

CHILDREN'S ALBUM

(from: 'Lieder der Großmutter', Op.27, Nos.7,11,12
for 2 Horns, 2 Trumpets, 2 Flugelhorn, 4 Trombones and Tuba

Score (03':10")

Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 120$

Horn in F 1
mf

Horn in F 2
mf

Trumpet in B $\flat$ 1
mf

Trumpet in B $\flat$ 2
mf

Flugelhorn 1
mf

Flugelhorn 2
mf

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

9

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

CHILDREN'S ALBUM - Volkmann - Score

[illegible]

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CHILDREN'S ALBUM - Volkmann - Score

[illegible]

[illegible]

7

[illegible]

2. Slow and smooth

56

Hn. 1 *p* *legato mf*

Hn. 2 *p* *legato mf*

B $\flat$ Tpt. 1 *p* *legato*

B $\flat$ Tpt. 2 *p* *legato*

Flghn. 1 *p* *legato mf*

Flghn. 2 *p* *legato mf*

Tbn. 1 *dim.* *p* *legato mf*

Tbn. 2 *dim.* *p* *legato*

Tbn. 3 *dim.* *p* *legato*

B. Tbn. *p* *legato mf*

Tuba *p* *legato mf*

63

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

71

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

79

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

86

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

93

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

3. Presto

100

Hn. 1
mf

Hn. 2
mf

B $\flat$ Tpt. 1
mf

B $\flat$ Tpt. 2
mf

Flghn. 1
mf

Flghn. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

110

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

119

Hn. 1 *f* *p*

Hn. 2 *f* *p*

B $\flat$ Tpt. 1 *f* *p* Con sord.

B $\flat$ Tpt. 2 *f* *p* Con sord.

Flghn. 1 *f* *p*

Flghn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

B. Tbn. *f* *p*

Tuba *f* *p*

CHILDREN'S ALBUM - Volkmann - Score

[illegible]

[illegible]

140

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

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(from: 'Lieder der Großmutter', Op.27, Nos.7,11,12
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 1

Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

1. Allegro ♩ = 120

The musical score for Horn in F 1, first movement, is written in F major (one flat) and 2/4 time. It consists of 75 measures across eight staves. The first movement is marked '1. Allegro' with a tempo of 120 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a measure rest of 4 measures. The third staff has a measure rest of 6 measures. The fourth staff has a measure rest of 4 measures. The fifth staff includes a crescendo (cresc.) and a decrescendo (dim.) marking. The sixth staff is marked '2. Slow and smooth' and begins with a piano (p) dynamic. The seventh staff has a measure rest of 3 measures. The eighth staff has a measure rest of 3 measures.

mf

9 4

22 6

36 4

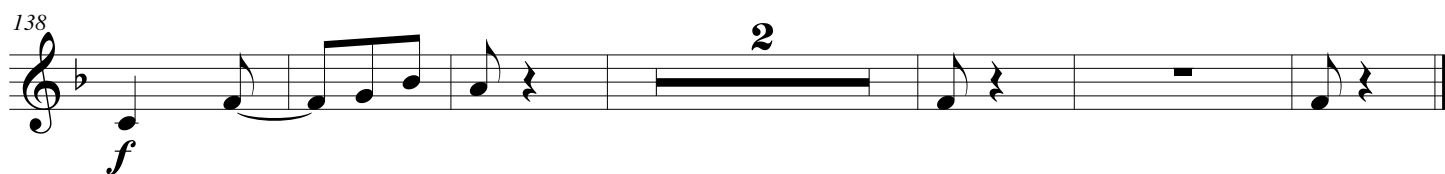
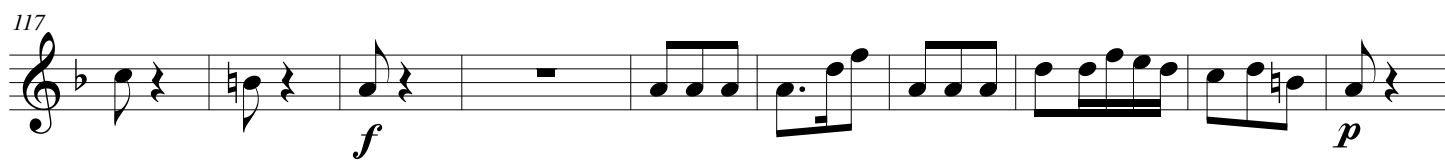
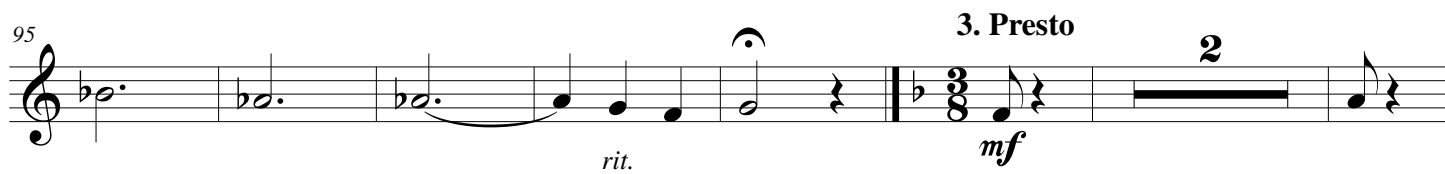
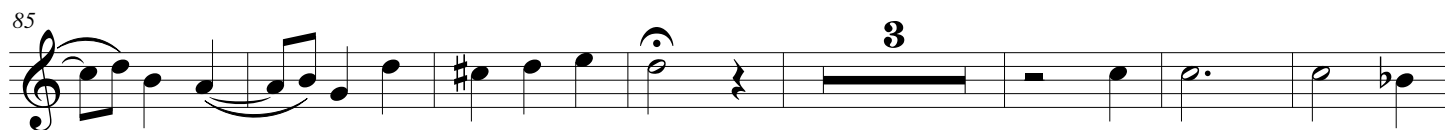
48 *cresc.* *dim.*

58 2. Slow and smooth *p* *legato* *mf*

65 3

75 3

CHILDREN'S ALBUM - Volkmann - F Horn 1



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Horn in F 2

Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

1. Allegro ♩ = 120

The musical score for Horn in F 2, first movement, is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked '1. Allegro' with a quarter note equal to 120 beats. The score consists of seven staves of music. The first staff begins with a *mf* dynamic and a 4-measure rest. The second staff starts at measure 13 and includes a *p* dynamic. The third staff starts at measure 23 and includes a *f* dynamic. The fourth staff starts at measure 36 and includes a *p* dynamic. The fifth staff starts at measure 49 and includes *cresc.*, *dim.*, and *p* dynamics. The sixth staff, marked '2. Slow and smooth', starts at measure 59 and includes a *legato* marking and a *mf* dynamic. The seventh staff starts at measure 68. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

13

23

36

49

59

68

77

mf

p

f

p

cresc.

dim.

legato

mf

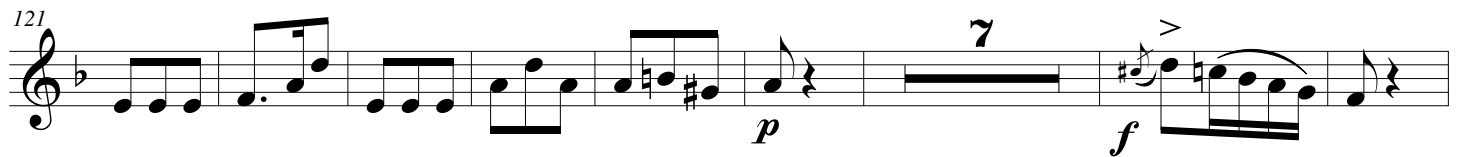
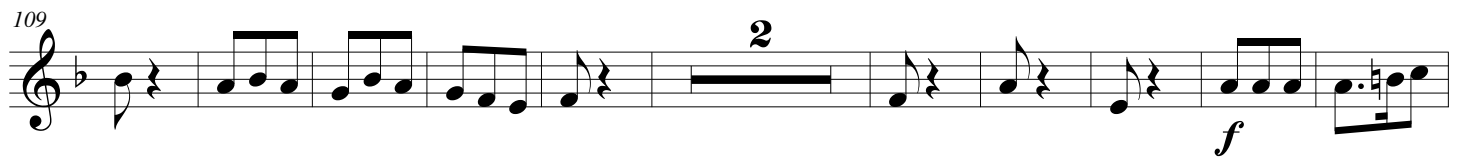
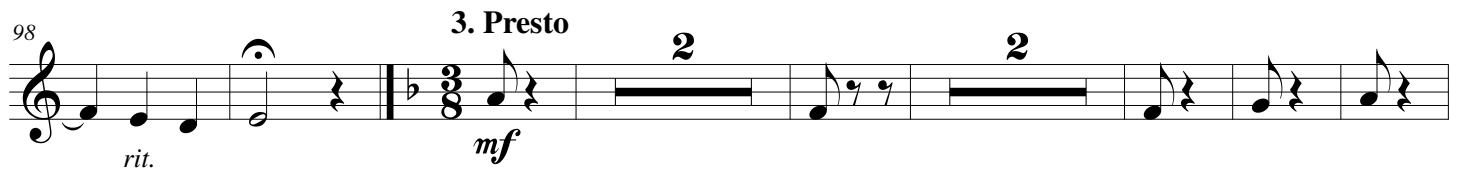
4

6

5

3

3



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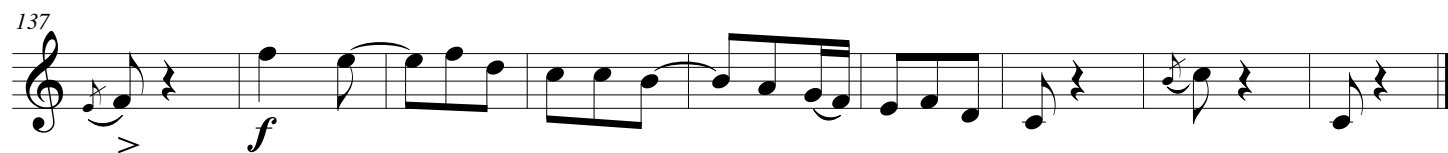
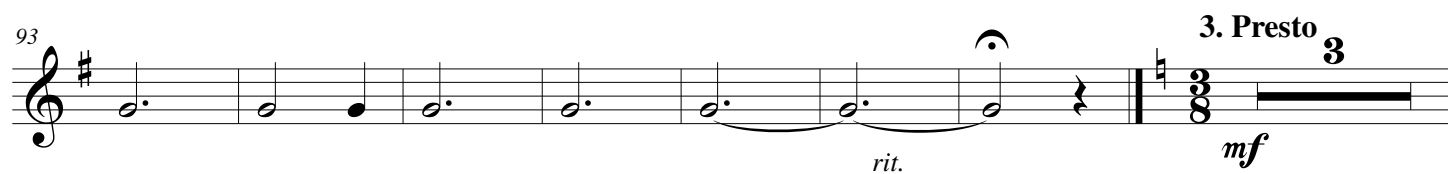
Flugelhorn 1

Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

1. Allegro ♩ = 120

The musical score for Flugelhorn 1 is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first movement, '1. Allegro', is marked with a tempo of 120 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1 through 9, ending with a repeat sign. The second staff, starting at measure 10, continues the melody with a mezzo-piano (mp) dynamic at the end. The third staff, starting at measure 20, features a second ending marked with a '2' and a repeat sign. The fourth staff, starting at measure 30, includes a first ending marked with a '7' and a forte (f) dynamic. The fifth staff, starting at measure 45, shows a piano (p) dynamic followed by a crescendo (cresc.). The second movement, '2. Slow and smooth', begins at measure 55 with a 3/4 time signature and a key signature change to one sharp (F#). It starts with a diminuendo (dim.) dynamic, followed by a piano (p) dynamic, and then a legato mezzo-forte (mf) dynamic. The score continues with measures 63 and 73, featuring various musical notations such as slurs, ties, and repeat signs.



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Flugelhorn 2

Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

1. Allegro ♩ = 120

The musical score for Flugelhorn 2 is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The first movement, '1. Allegro', is marked with a tempo of ♩ = 120. The score begins with a mezzo-forte (mf) dynamic. The first staff contains measures 1 through 9. The second staff, starting at measure 10, includes a mezzo-piano (mp) dynamic at the end. The third staff, starting at measure 20, features a second ending bracketed over measures 20-28. The fourth staff, starting at measure 29, includes a forte (f) dynamic and an 8-measure rest. The fifth staff, starting at measure 44, features a piano (p) dynamic and a crescendo (cresc.) marking. The second movement, '2. Slow and smooth', begins at measure 54 with a 3-measure triplet marked 'dim.' and a piano (p) dynamic. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The tempo is marked 'legato' and the dynamic is mezzo-forte (mf). The score continues through measures 62 and 71.

[illegible]

CHILDREN'S ALBUM

(from: 'Lieder der Großmutter', Op.27, Nos.7,11,12
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Trumpet in B $\flat$ 1

Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 120$

Musical score for Trumpet in B $\flat$ 1, first movement. The score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The second staff continues the melody with a triplet of eighth notes and a *mp* dynamic. The third staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes, and a *mp* dynamic. The fourth staff continues the melody with a triplet of eighth notes and a *p* (piano) dynamic. The fifth staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes, and a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Slow and smooth

Musical score for Trumpet in B $\flat$ 1, second movement. The score is written in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 3/4 time signature. It features a melodic line with quarter and half notes, including a triplet of quarter notes. Dynamics include *legato* and *mf* (mezzo-forte). The second staff continues the melody with a triplet of quarter notes and a *mf* dynamic. The third staff features a melodic line with quarter and half notes, including a triplet of quarter notes, and a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

CHILDREN'S ALBUM - Volkmann - B $\flat$ Trumpet 1

91

rit.

100 **3. Presto**

mf **2**

112

f **6** *p* Con sord.

127

f **4**

138 **Open**

f

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(from: 'Lieder der Großmutter', Op.27, Nos.7,11,12
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Trumpet in B $\flat$ 2

Robert Volkmann (1815 - 1883)

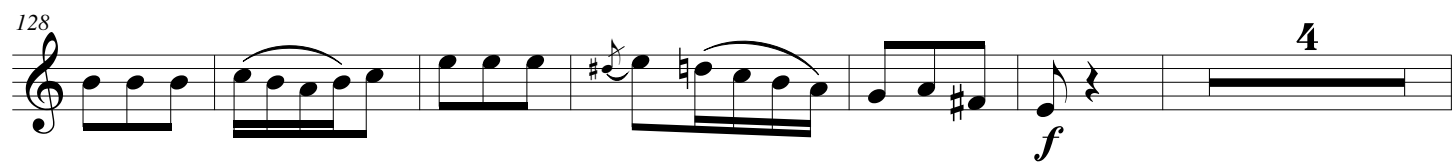
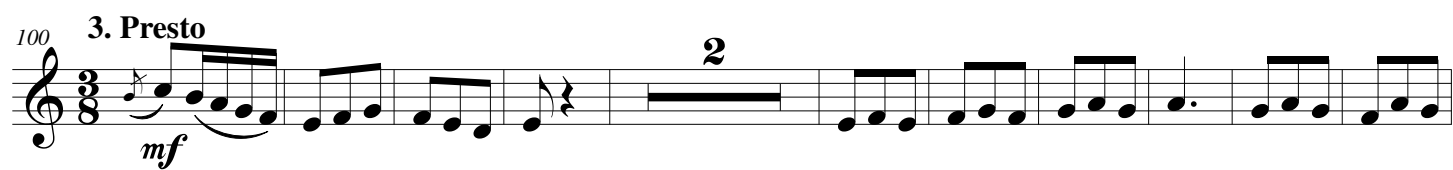
Arr. Michel Rondeau

1. Allegro $\text{♩} = 120$

Musical score for Trumpet in B $\flat$ 2, first movement (Allegro). The score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a 2/4 time signature. It features a melodic line with a forte (*mf*) dynamic. The second staff continues the melody with a mezzo-forte (*mp*) dynamic. The third staff shows a more complex melodic line with a forte (*f*) dynamic. The fourth staff features a melodic line with a piano (*p*) dynamic. The fifth staff concludes the first movement with a crescendo (*cresc.*) and a decrescendo (*dim.*) dynamic, ending with a piano (*p*) dynamic.

2. Slow and smooth

Musical score for Trumpet in B $\flat$ 2, second movement (Slow and smooth). The score is written in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 3/4 time signature. It features a melodic line with a legato dynamic. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff concludes the second movement with a melodic line featuring a forte (*f*) dynamic.



CHILDREN'S ALBUM

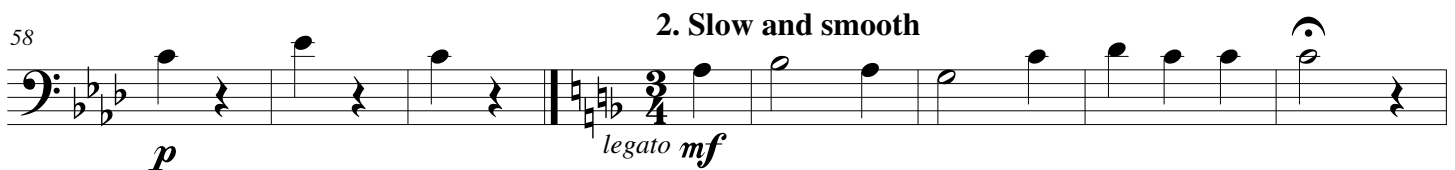
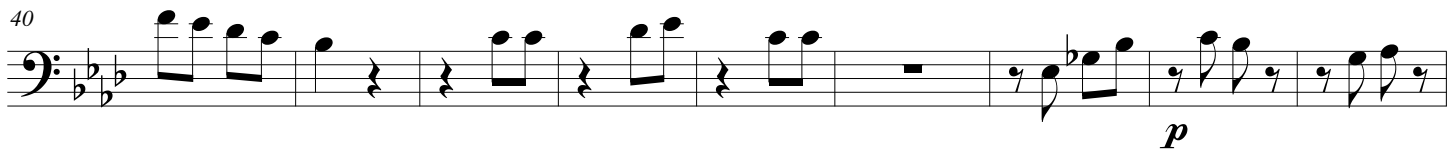
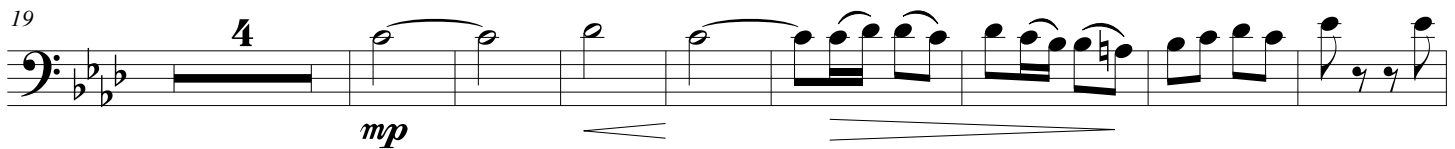
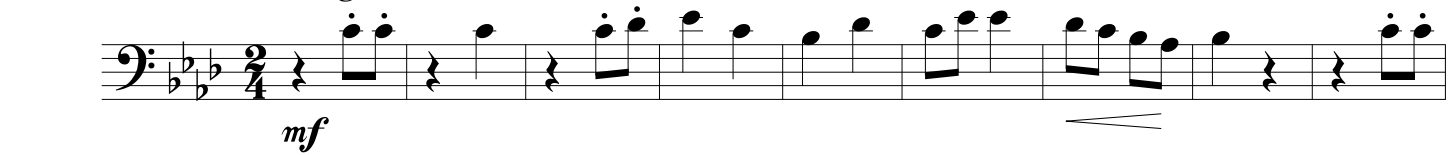
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Trombone 1

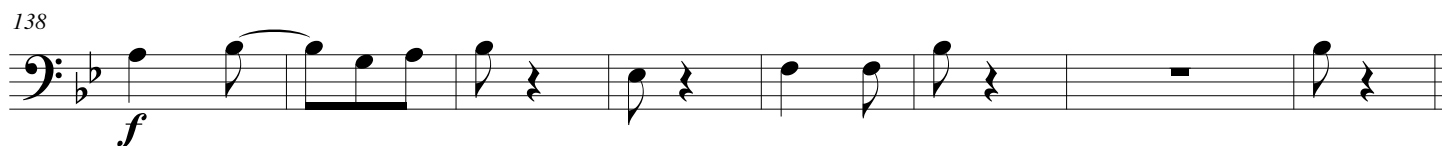
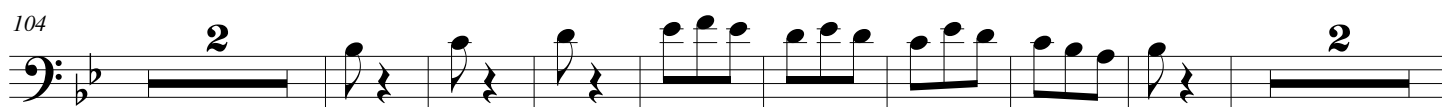
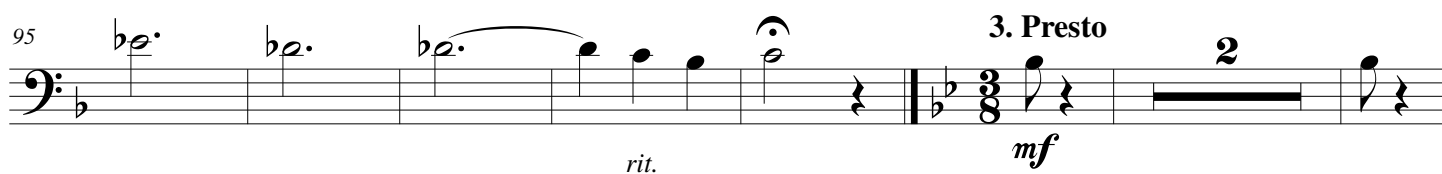
Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

1. Allegro ♩ = 120



CHILDREN'S ALBUM - Volkmann - Trombone 1



CHILDREN'S ALBUM

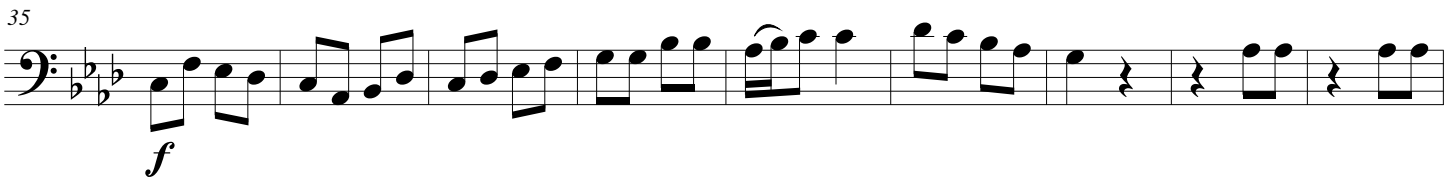
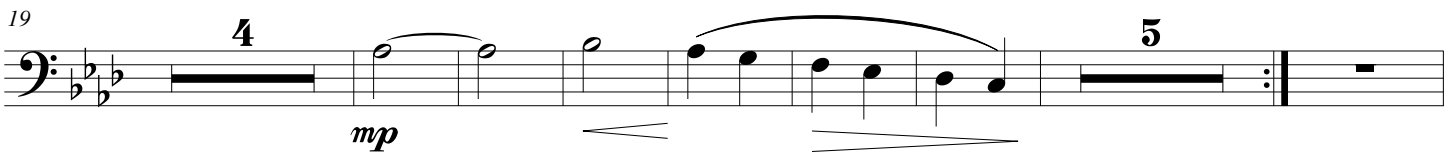
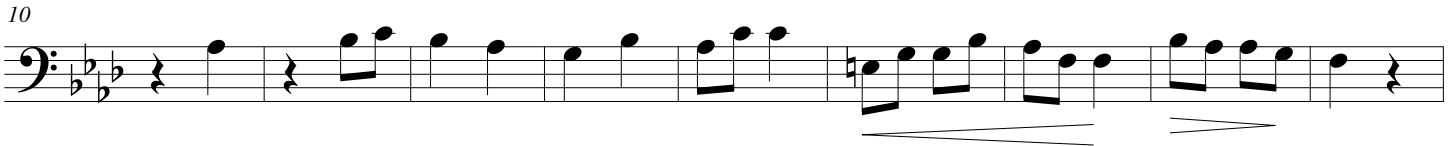
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Trombone 2

Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

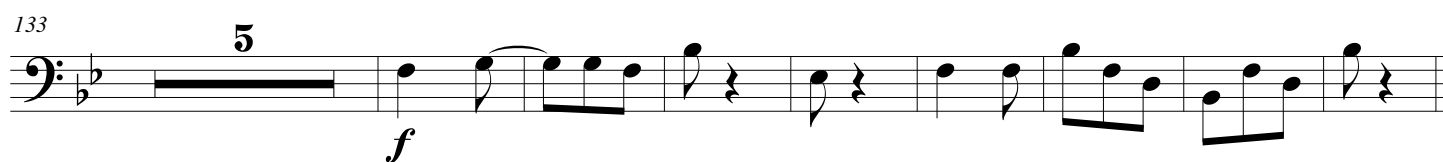
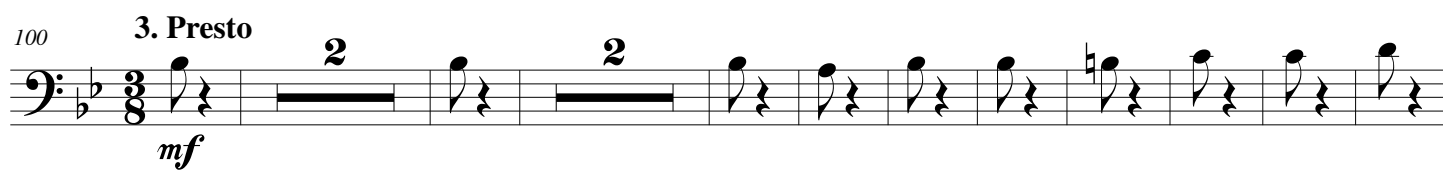
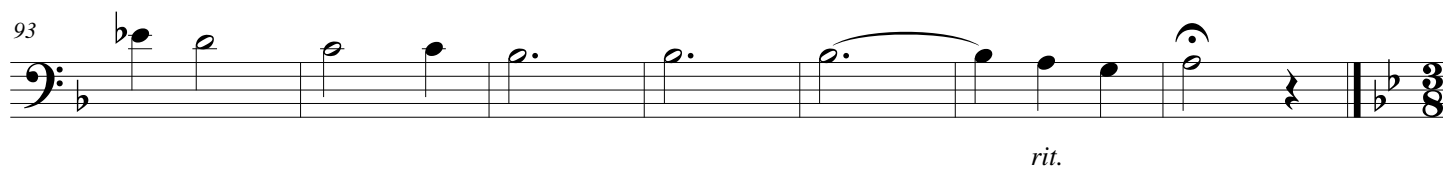
1. Allegro ♩ = 120



2. Slow and smooth



CHILDREN'S ALBUM - Volkmann - Trombone 2



CHILDREN'S ALBUM

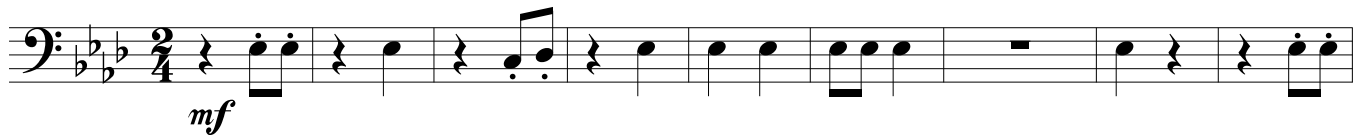
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Trombone 3

Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

1. Allegro ♩ = 120



10



19



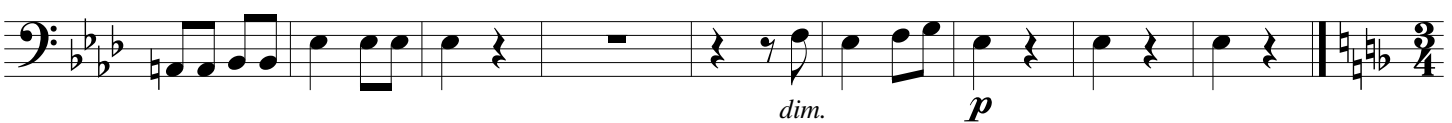
34



43



52



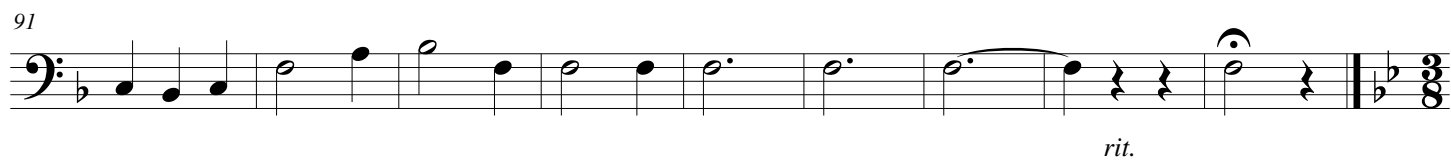
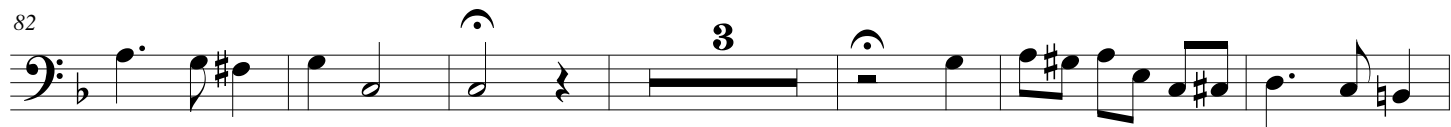
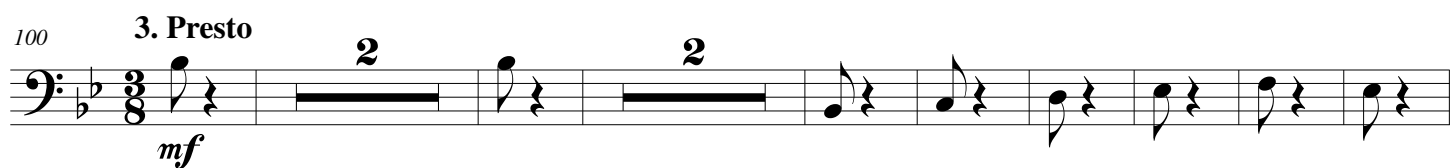
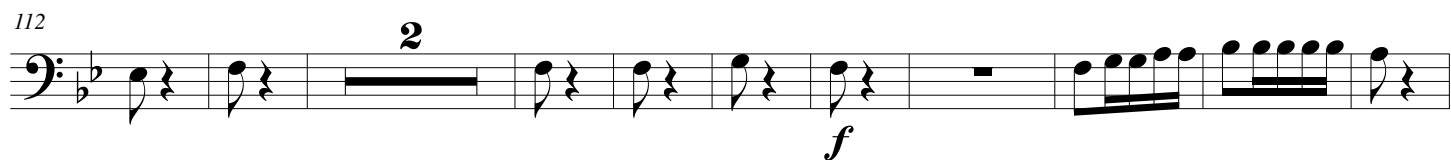
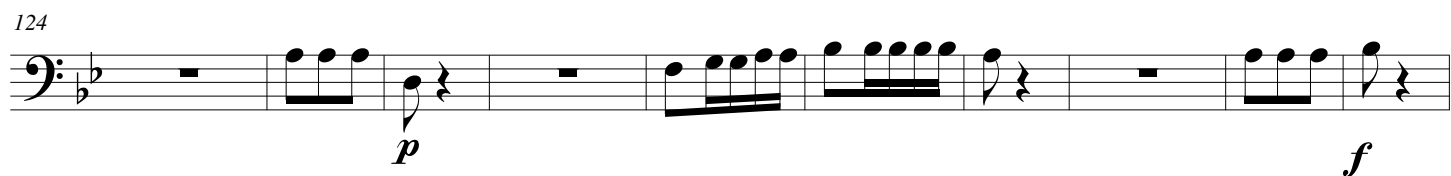
2. Slow and smooth



72



CHILDREN'S ALBUM - Volkmann - Trombone 3

*rit.**mf**f**p**f**f*

CHILDREN'S ALBUM

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for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Bass Trombone

Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

1. Allegro ♩ = 120

10

20

29

41

50

59

68

mf

mp

f

p

cresc.

dim.

legato mf

5

3

The musical score is written for Bass Trombone in a 2/4 time signature. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 120 beats per minute. The first movement, 'Allegro', consists of 68 measures. The score is divided into systems of five measures each, with measure numbers 10, 20, 29, 41, 50, 59, and 68 marked at the beginning of their respective systems. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as articulation marks like slurs and accents. The key signature changes to two flats (B-flat, E-flat) at measure 59, where the tempo changes to '2. Slow and smooth'. The second movement consists of 10 measures, ending with a final key signature of one flat (B-flat).

136

f

CHILDREN'S ALBUM

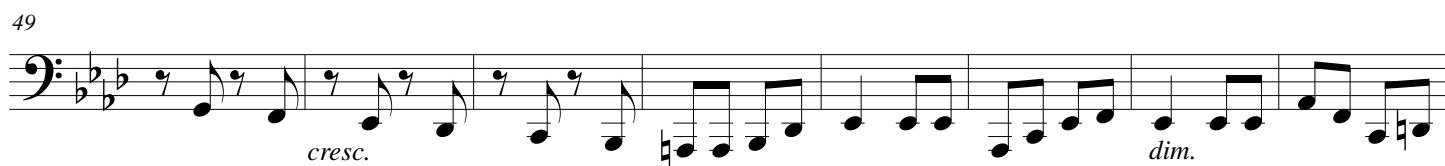
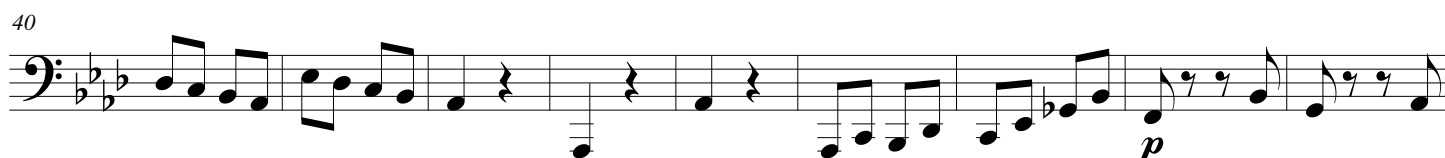
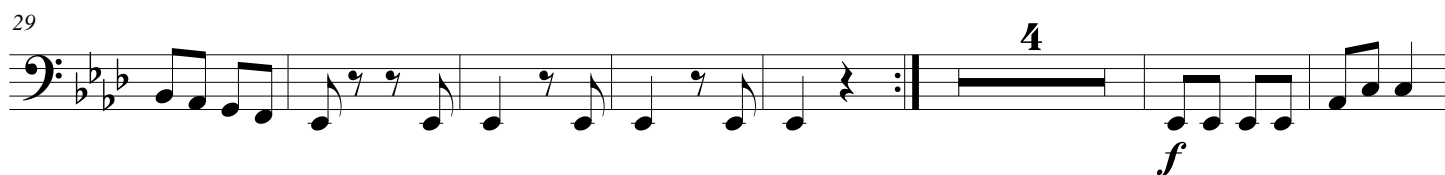
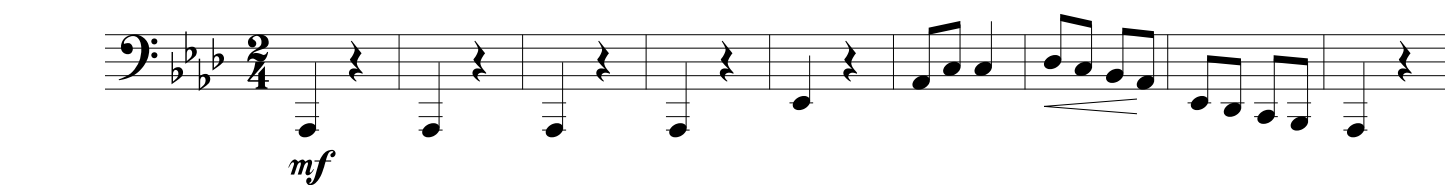
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Tuba

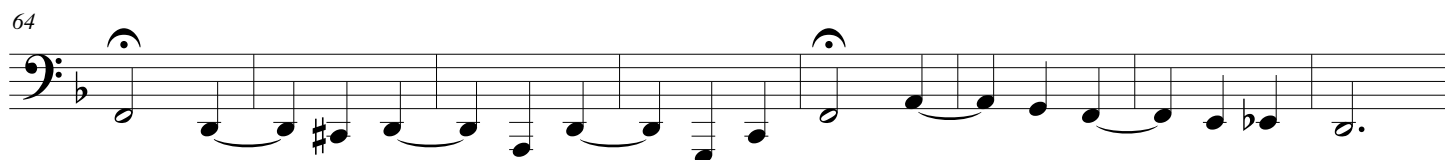
Robert Volkmann (1815 - 1883)

Arr. Michel Rondeau

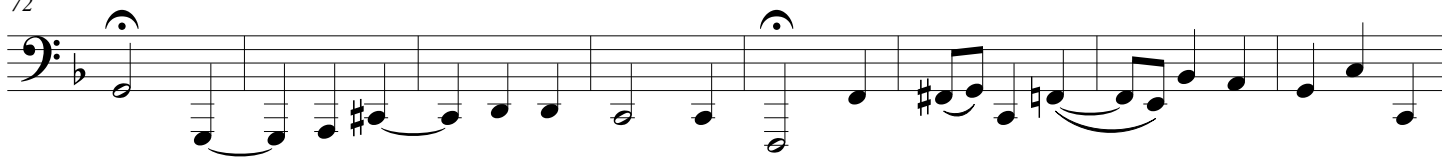
1. Allegro ♩ = 120



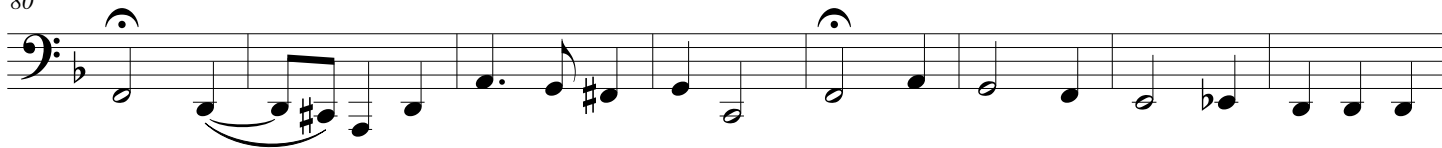
2. Slow and smooth



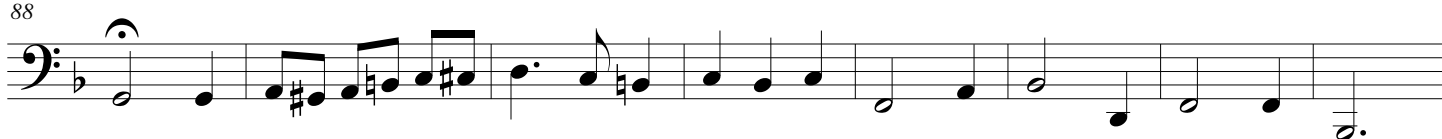
72



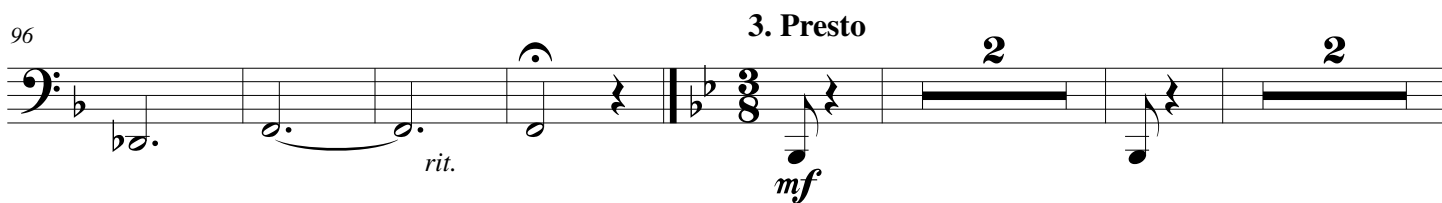
80



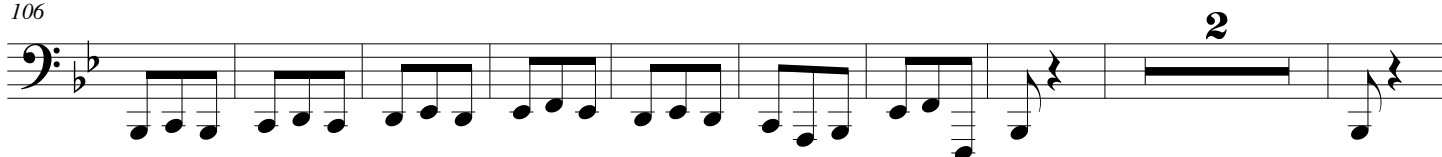
88



96



106



117



129



139

