

Jean-François Dandrieu

(1682-1738)

Noëls, O. Filii, Chansons de St. Jacques, et Carillons.

Le tout extrêmement Varié

et mis pour l'Orgue et pour le Clavecin.

Paris, 1759



22 Extraits, restitution par P. Jouin

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Nota bene : les numéros
réfèrent à l'édition originale.

26. A minuit fut fait un réveil

Offertoire

*Jean-François Dandrieu**(1682-1738)*

(Gd Jeu) Pos. Gd Jeu

6 (Pos.)

12 (Gd Jeu)

18

23

26

29

Pos.

33

36

Gd Jeu

41

45

49

40. À minuit fut fait un réveil

Jean-François Dandrieu
(1682-1738)

Basse de Trompette

4

9

14

(1er Double)
18 Duo en Canon

23

28

32

(2^e Double)
36 **En Grand Jeu**

41

46

41. À minuit fut fait un réveil (autre chant)

Jean-François Dandrieu

(1682-1738)

Récit

11 (1^{er} Double)

20

27 (2^e Double)
(En Duo)

35

42 1. 2.

36. Allons voir ce divin gage

Jean-François Dandrieu
(1682-1738)

Tambourin

11

22

En Grand Jeu

33

43

54

Gd J. Pos. Gd J. Pos. Gd J.

Pos. Gd J. Pos. Gd J. Pos.

Gd J. Pos. Gd J. Pos. Gd J.

27. Chantons, je vous prie

Jean-François Dandrieu

(1682-1738)

(En Duo)

7

13 (1^{er} Double)

17

21

25 (2^e Double)

29

33

37

45. Chantons, je vous prie (autre)

Jean-François Dandrieu
(1682-1738)

(Récit)

7 Récit

13 (Double)

19

24

29

1. 2.

34. Il fait bon aimer

*Jean-François Dandrieu**(1682-1738)*

Duo

9

18 (1er Double)

26

31

37

42

48 (2^e Double)

52

57

61

65

68

(3^e Double)
En Grand Jeu

73

Musical score for measures 73-78. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and rests.

79

Musical score for measures 79-83. The right hand continues the melodic line. The left hand has a rhythmic pattern of eighth notes. A double bar line is present at measure 81. The instrument label "Positif" is located below the bass staff.

Cornet

Positif

84

Musical score for measures 84-88. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. A double bar line is present at measure 88.

89

Musical score for measures 89-97. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. The instrument label "Gd Jeu" is located below the bass staff. A double bar line is present at measure 97.

(4^e Double)
En Tambourin

98

Musical score for measures 98-106. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. A double bar line is present at measure 106.

107

Musical score for measures 107-115. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. A double bar line is present at measure 115.

116

Musical score for measures 116-124. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a rhythmic pattern of eighth notes. A double bar line is present at measure 124.

Fin.

35. Il n'est rien de plus tendre

Jean-François Dandrieu
(1682-1738)

Musette

7

14

22 (1^{er} Double)

28

34

40

(2^e Double)

45

(Fin.)

51

D. S.

37. Jacob que tu es habile

Jean-François Dandrieu
(1682-1738)

Récit de voix humaine

(Jeux doux)

Jeux doux (Voix humaine)

9 (Voix humaine) Jeux doux (Jeux doux) Voix humaine

18 Voix humaine (Jeux doux)

25 Voix humaine

39. Le Roy des Cieux vient de naître

Jean-François Dandrieu
(1682-1738)

Récit

4

10 Double

15

20

33. Mais on san es allé Nau

Jean-François Dandrieu
(1682-1738)

Duo

The first system of music, labeled 'Duo', consists of two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one flat (B-flat) and a 2/4 time signature. The music features a simple melody in the upper voice and a supporting bass line in the lower voice. There are three fermatas in the upper staff, one above each of the first three measures.

The second system of music, starting at measure 4, continues the melody and bass line. It includes a repeat sign at the beginning and a fermata in the upper staff above the fifth measure.

En Grand Jeu

The third system of music, labeled 'En Grand Jeu', starts at measure 10. The upper staff features a more complex texture with chords and moving lines, while the lower staff continues with a steady bass line. A repeat sign is present at the beginning of the system.

The fourth system of music, starting at measure 16, continues the 'En Grand Jeu' section. The upper staff has a more active melodic line with some grace notes, and the lower staff maintains a consistent bass line.

The fifth system of music, starting at measure 22, concludes the 'En Grand Jeu' section. It features a final melodic flourish in the upper staff and a concluding bass line in the lower staff, ending with a fermata.



25. Michau qui causoit ce grand bruit

Jean-François Dandrieu
(1682-1738)

Grand Jeu

6

11 Fin.

15 (Cornet)
(Positif)

20

25 D.C.

43. Noël cette Journée

*Jean-François Dandrieu**(1682-1738)*

Duo

Fin.

12

20

D. C.

28 (1^{er} Double) §

35 (Fin.)

42

49

D. S.

56 *(2^e Double)*
En Musette

(Pedalle)

63

Fin. (Tournez)

70

76

D. S.

83 (3^e Double)

Musical score for measures 83-91. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with various rhythmic values and rests. The separate bass staff contains a simple, steady bass line of quarter notes.

92

Musical score for measures 92-101. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with various rhythmic values and rests. The separate bass staff contains a simple, steady bass line of quarter notes.

102

Musical score for measures 102-109. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with various rhythmic values and rests. The separate bass staff contains a simple, steady bass line of quarter notes.

110

Musical score for measures 110-117. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The grand staff contains a complex melodic line with various rhythmic values and rests. The separate bass staff contains a simple, steady bass line of quarter notes.

32. Ô Nuit, heureuse Nuit

Jean-François Dandrieu
(1682-1738)

Flûtes

5

9

13

1. 2.

29. Où s'en vont ces gais Bergers

~ Offertoire ~

Jean-François Dandrieu

(1682-1738)

Duo

6

12 (1^{er} Double)

16

20

*(2^e Double)***Grand Jeu si l'on veut**

24

29

33

37

41

45

(3^e Double)

48 Duo

Musical notation for Duo, measures 48-50. Treble clef with eighth-note patterns, bass clef with quarter notes.

Musical notation for Duo, measures 51-53. Treble clef with eighth-note patterns and a fermata, bass clef with quarter notes.

Musical notation for Duo, measures 54-56. Treble clef with eighth-note patterns and a fermata, bass clef with quarter notes.

Musical notation for Duo, measures 57-59. Treble clef with eighth-note patterns and a fermata, bass clef with quarter notes.

(4^e Double)

60 Grand Jeu

Musical notation for Grand Jeu, measures 60-65. Treble clef with chords and a fermata, bass clef with eighth-note patterns. Labels "Gd Jeu" and "Positif" are present.

Musical notation for Grand Jeu, measures 66-70. Treble clef with chords and a fermata, bass clef with eighth-note patterns. Labels "Cornet" and "Gd Jeu" are present. (G.J.) is written below.

72 (5^e Double)

Gd Jeu

78

84 (6^e Double)

Cornet

Gd Jeu

(Péd.)

91

Cornet

Gd Jeu

97

Positif

(Péd.)

102 (7^e Double)

En Duo

106

110

114

118

122

126 (7^e Double)

Gd Jeu

Positif

132

Gd Jeu

138

Positif

Gd Jeu

144

Positif

149

Gd Jeu

154

*

(*Original : comme la mesure précédente.)

30. Puer nobis nascitur

*Jean-François Dandrieu**(1682-1738)*

Trio sur les Flûtes

7

14

(1^{er} Double)

21 **En Musette**

Pedalle

30

Musical score for measures 30-39. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains melodic lines with various ornaments and rests. The bottom staff contains a continuous bass line of dotted half notes with slurs.

40 (2^e Double)

Musical score for measures 40-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a "2^e Double" section with sixteenth-note patterns. The bottom staff continues with dotted half notes.

46

Musical score for measures 46-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff shows more complex melodic lines with ornaments. The bottom staff continues with dotted half notes.

52

Musical score for measures 52-57. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff concludes with melodic lines and ornaments. The bottom staff continues with dotted half notes.

42. Quand je m'éveillai et eus assez dormi

Jean-François Dandrieu

(1682-1738)

Récit
Cornet

4

8

11

Double

15

19

(2^e Double)

22 **En Duo**

27

31 *(3^e Double)*

35

38

41

44 *(4^e Double)*

Musical notation for measures 44-46. Measure 44: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has a whole rest. Measure 45: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has eighth notes. Measure 46: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has eighth notes.

47

Musical notation for measures 47-48. Measure 47: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has eighth notes. Measure 48: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has eighth notes.

49

Musical notation for measures 49-50. Measure 49: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has eighth notes. Measure 50: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has eighth notes.

51

Musical notation for measures 51-52. Measure 51: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has a whole rest. Measure 52: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has eighth notes.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has eighth notes. Measure 54: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has eighth notes. Measure 55: Treble clef has a dotted quarter note G4 with a trill, followed by eighth notes. Bass clef has eighth notes.

44. Quand le Sauveur Jésus-Christ ou Bon Joseph, écoutez-moi

Jean-François Dandrieu
(1682-1738)

Tambourin

8

14 (1^{er} Double)

Pedalle

22

28 *(2^e Double)*

Musical score for measures 28-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 28 is marked with a double bar line and repeat dots. The music features a melody in the treble clef with grace notes and a bass line with eighth-note patterns. A fermata is placed over the final note of measure 32.

33

Musical score for measures 33-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 33 is marked with a double bar line and repeat dots. The music features a melody in the treble clef with eighth-note patterns and a bass line with eighth-note patterns. A fermata is placed over the final note of measure 37.

38

Musical score for measures 38-41. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 38 is marked with a double bar line and repeat dots. The music features a melody in the treble clef with eighth-note patterns and a bass line with eighth-note patterns. A fermata is placed over the final note of measure 41.

42 *(3^e Double)*

Musical score for measures 42-46. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 42 is marked with a double bar line and repeat dots. The music features a melody in the treble clef with eighth-note patterns and a bass line with eighth-note patterns. A fermata is placed over the final note of measure 46.

47

Musical score for measures 47-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 47 is marked with a double bar line and repeat dots. The music features a melody in the treble clef with eighth-note patterns and a bass line with eighth-note patterns. A fermata is placed over the final note of measure 51.

52

56 (4^e Double)

60

65

68 *(5^e Double)*

71

74

77

79

31. Savez-vous, mon cher voisin

Jean-François Dandrieu
(1682-1738)

Duo

4

8

12

38. Si c'est pour ôter la vie

*Jean-François Dandrieu**(1682-1738)*

Flûtes ou Trompette

13

25 (1^{er} Double)

33

40

48 *(2^e Double)*

56

64

72 *(3^e Double)*

77

84

90

24. Tous les Bourgeois de Chatres

Jean-François Dandrieu

(1682-1738)

Tambourin

9

(1^{er} Double)

17

24

(2^e Double)

30

En Grand Jeu

38

46. Vous qui désirez sans fin

Jean-François Dandrieu
(1682-1738)

Trio

9

16

(1^{er} Double)
En Musette

23

(Pédale)

32

41 (2^e Double)

49

57 (3^e Double)

64

71

(4^e Double)

77 *3*
En Duo

83 *2.*

90

(5^e Double)
96 Gd Cl.
En Grand Jeu
Pos.

106 Gd Cl.

117 (Pos.) (Gd Cl.) (Pos.)

127 Pos. Gd Cl.

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