

A mon petit ami Maurice BOURGOIN.

4169

# Hanneton, Vole, Vole, Vole

Piécette pour Piano

PAR

# FRÉDÉRIC BINET

Prix net: 1f 75

PARIS  
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Jacques Padrós

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## Hanneton, vole, vole, vole....

Piécette pour Piano.

Op. 122.

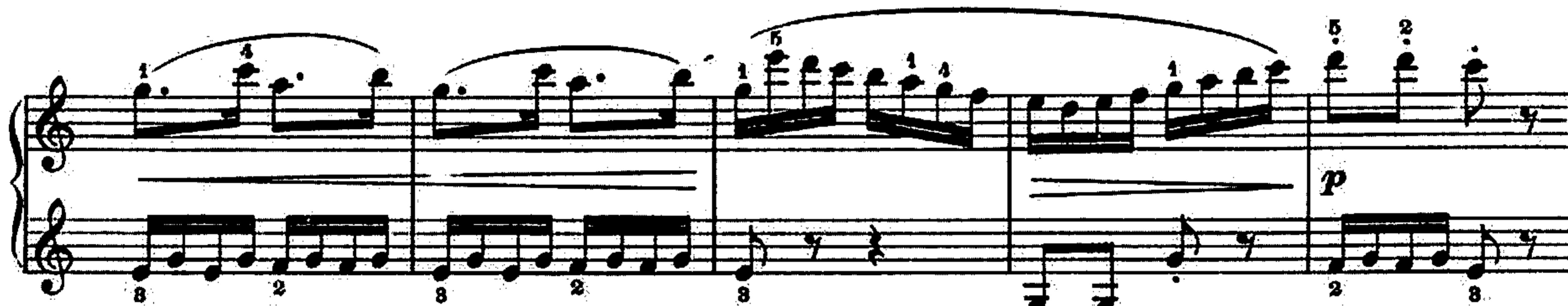
Frédéric BINET.

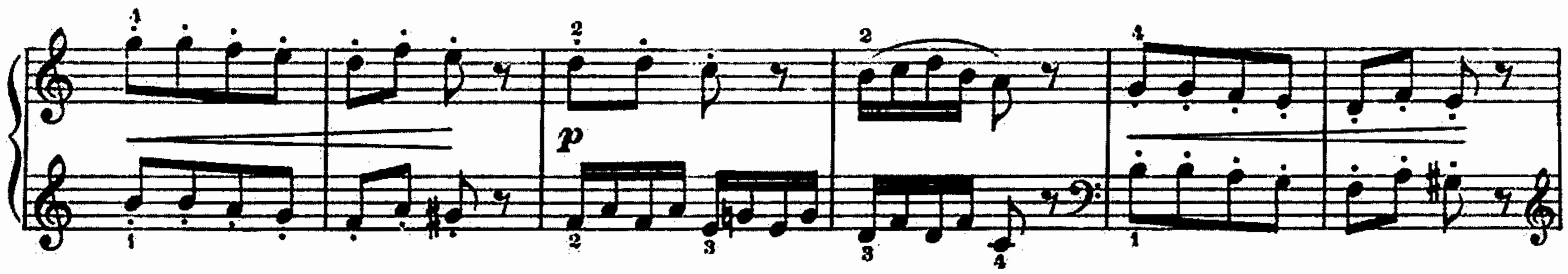
vif et coquet.

PIANO.

Dolce.

L'accompagnement très léger.





Musical score page 2. This page continues the melodic lines from the previous page. It includes dynamic markings like *Dim.*, *m.d.*, *m.g.*, and *Dolce.*. Fingerings such as 1, 2, 3, 4, 5, and 1-2 are used throughout.

Musical score page 3. The music continues with melodic lines and dynamic changes. A crescendo is indicated by the word *Cresc.* and a series of increasing numbers (1, 2, 3, 4, 5) under the notes.

Musical score page 4. The music is labeled *Grazioso.* The bass line features sustained notes and rhythmic patterns. Fingerings like 1-4, 1-3-2, and 5 are shown.

Musical score page 5. The music continues with melodic lines and dynamic markings. The bass line consists of eighth-note patterns. The word *Un poco cresc.* appears twice.

Musical score page 6. The music continues with melodic lines and dynamic markings. The bass line features eighth-note patterns. The word *Un poco cresc.* appears again.

4

8

*p*

*p*

*Dolce.*

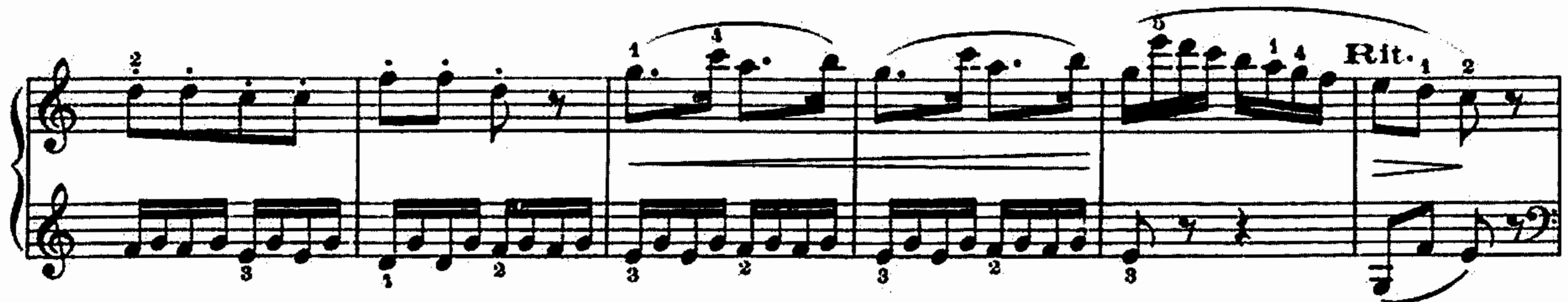
*Un poco cresc.*

*Dolce.*

*Un poco cresc.*

*Dolce.*

*p*



a Tempo.

