

Basse Dance 7 et Branle 8 L'Espoir que jay

Danceries second livre (Paris 1547)

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Bearbeitung - Anton Höger

Git.1

Git.2

Git.3

Git.4

5

5

5

5

2
10

10

10

10

15

15

15

15

20

20

20

20

Branle 8 L'Espoir que i'ay

This musical score is for a dance piece titled 'Branle 8 L'Espoir que i'ay'. It is written for four staves, each in treble clef with a key signature of one sharp (F#) and a time signature of 8. The score is divided into measures, with measure numbers 2, 10, 15, and 20 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece includes repeat signs (double bar lines with dots) and a final double bar line at the end of the fourth staff.