

Franz Joseph Haydn

Symphony No. 84

I

The image displays a musical score for a piece, divided into two main sections: 'Largo' and 'Allegro'.

Largo Section:

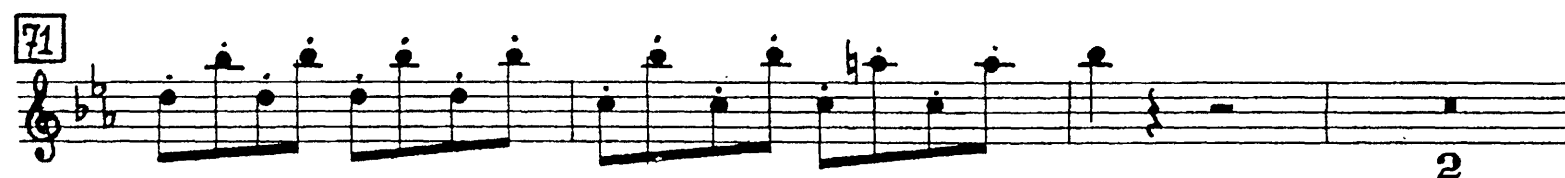
- Measure 1:** Marked 'Largo'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody begins with a half note G2, followed by a half note F2, and a half note E2. Dynamics include *f* (forte) and *p* (piano).
- Measure 6:** The melody continues with a half note D2, followed by a half note C2, and a half note B1. Dynamics include *p* (piano).
- Measure 11:** The melody continues with a half note A1, followed by a half note G1, and a half note F1. Dynamics include *f* (forte) and *p* (piano).
- Measure 16:** The melody continues with a half note E1, followed by a half note D1, and a half note C1. Dynamics include *p* (piano) and *f* (forte).

Allegro Section:

- Measure 24:** Marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody begins with a half note G2, followed by a half note F2, and a half note E2. Dynamics include *p* (piano).
- Measure 25:** The melody continues with a half note D2, followed by a half note C2, and a half note B1. Dynamics include *f* (forte).
- Measure 29:** The melody continues with a half note A1, followed by a half note G1, and a half note F1. Dynamics include *p* (piano).
- Measure 33:** The melody continues with a half note E1, followed by a half note D1, and a half note C1. Dynamics include *p* (piano).

Violino I

3



Violino I

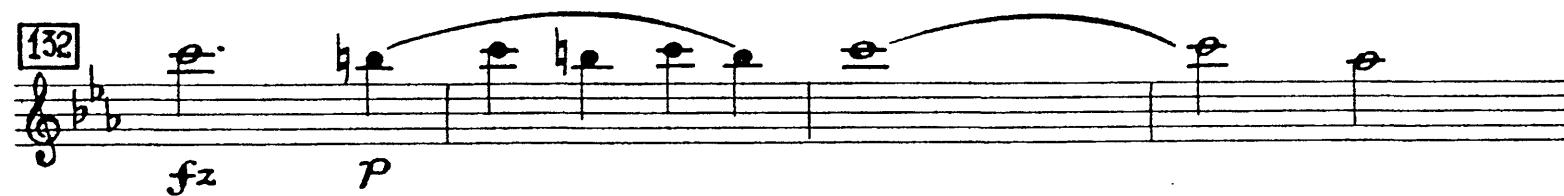
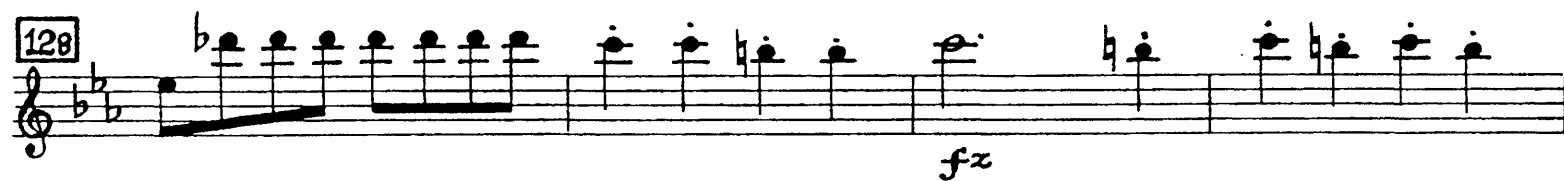
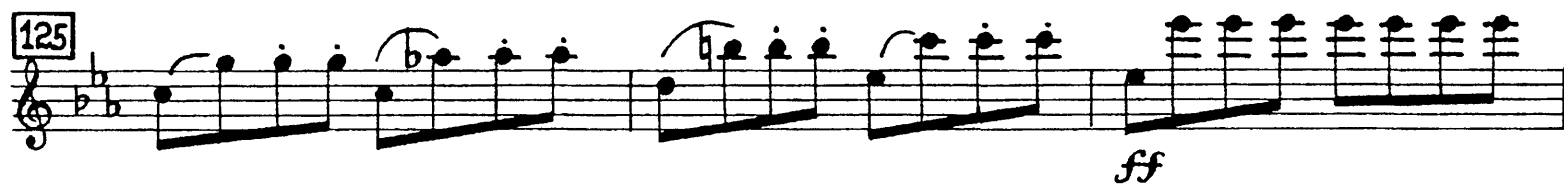
Violino I score for Haydn's Symphony No. 84, measures 76-107. The score is written for a single violin in G major (one sharp) and 3/4 time. The key signature has one sharp (F#). The score is divided into measures 76, 80, 83, 86, 89, 92, 96, 100, 104, and 107. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents.

Measures 76-107:

- Measure 76: *p*, *fz*
- Measure 80: *f*
- Measure 83: *ff*
- Measure 86: *fz*
- Measure 89: *fz*, *p*
- Measure 92: *p*
- Measure 96: *fz*, *fz*, *fz*
- Measure 100: *fz*, *fz*, *fz*
- Measure 104: *f*
- Measure 107: *p*

Violino I

5



Violino I

Violino I

Measures 148 to 189 are shown. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Measure 148: *f*
- Measure 152: *f*
- Measure 156: *p*
- Measure 160: *f* and *p*
- Measure 164: *f*
- Measure 168: *f*
- Measure 172: *f*
- Measure 175: *f*
- Measure 179: *fz* and *p*
- Measure 184: *f* and *p*
- Measure 189: *fz*

Articulations include trills (*tr*) in measures 184 and 189.

Violino I

7

Violino I score for Haydn's Symphony No. 84, measures 193-234. The score is written for Violino I in G major, 2/4 time. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number in a box. The dynamics are marked as *fz* (forzando), *p* (piano), and *f* (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final measure (234) ends with a double bar line and a page number '2' below it.

Measures 193-234. Dynamics: *fz*, *p*, *f*.

Violino I

239 *p* *fz*

243 *f*

247 *fz* *fz* *p*

251

255 *fz* *fz*

259 *fz* *f*

263

Andante

II

1 *p* *fz* *fz* *p*

4 *fz* *fz* *p*

8 *p*

Violino 1

11 *fz fz*

15 *p fz p f*

18 *p staccato*

21 *p*

24 *f*

27 *pp*

29 *p*

31

34

37 *p*

39

42 *fz p*

Violino I

Violino I score for Haydn's Symphony No. 84, measures 45-65. The score is written for Violino I in G major (one sharp) and 3/4 time. The key signature is one sharp (F#). The score includes measures 45 through 65, with measure numbers in boxes at the beginning of each line. The dynamics range from *f* (forte) to *p* (piano), including *fz* (forzando) and *pizz.* (pizzicato). The notation includes various note values, rests, and articulation marks.

Measures 45-65 are shown. The score includes measures 45, 48, 51, 54, 56, 58, 60 (first and second endings), 63, 64, and 65. The dynamics range from *f* (forte) to *p* (piano), including *fz* (forzando) and *pizz.* (pizzicato). The notation includes various note values, rests, and articulation marks.

Violino I

69

72

75

78

81

fz *fz*

p *pp*

arco

Menuet

III

Allegretto

1

4

8

Violino I

13

p

16

20

24

p

28

32

f

35

Trio

39

fz *fz* *p*

42

fz *fz* *p*

47

fz *p* *fz* *p* *fz* *p* *fz* *p* *pp*

51

Menuet D.C.

Violino I

13

Finale

IV

Vivace

1

p

fz

p

4

fz

p

8

12

16

f

20

23

26

29

Violino I

Violino I

32

35

38

41

44

47

50

53

57

62

ff

p

pp

f

This musical score for Violino I, Haydn's Symphony No. 84, spans measures 32 to 62. The key signature is B-flat major (two flats). The notation is in treble clef. The score consists of ten staves. Measures 32-40 feature a continuous eighth-note pattern. Measure 41 introduces a new rhythmic pattern. Measures 42-46 continue the eighth-note pattern. Measure 47 is marked *ff*. Measures 48-50 show a change in rhythm with half notes and quarter notes. Measure 51 is marked *p*. Measures 52-56 feature a pattern of eighth notes with rests. Measure 57 is marked *pp*. Measures 58-61 consist of a sustained half-note chord. Measure 62 is marked *f* and features a new rhythmic pattern.

Violino I

66

69

73

78

81

84

87

90

p *fz* *p* *fz* *p* *f*

Violino I

Violino I

94 *p* *f* *p*

97 *fz* *p*

101 *f*

105

108

112 *fz*

116 *fz* *ten.* *p*

120 *fz* *p*

124 *fz* *p*

128 *fz*

Detailed description: This page contains the musical notation for the first violin part of Haydn's Symphony No. 84, measures 94 through 128. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. Measures 94-96 show a melodic line starting with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and then a return to piano (*p*). Measures 97-100 feature a series of eighth-note patterns with a forte (*fz*) dynamic and a piano (*p*) section. Measures 101-104 continue with eighth-note patterns, marked with a forte (*f*) dynamic. Measures 105-107 show a series of eighth-note patterns with a forte (*fz*) dynamic. Measures 108-111 continue with eighth-note patterns. Measures 112-115 show a melodic line with a forte (*fz*) dynamic. Measures 116-119 feature a melodic line with a forte (*fz*) dynamic, a tenuto mark (*ten.*) over a half note, and a piano (*p*) dynamic. Measures 120-123 show a melodic line with a forte (*fz*) dynamic and a piano (*p*) dynamic. Measures 124-127 continue with a melodic line, marked with a forte (*fz*) dynamic and a piano (*p*) dynamic. Measure 128 ends with a melodic line marked with a forte (*fz*) dynamic.

Violino I

17

Violino I

Measures 133 to 168 are shown. The key signature is B-flat major (two flats). The score includes dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), and *ff* (fortissimo). The notation features various note values, rests, and articulation marks.

Measures 133-136: *p*, *fz*, *p*, *fz*

Measure 137: *f*

Measures 141-144: *f*

Measures 145-148: *f*

Measures 149-151: *f*

Measures 152-154: *f*

Measures 155-157: *f*

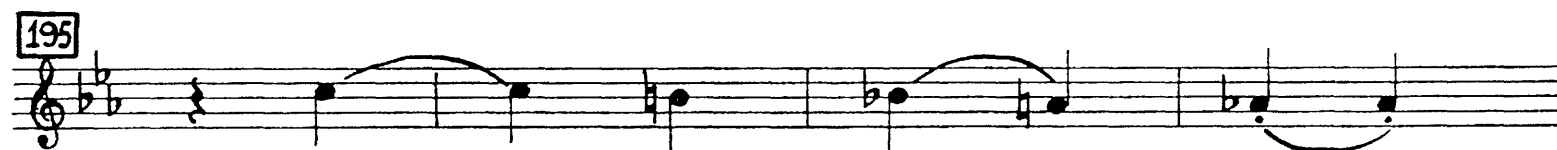
Measures 158-160: *f*

Measures 161-163: *f*

Measures 164-167: *ff*

Measure 168: *p*

Violino I



Violino I

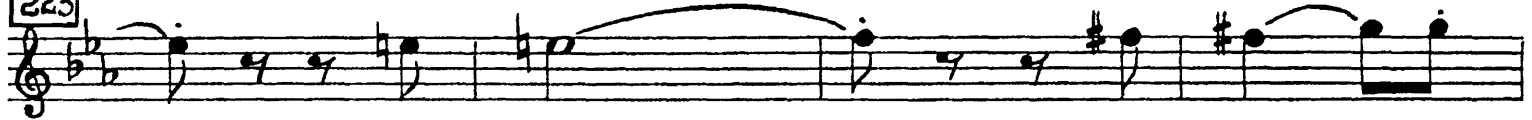
215



219



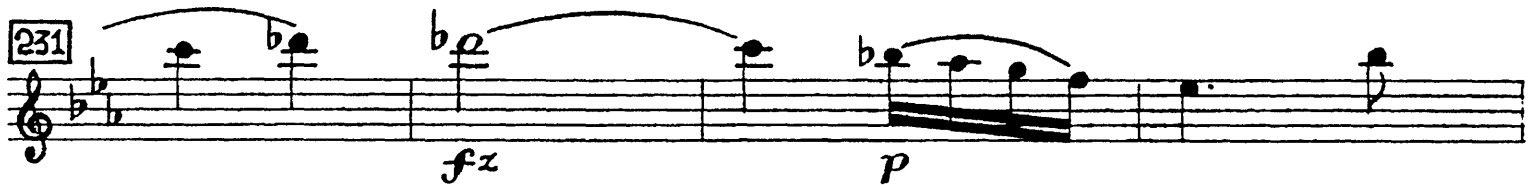
223



227



231



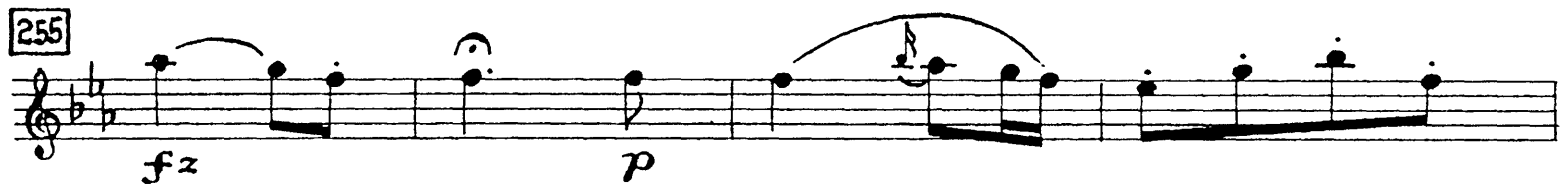
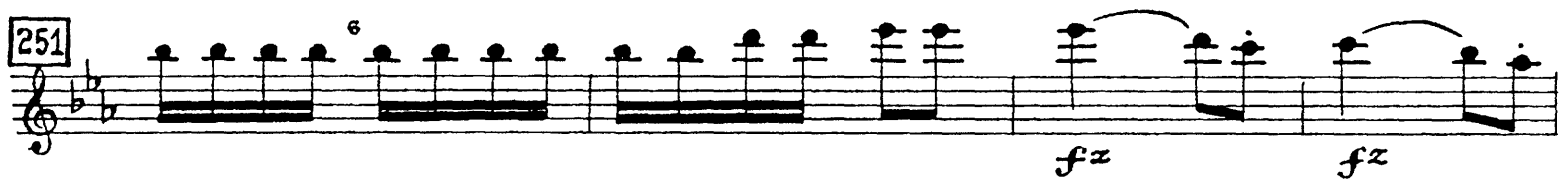
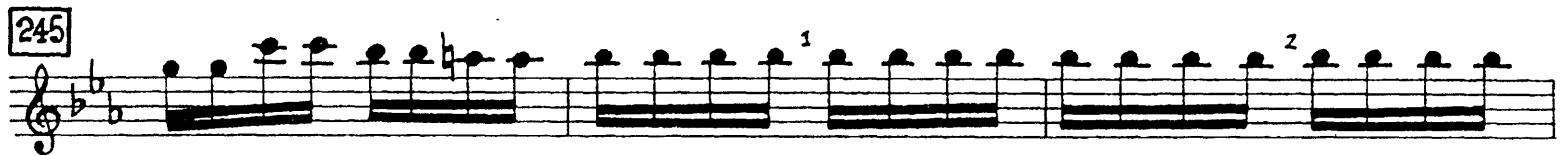
235



238

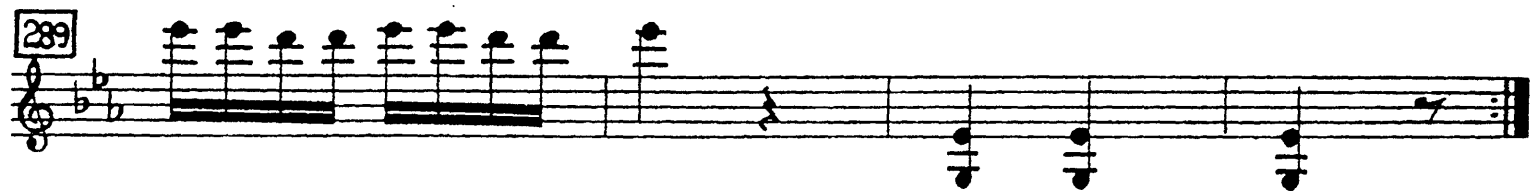


Violino I



Violino I

21



Finis Laus Deo