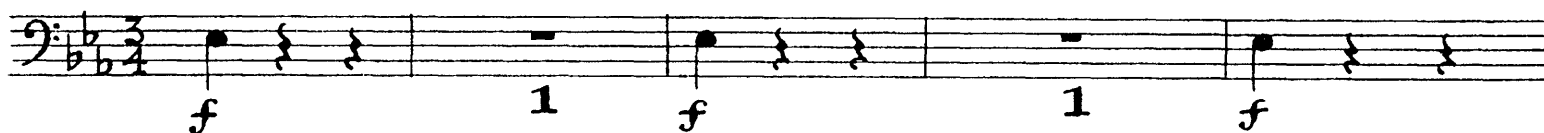


Fagotto I

Franz Joseph Haydn
Symphony No. 84

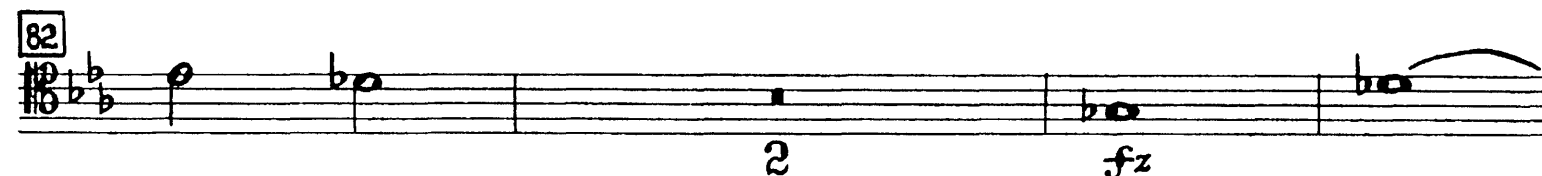
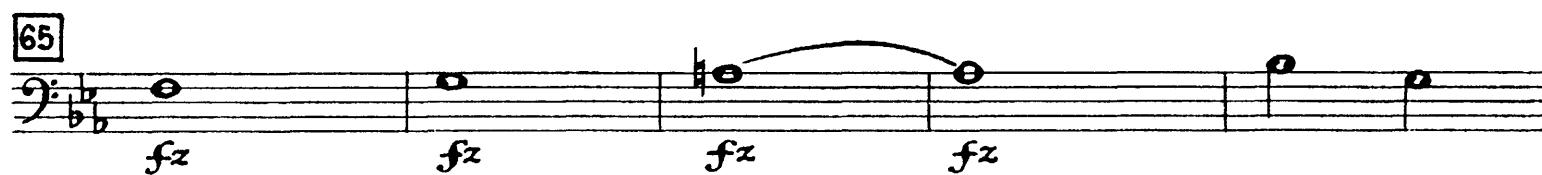
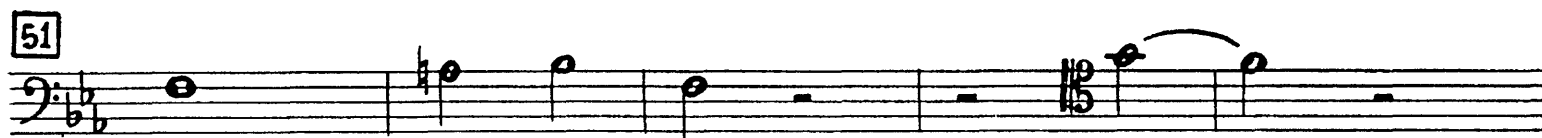
I

[1] Largo



Fagotto I

3



Fagotto I

103



108



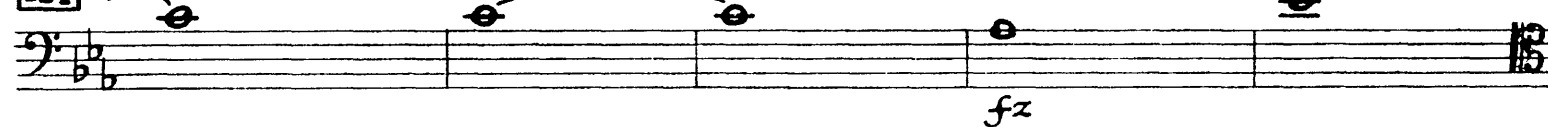
115



120



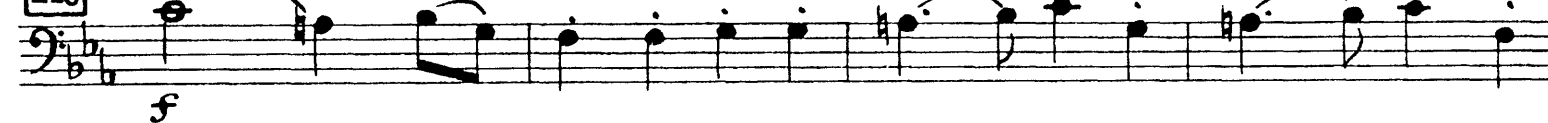
124



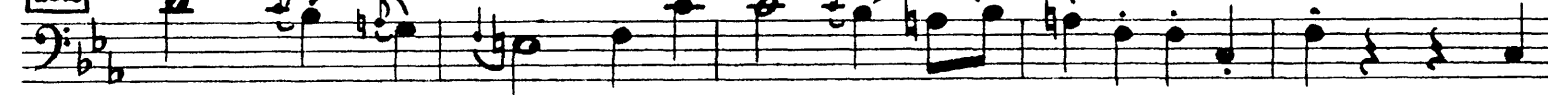
129



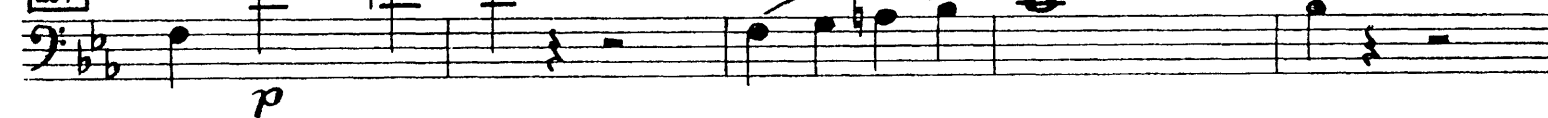
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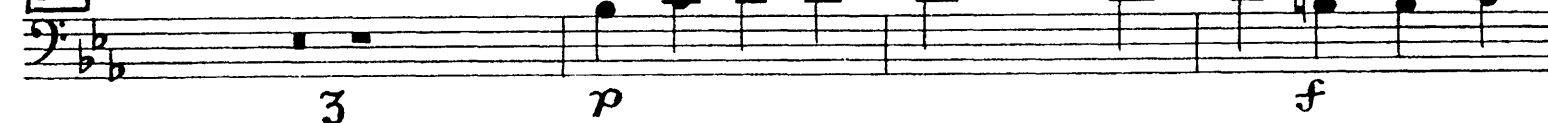
152



157

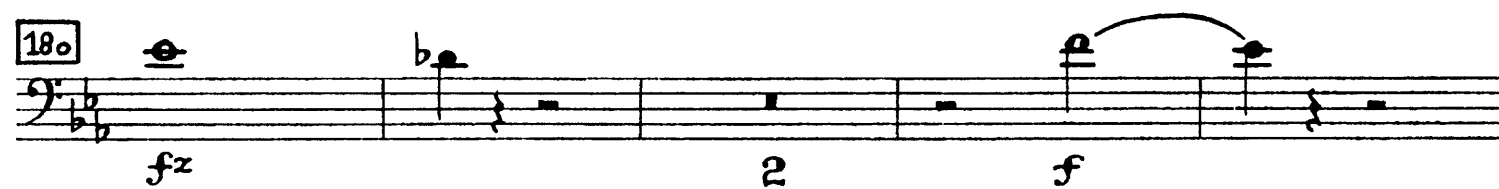


162



Fagotto I

5

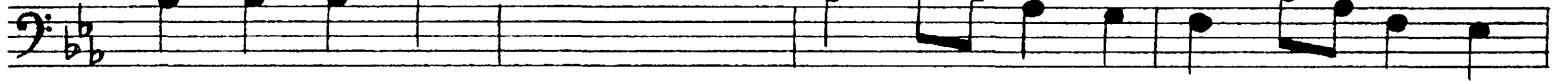


Fagotto I

209



213



217



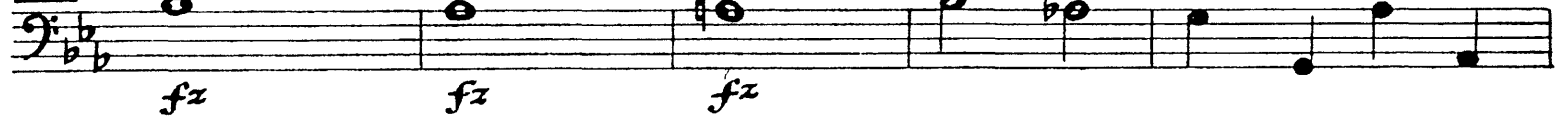
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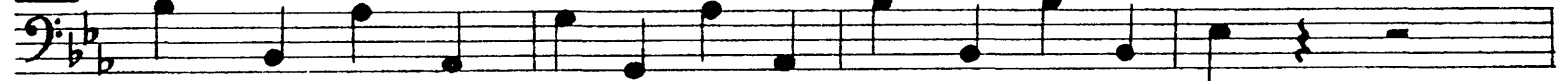
223



228



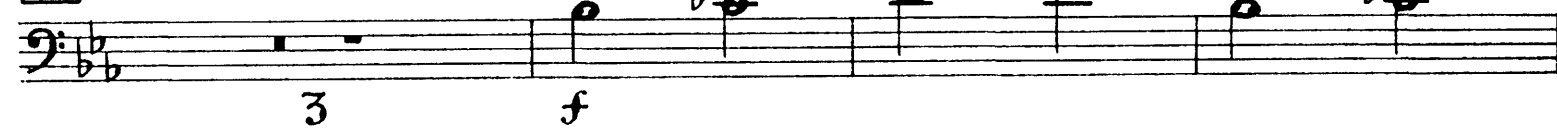
233



237



241



Haydn — Symphony No. 84

Fagotto I

7

247

fz *fz* 1

252

p 5 *f*

260

p 5 *f*

264

p 5 *f*

II

Andante 1

7 7

17

f

21

6 *f*

29

7 3

Fagotto I

VI. I

40

43

46

48

50

52

54

58

61

65

fz

p

f

fz

fz

f

fz

fz

p

f

fz

fz

1.

1.

1

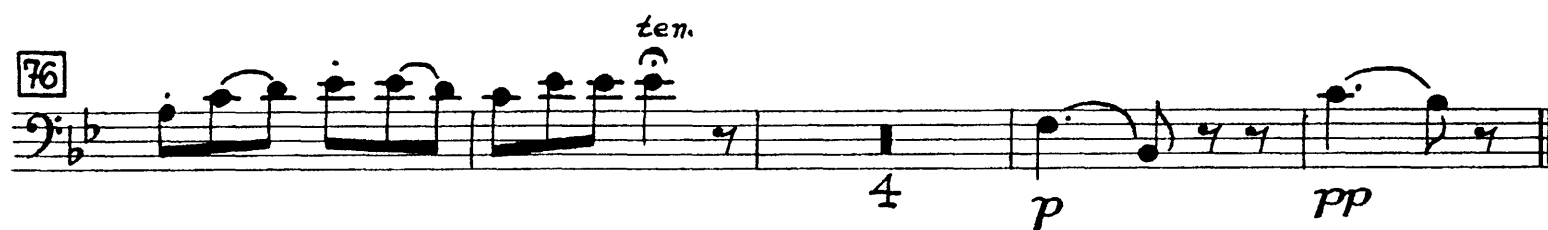
f

Soli

p

Fagotto I

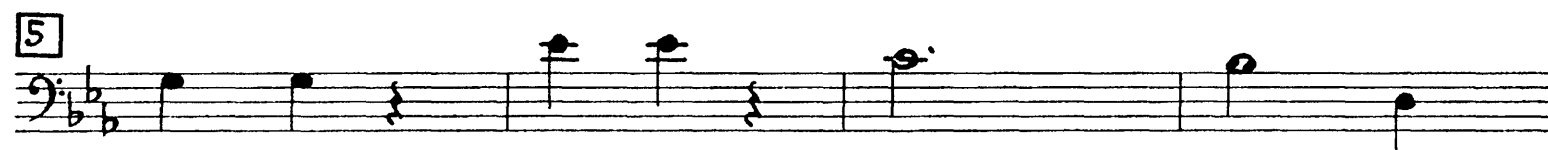
9



III

Menuet

Allegretto



10

Fagotto I

[29]

p 1 *f*

[34]

[39] *f* *fz* *p*

[42] *fz* *fz* *p*

[46]

[49] *f* *f* 3 Menuet D.C.

IV

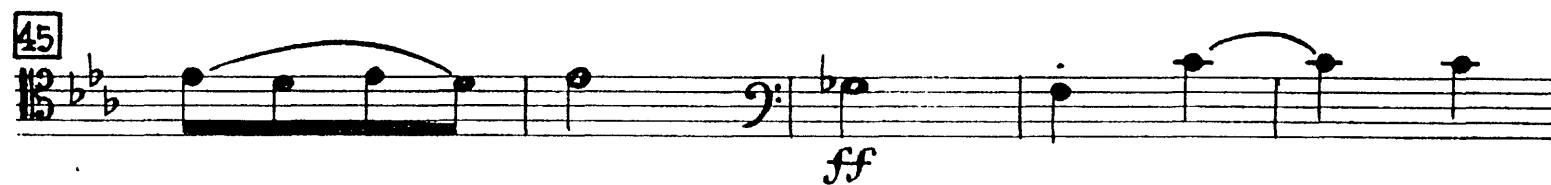
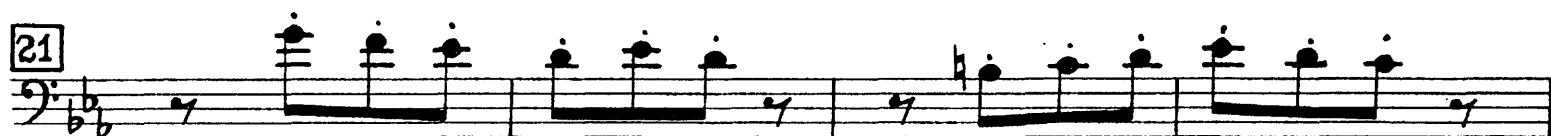
Finale
Vivace

[1] *p* *fz* *p*

[5] *fz* *p* 5 VI. I

Fagotto I

11



Haydn — Symphony No. 84

12

Fagotto I

60 *pp*

64 *f*

68 *f* *Ob. 1*

76 *f* *fz*

80 *fz*

84

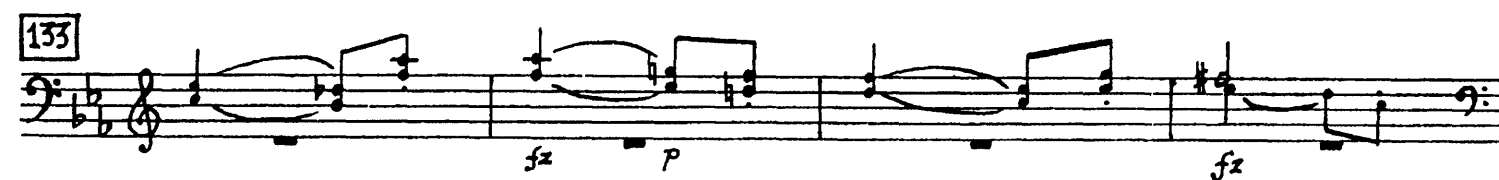
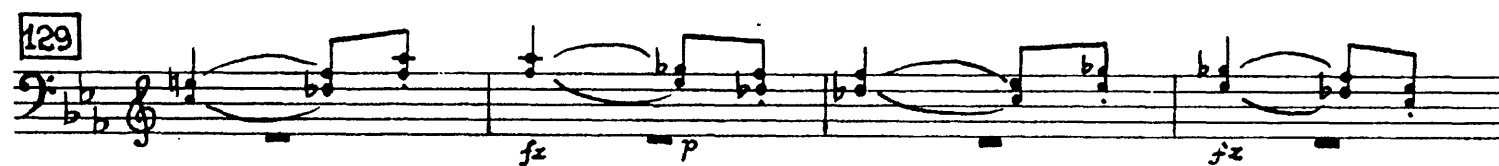
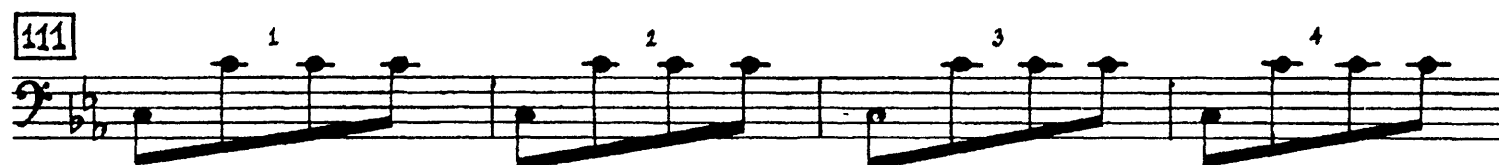
88

92 *VI. 1*

99 *f*

Fagotto I

13



Fagotto I

137 *f*

141

145

148

152

156

160

163 *(ff)*

167 7

177 Solo *p*

The musical score for Fagotto I, measures 137 to 177, is presented in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with measure 137, marked with a forte (f) dynamic. Measures 137-140 show a sustained note with a fermata. Measures 141-151 feature a series of eighth and sixteenth notes with various articulations. Measures 152-162 continue with similar rhythmic patterns. Measure 163 is marked with a fortissimo (ff) dynamic. Measures 164-166 show a sustained note. Measure 167 has a fermata and a '7' below it. Measures 168-177 are marked 'Solo' and 'p' (piano), featuring a sustained note with a fermata.

Fagotto I.

15

182

187

192

198

203

230 VI. I

235

240

245

249

254

2

p

(fz)

p

fz

p

24

fz

p

f

fz

fz

7

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in the first movement of Haydn's Symphony No. 84. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 182 through 254. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte). Slurs are used to group notes across measures. Measure numbers are enclosed in boxes at the start of each line. A double bar line with a '2' indicates a repeat of the last measure of the previous system. A 'VI. I' marking appears above measure 230. The page number '15' is in the top right corner.

Fagotto I

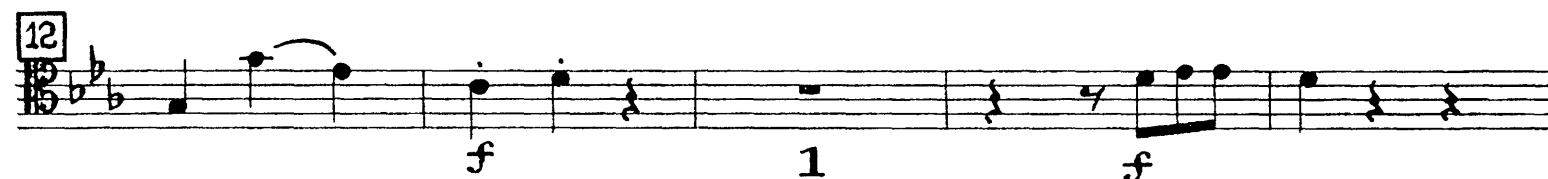
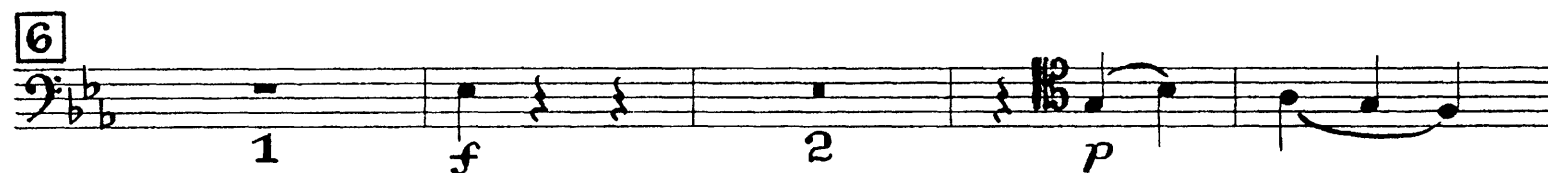


Fagotto II

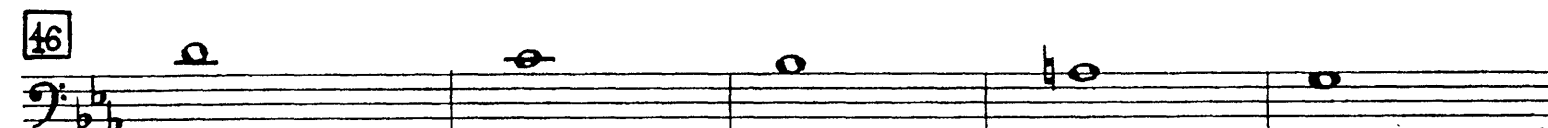
Franz Joseph Haydn
Symphony No. 84

I

[1] Largo



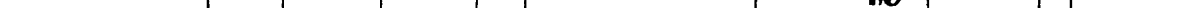
[21] Allegro



Fagotto II

3

51



56

56

The first system of the musical score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a boxed number '60'. The notation includes a quarter note on G2, followed by three pairs of beamed eighth notes on F2 and E2, and another quarter note on G2. The system concludes with two measures, each containing a half note on G2 marked with a forte 'f' and a crescendo hairpin.

65

fz *fz* *fz* *fz*

70

70

74

p

78 Fig. 1

Fig. 1 shows measures 19 through 22. Measure 19 is a whole note chord of Bb and Eb. Measure 20 is a whole note chord of Bb and Eb. Measure 21 is a whole note chord of Bb and Eb. Measure 22 is a whole note chord of Bb and Eb.

82

p

fz

[illegible][illegible]

Fagotto II

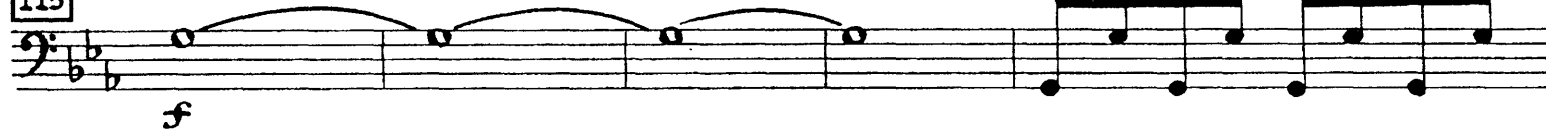
103



108



115



120



124



129



148



152



157

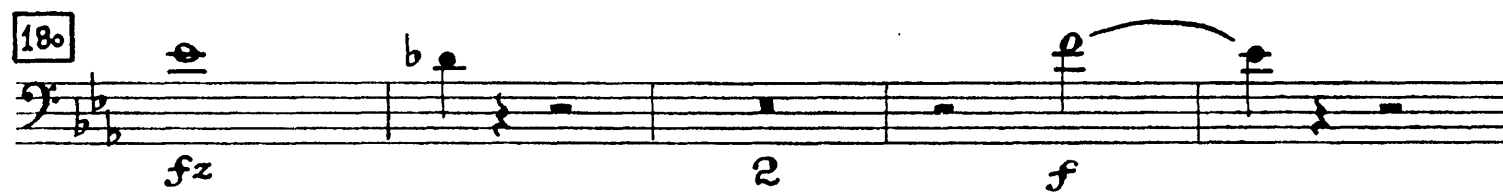


162



Fagotto II

5

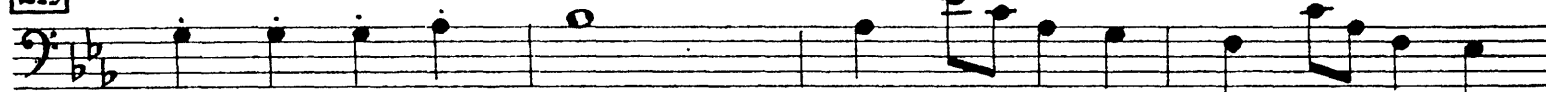


Fagotto II

209



213



217



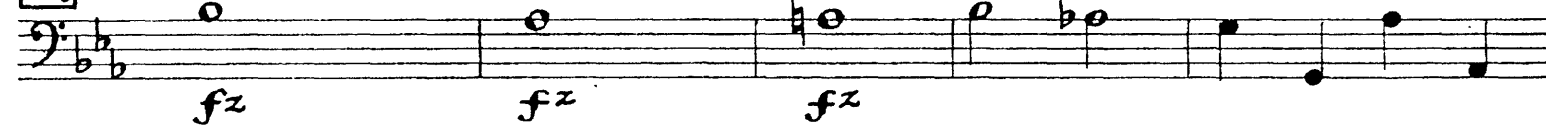
220



223



228



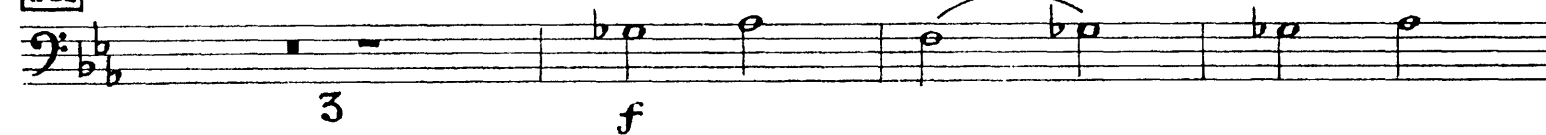
233



237



241



Haydn — Symphony No. 84

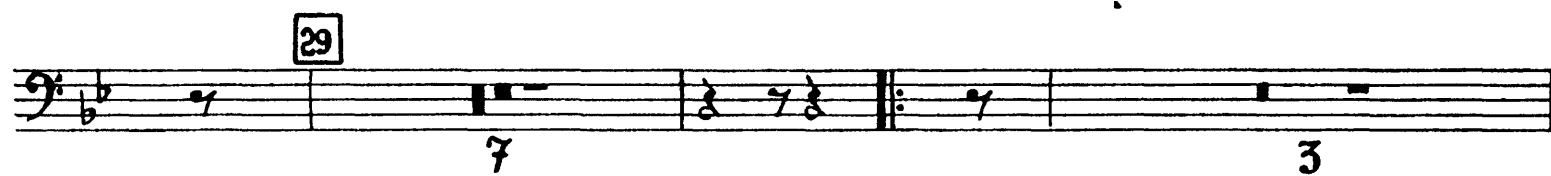
Fagotto II

7



II

Andante 1



Fagotto II

40 VI. I

43 *fz* *p* *f*

46 *fz* *fz*

48

50 *fz* *fz*

52 *f*

54 *fz* *fz* *p* *f*

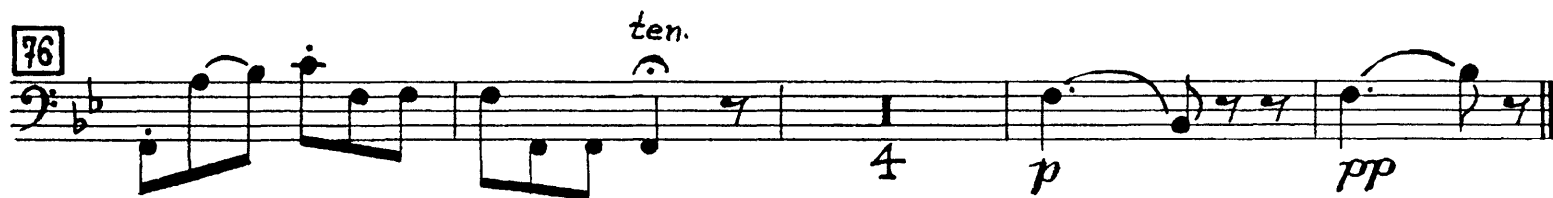
58 *fz* *fz* 1.

61 2. 1 *f*

65 Soli 1 *p*

Fagotto II

9

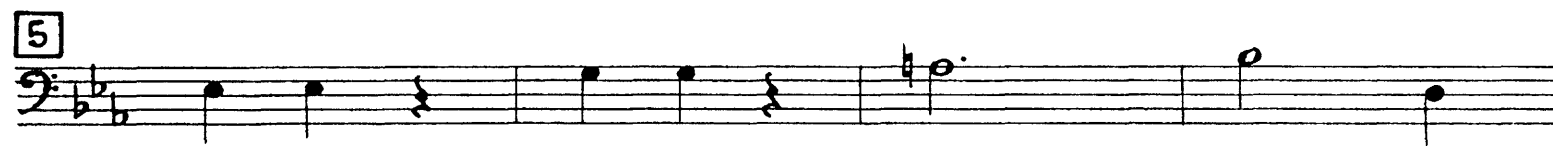


III

Menuet

Allegretto

[1]



Fagotto II

[29]

p 1 *f*

[34]

p *f*

Trio *Fig. I Solo* [39]

f *fz* *p*

[42]

fz *fz* *p*

[46]

f *f*

[49]

f *f* 3

Menuet D.C.

IV

Finale
Vivace

[1]

p *fz* *p*

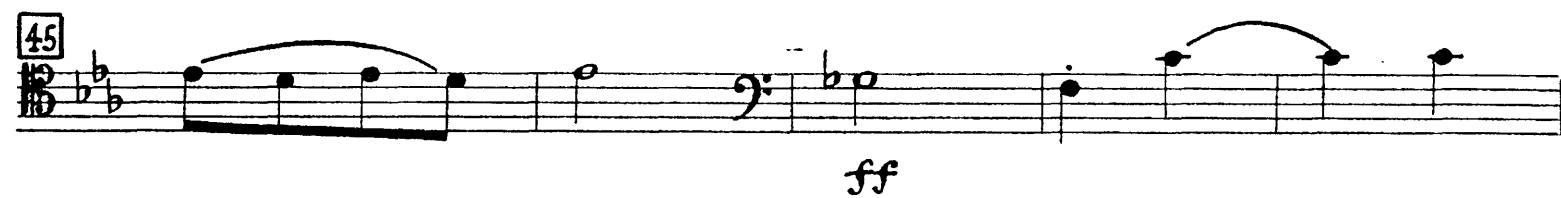
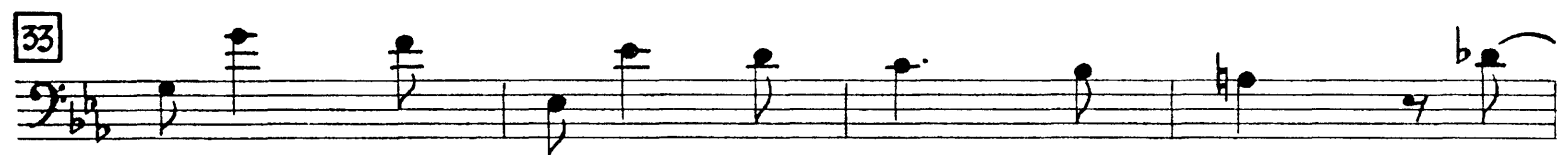
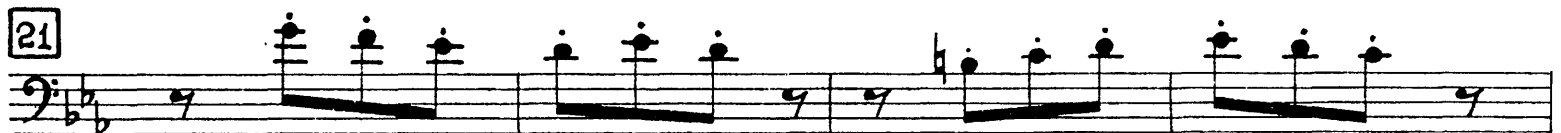
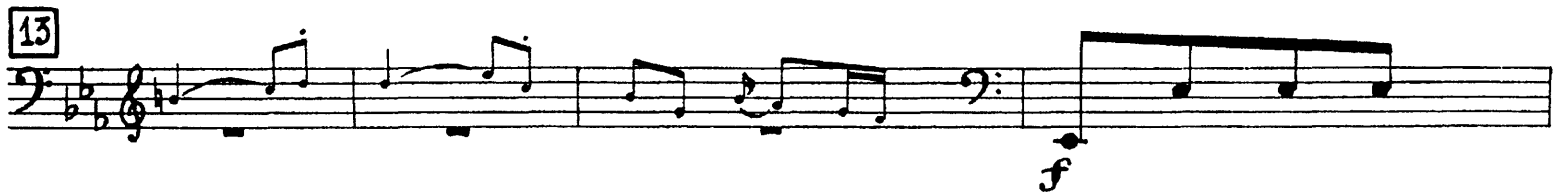
[5]

fz *p* 5

VI. I

Fagotto II

11



Fagotto II

60 *pp*

64 *f*

68 Ob. I *p* 5

76 *f* *fz*

80 *fz*

84

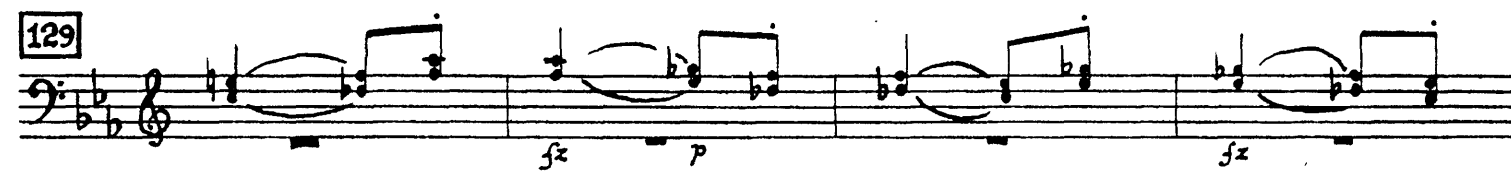
88

92 VI. I *fz* *p* 4

99 *f*

Fagotto II

13

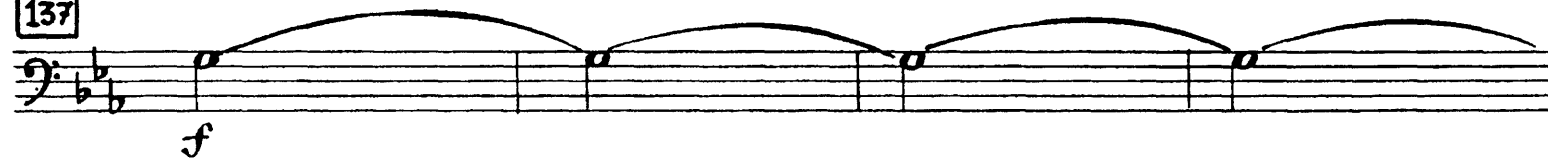


Haydn — Symphony No. 84

Fagotto II

14

137



141



145



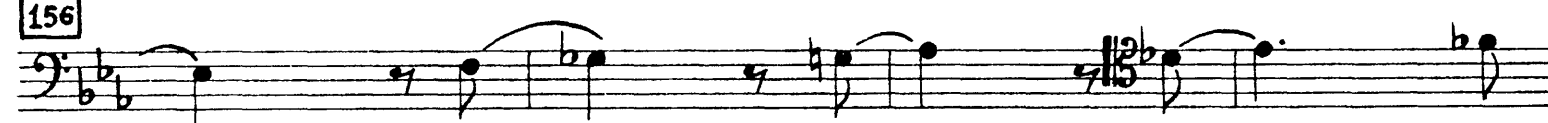
148



152



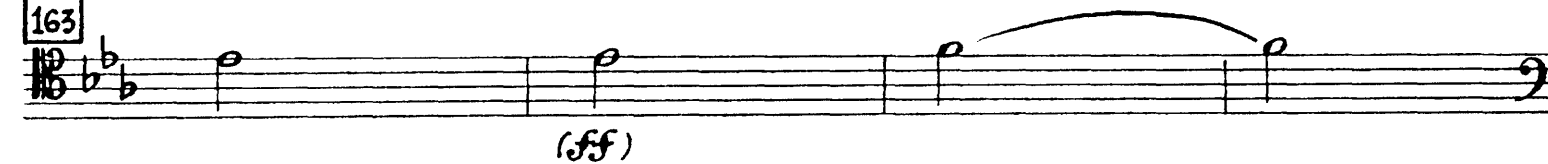
156



160



163



167



Fagotto II

15

177 (Fg. I Solo)

53

VI. I

VI. I

233

p

f

238

242

246

fz

fz

250

fz

254

7

Fagotto II

264



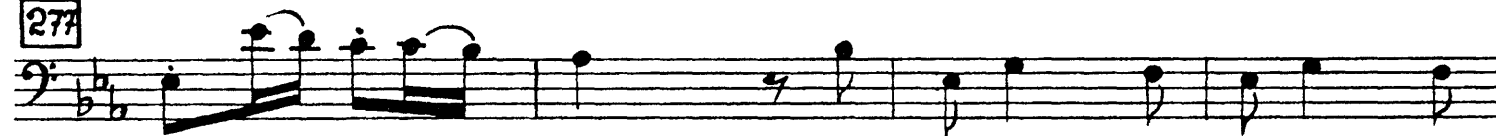
268



273



278



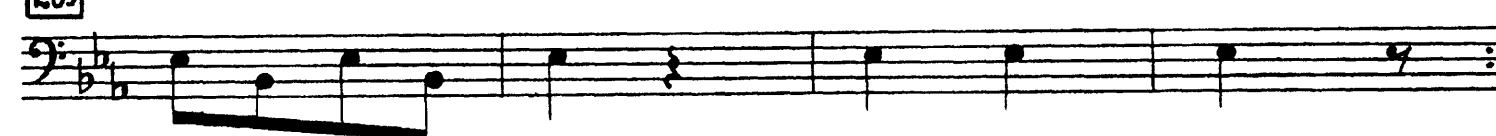
281



285



289



Finis Laus Deo