

C. 1509

*A mon Élève, Mademoiselle EULALIE RAISON*



# Valse-Barcarolle

Pour PIANO

PAR

## FRÉDÉRIC BINET

Op. 58

Prix : 6 fr.

PARIS

AU MÉNESTREL, 2<sup>e</sup>, rue Vivienne, HEUGEL & C<sup>ie</sup>

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Imp. Delachy Paris



à mon élève Mademoiselle EULALIE RAISON.

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## VALSE - BARCAROLLE

Op. 58.

FRÉDÉRIC BINET.

**Moderato.**

**PIANO.**

*dolce.*

*2ed.*      *2ed.*      *2ed.*      \*

**Allegretto grazioso.**

*dolce.*

*p*

*dolce.*

*p*

**un poco rit.**

*pp*

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H. &amp; C° 21.759.

AU MÉNESTREL, 2<sup>e</sup> bis, rue Vivienne,

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**a Tempo.**

*più cresc.*

*cresc.*

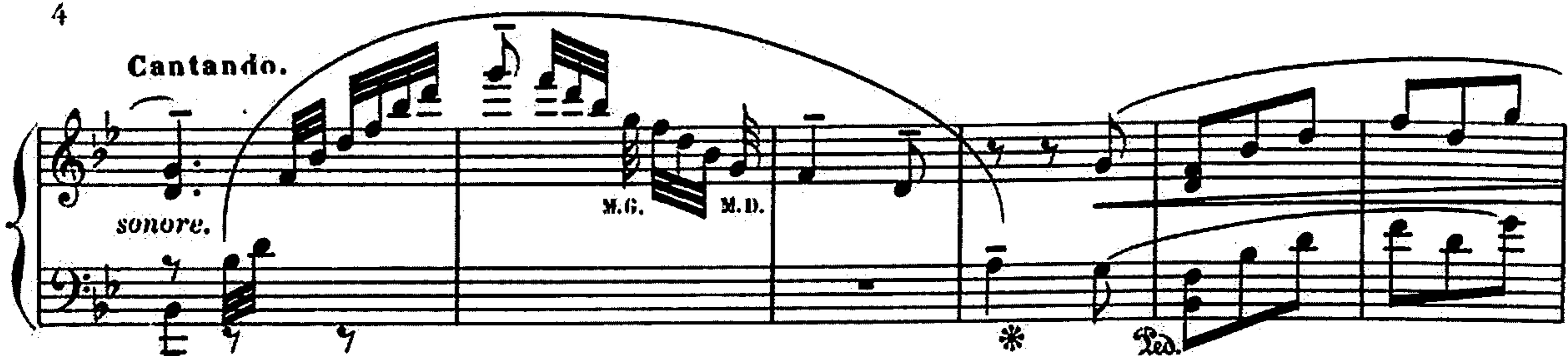
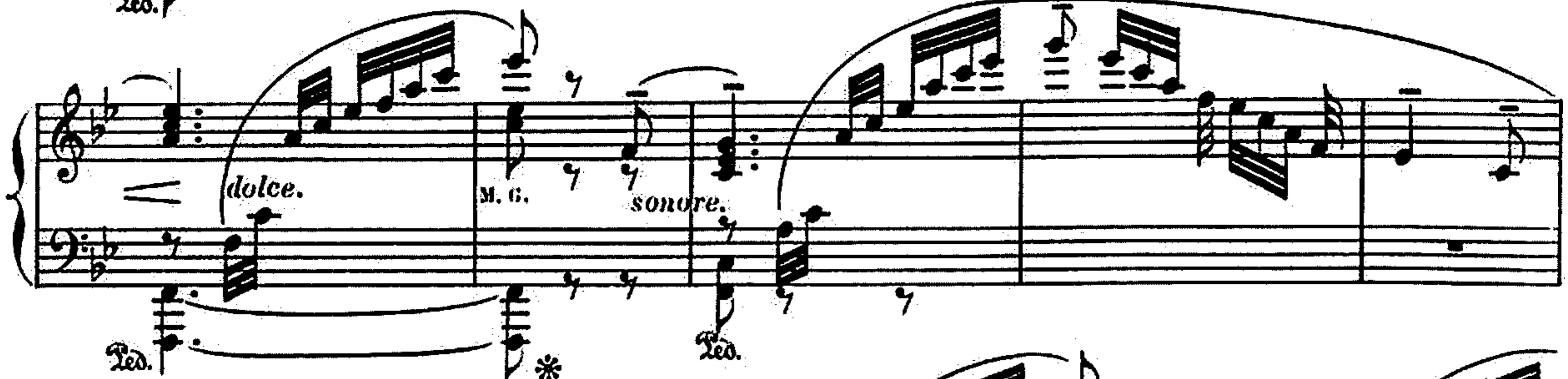
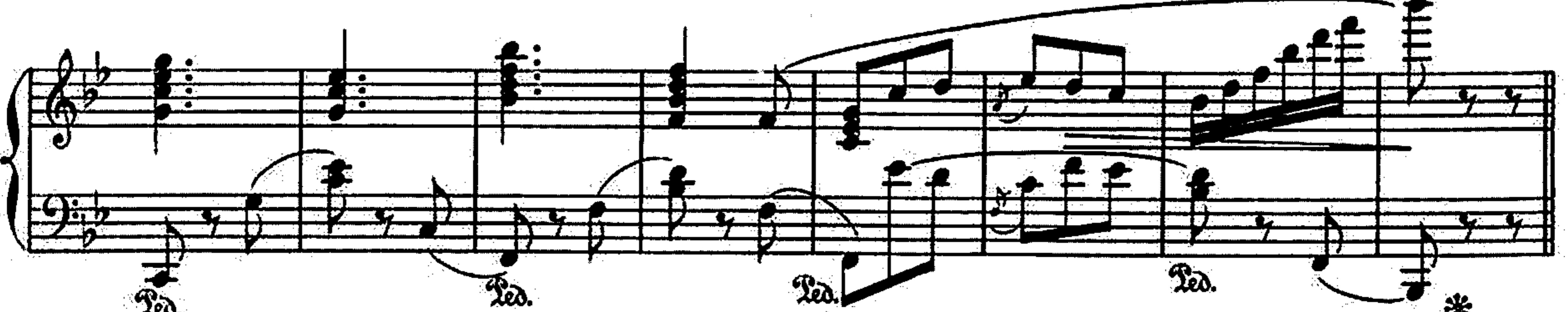
*sempre cresc.*

*ben rit.*      *dolce.*

*p*

*pp*

**un poco rit.**

*Cantando.**zoo.**zoo.**zoo.**zoo.**zoo.**ri - te - nu - to.**zoo.**zoo.**zoo.**zoo.**\**

*dolce.*

*dim.*

*sonore.*

*dolce.*      M.G.      *sonore.*

*dolce.*      M.G.      *sonore.*

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*dolce.*

M.G. *f*

*a Tempo.*

*dolce.*

*p*

*dolce.*

*p*

*p*

*pp*

*più cresc.*

*Un poco rit.*

*a Tempo.*

*più cresc.*

The musical score consists of six staves of piano music. The first three staves begin with a treble clef, a bass clef, and a treble clef respectively. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. The music includes dynamic markings such as *cresc.*, *sempre cresc.*, *ben rit.*, *dolce.*, *p*, *pp*, and *rit.*. Articulation marks like hammer-ons and slurs are present. Performance instructions include *a Tempo.* and *rit.* The score is divided into measures by vertical bar lines.