

**FATHER OF MERCIES, GOD OF LOVE**

ANTHEM FOR HARVEST

THE WORDS WRITTEN BY ALICE FLOWERDEW (H. A. &amp; M., No. 388)

THE MUSIC COMPOSED BY THE

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*Allegro.  $\text{d} = 112.$*

SOPRANO SOLO.

*Slower.**mf*

Fa - ther of mer - cies,

*Slower.  $\text{d} = 96.$* *p*

God of love, Whose gifts all crea-tures share, whose gifts all crea-tures share, The

roll - ing sea - sons as they move Pro - claim Thy con - stant care, The roll - ing sea - sons

*f*

as they move Pro - claim Thy con - stant care, . . . pro - claim Thy con - stant care.

FULL. Faster.

SOPRANO.

Fa - ther of mer - cies, God of love, Whose gifts all crea - tures share, The roll - ing sea - sons

ALTO.

Fa - ther of mer - cies, God of love, Whose gifts all crea - tures share, The roll - ing sea - sons

TENOR.

Fa - ther of mer - cies, God of love, Whose gifts all crea - tures share, The roll - ing sea - sons

BASS.

Fa - ther of mer - cies, God of love, Whose gifts all crea - tures share, The roll - ing sea - sons

Fa - ther of mer - cies, God of love, Whose gifts all crea - tures share, The roll - ing sea - sons

Faster.  $\text{d} = 112$ .

*f*

Man. only. Ped.

*mf*

as they move Pro-claim Thy con-stant care, The roll-ing sea - sons as they move

as they move Pro-claim Thy con-stant care.

*mf*

as they move Pro-claim Thy con-stant care,

pro

as they move Pro-claim Thy con-stant care,

Musical score for "FATHER OF MERCIES, GOD OF LOVE." The score consists of three systems of music, each with two staves. The key signature is G major (one sharp). The tempo markings include *f*, *ff*, and *p*. The vocal parts are labeled "pro - claim," "Thy con - stant care," and "Fa-ther of mer-cies." The lyrics are as follows:

**System 1:**

- pro - claim,
- Thy con - stant care, pro - claim,
- pro - claim, pro - claim Thy con - stant care, pro - claim Thy con - stant care.
- pro - claim, pro - claim Thy con - stant care, pro - claim Thy con - stant care.
- pro - claim, pro - claim Thy con - stant care, pro - claim Thy con - stant care.
- pro - claim, pro - claim Thy con - stant care, pro - claim Thy con - stant care.

**System 2:**

- pro - claim,
- Thy con - stant care, pro - claim Thy con - stant care.
- pro - claim, pro - claim Thy con - stant care, pro - claim Thy con - stant care.
- pro - claim, pro - claim Thy con - stant care, pro - claim Thy con - stant care.
- pro - claim, pro - claim Thy con - stant care, pro - claim Thy con - stant care.
- pro - claim, pro - claim Thy con - stant care, pro - claim Thy con - stant care.

**System 3:**

- God of love, Whose gifts all crea - tures share.
- God of love, Whose gifts all crea - tures share.
- God of love, Whose gifts all crea - tures share.
- God of love, Whose gifts all crea - tures share. *Sw. Diap.*
- God of love, Whose gifts all crea - tures share.

BASS SOLO. Slower.

## FATHER OF MERCIES, GOD OF LOVE.

*mf*

When in the bos - om of the earth The sow - er hid the grain, Thy goodness marked its

*Slower. D = 96.*

se - cret birth, Thy good-nessmarked its se - cret birth, And sent the ear - ly rain, and

sent the ear - ly rain, Thy good-ness marked its birth, And sent the ear - ly,

ear - ly rain. Fa - ther of mer - cies, God of love, Whose gifts all creatures share.

*Animato.**FULL. Faster.*

Fa - ther of mer - cies, God of love, Fa - ther of mer - cies, God of love, Whose

*FULL.*

Fa - ther of mer - cies, God of love, Fa - ther of mer - cies, God of love, Whose

*FULL.*

Fa - ther of mer - cies, God of love, Fa - ther of mer - cies, God of love, Whose

*FULL.*

Fa - ther of mer - cies, God of love, Fa - ther of mer - cies, God of love, Whose

*Animato. Faster. D = 112.*

gifts, . . . whose gifts all crea - tures share.  
gifts, . . . whose gifts all crea - tures share.  
gifts, . . . whose gifts all crea - tures share.  
gifts, . . . whose gifts all crea - tures share.

## QUARTET.

Moderato.

The spring's sweet influence, Lord, was Thine, The seasons knew Thy call; Thou mad'st the summer  
The spring's sweet influence, Lord, was Thine, The seasons knew Thy call; Thou mad'st the summer  
The spring's sweet influence, Lord, was Thine, The seasons knew Thy call; Thou mad'st the summer  
The spring's sweet influence, Lord, was Thine, The seasons knew Thy call; Thou mad'st the summer

Moderato. ♩ = 96.

*mf*

without Ped.

sun to shine, . . . The sum-mer dew to fall, the sum - mer dew to fall, the  
sun to shine, . . . The sum-mer dew to fall, the sum - mer dew to fall, the  
sun to shine, . . . The sum-mer dew to fall, the sum - mer dew to fall, the  
sun to shine, . . . The sum-mer dew to fall, the sum - mer dew to fall, the

*pp*

*pp*

*pp*

*pp*

The musical score consists of four systems of music, each with two staves. The key signature is G major throughout. The tempo is indicated by a common time signature. The vocal parts are in soprano and alto voices, with piano accompaniment. The lyrics are integrated into the musical lines. The score includes dynamic markings such as *cres.*, *mf*, *p*, and *f*. The vocal parts sing in unison or harmonization, while the piano part provides harmonic support and rhythmic patterns.

sum-mer dew to fall. Thy gifts of mer-cy from a - bove Ma - tured the swelling grain; And  
sum-mer dew to fall. And  
sum-mer dew to fall. And  
sum-mer dew to fall.

now the harvest crowns Thy love, And plen - ty fills the plain, and plen - ty fills the  
now the harvest crowns Thy love, And plen - ty fills the plain, and plen - ty fills the  
now the harvest crowns Thy love, And plen - ty fills the plain, and plen - ty fills the  
And plen - ty fills the plain, and plen - ty fills the plain,

plain, and plen - ty fills the plain, And now the harvest crowns Thy love, And  
plain, and plen - ty fills the plain, And now the har-vest crowns Thy love, And  
plain, and plen - ty fills the plain, And now the har-vest crowns Thy love, And  
and plen - ty fills the plain, And

Musical score for 'FATHER OF MERCIES, GOD OF LOVE.' The score consists of four staves of music in common time, key signature of one sharp. The vocal parts are in soprano, alto, tenor, and bass. The bass part includes a pedal point section marked 'Ped.' and dynamic 'pp'. The lyrics are:

plen - ty, plen - ty fills the plain.  
plen - ty, plen - ty fills the plain.  
plen - ty, plen - ty fills . . . the plain.  
plen - ty, plen - ty fills the plain.

CHORALE.  
*Slow.*

Musical score for the Chorale 'O ne'er may our forgetful hearts O'er-look Thy boun-teous'. The score consists of four staves of music in common time, key signature of two sharps. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated three times:

O .. ne'er may our for - get - ful hearts O'er - look Thy boun - teous  
O ne'er may our for - get - ful hearts O'er - look Thy boun - teous  
O ne'er may our for - get - ful hearts O'er - look Thy boun - teous  
O .. ne'er may our for - get - ful hearts O'er - look Thy boun - teous

*Slow.*  $\text{d} = 80.$

Musical score for the Chorale 'care, But what our Fa-ther's Hand im-parts Still own in praise and prayer.' The score consists of four staves of music in common time, key signature of two sharps. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated three times:

care, But what our Fa - ther's Hand im - parts Still own in praise and prayer.  
care, But what our Fa - ther's Hand im - parts Still own in .. praise and prayer.  
care, But what our Fa - ther's Hand im - parts Still own in praise and prayer.

Musical score for the Chorale 'care, But what our Fa-ther's Hand im-parts Still own in .. praise and prayer.' The score consists of four staves of music in common time, key signature of two sharps. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are repeated three times:

care, But what our Fa - ther's Hand im - parts Still own in .. praise and prayer.  
care, But what our Fa - ther's Hand im - parts Still own in .. praise and prayer.  
care, But what our Fa - ther's Hand im - parts Still own in .. praise and prayer.

A little faster.

Musical score for 'FATHER OF MERCIES, GOD OF LOVE.' The score consists of six staves of music in G major, 2/4 time. The vocal parts are in soprano, alto, tenor, and bass. The piano accompaniment is in the bass and treble staves. The lyrics are as follows:

The God Whom we a - dore,  
The God Whom we a - dore,  
To Fa - ther, Son, and Ho - ly Ghost, The God Whom we a - dore, Be  
To Fa - ther, Son, and Ho - ly Ghost, The God Whom we a - dore, Be

(A little faster.)

And shall be ev - er - more, and shall be  
And shall be ev - er - more, and shall be ..  
glo - ry, as it.. was, is now, And shall be ev - er - more, and shall be  
glo - ry, as it.. was, is now, And shall be ev - er - more, and shall be

Slow.

ev - er - more. A - men, A - men, A - men, A - men, A - men.  
ev - er - more. A - men, A - men, A - men, A - men, A - men.  
ev - er - more. A - men, A - men, A - men, A - men, A - men.  
ev - er - more. A - men, A - men, A - men, A - men, A - men.

Accomp. ad lib.