

R. Conservatorio
di Musica-Napoli
num. 9613

MS

9613

N. d'Inventario

40

36

V. Motta
cognome

Origin

U.
d.
A.

96

A. 1870.

B. Conservatorio
di Musica. Napoli

BIBLIOTECA

24. 1.

24.

A. 1870.

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Scaffale

20/27 Platea *2X1*

Volume

2X *15* *24* C

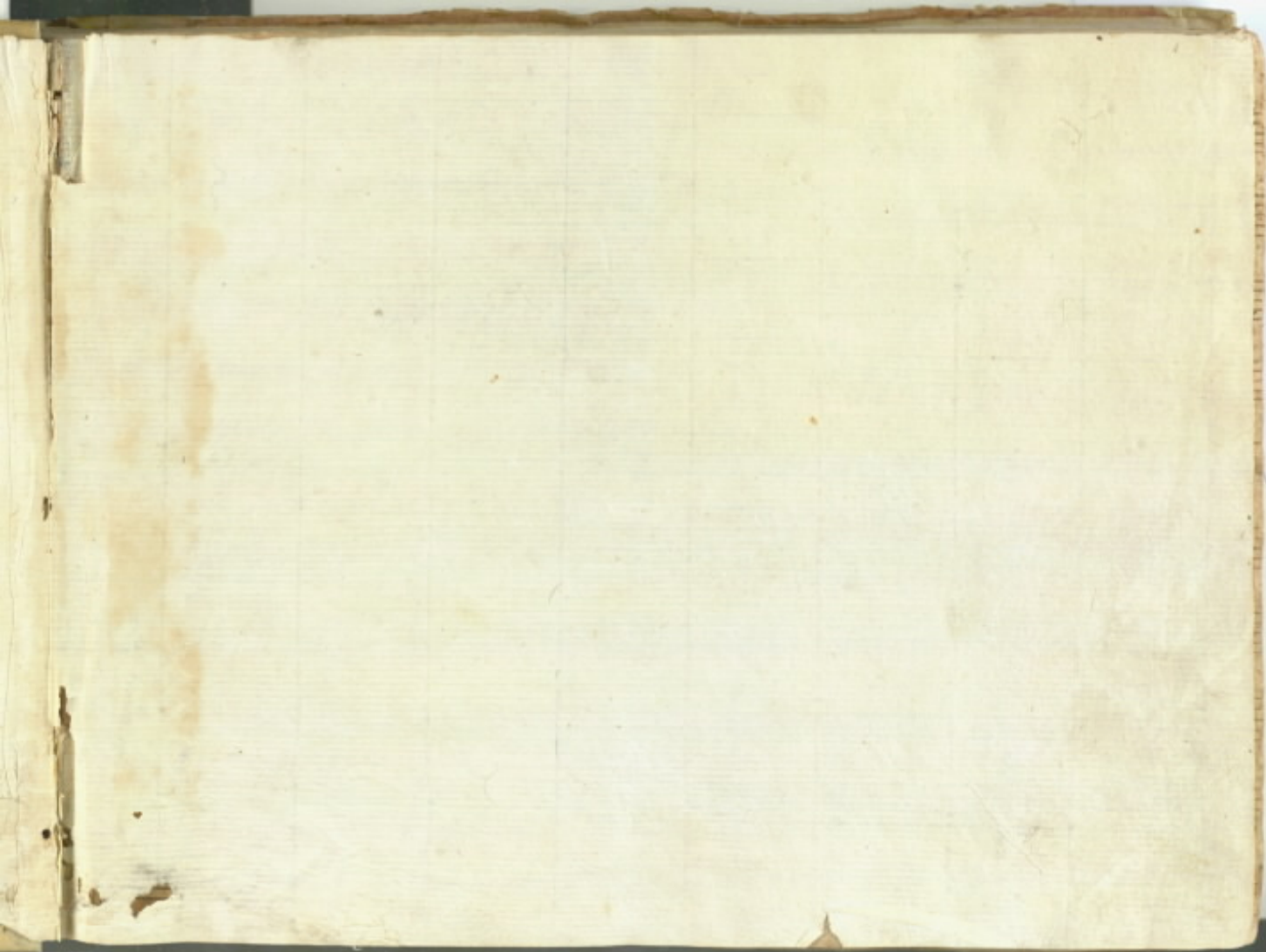
N. degli autografi

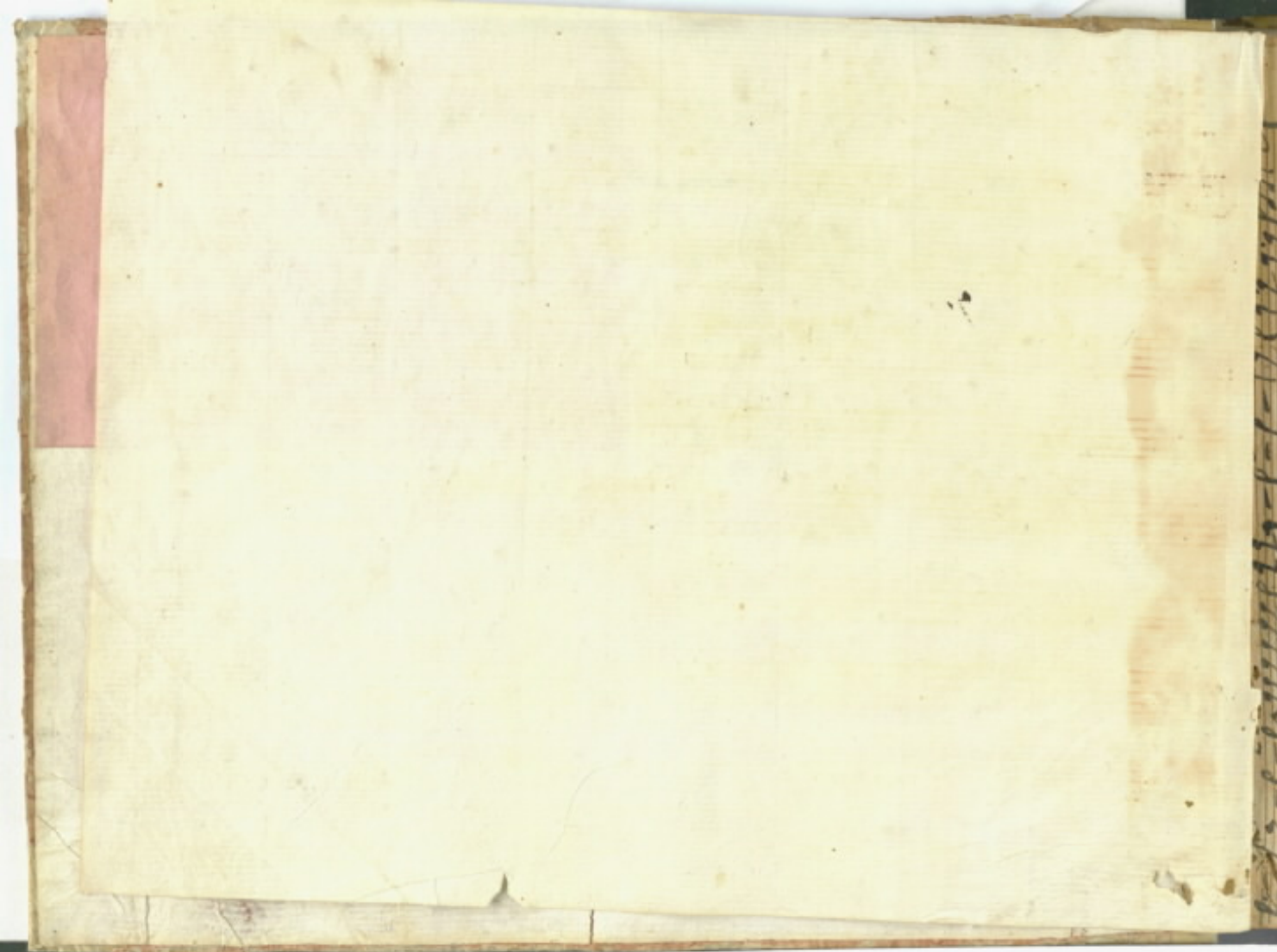
MS *9613*

N. di biblioteca

AUTOGRAFI

Primo





Venduto dal M^{ro} Parini
marzo 1863 Bond

Giacca P.^{ma}

no. 5.

// 12 Fughe per Cembalo //

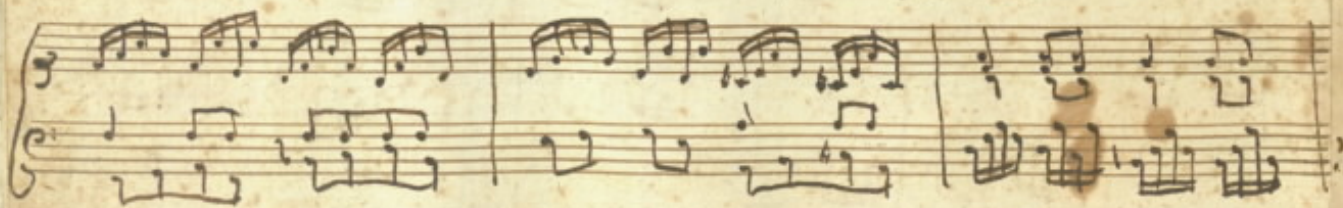
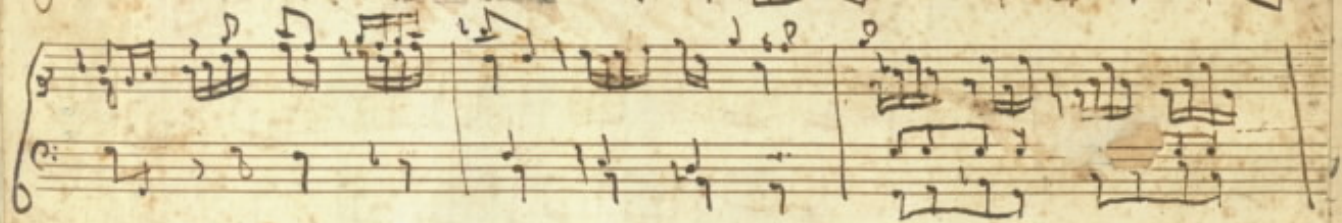
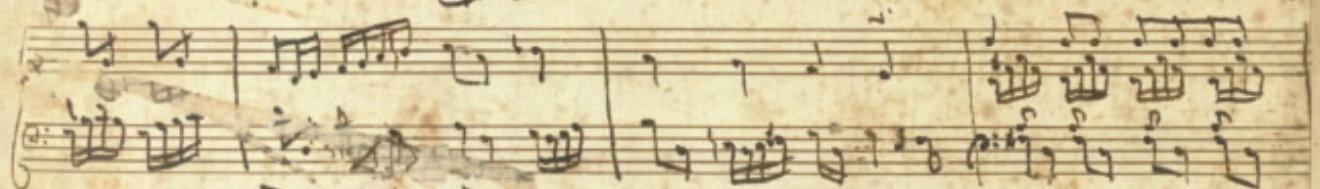
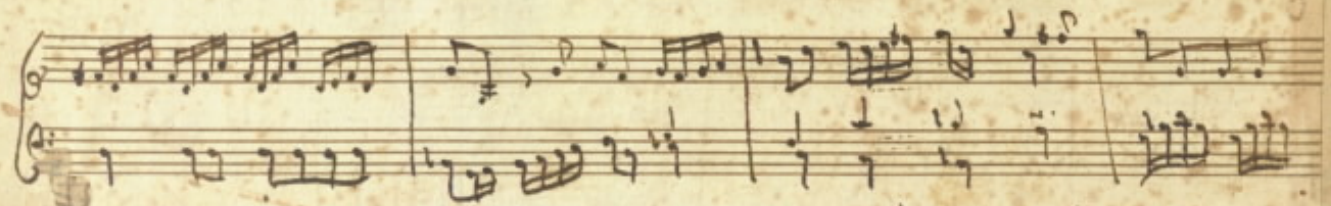
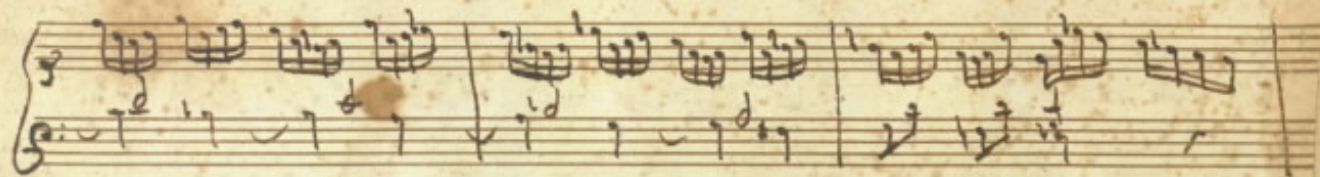
Originale

// Del Sig. D. Giacomo Sellitti //

Prigi. P. S. S. S.

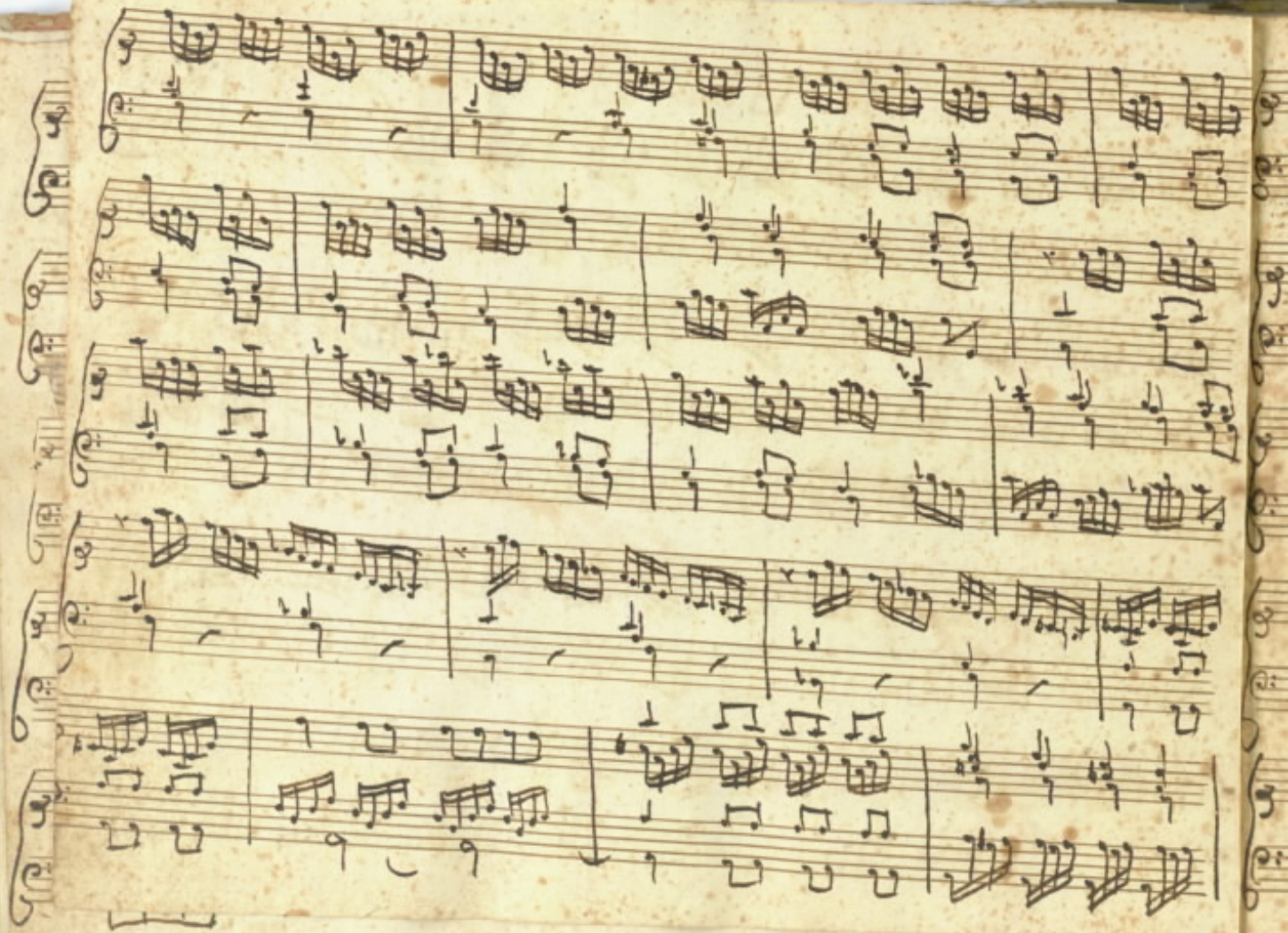


Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values (e.g., minims, crotchets, quavers) and rests, typical of 18th or 19th-century manuscript notation. The score is organized into measures by vertical bar lines. A faint circular library stamp is visible on the right side of the page.



Handwritten musical score on ten staves. The notation is a form of musical shorthand, possibly for a keyboard instrument, using various note values, rests, and bar lines. The manuscript is written on aged, yellowed paper. A circular library stamp is visible on the right side of the page.

Handwritten text within a circular library stamp, likely indicating ownership or archival location.







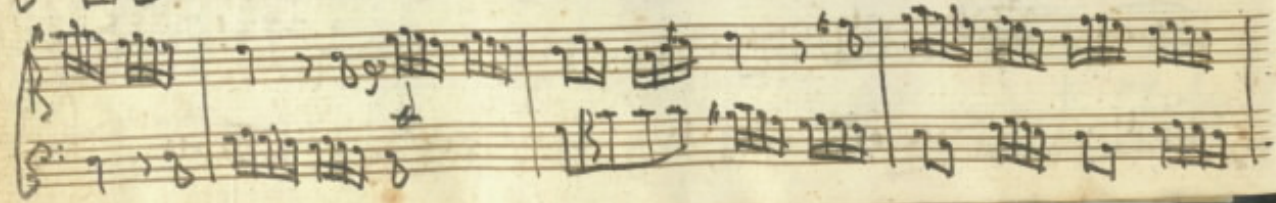
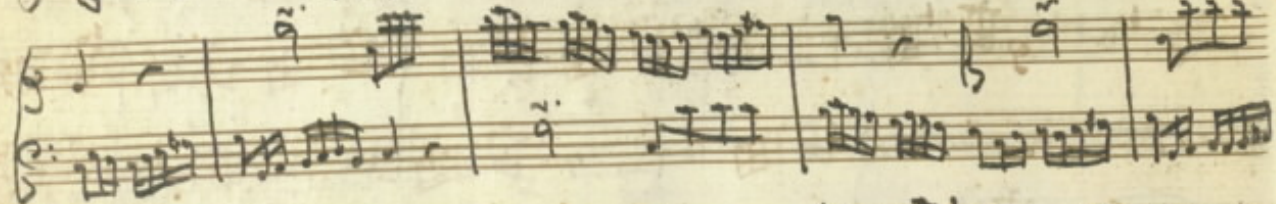
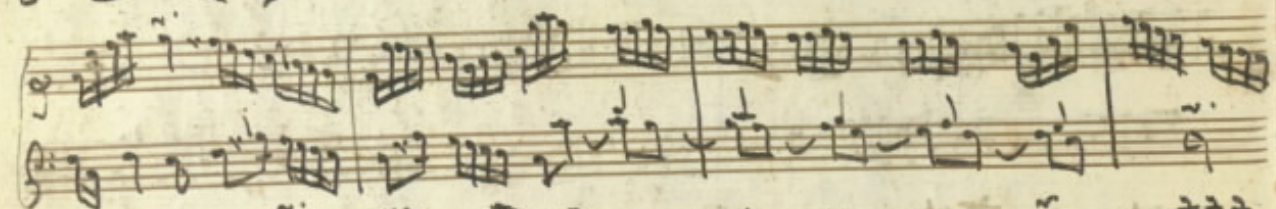
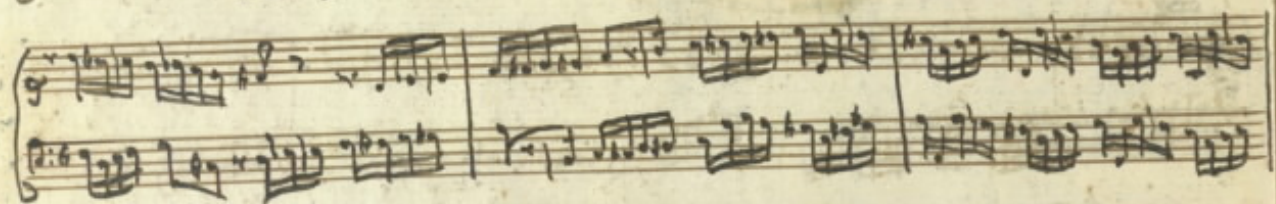
Finis

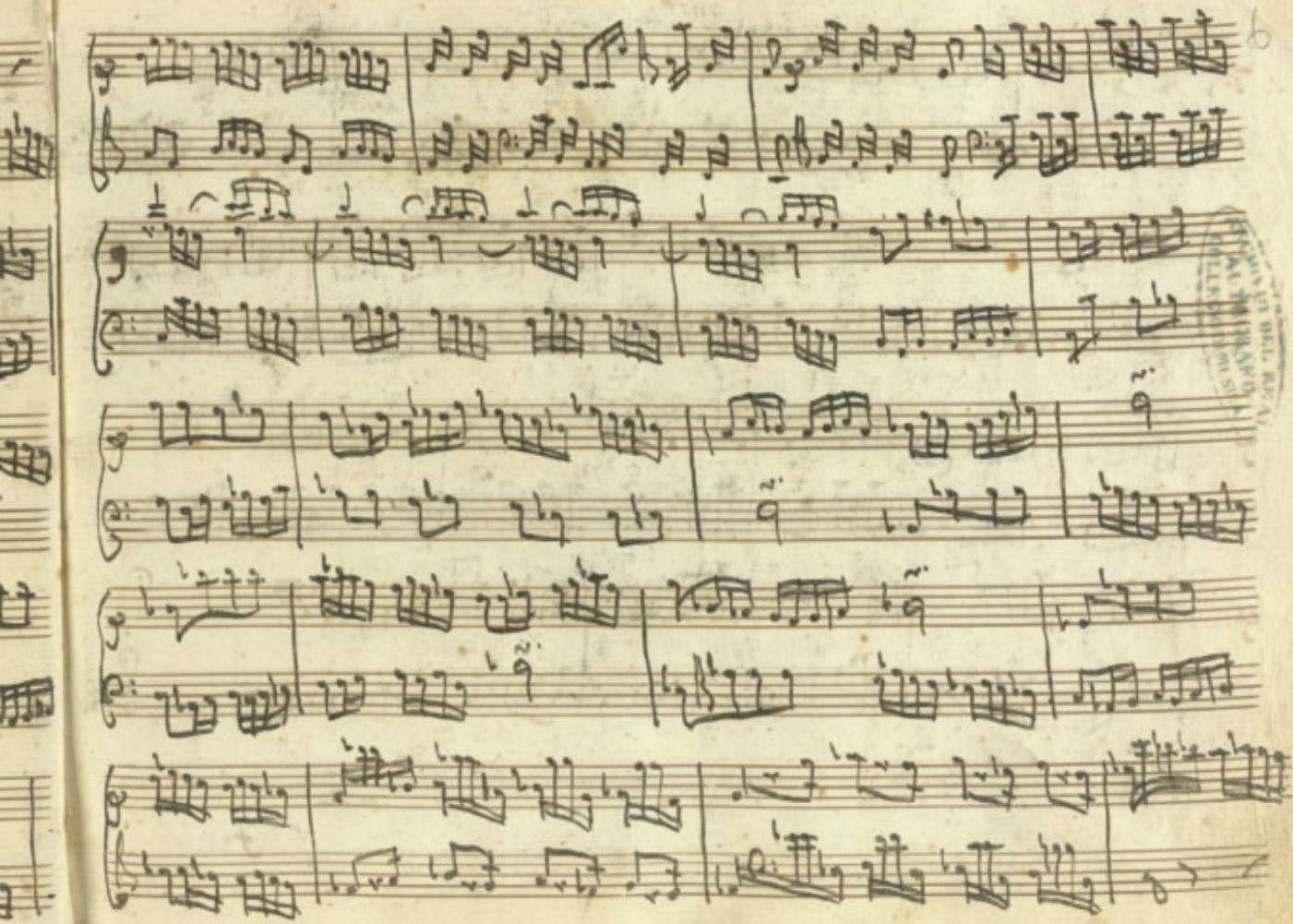
*Fug
Santus
Alle*

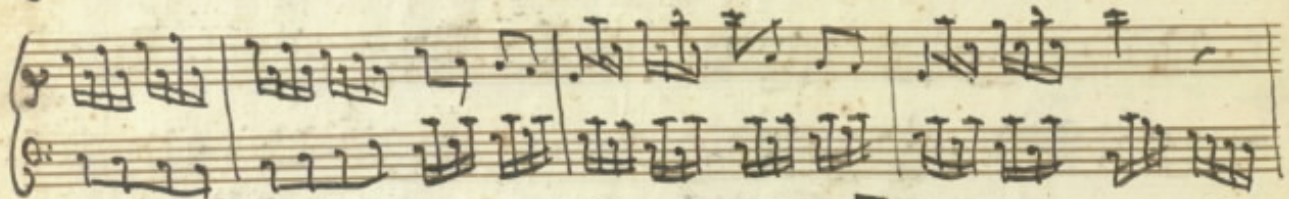
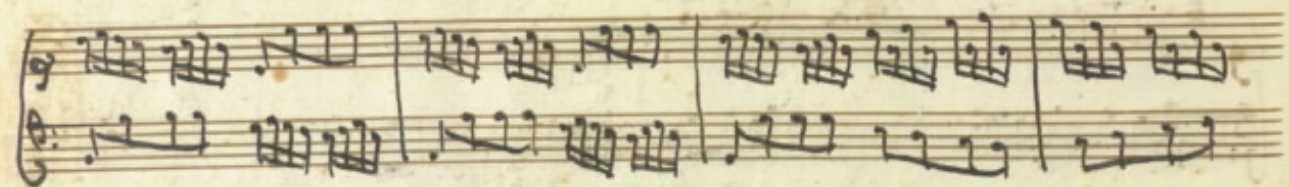
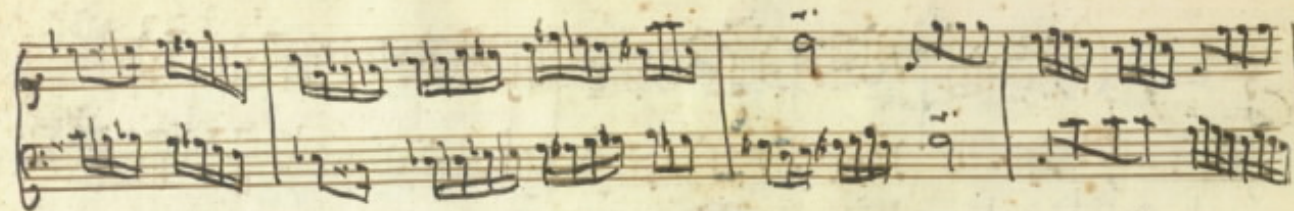
Fuga 2da
Sally
All: 9

LA BIBLIOTHEQUE
MUSIQUE
DE LA VILLE DE PARIS

Handwritten musical notation for the second system of 'Fuga 2da', continuing the piece with two systems of staves.







Finij }

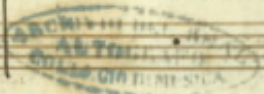
Sellistie

Fugue

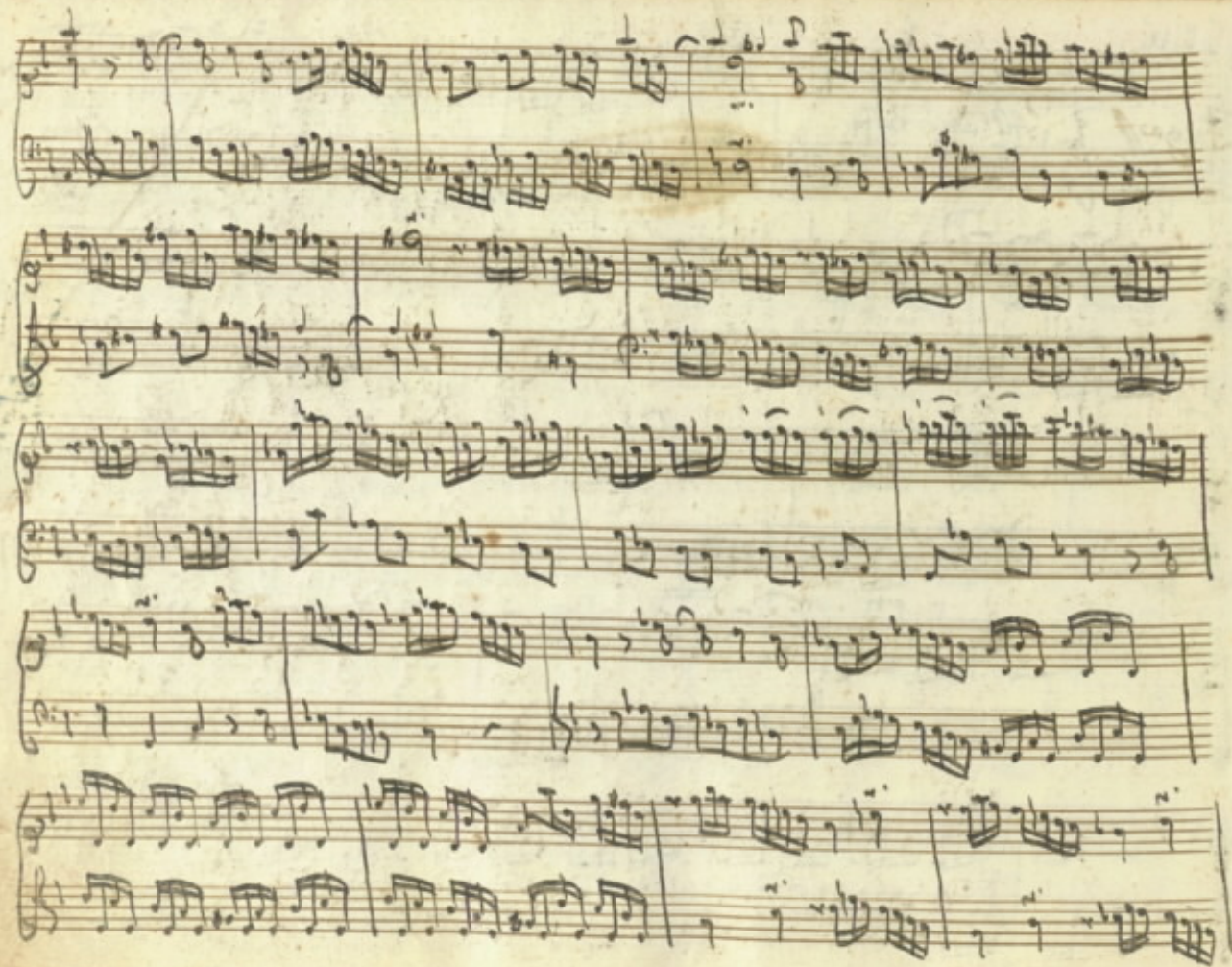
Torgue

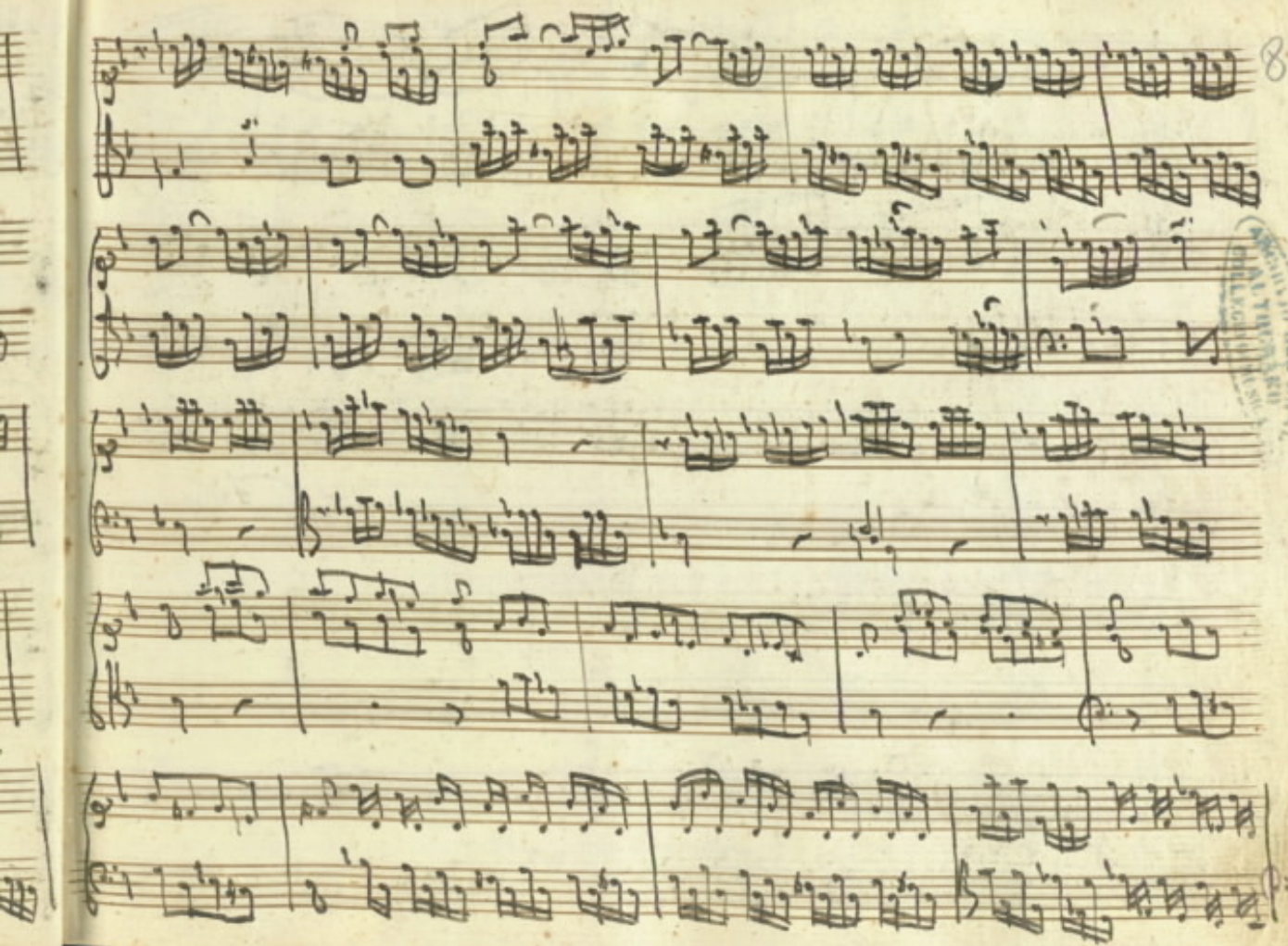
All: eno presto

Alc



Handwritten musical score for a fugue, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes many beamed notes and rests, suggesting a fast tempo. The staves are arranged in a system, with some staves having a treble clef and others a bass clef. The handwriting is in a cursive style, typical of the period.





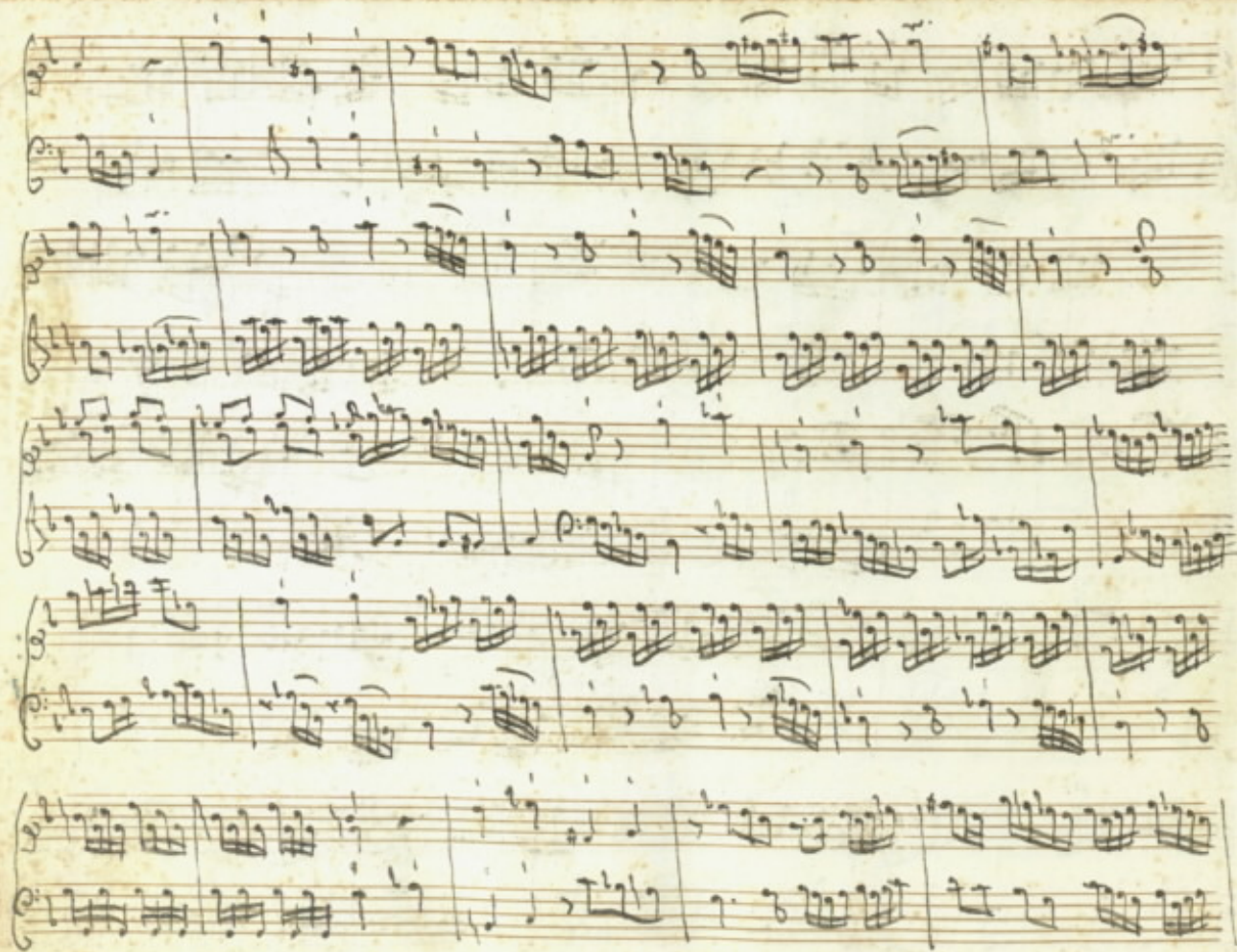


Fini

Handwritten musical score on aged paper, featuring two staves labeled "Allegro" and "Fugue". The notation is in a historical style, likely 18th or 19th century, with various notes, rests, and bar lines. The score is written in a single system across multiple lines of staves.

The first staff is labeled "Allegro" and the second staff is labeled "Fugue". The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition.

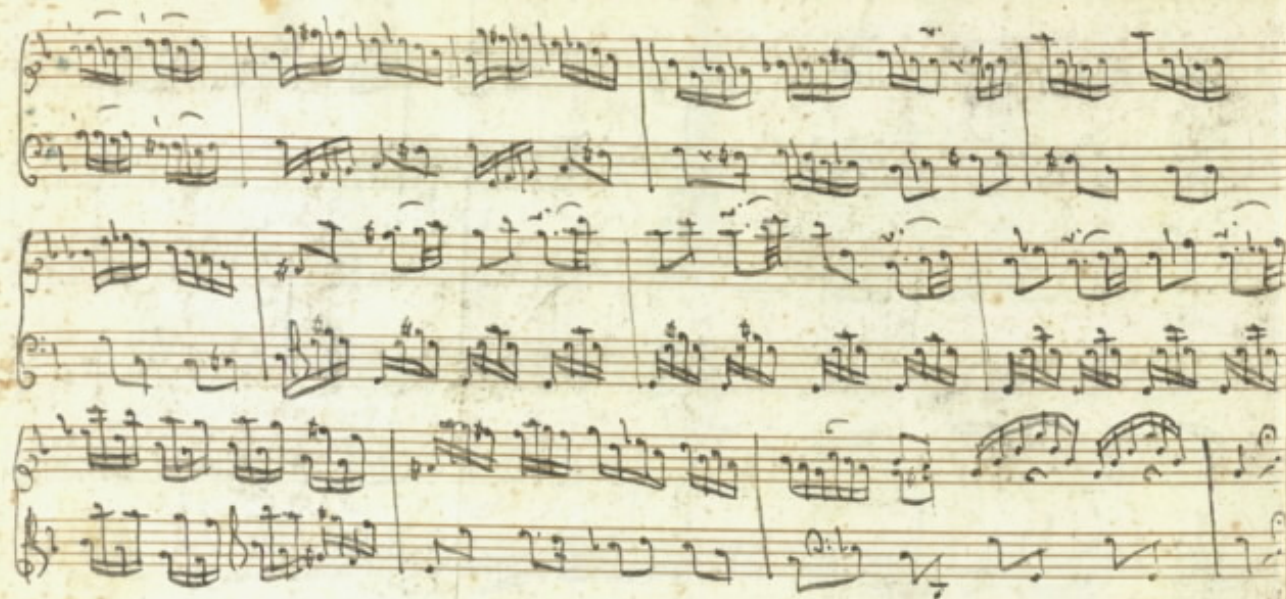
A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text: "MUSICAL INSTRUMENTS" and "COLLEGE OF THE CITY OF NEW YORK".



Handwritten musical score on ten staves. The notation is in a historical style, featuring a single melodic line on a five-line staff with a treble clef. The notes are mostly minims and crotchets, with some rests. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and fills most of the staves.

70

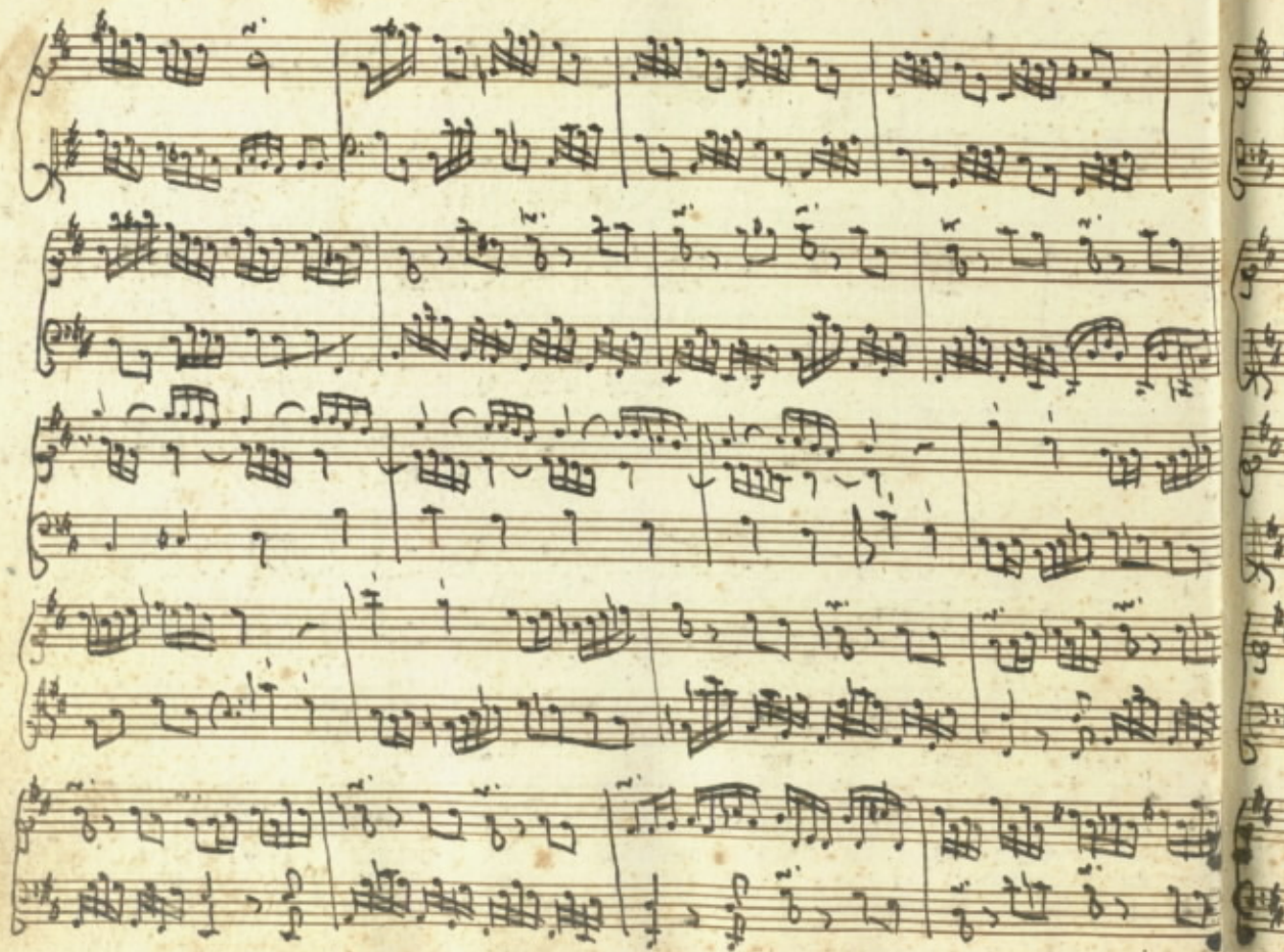


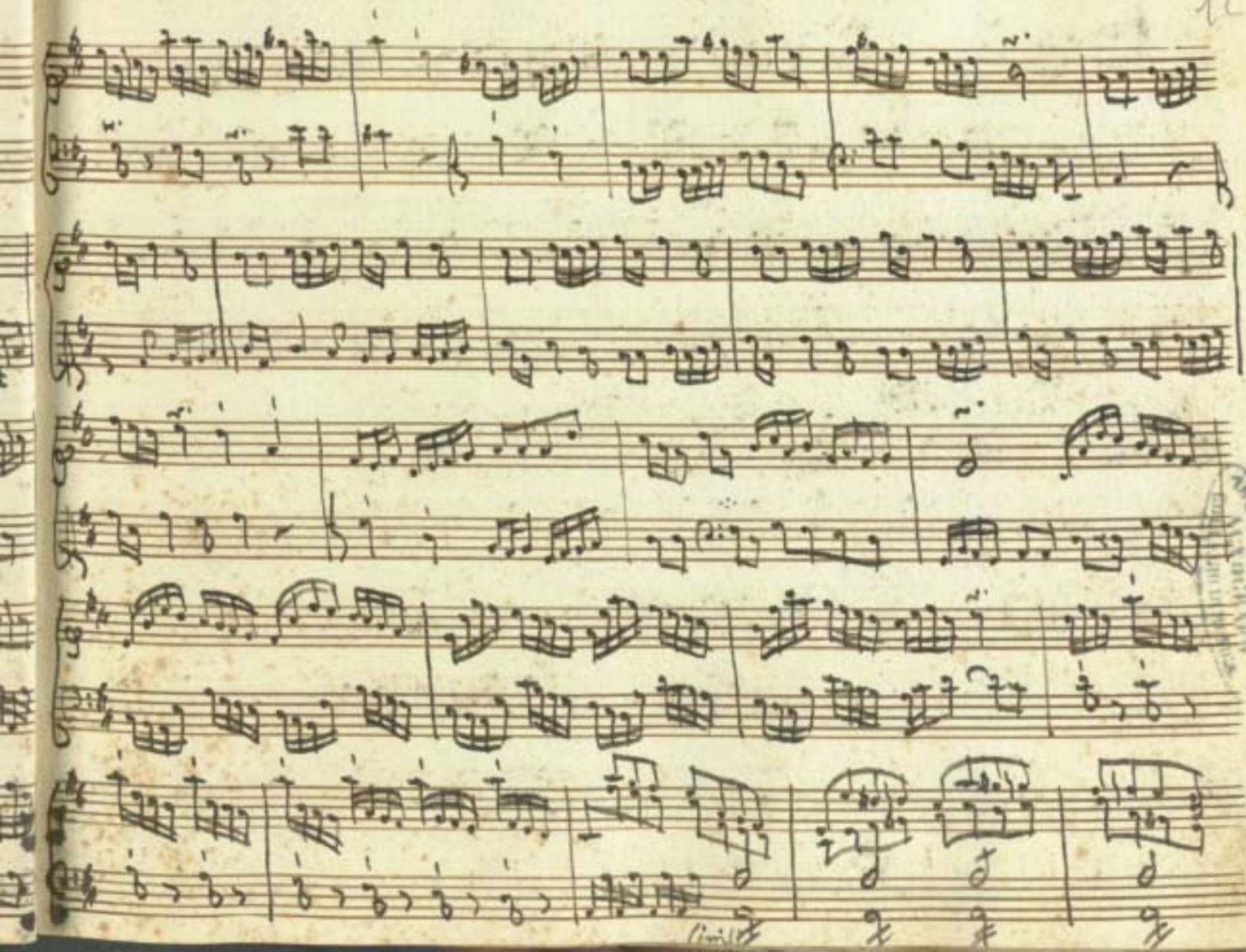


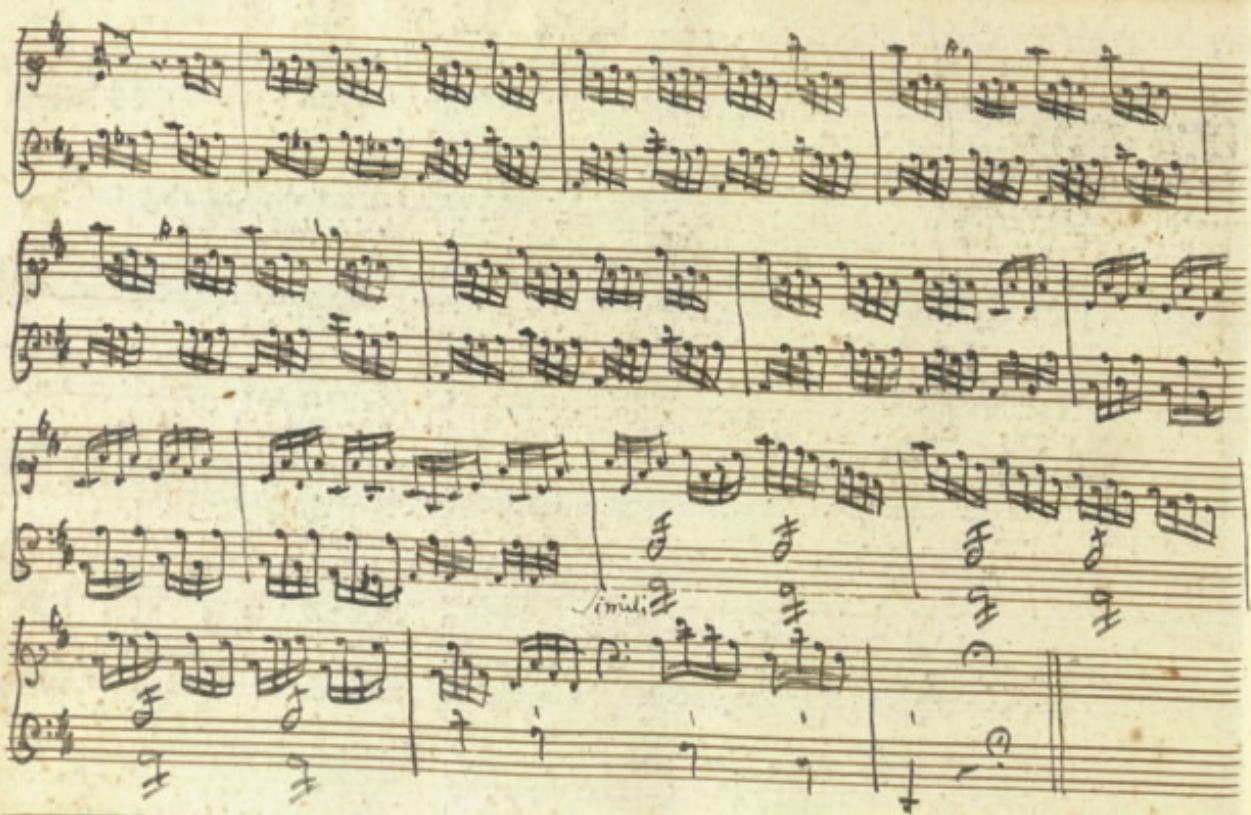
Finiy 3

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The manuscript is written in a historical style, possibly from the 18th or 19th century. The text "Fugue" is visible at the top left, and "Missa" is written below it. The score is organized into systems, with each system containing two staves. The notation is dense and detailed, with many notes and rests. The paper shows signs of age, including discoloration and wear.







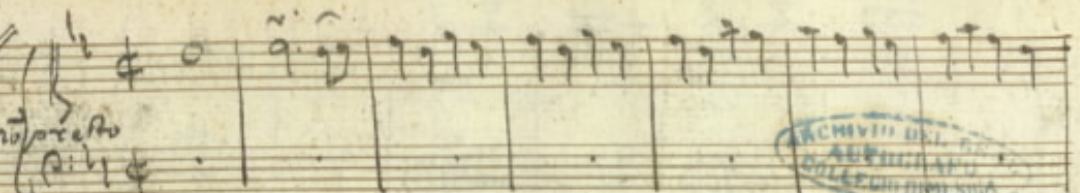


Finis

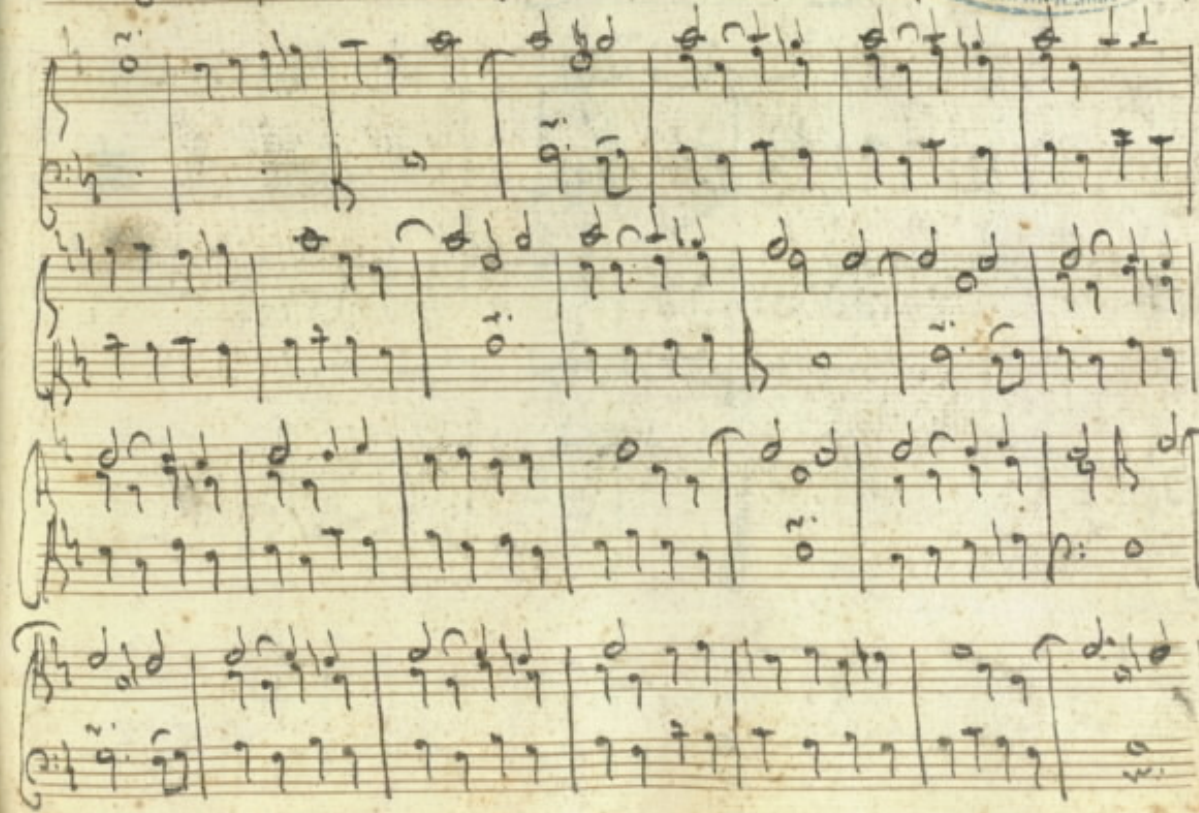
Fuga

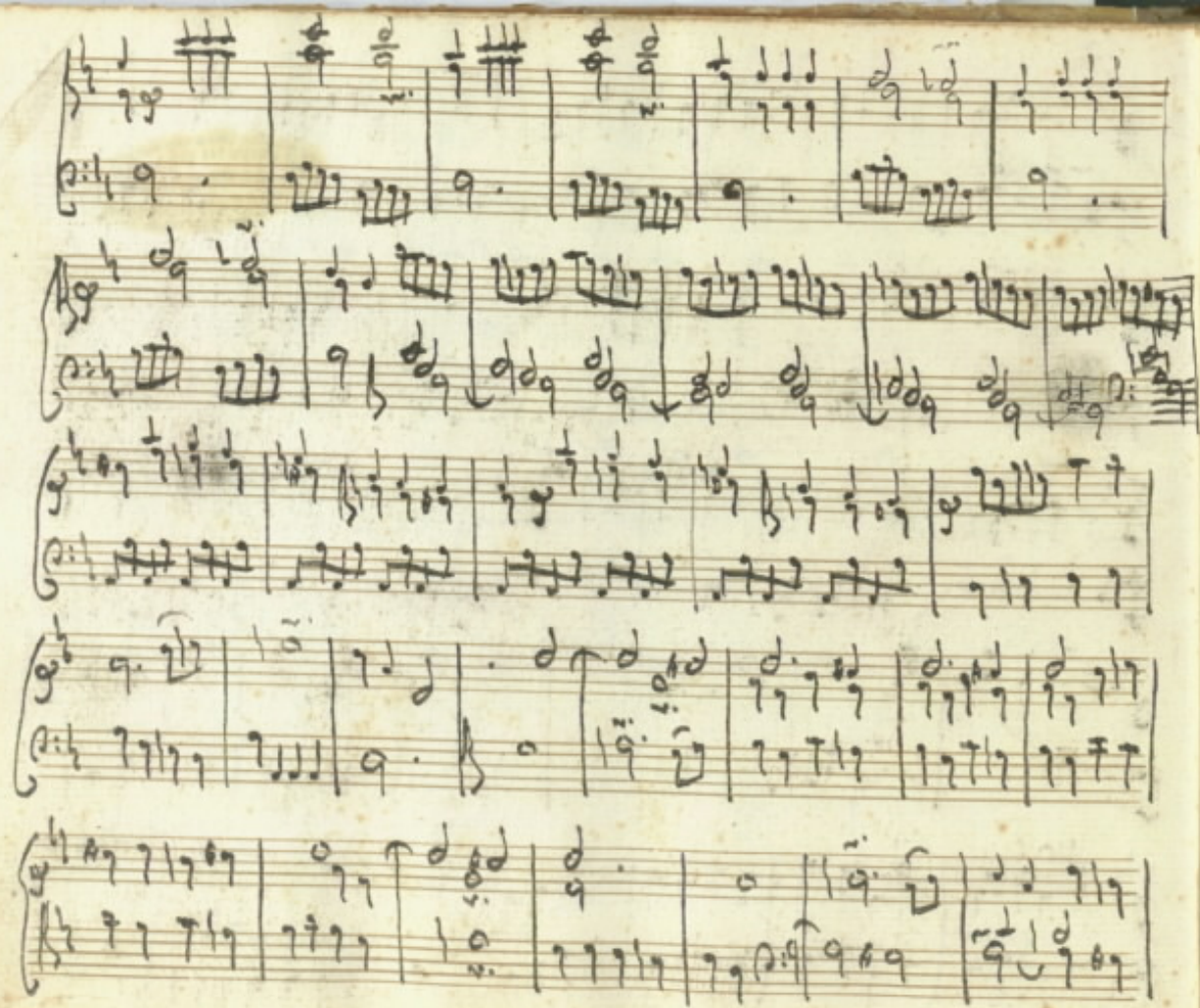
Sellitti

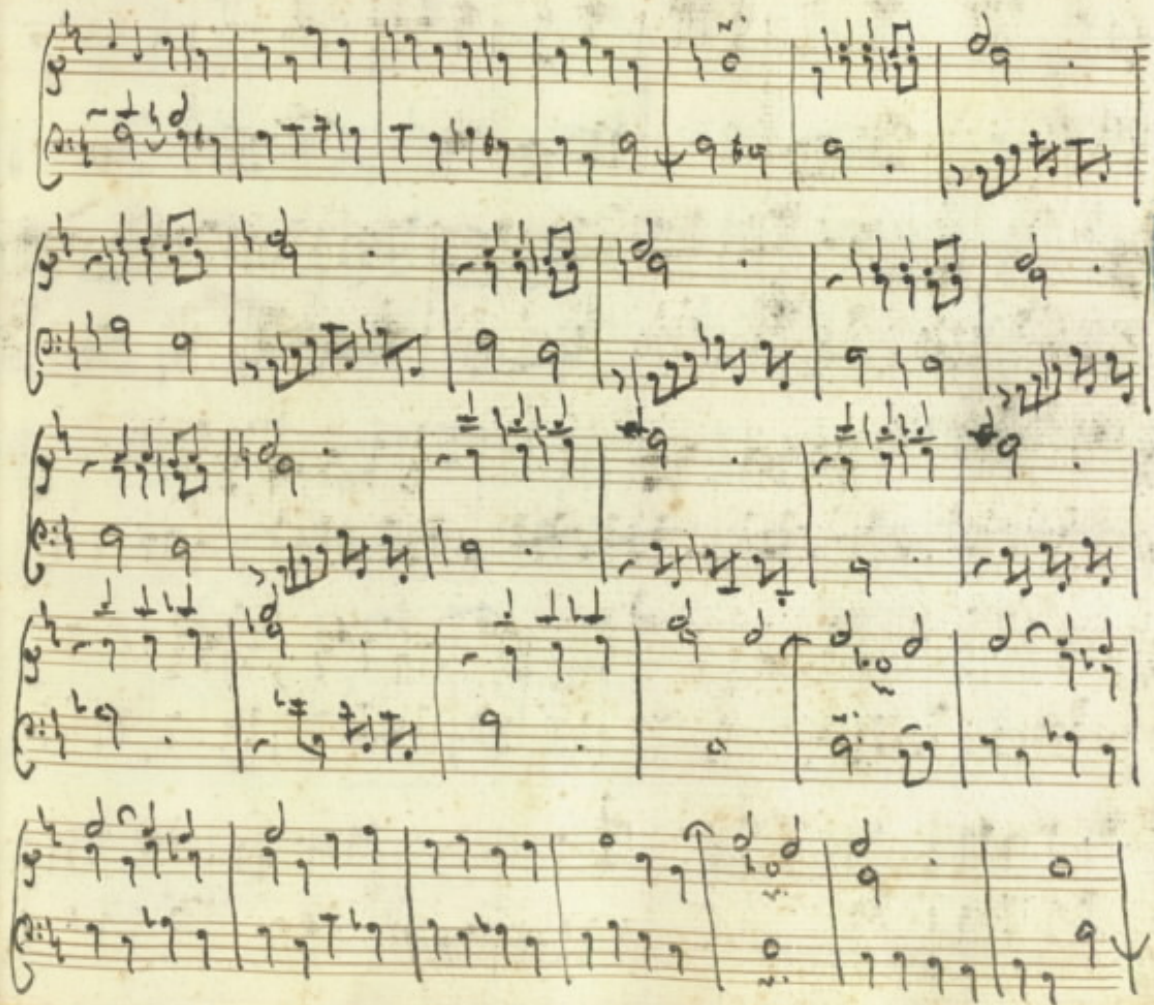
All: e nojoresto

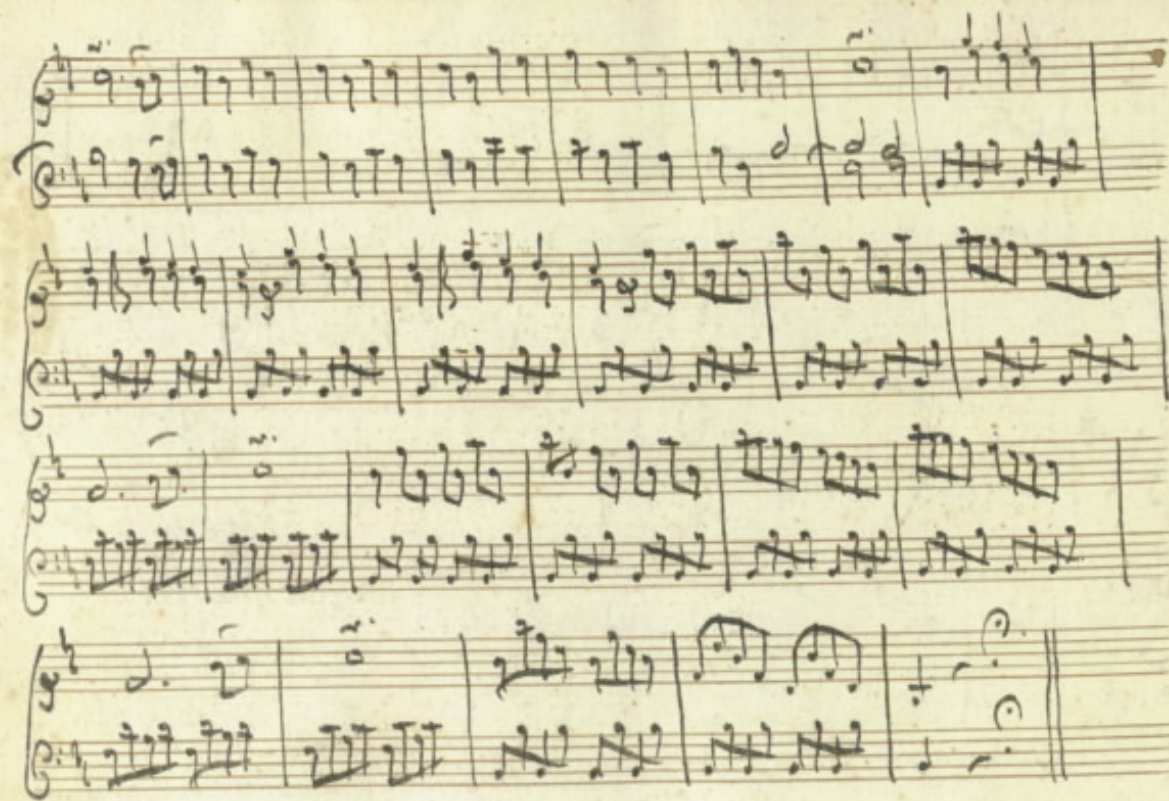


B





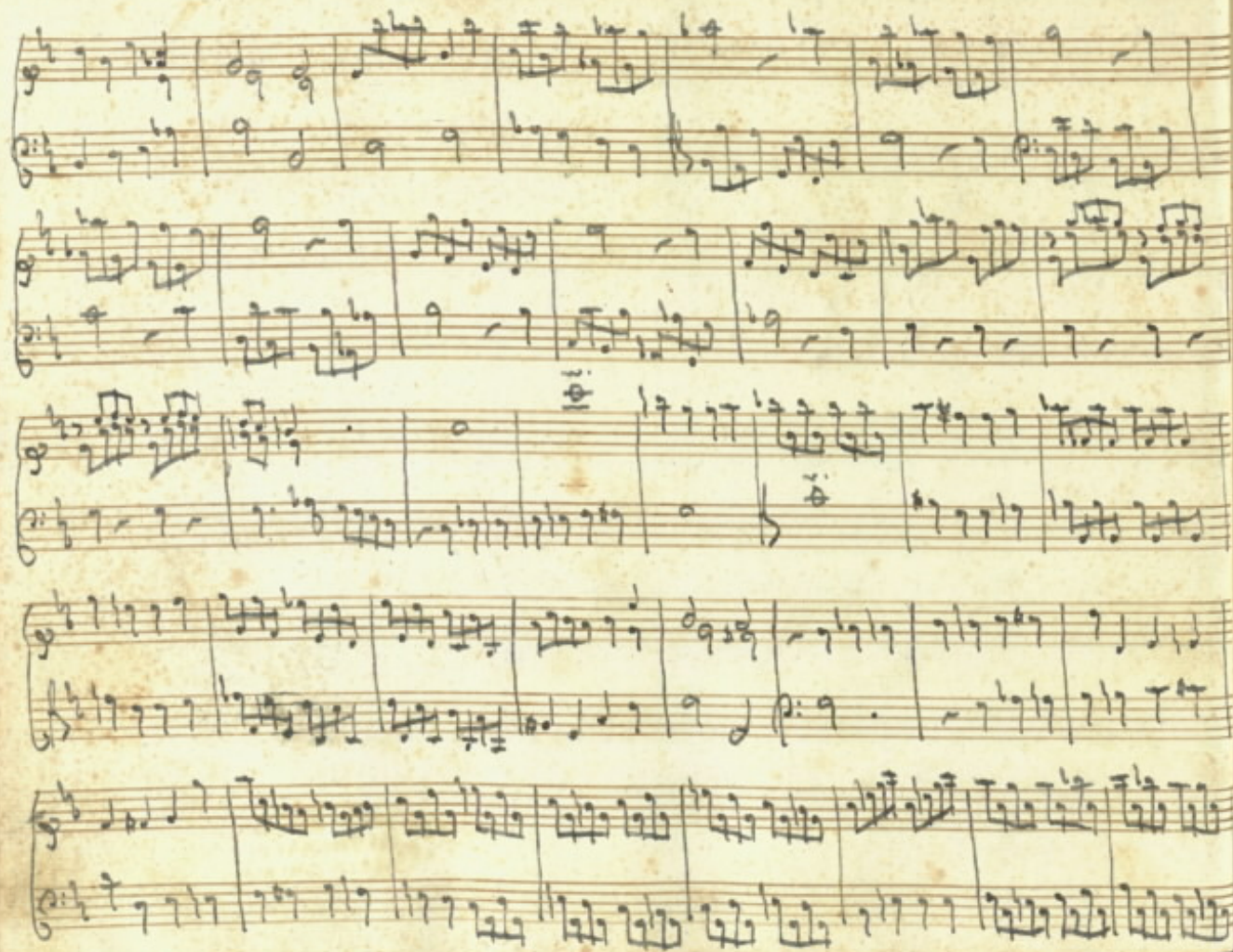


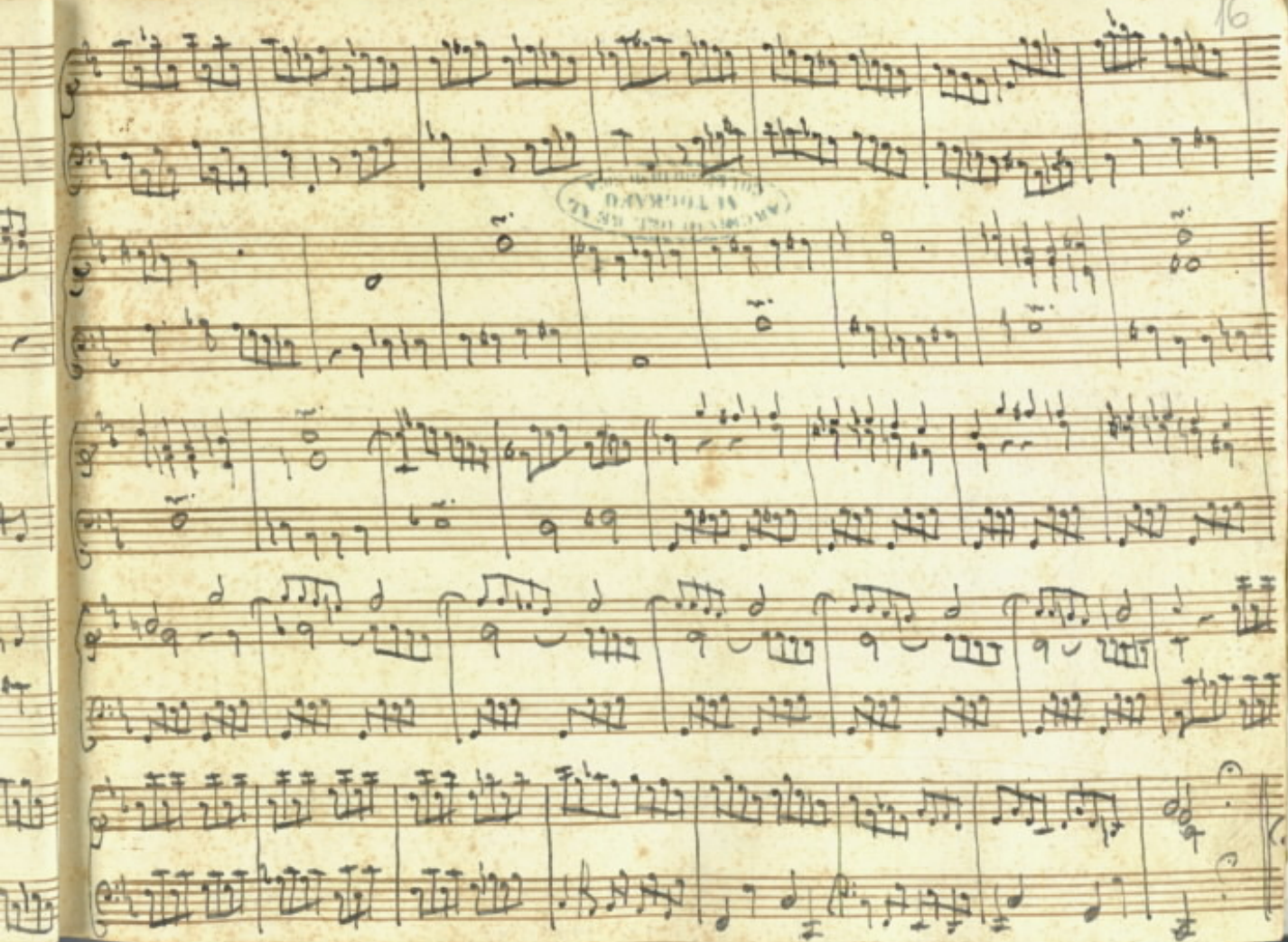


Fini

Handwritten musical score for a piece titled "Sally". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff is labeled "Sally" and the second staff is labeled "Tugan". The score is written in a cursive, handwritten style. A circular library stamp is visible in the lower right corner of the page.

ARCHIVO DEL
ALFONSO
COLLEZIONE DI

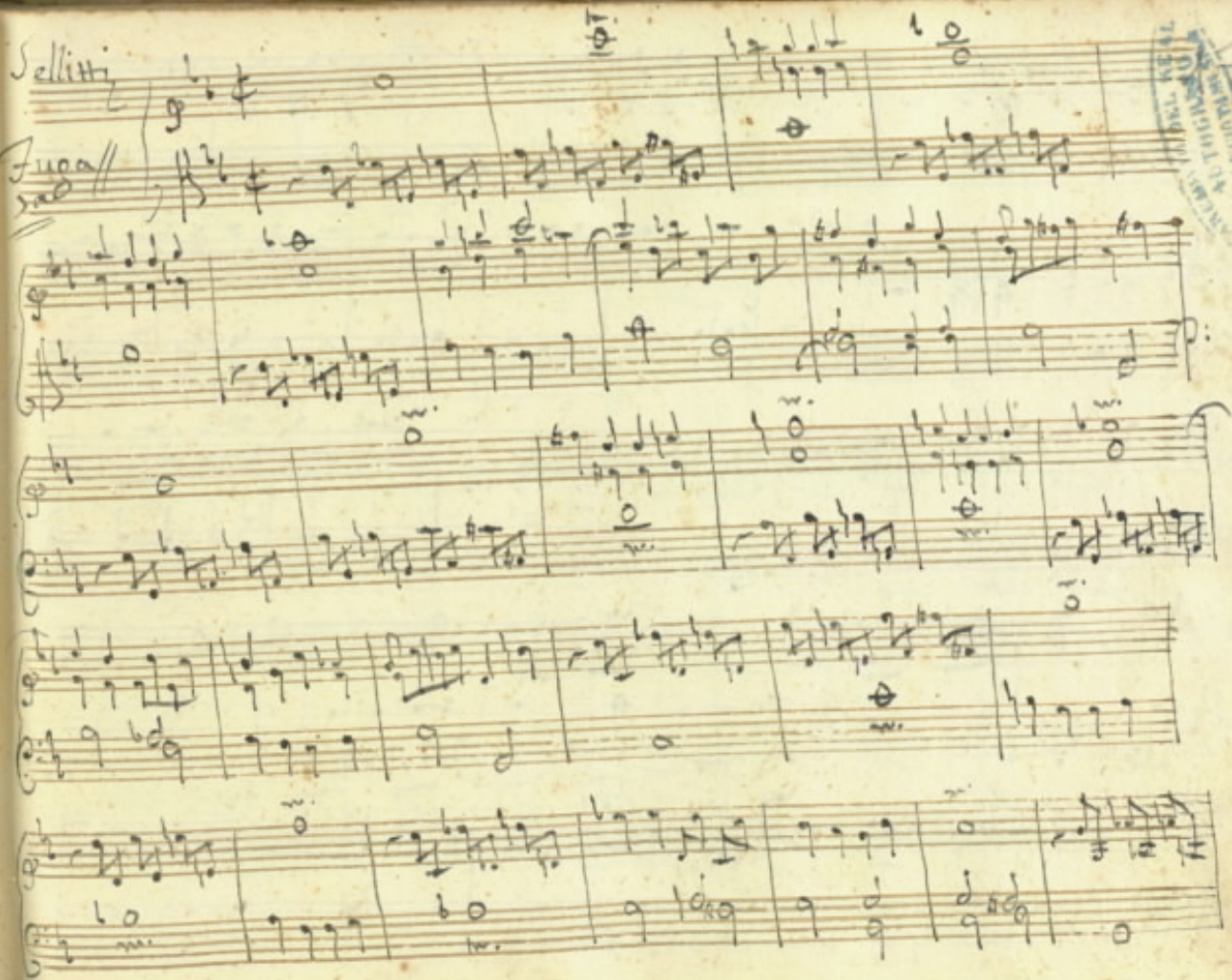


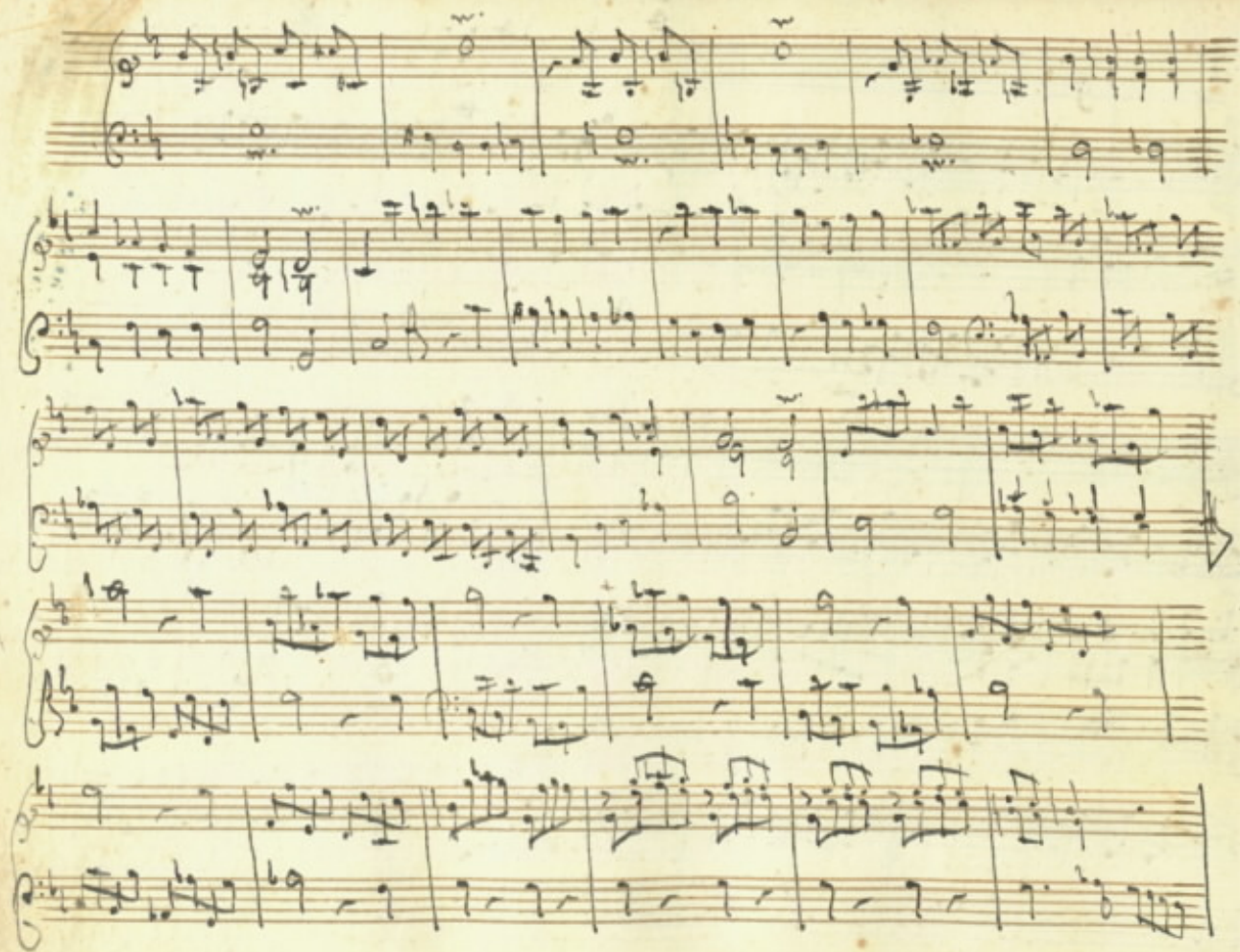




Sellini

Fuga

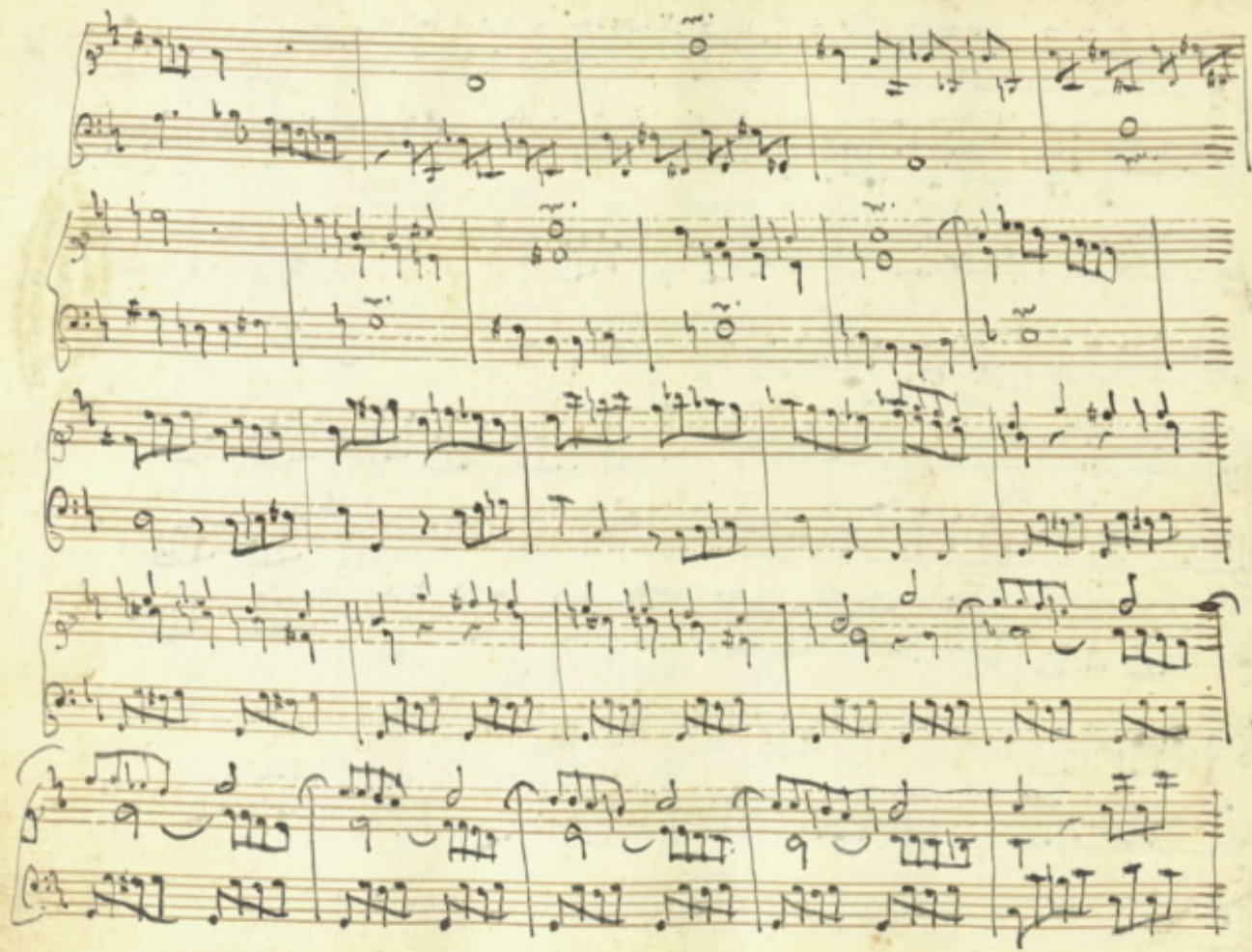


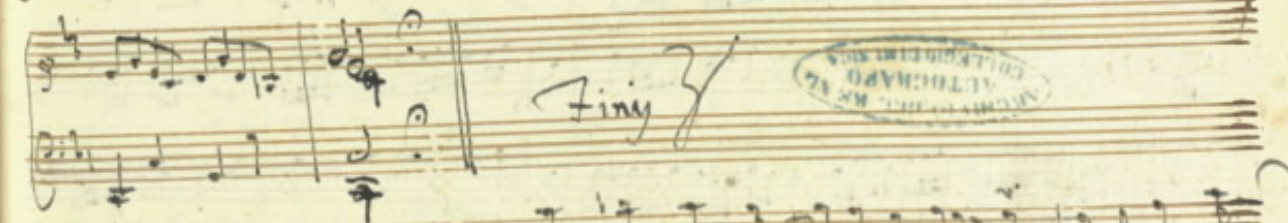
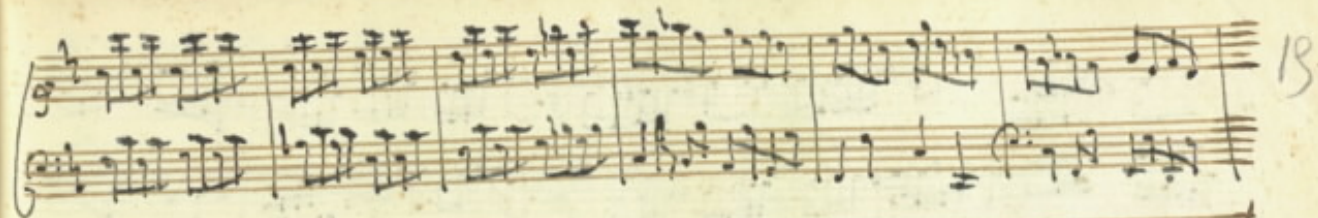




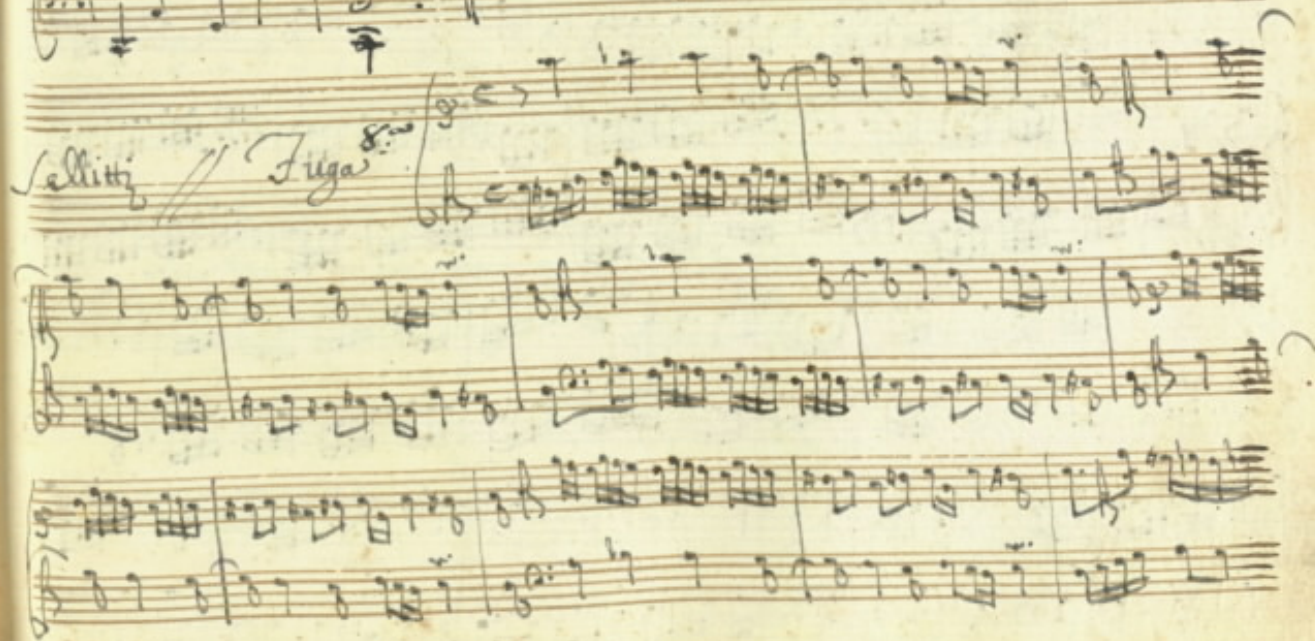
Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century.

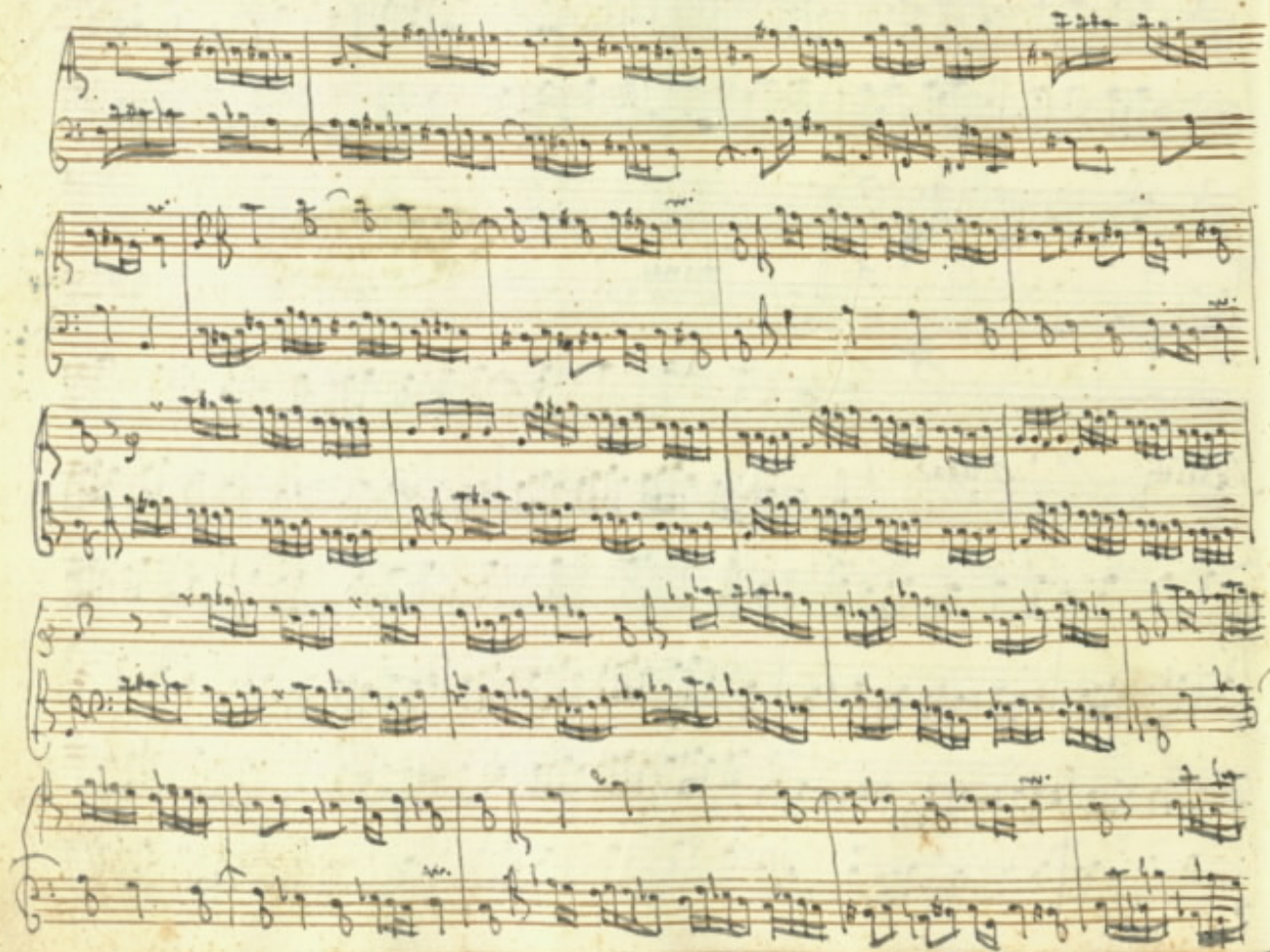






Finis

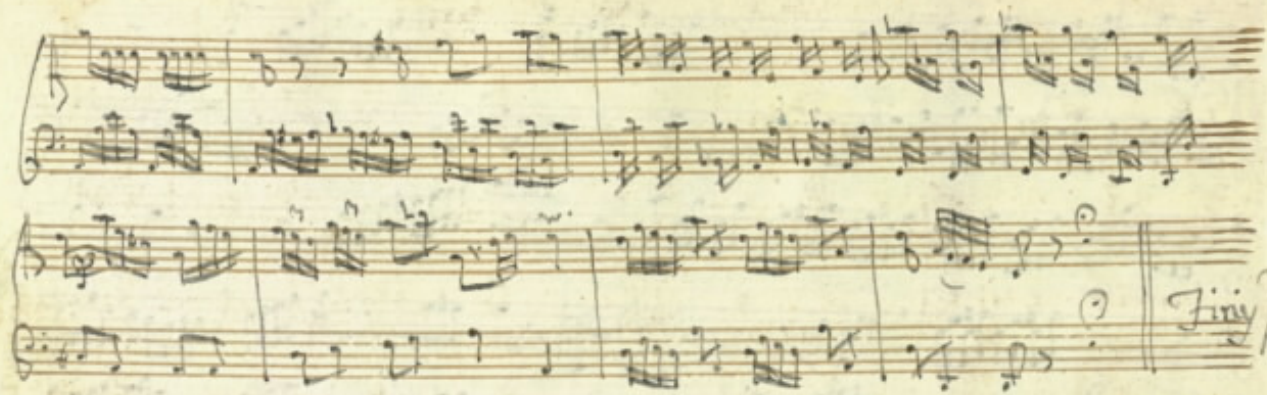




Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The score is organized into systems of two staves each, with vertical bar lines separating measures. The notation is dense, particularly in the first six staves, with many beamed notes and complex rhythmic patterns. The last two staves show a change in notation, with some notes having a 'c' or 's' above them, possibly indicating a different time signature or a specific musical instruction.

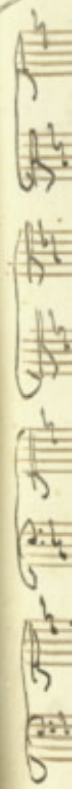
20

AT TOWN AND
COLLEGE OF NEW YORK



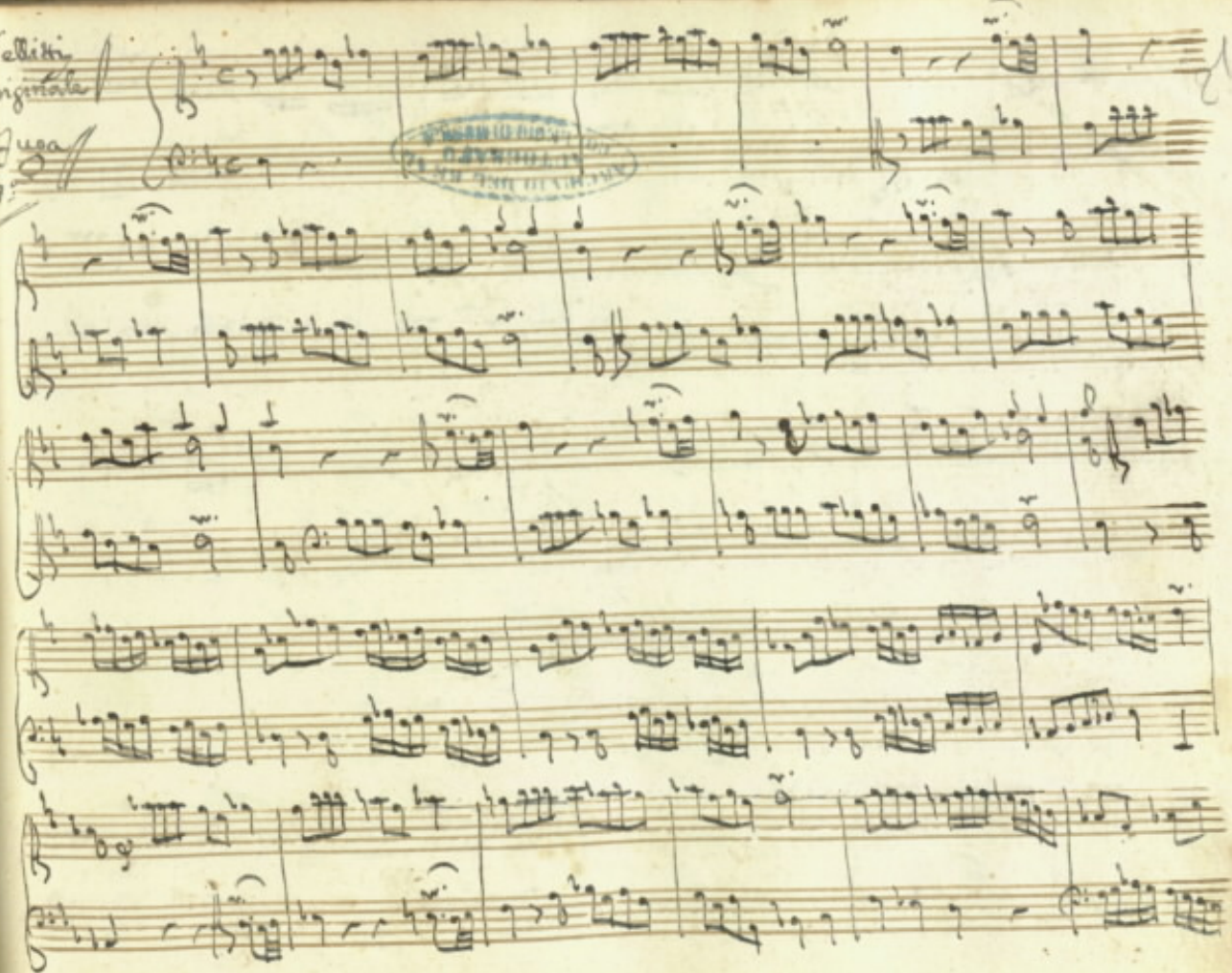
Selitti
original

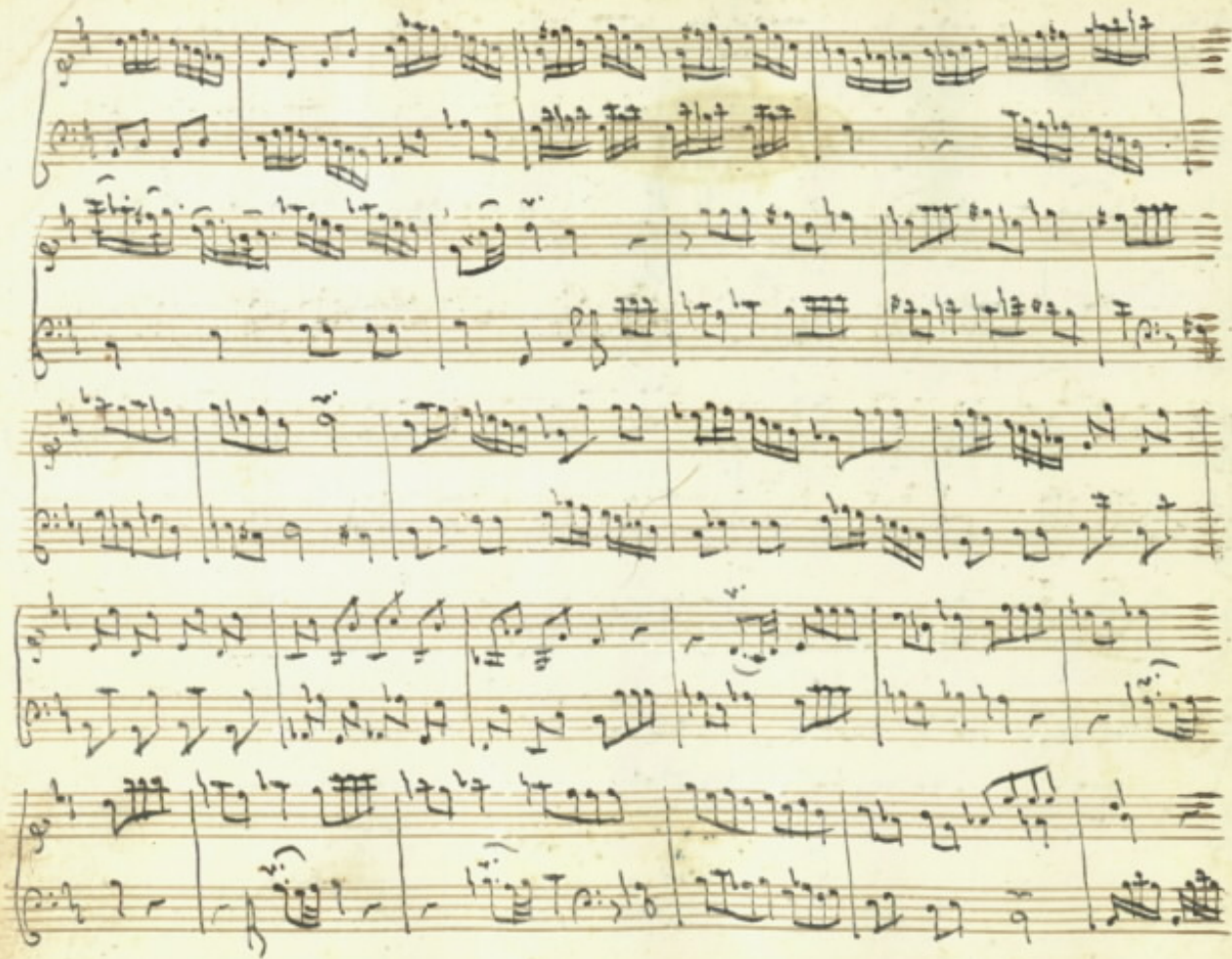
Puga
9.

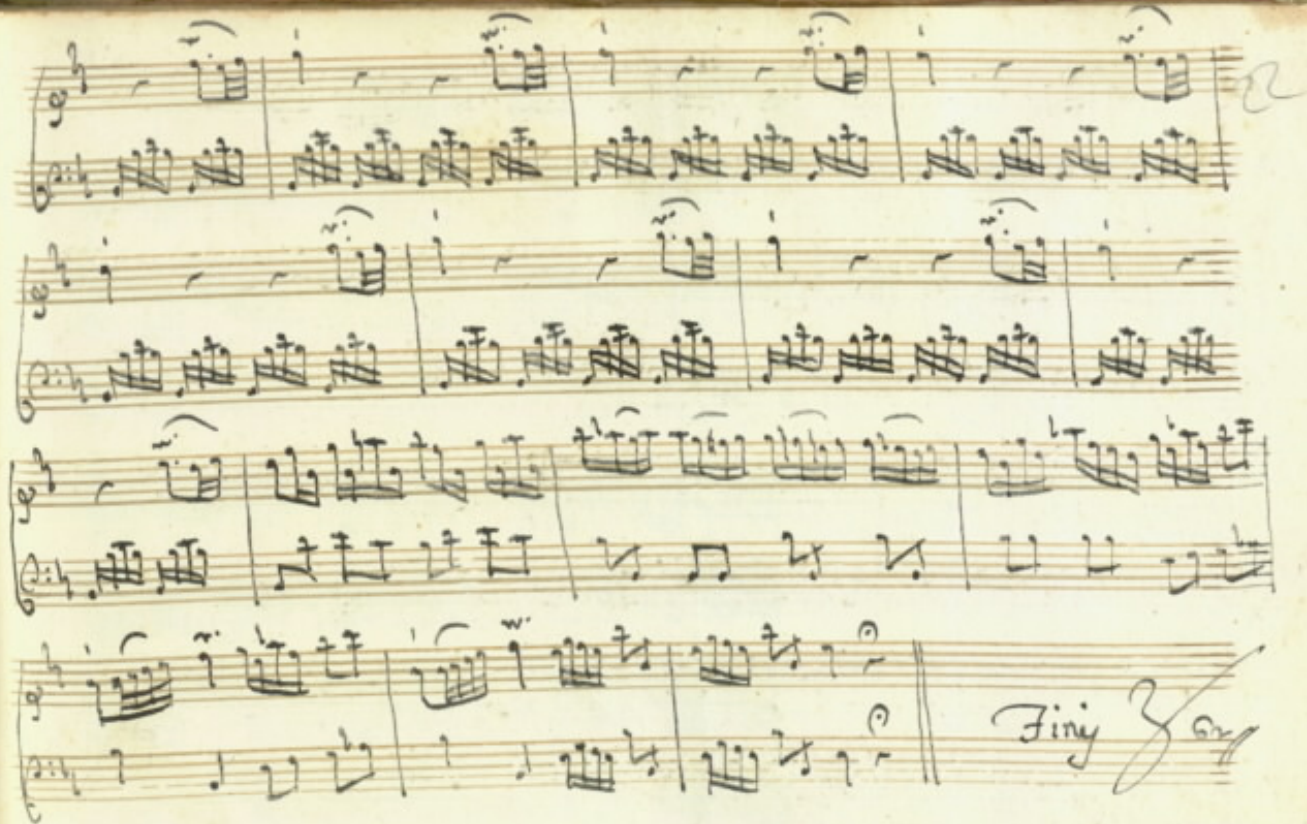


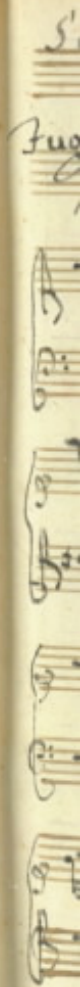
Soliti
originali

Fuga
9



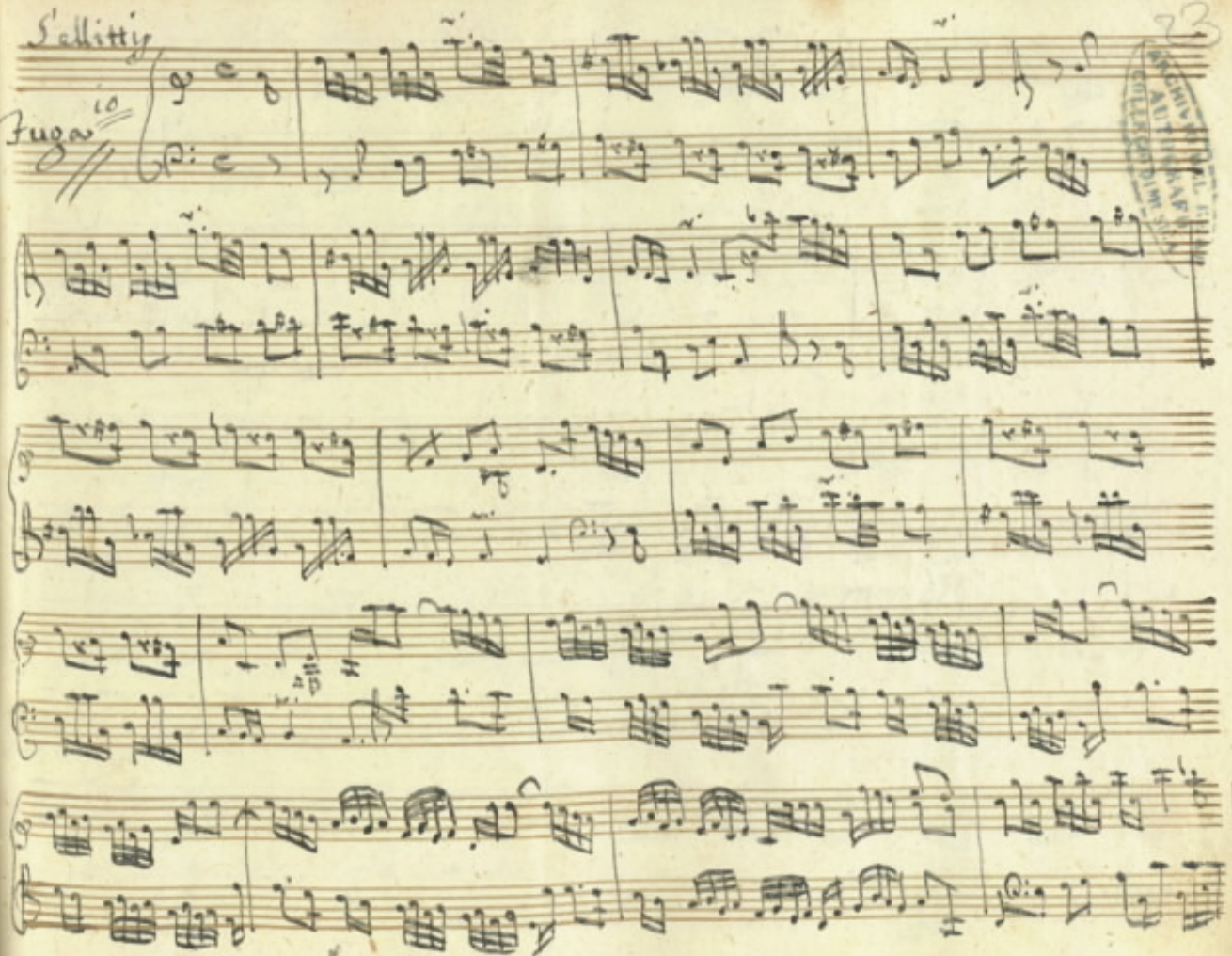


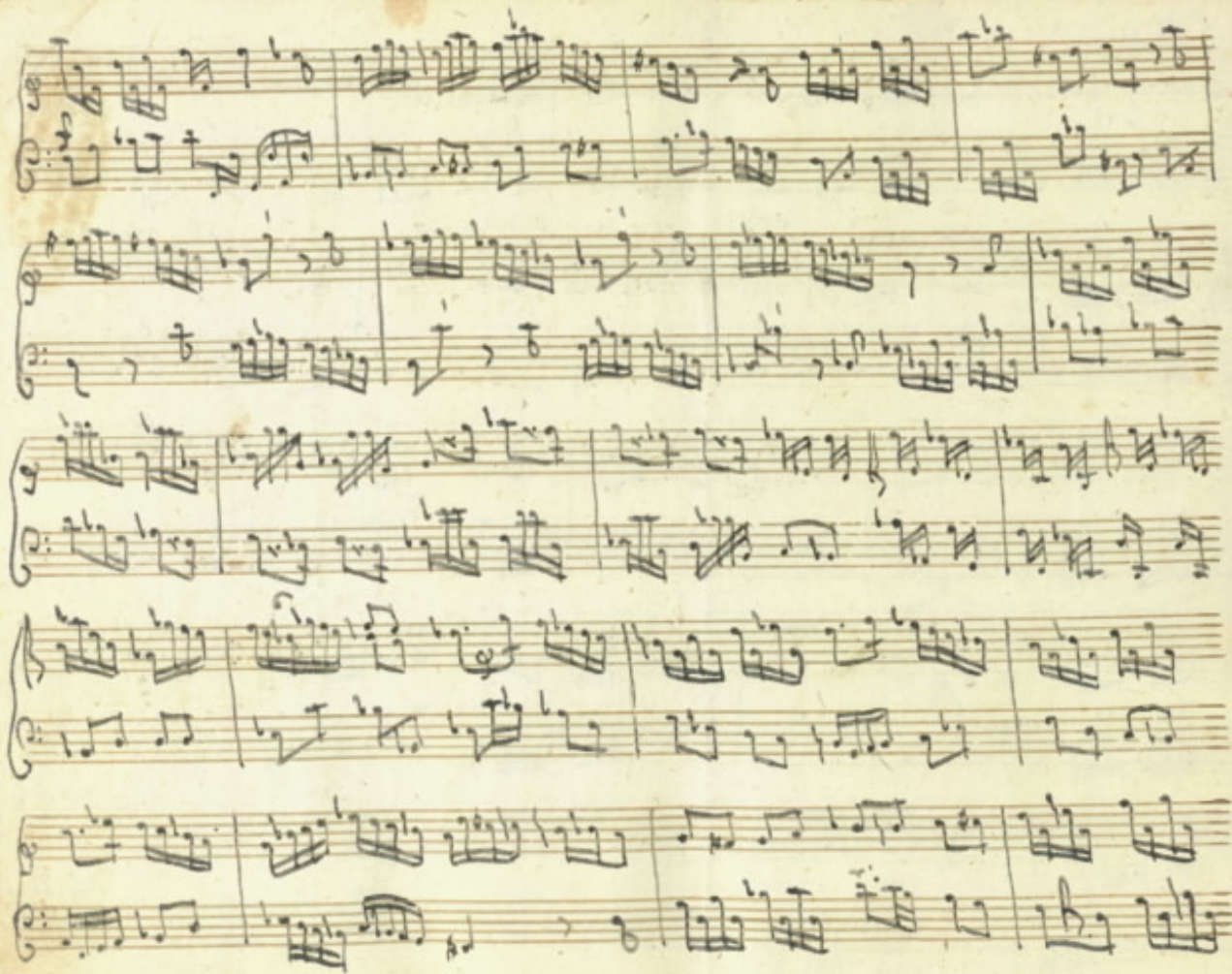


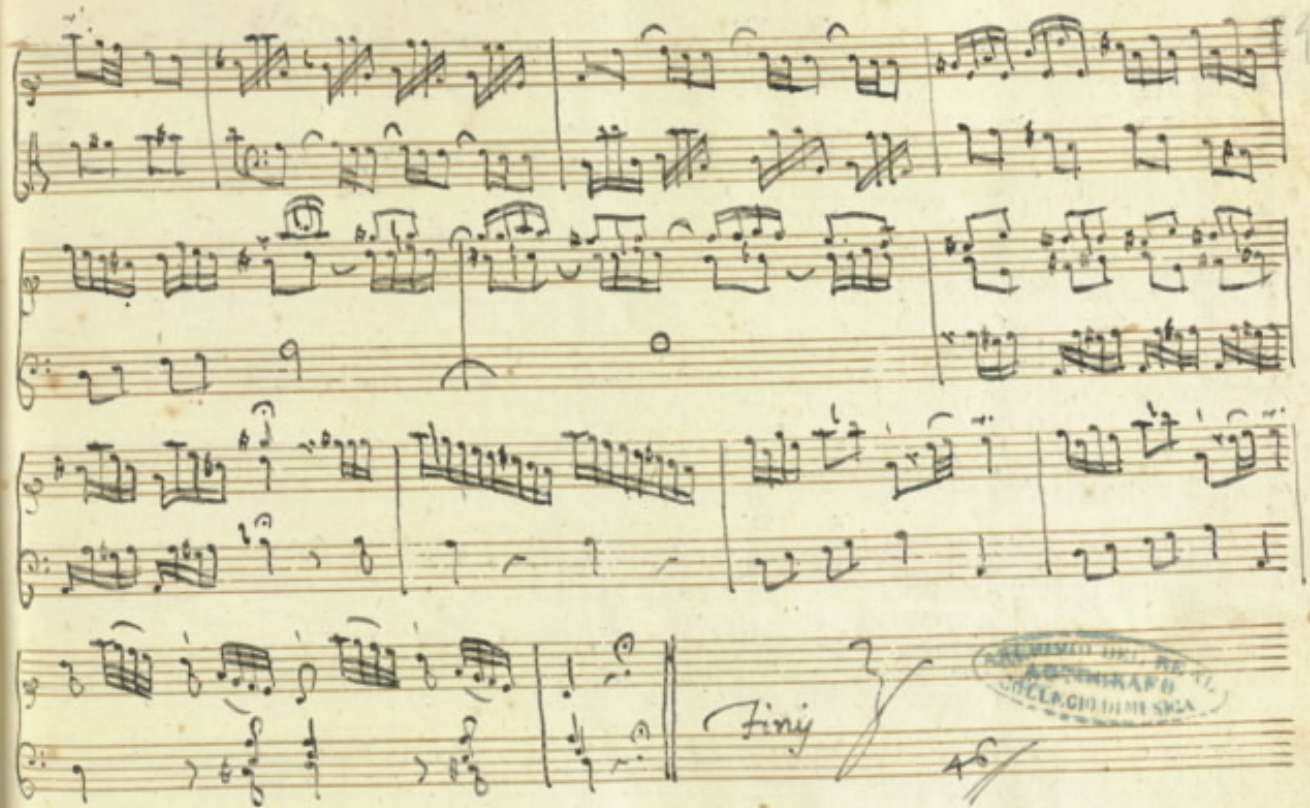


Sallittig

Fuga^{io}









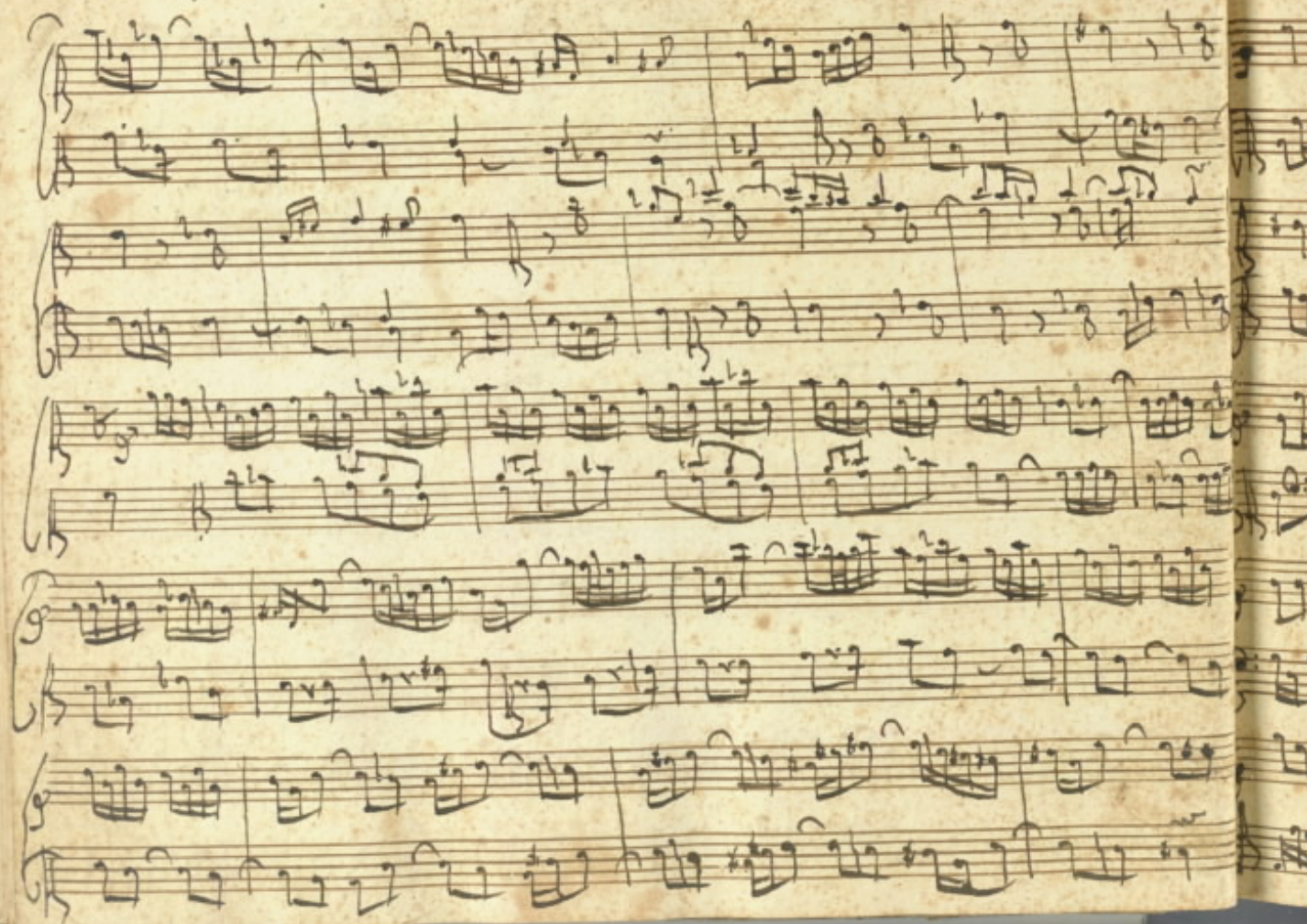
Fuga¹¹

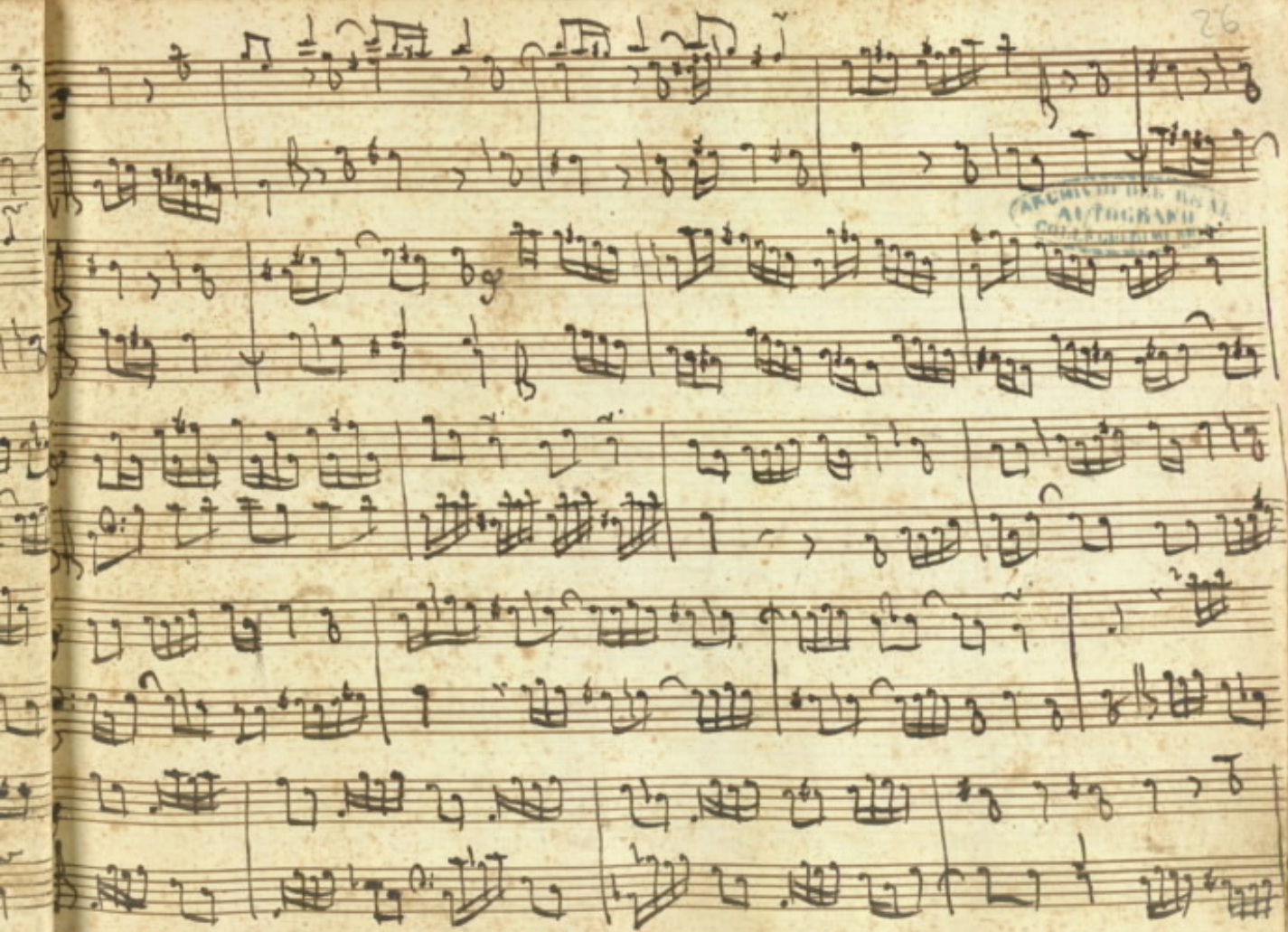
Giacomo

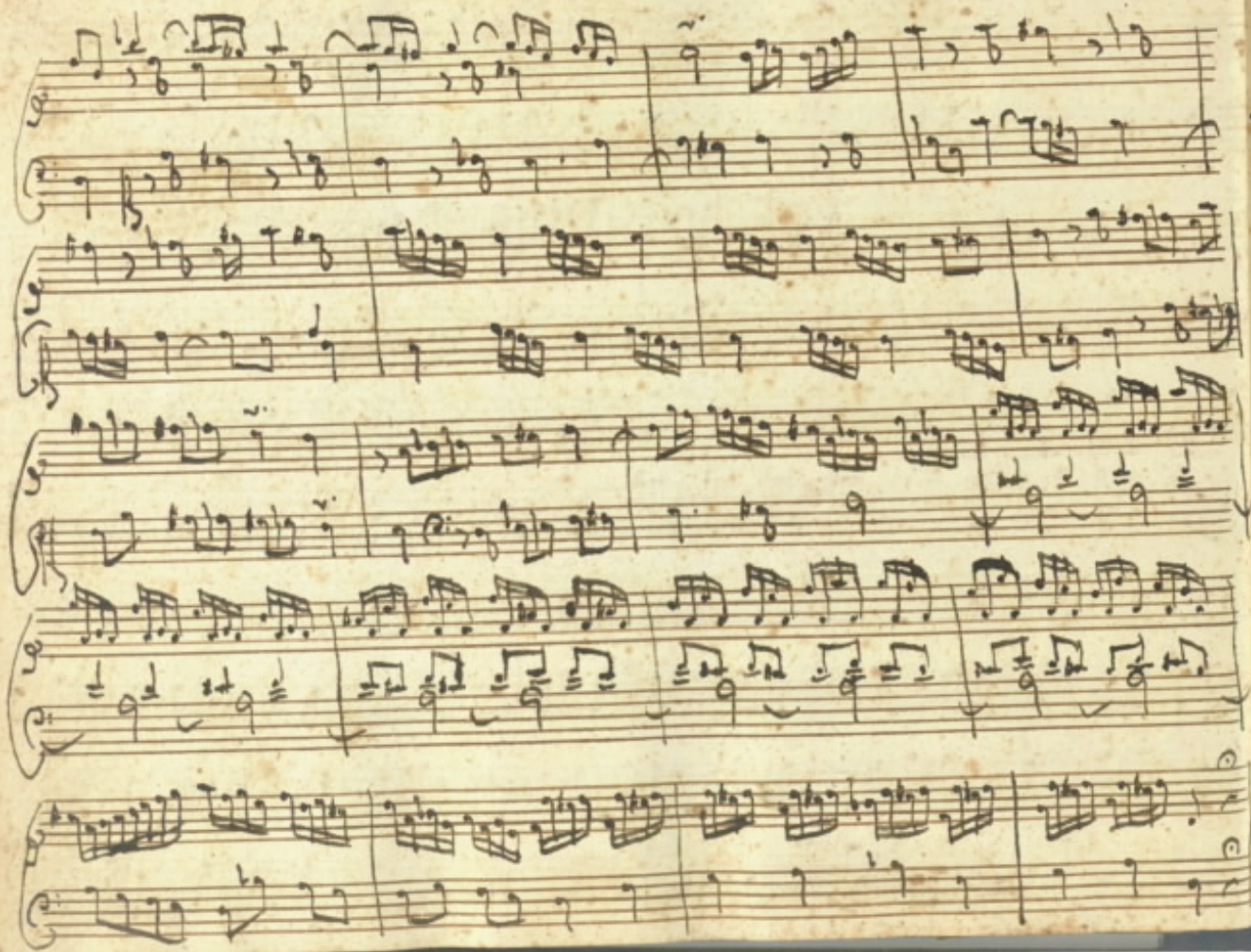
Fellitti

1773

FRANCESCO DE' ROSSETTI
AUTOGRAFO
COLLEZIONE DI MUSICA







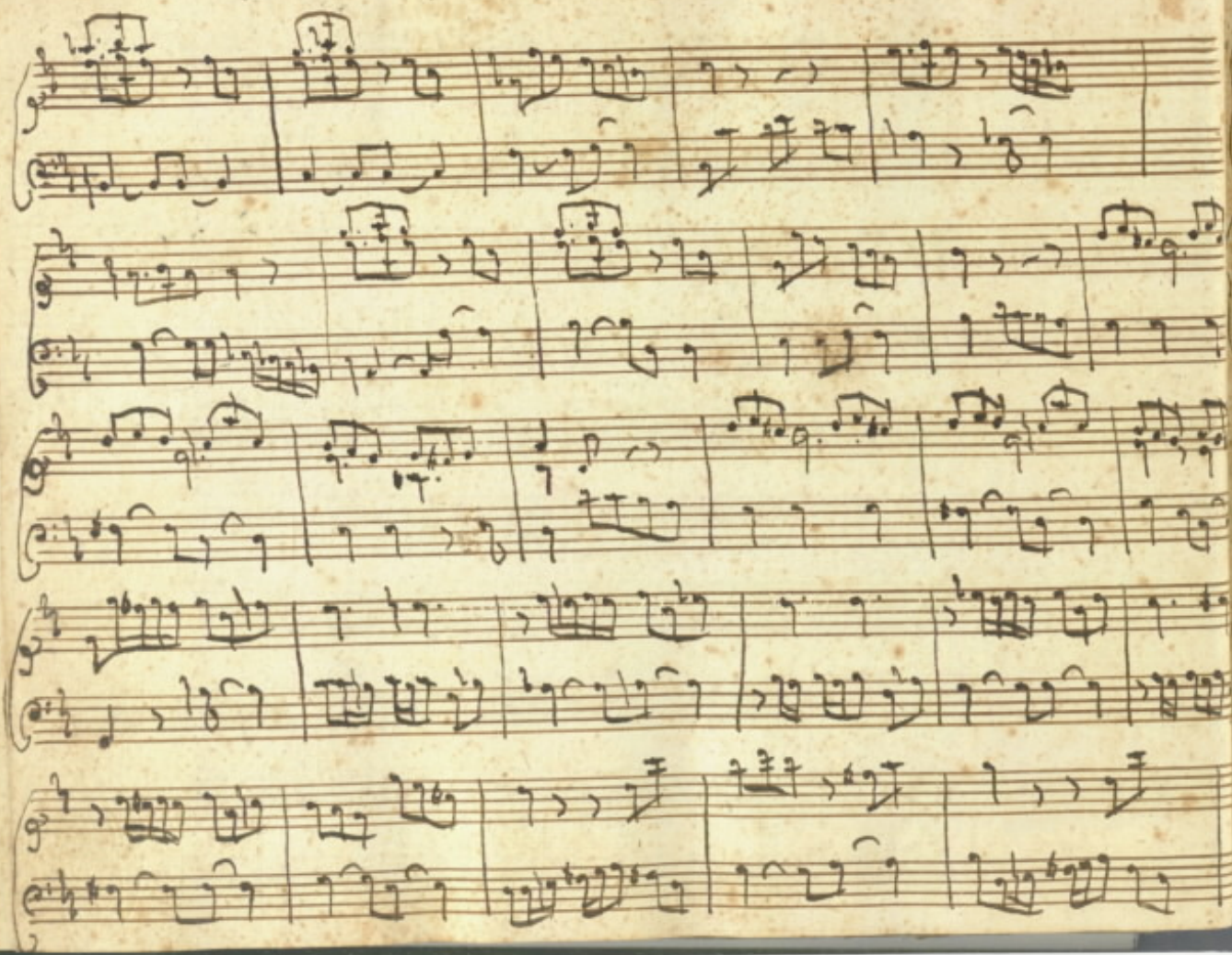
Andr

ARCHIVIO DELLA BIBLIOTECA
MUSEO LOMBARDO
MILANO

27

Andr.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a 6/8 time signature. The word "Andr." is written in the left margin next to the first staff. A circular library stamp is visible in the upper right corner, and the number "27" is written in the top right corner. The paper shows signs of age, including foxing and some staining.



Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures of notes and rests.

ARCHIVIO DEL RE
AUTOGRAFO
COLLEZIONE DI MUSICA

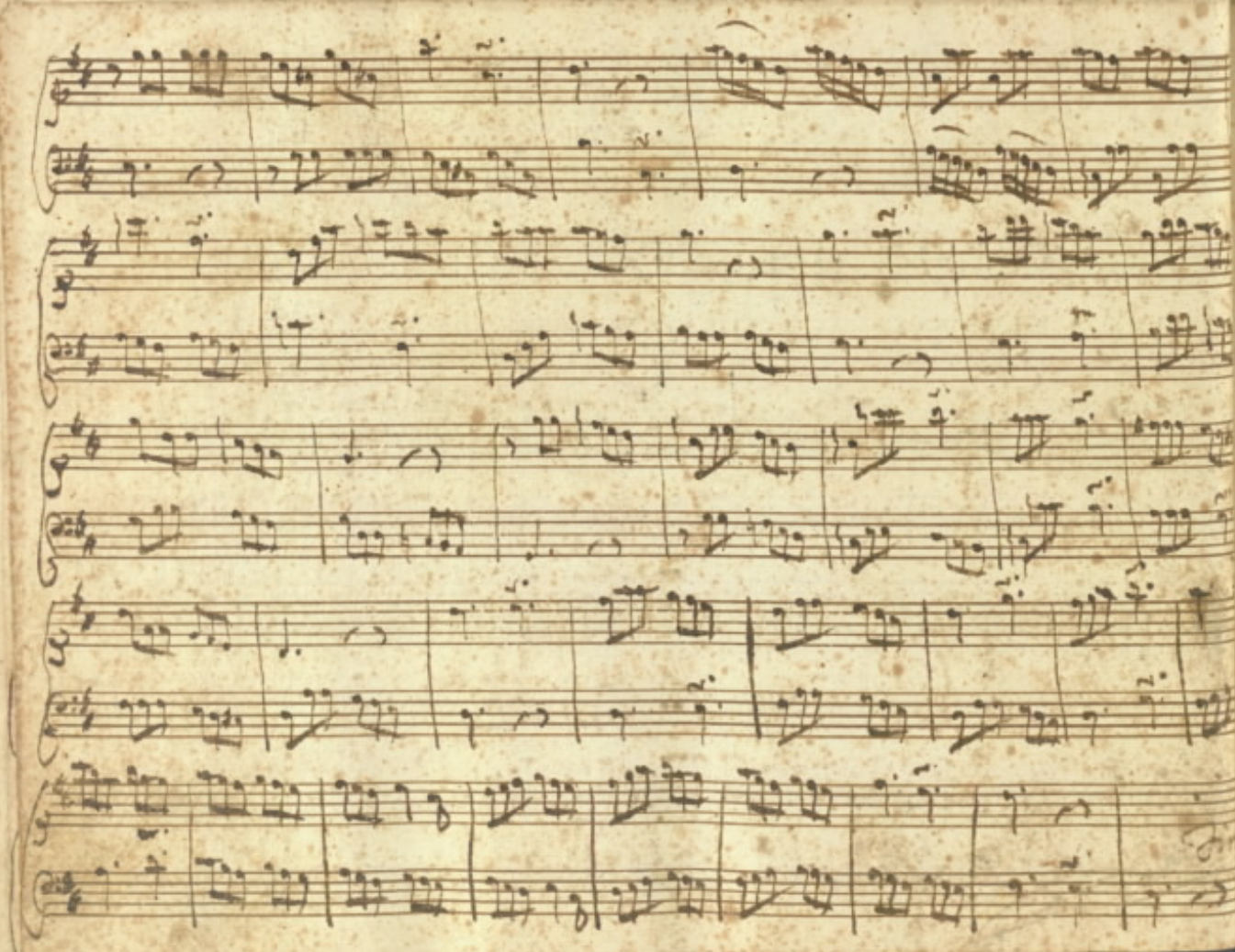
Sigue Canon

Handwritten musical notation on two staves, continuing the piece. The notation includes various note values and rests.

Canon

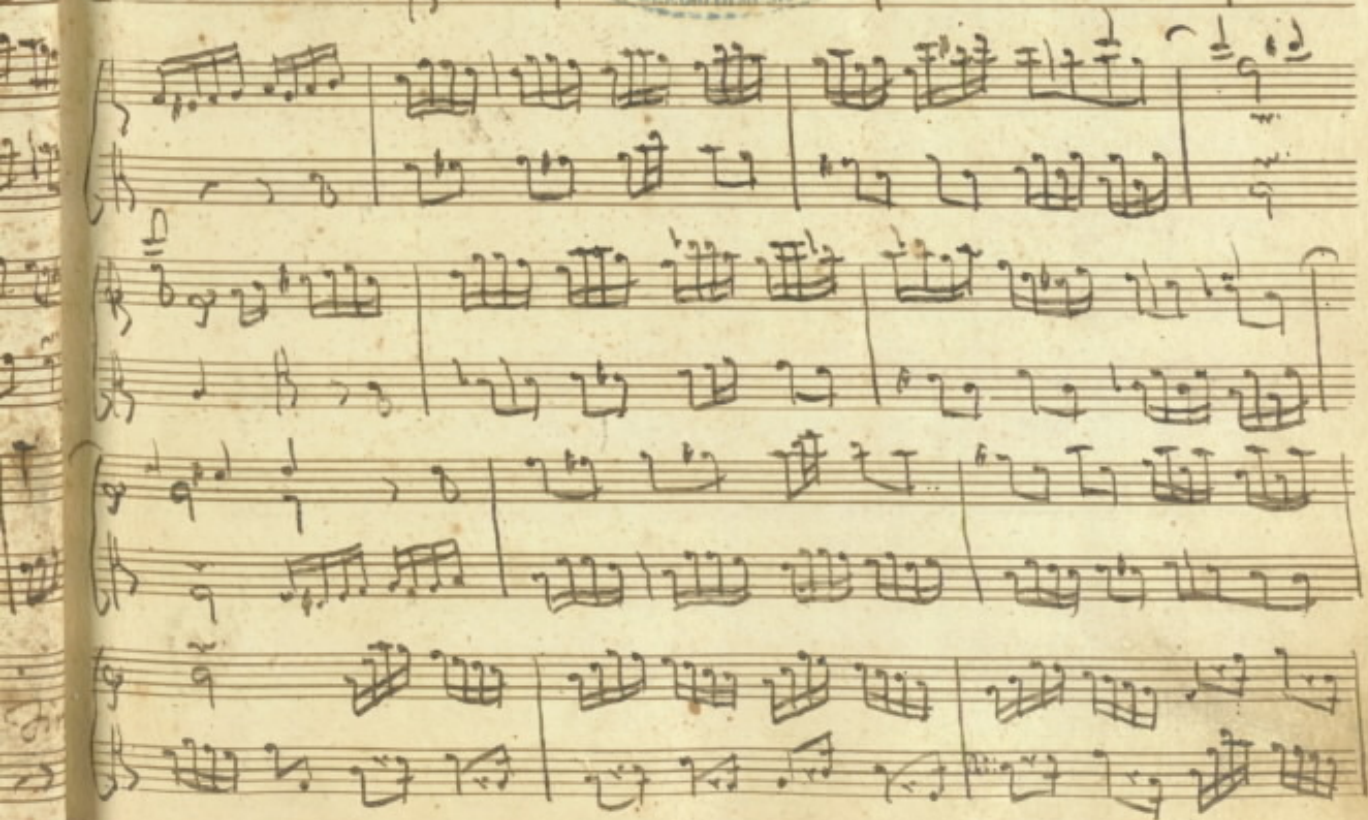
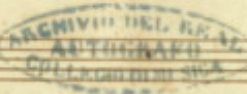
All: 9/8
6/8

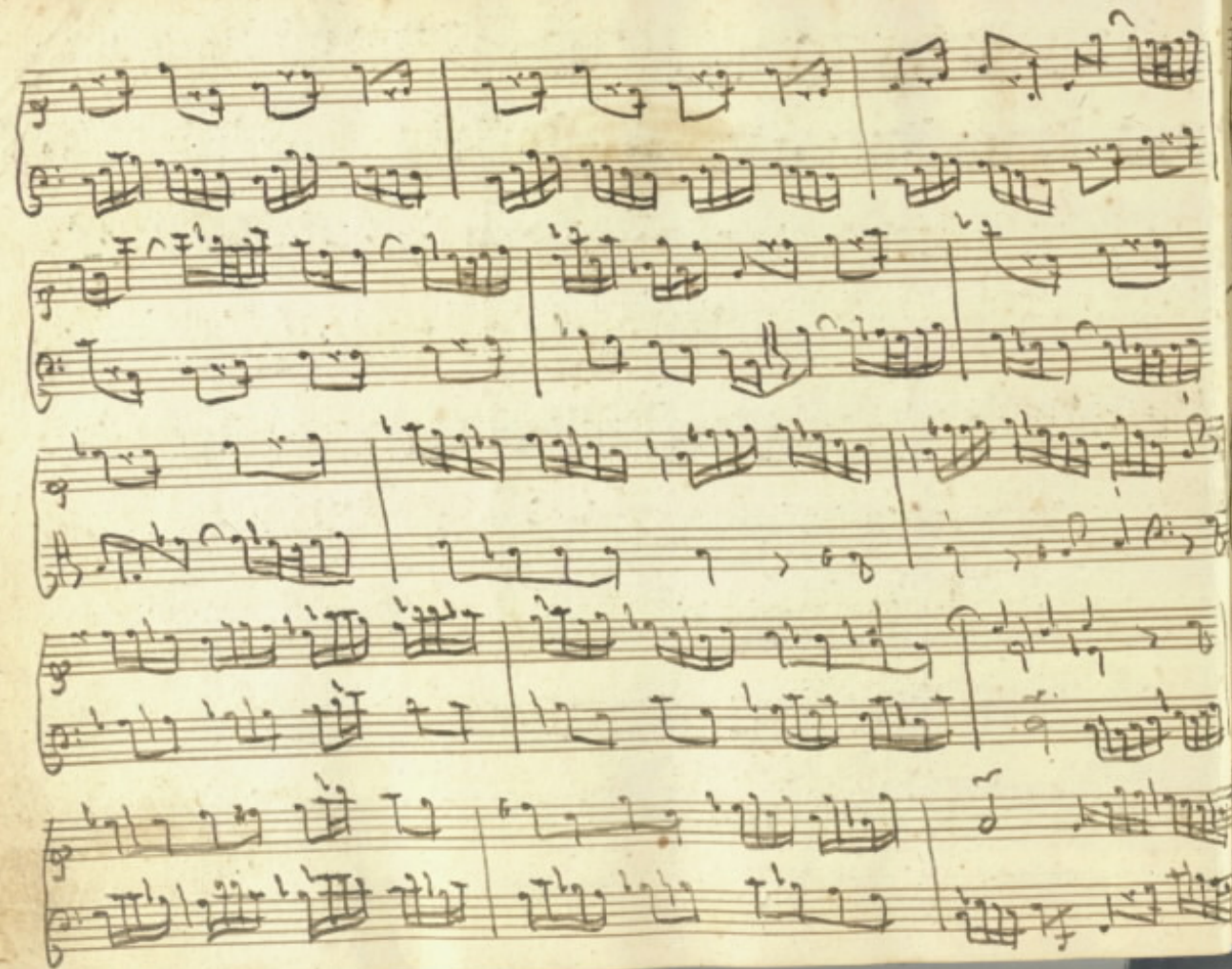
Handwritten musical notation on six staves. The notation is dense, featuring many beamed notes and rests, characteristic of a canon or fugue. The staves are arranged in two groups of three.

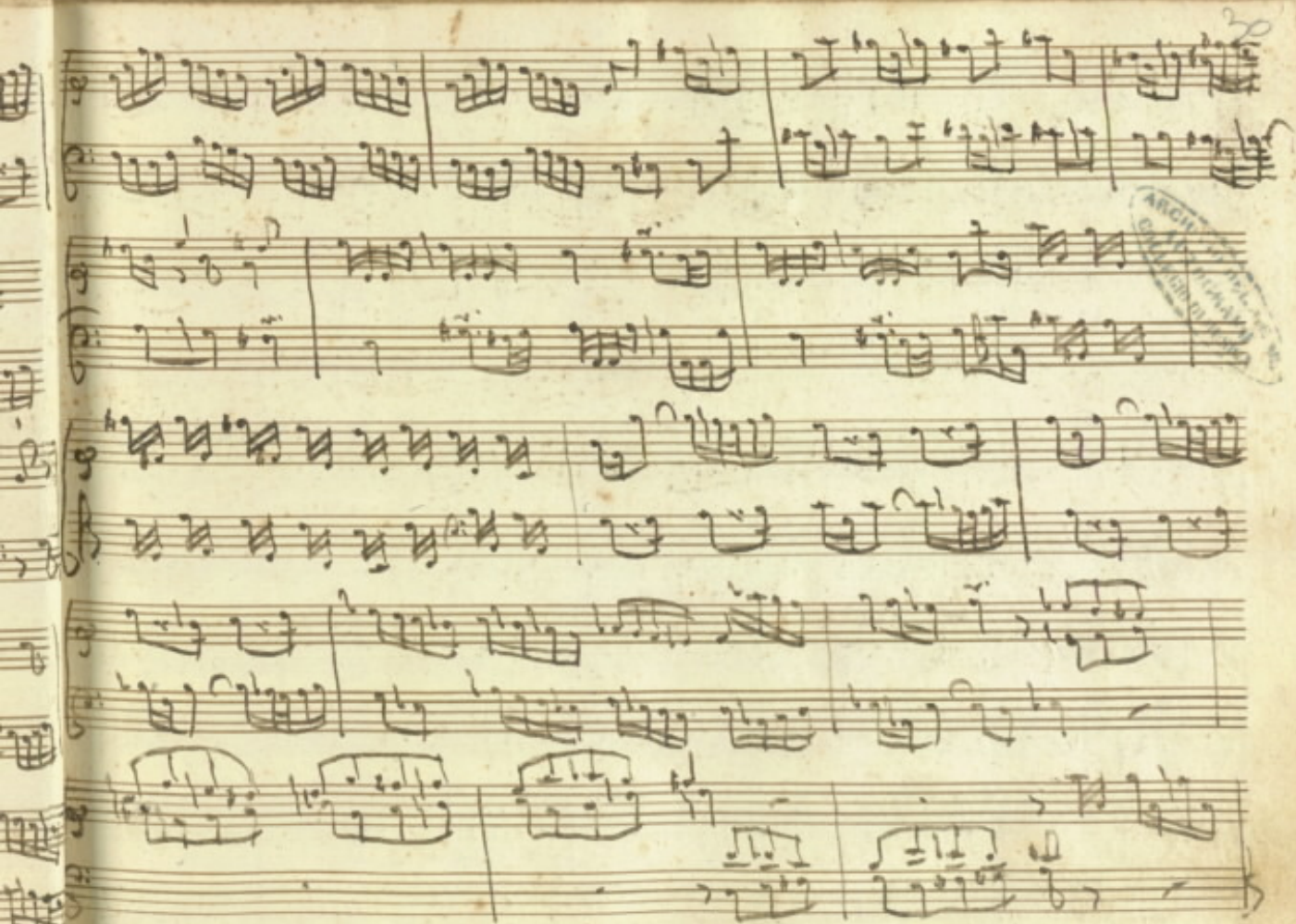


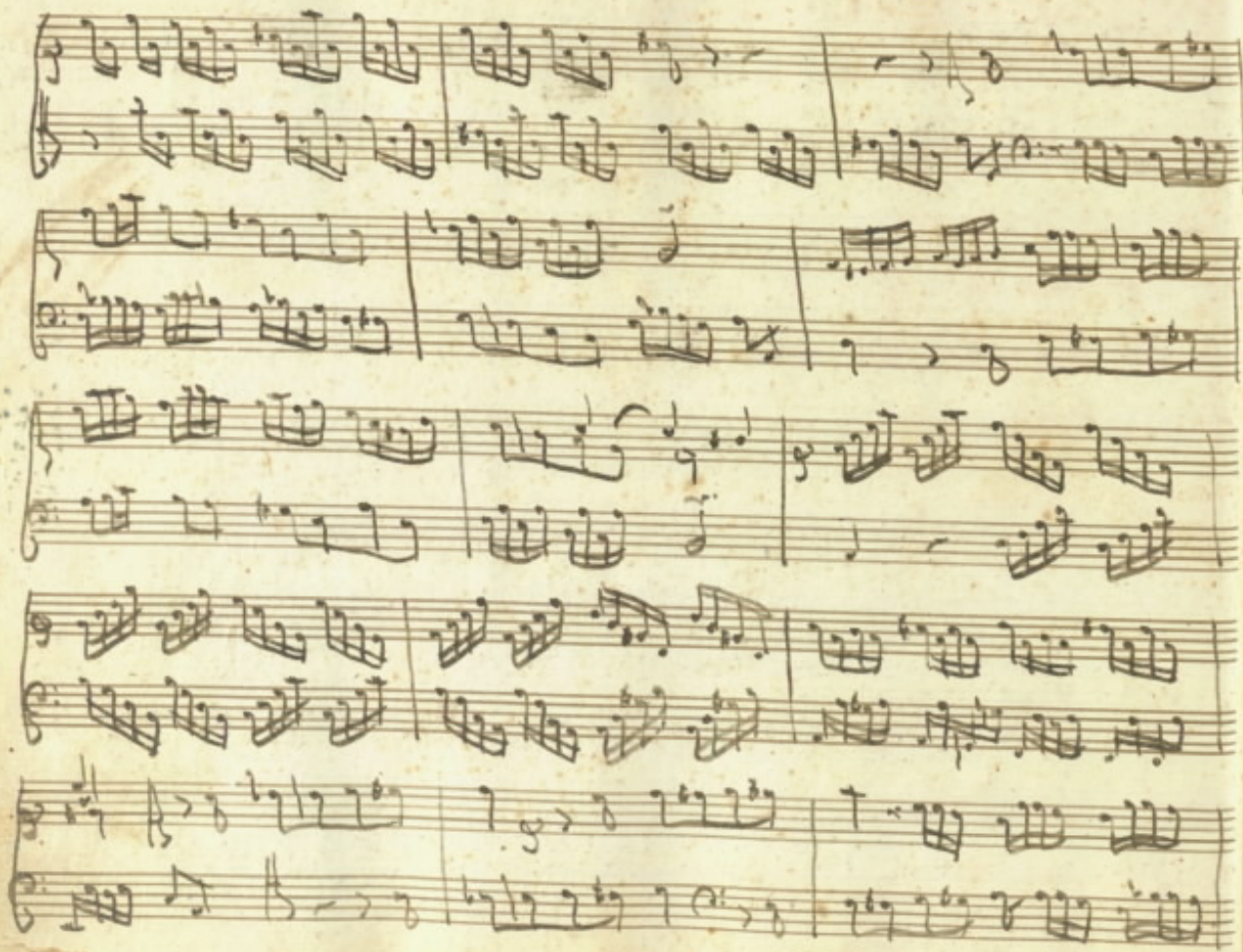
Sellitti

Fuoco









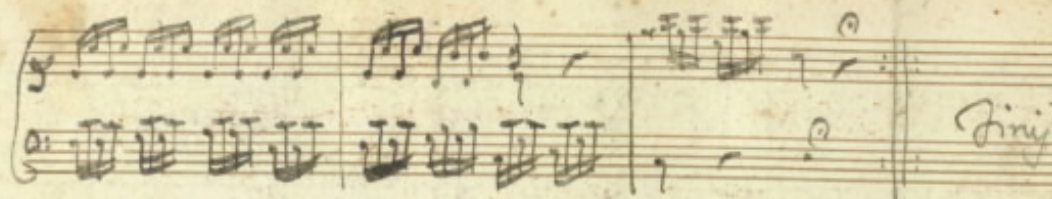
Handwritten musical score on six systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, yellowed paper. The score concludes with the word "Finis" written in a cursive hand at the bottom right.



Docceda
Vellini

This is a handwritten musical score on aged paper, consisting of six systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation is in a historical style, likely 18th or 19th century. The first system begins with a treble staff containing a few notes and a bass staff with a single note. The subsequent systems show more complex musical development, with the treble staff often containing rapid passages of sixteenth or thirty-second notes, while the bass staff provides a harmonic foundation with longer notes and rests. The handwriting is elegant and consistent throughout the piece. The paper shows signs of age, with some staining and wear at the edges.

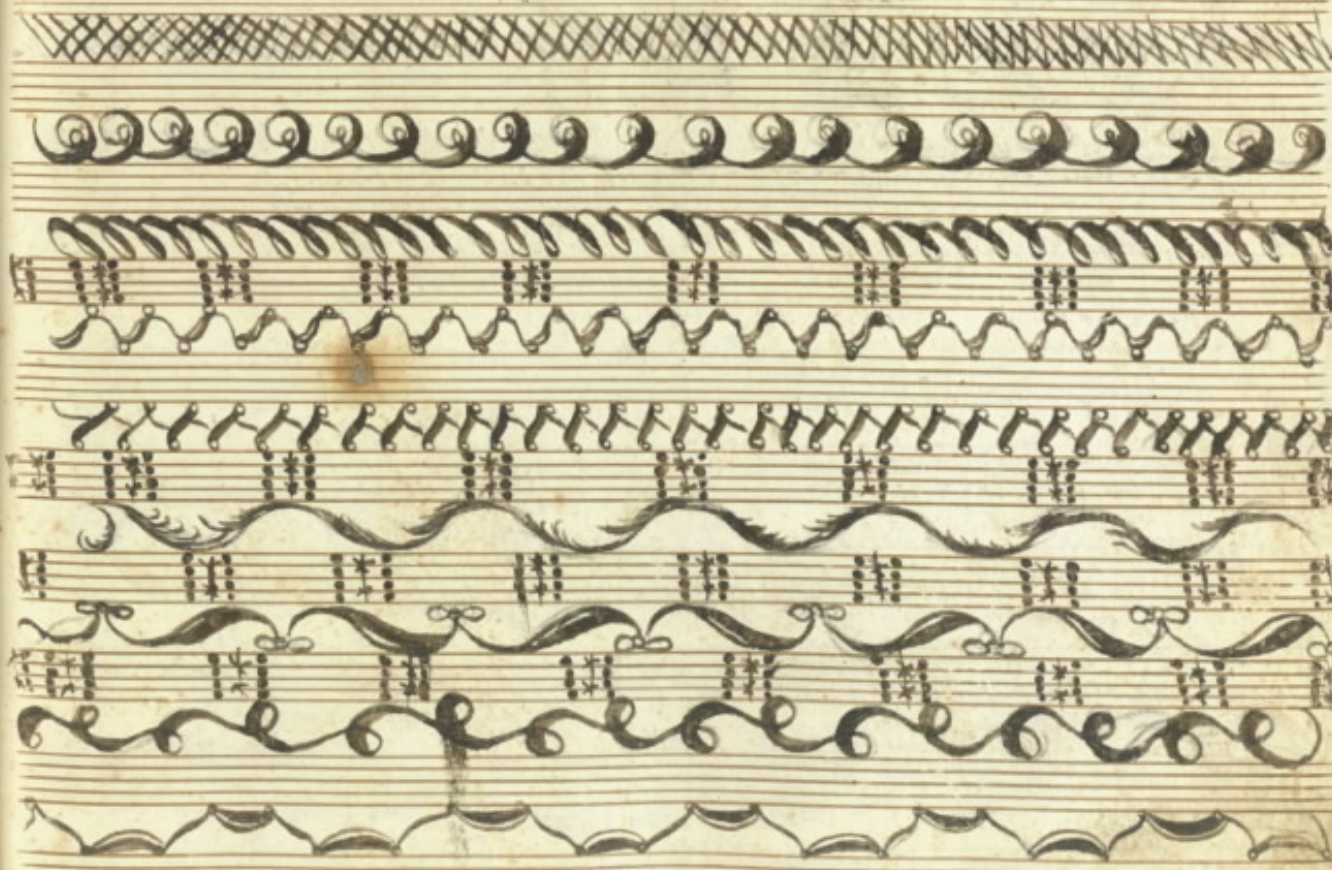
This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '37' in the top right corner. The notation is arranged in four systems, each consisting of two staves. The first system has a treble clef on the upper staff and a bass clef on the lower staff. The subsequent systems use different clef configurations. The notation includes various note values, rests, and bar lines. A circular library stamp is visible on the right side of the page, partially overlapping the third system. The paper shows signs of age, including foxing and staining.



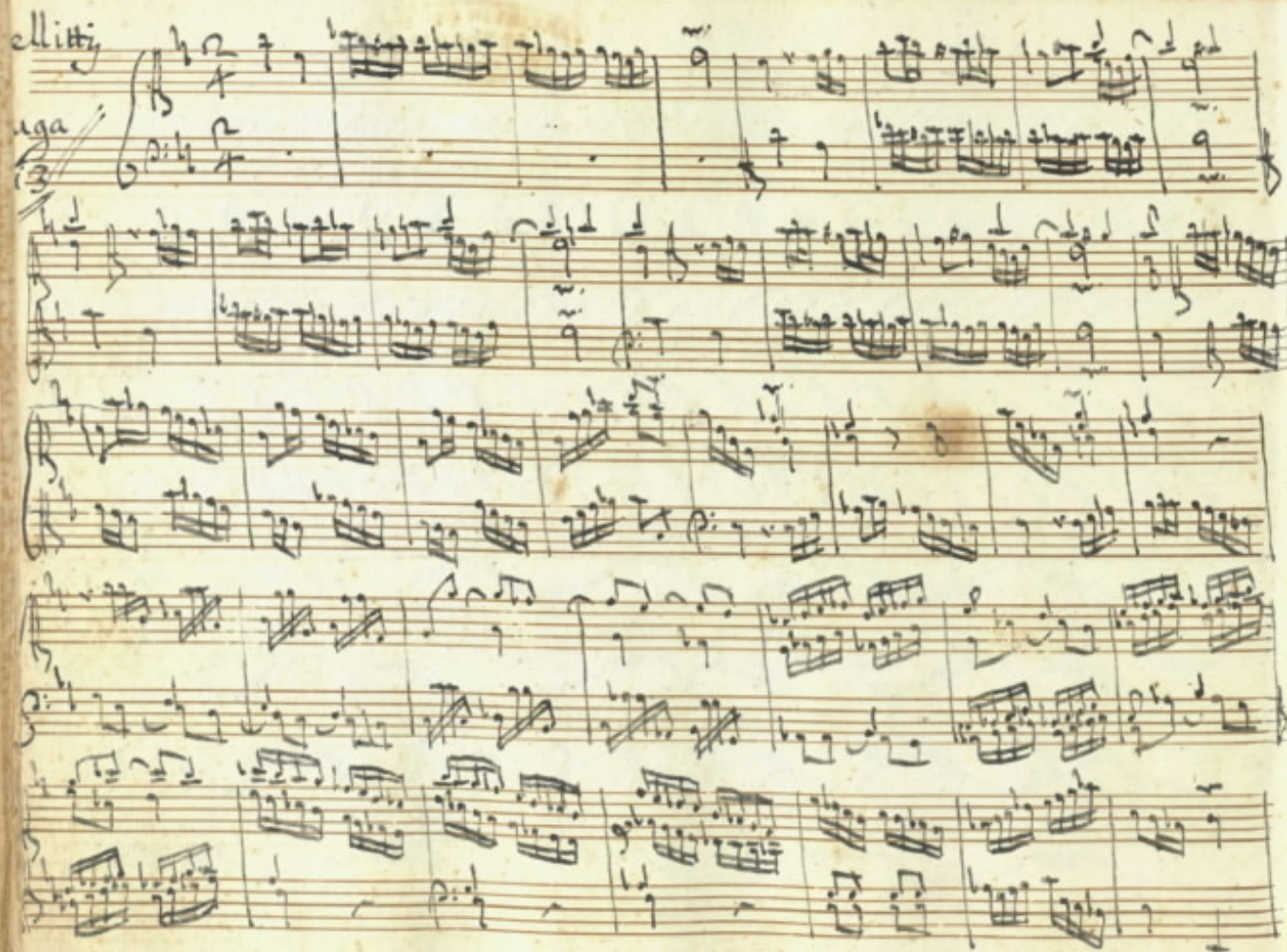
Finj

ARCHIVO DEL
AUTOGRAFICO
COLLEZIONE

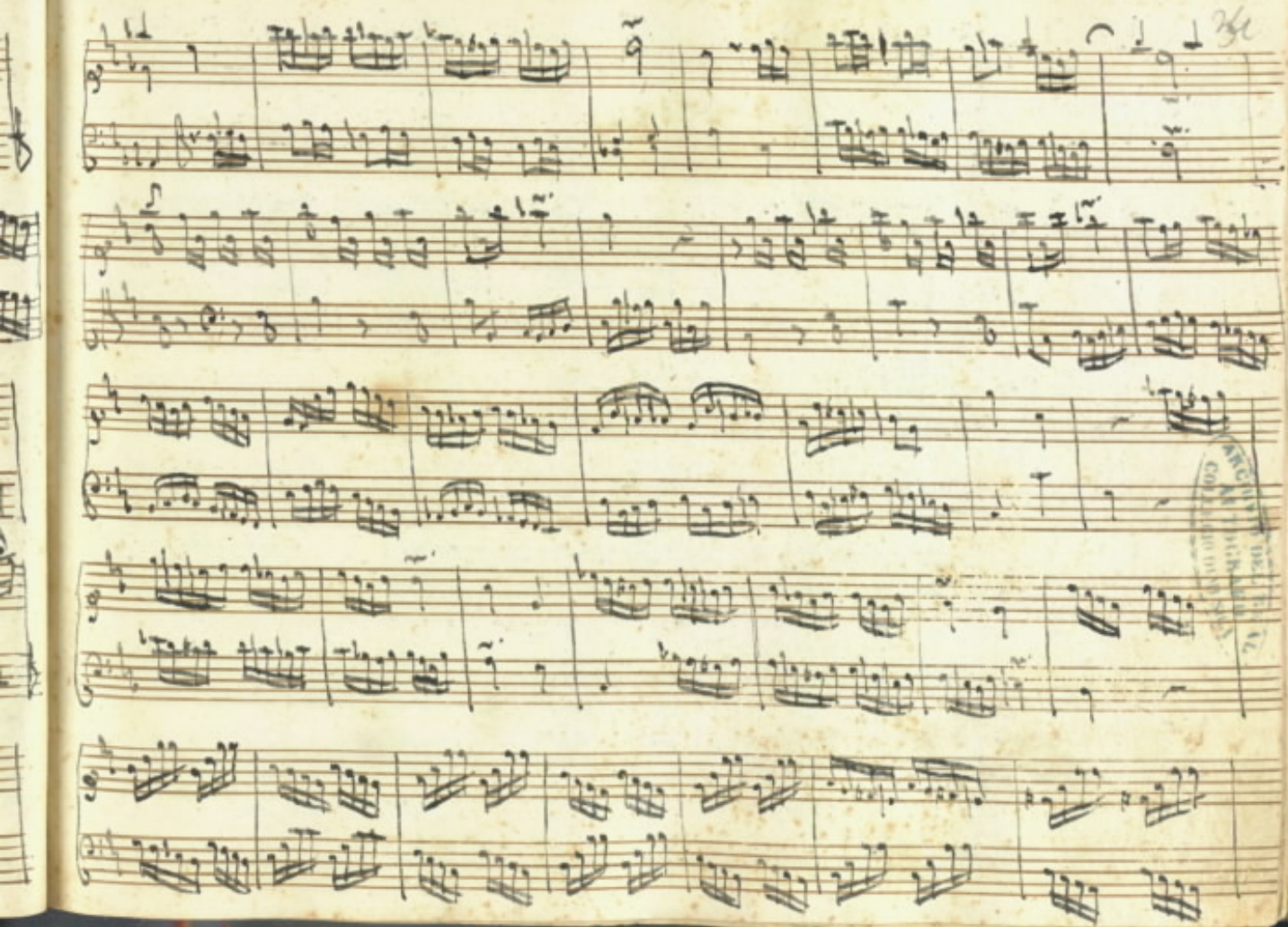
33



Handwritten musical score on aged paper, featuring two staves labeled *clittij* and *aga*. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic structure. The score is written in a historical style, likely from the 18th or 19th century.



The score is written on two staves. The top staff is labeled *clittij* and the bottom staff is labeled *aga*. Both staves have a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic structure. The score is written in a historical style, likely from the 18th or 19th century.



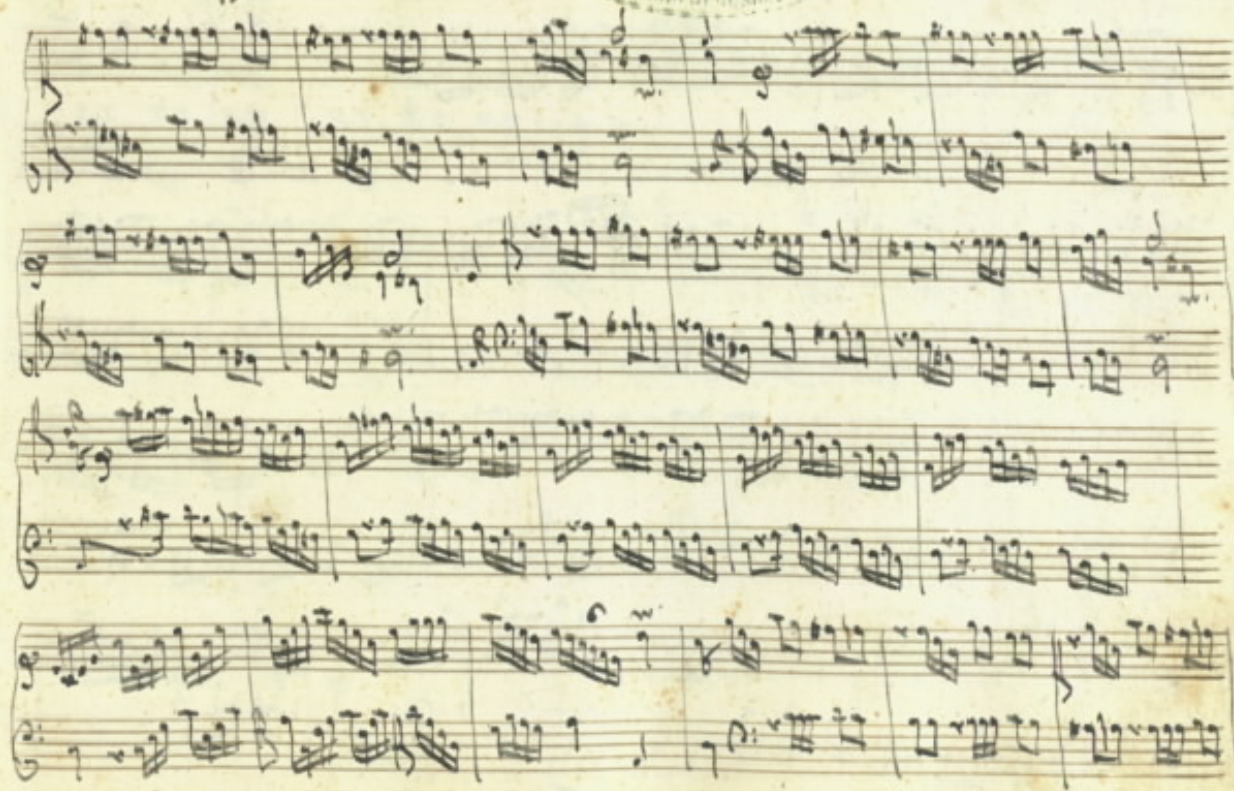
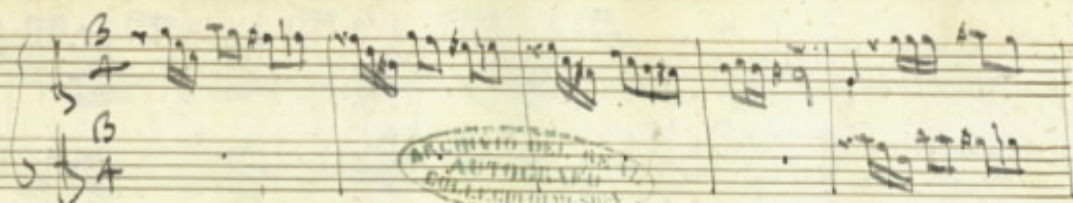


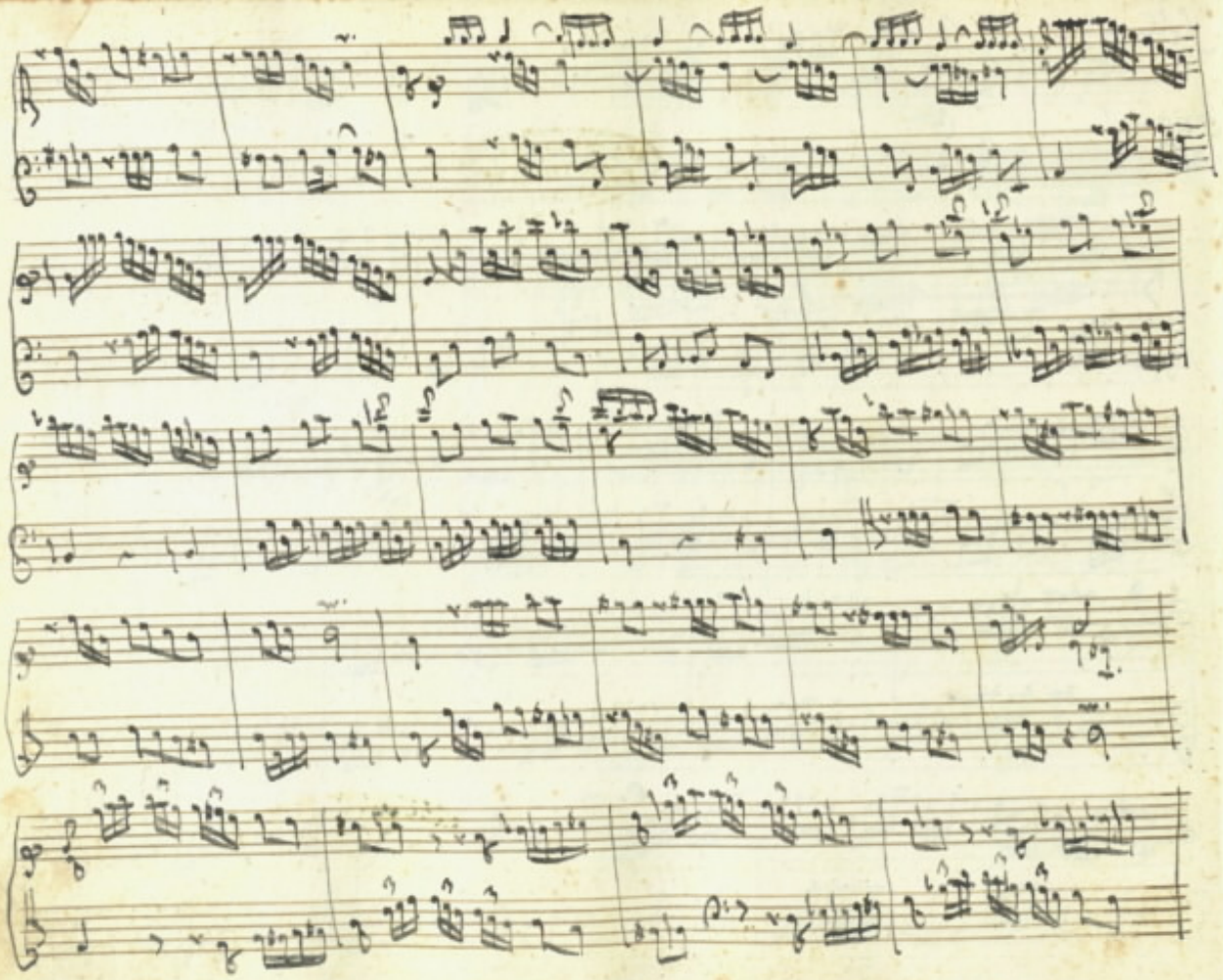
Finis

Selling

Fuga

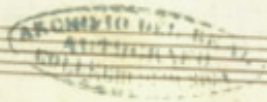
170





Handwritten musical score on six systems of staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a melody in the treble clef and a bass line in the bass clef. The notation includes various note values, rests, and bar lines. The final system concludes with a double bar line and the word "Finis" written in a cursive hand.

Finis

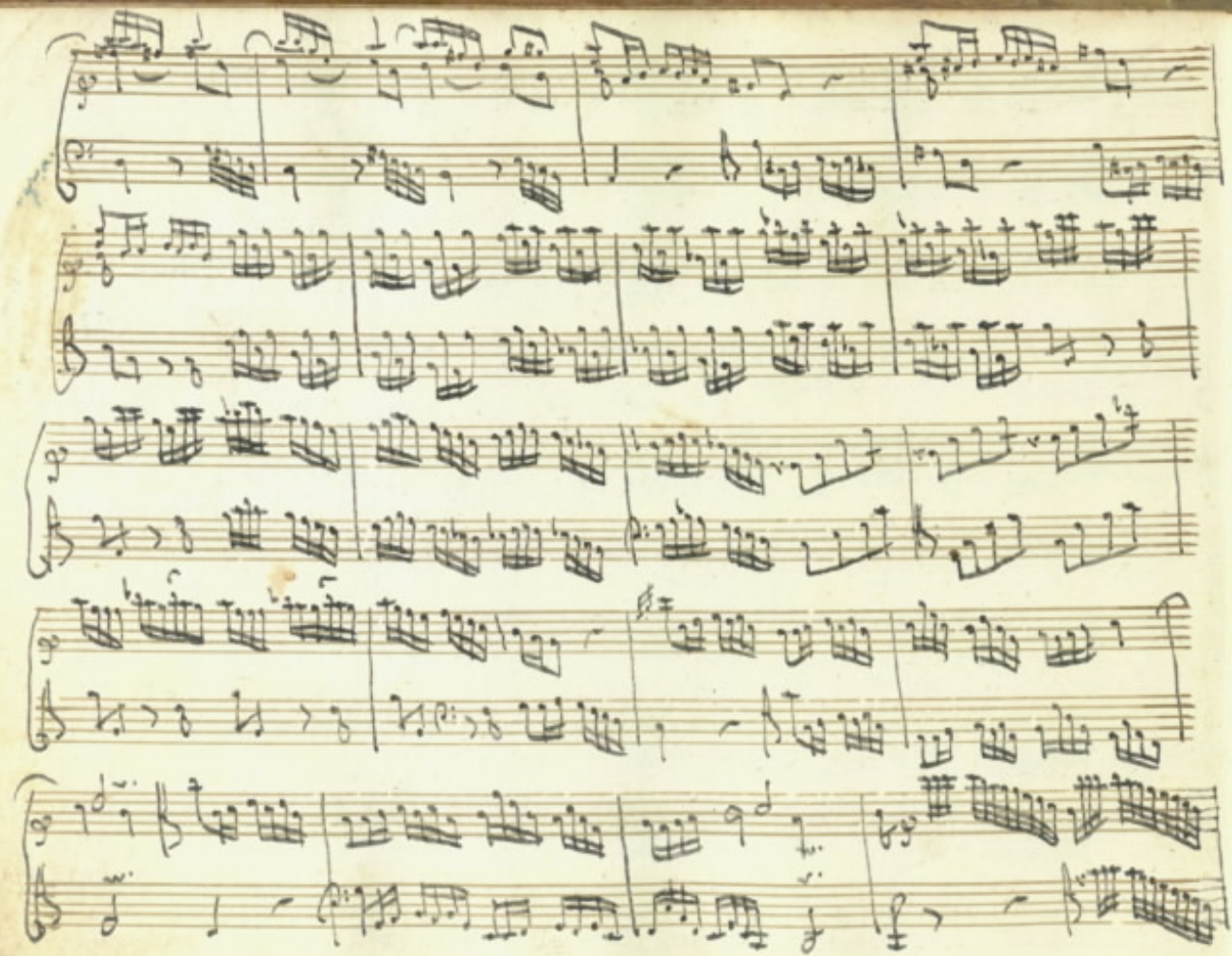


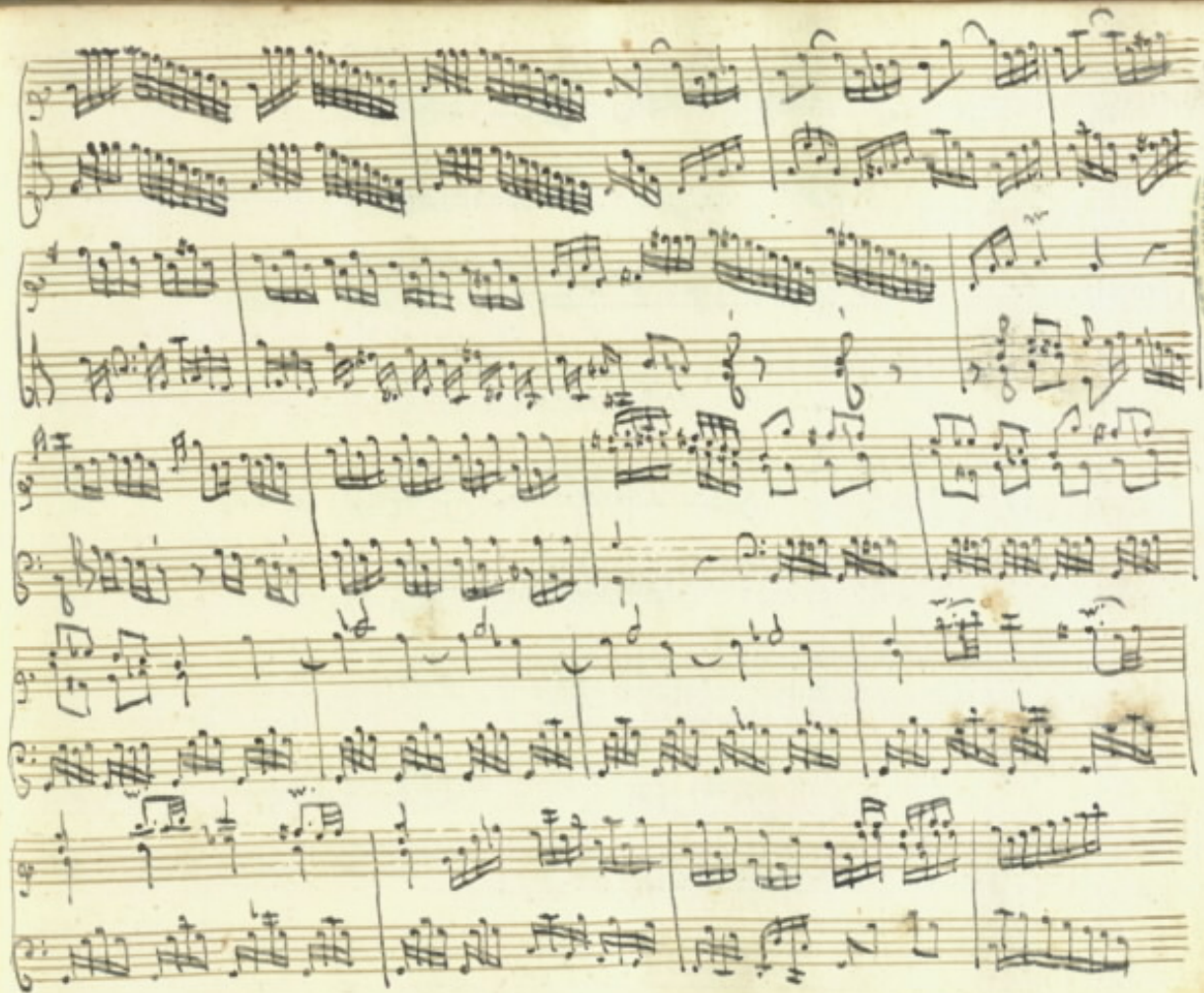


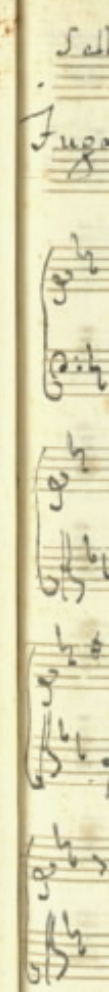
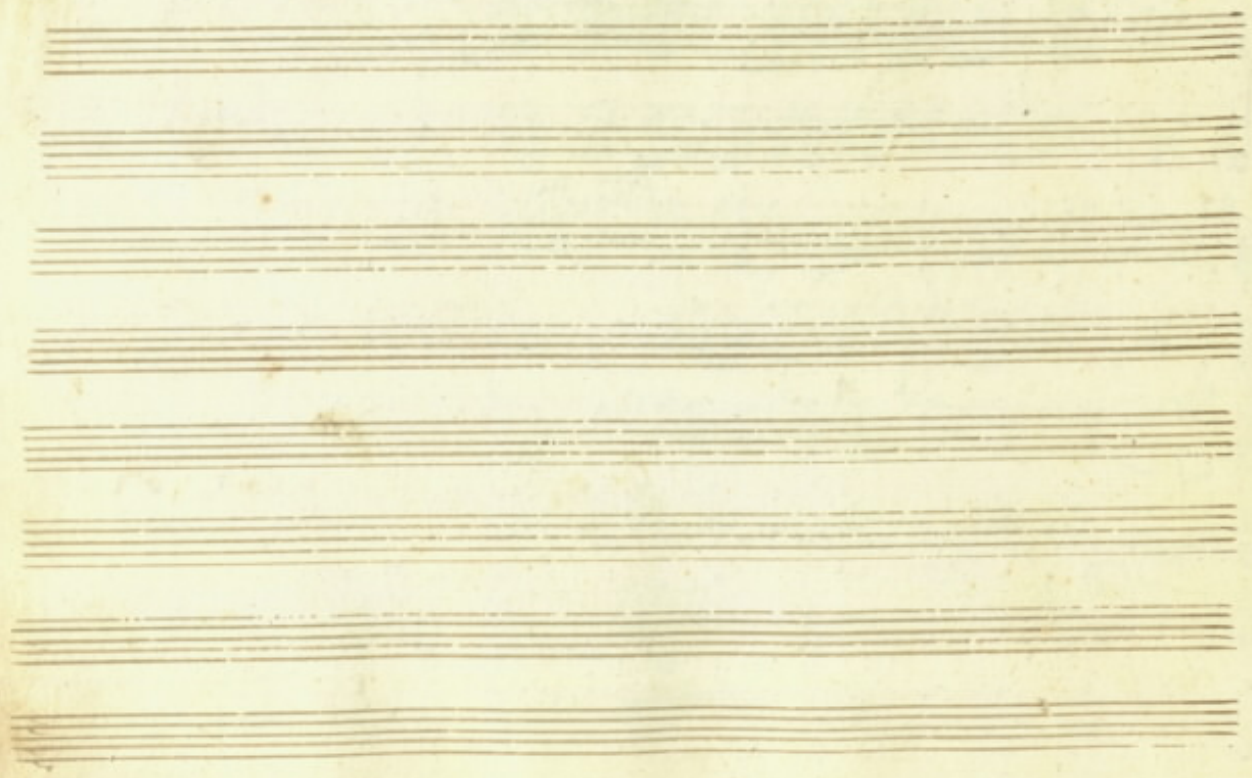
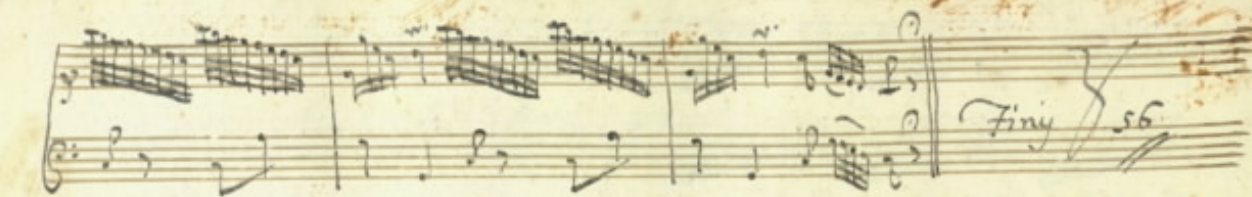
Sellitti

Fugato

A handwritten musical score on aged paper, featuring two staves at the top labeled 'Selliitti' and 'Fugato'. The 'Selliitti' staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The 'Fugato' staff is in bass clef with a common time signature (C). The score consists of ten systems of two staves each, showing complex musical notation with many beamed notes and rests. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text 'ARCHIVO DE LA UNIVERSIDAD DE CHILE' and 'BIBLIOTECA DE LA UNIVERSIDAD DE CHILE'.







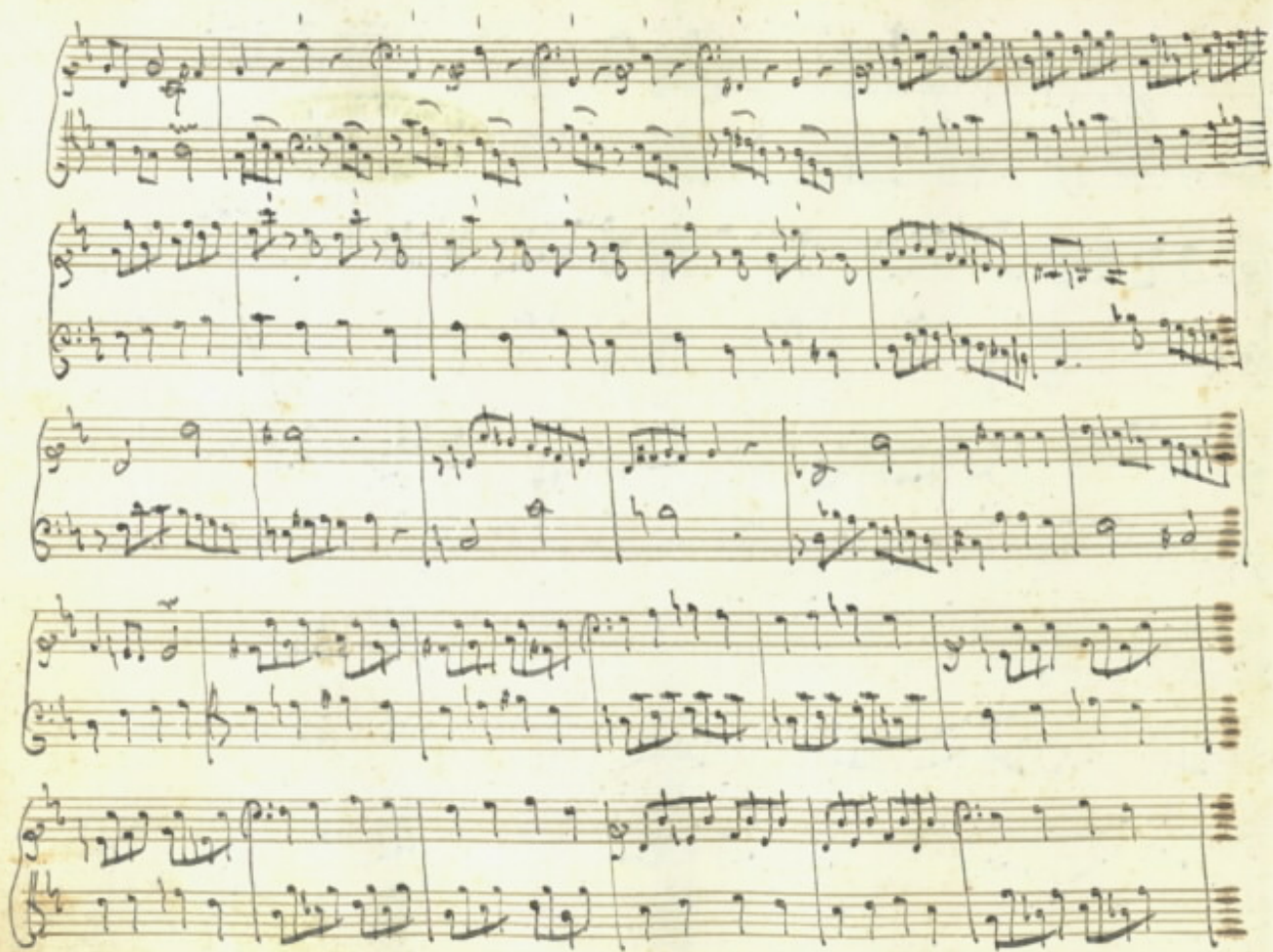
Soliti

Fuga

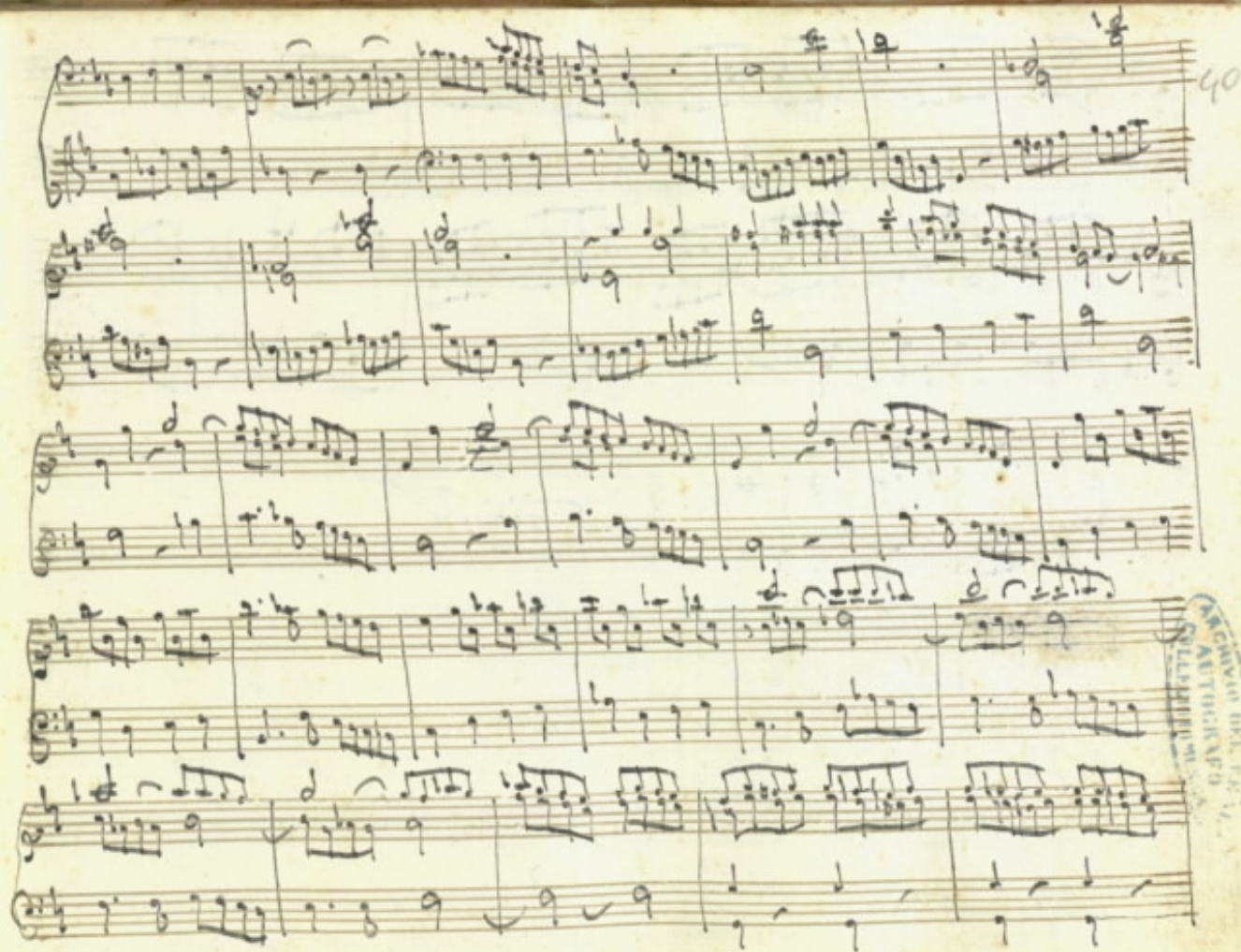
16

ARCHIVO DEL REY
ALFONSO X
DE LEON

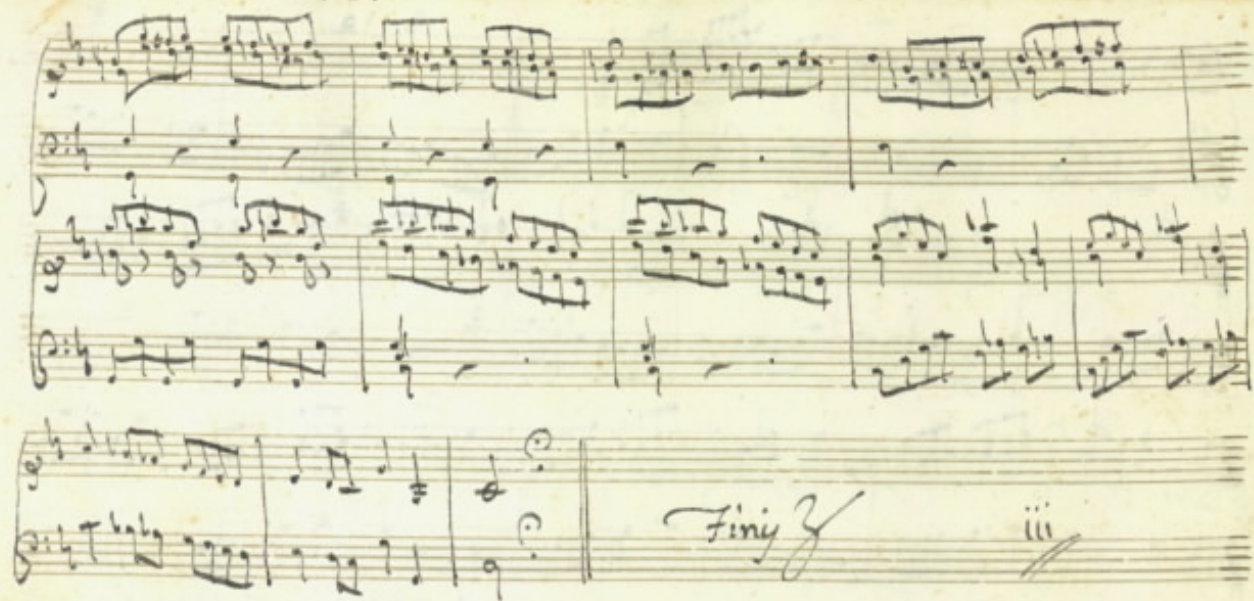
This image shows a page from a handwritten musical manuscript. The title 'Soluti' is written at the top left, and 'Fuga' is written below it. A large number '16' is written next to the 'Fuga' label. The music is written on multiple staves, with notes, rests, and bar lines. A library stamp from the 'ARCHIVO DEL REY ALFONSO X DE LEON' is visible on the right side of the page. The paper is aged and yellowed.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly stained paper. The page number '40' is visible in the top right corner.

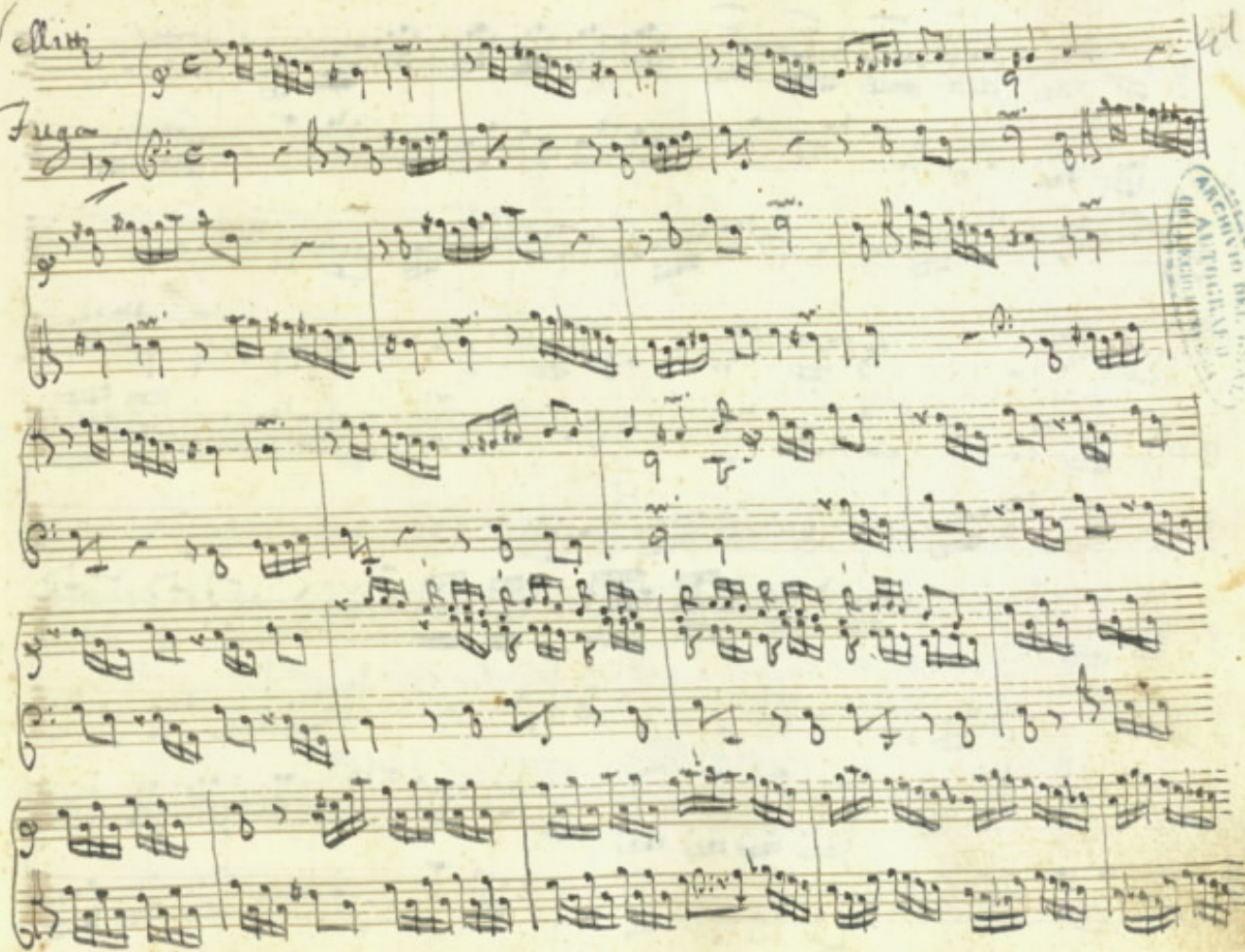


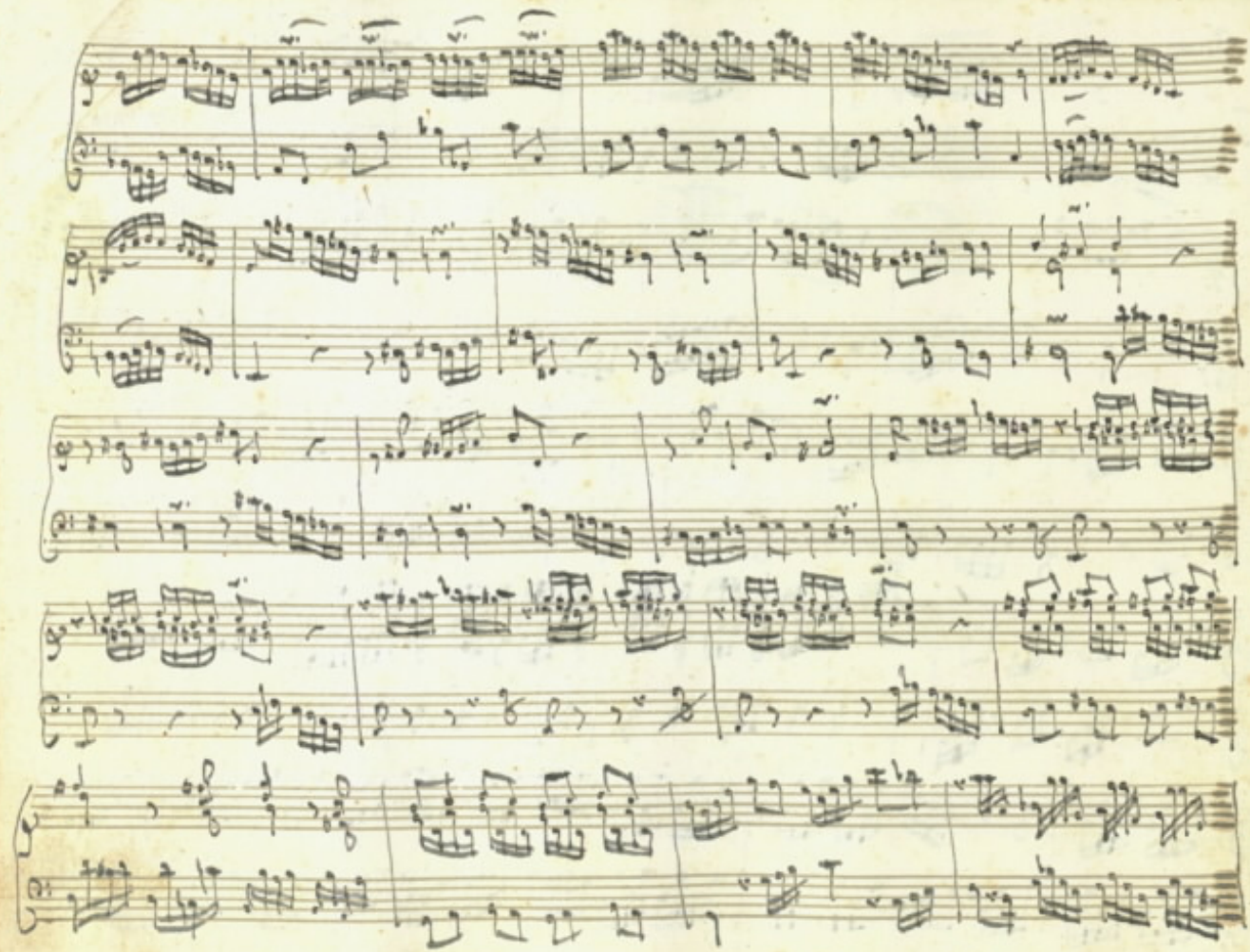
REPRODUCED BY
THE
MUSICAL
ARCHIVE
OF
THE
UNIVERSITY
OF
TORONTO

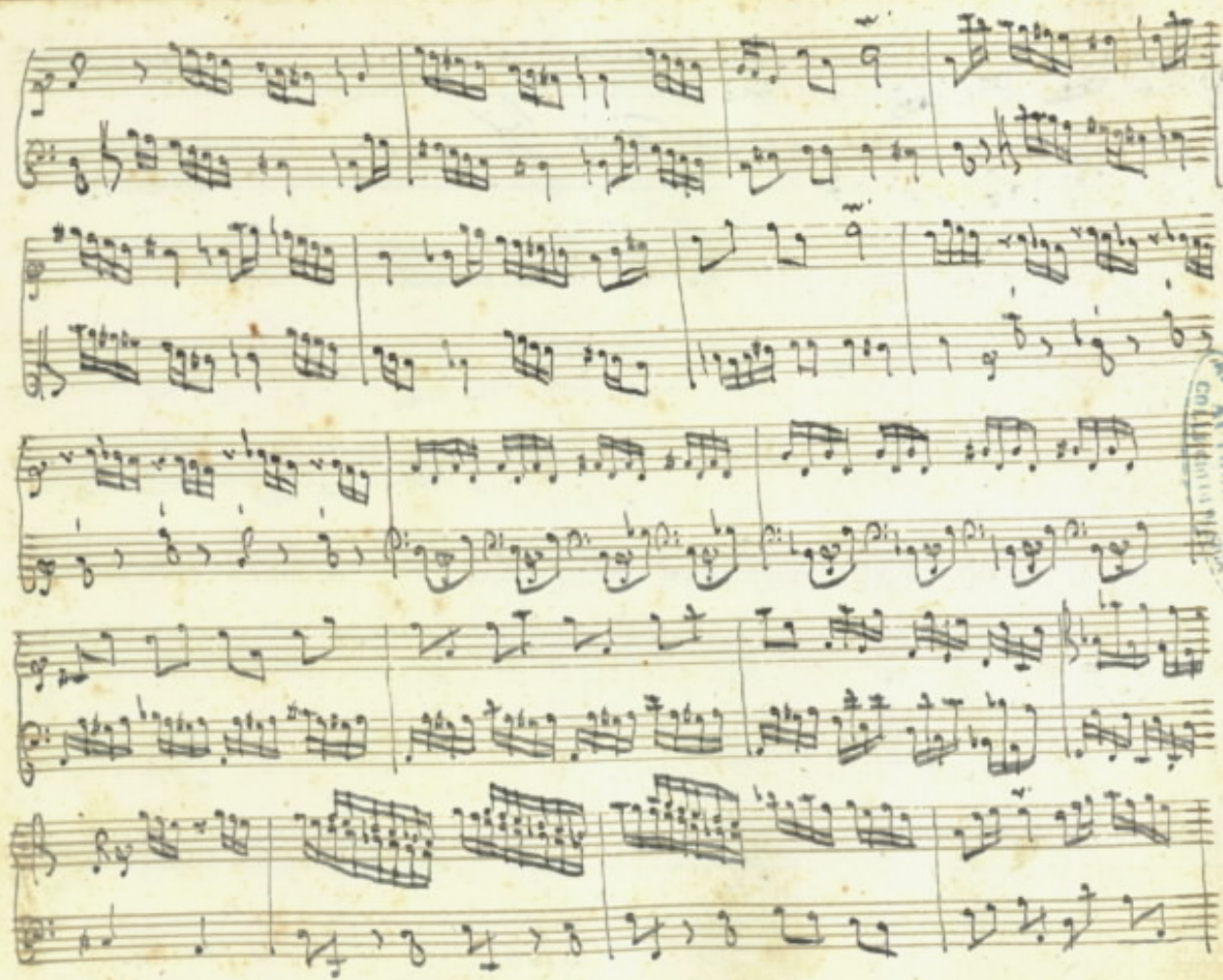


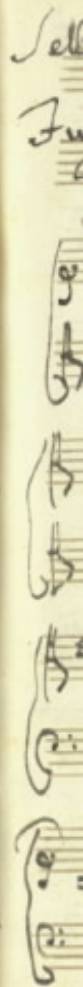
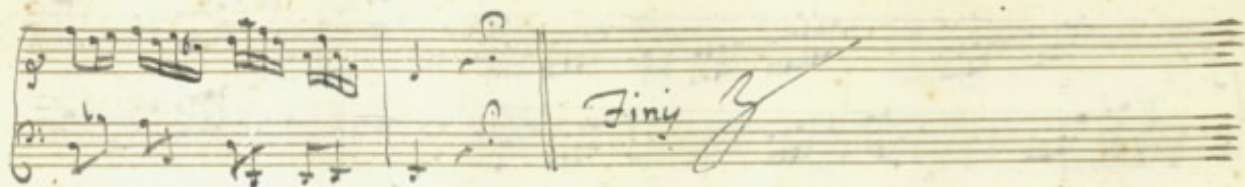
Selling

Fugue









Sellistig

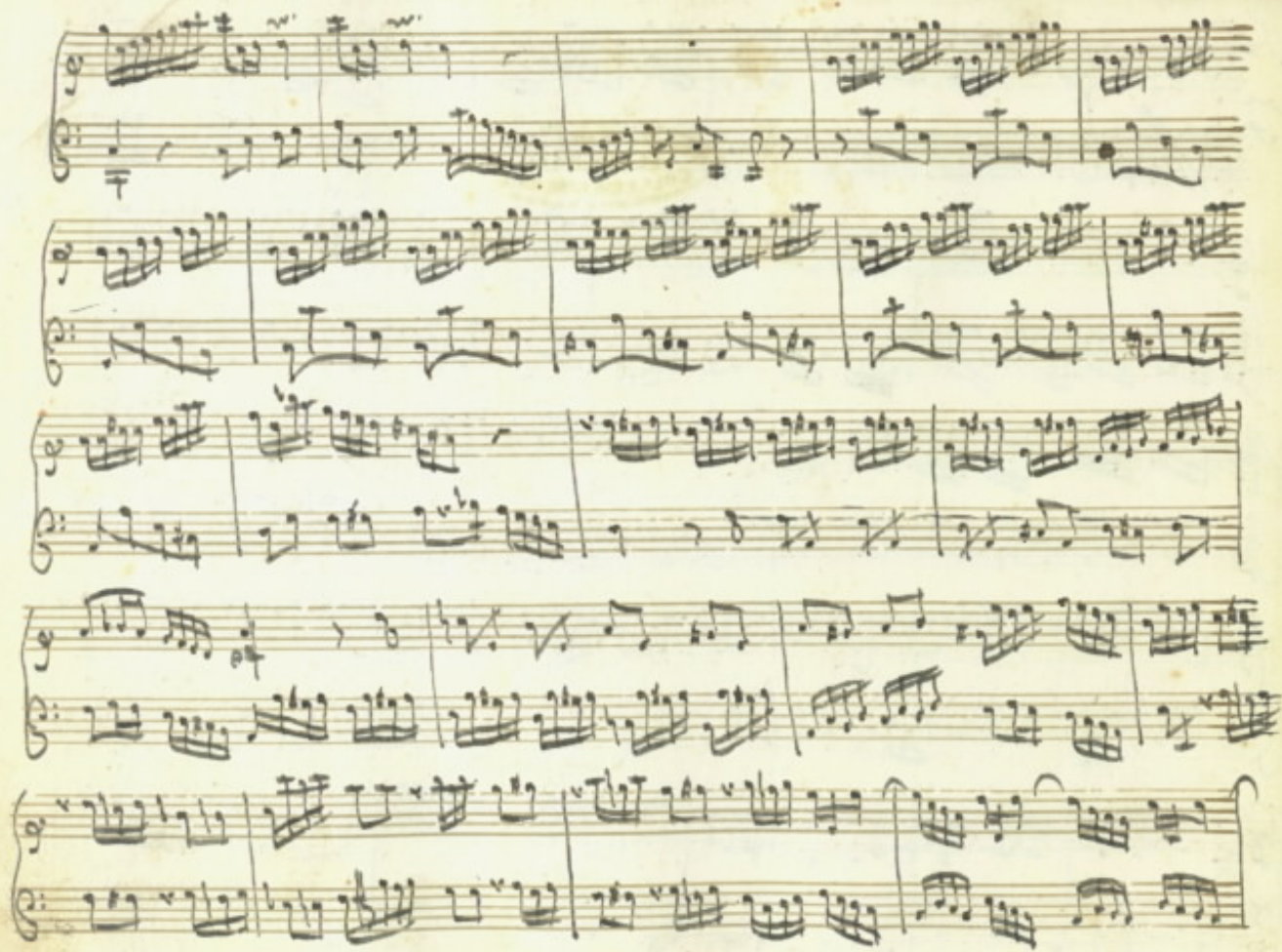
Fuga

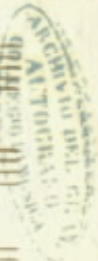
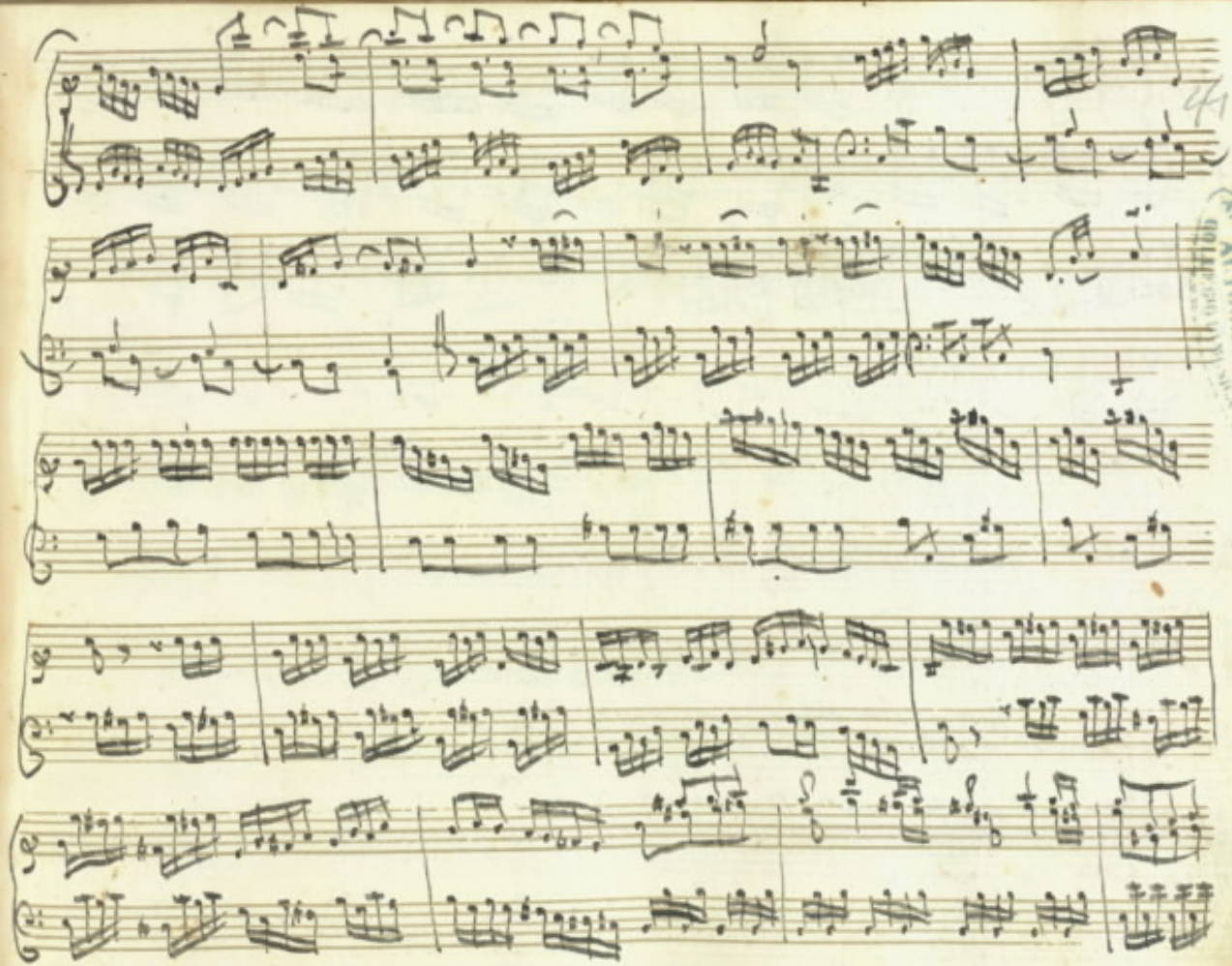
is B: =

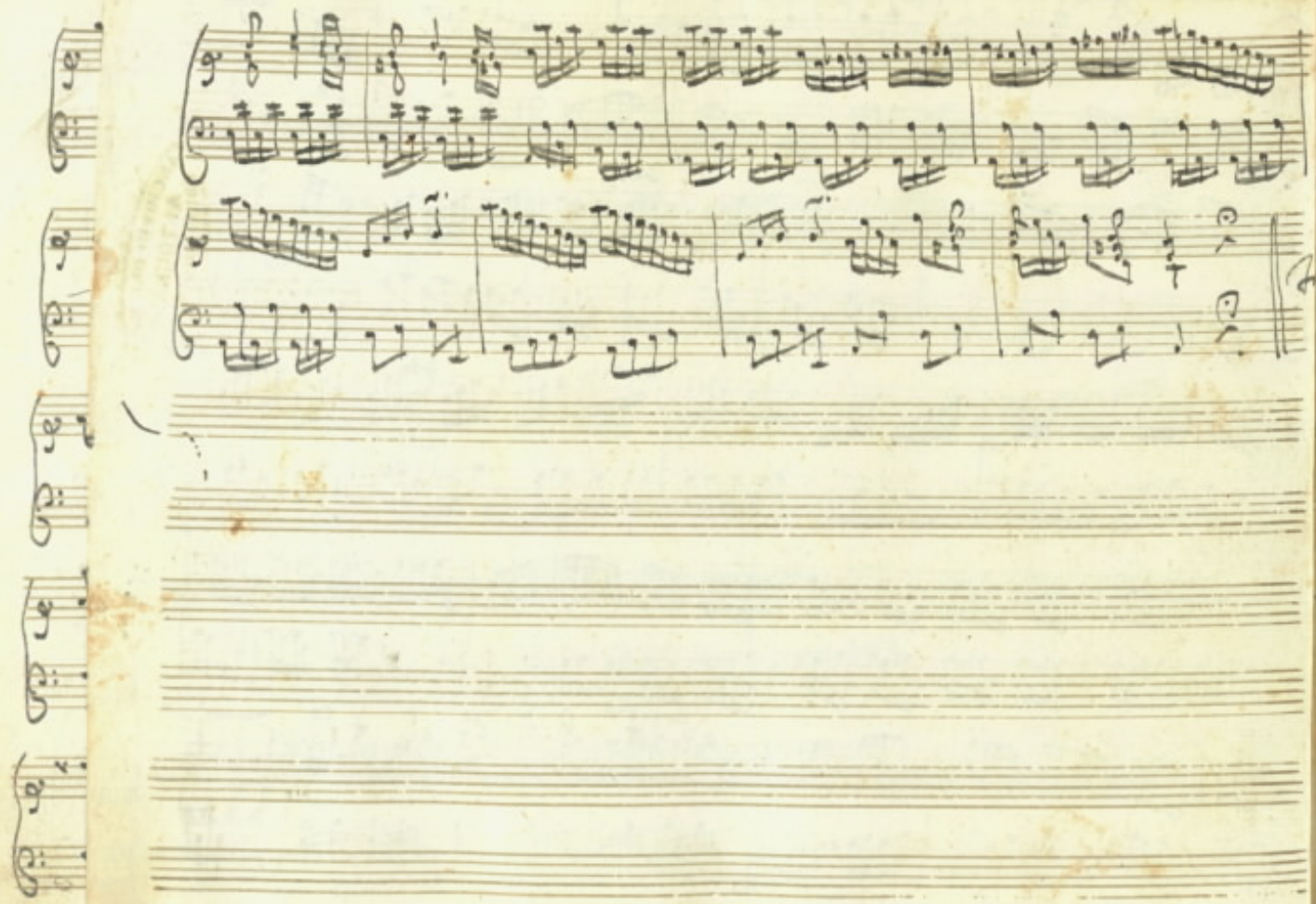
ALFRED
COLLEGIUM MUSICA

93

This image shows a page of handwritten musical notation, likely a fugue, on aged paper. The notation is written in dark ink and consists of several systems of staves. The first system includes the title 'Sellistig' and 'Fuga' followed by 'is B: ='. A circular library stamp is visible in the upper right area, reading 'ALFRED COLLEGIUM MUSICA'. The number '93' is written in the top right corner. The notation itself is complex, featuring many beamed notes and rests, characteristic of a fugue. The paper shows signs of age, including some staining and wear at the edges.







Sellittig

Angio

A handwritten musical score on aged, yellowed paper. The score is written in two systems, each with two staves. The top staff of each system is labeled 'Sellittig' and the bottom staff is labeled 'Angio'. The music is written in a historical style, featuring a key signature of one sharp (F#) and a time signature of 3/8. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining. A circular library stamp is visible on the right side of the page.

LIBRARY
MUSICAL
MANUSCRIPTS
DEPT.
UNIVERSITY OF CHICAGO

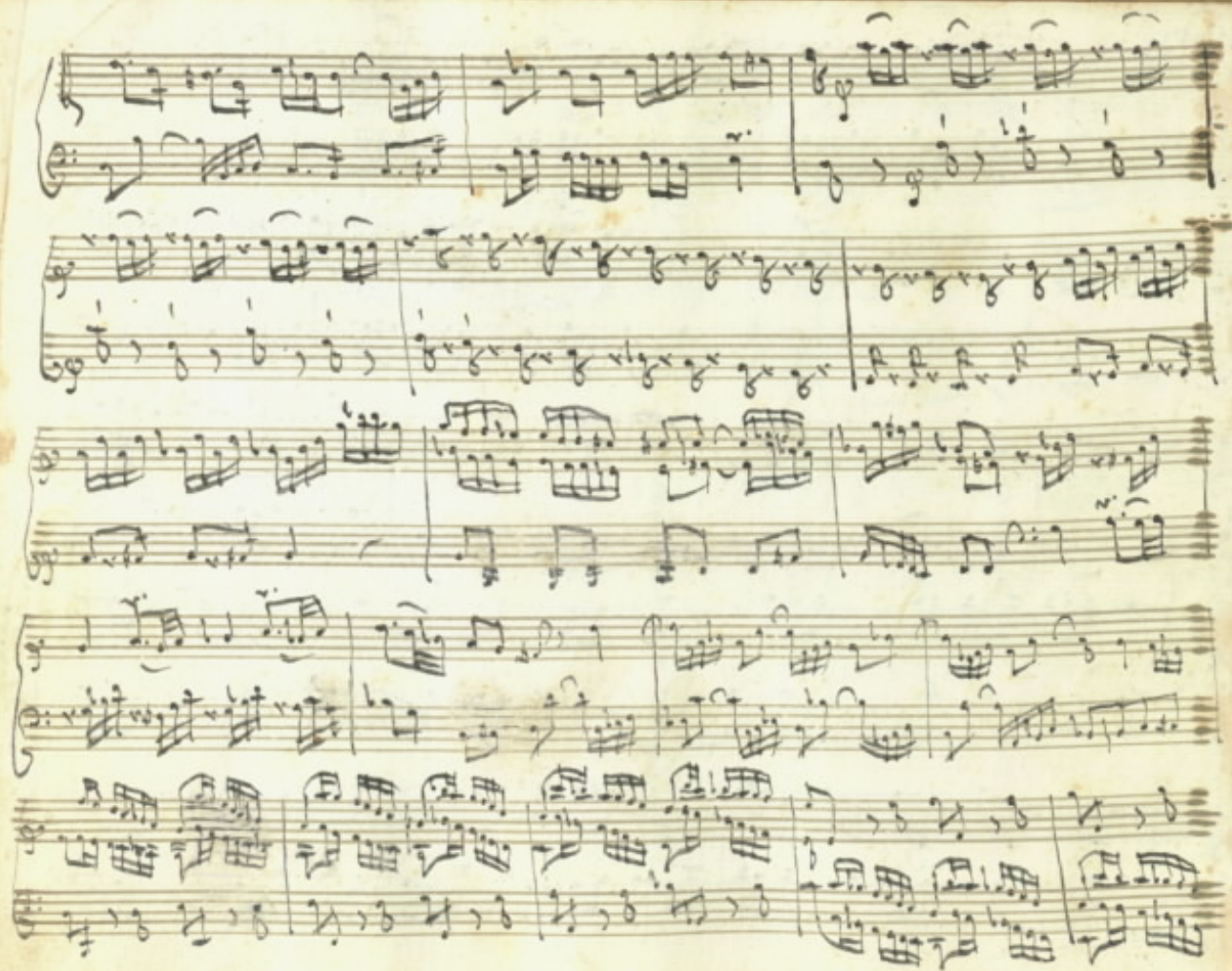
A handwritten musical score on aged, yellowed paper. The score consists of four systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first three systems contain dense musical notation, while the fourth system is partially obscured by the text 'Segue Fuga'. The paper shows signs of age, including foxing and staining.

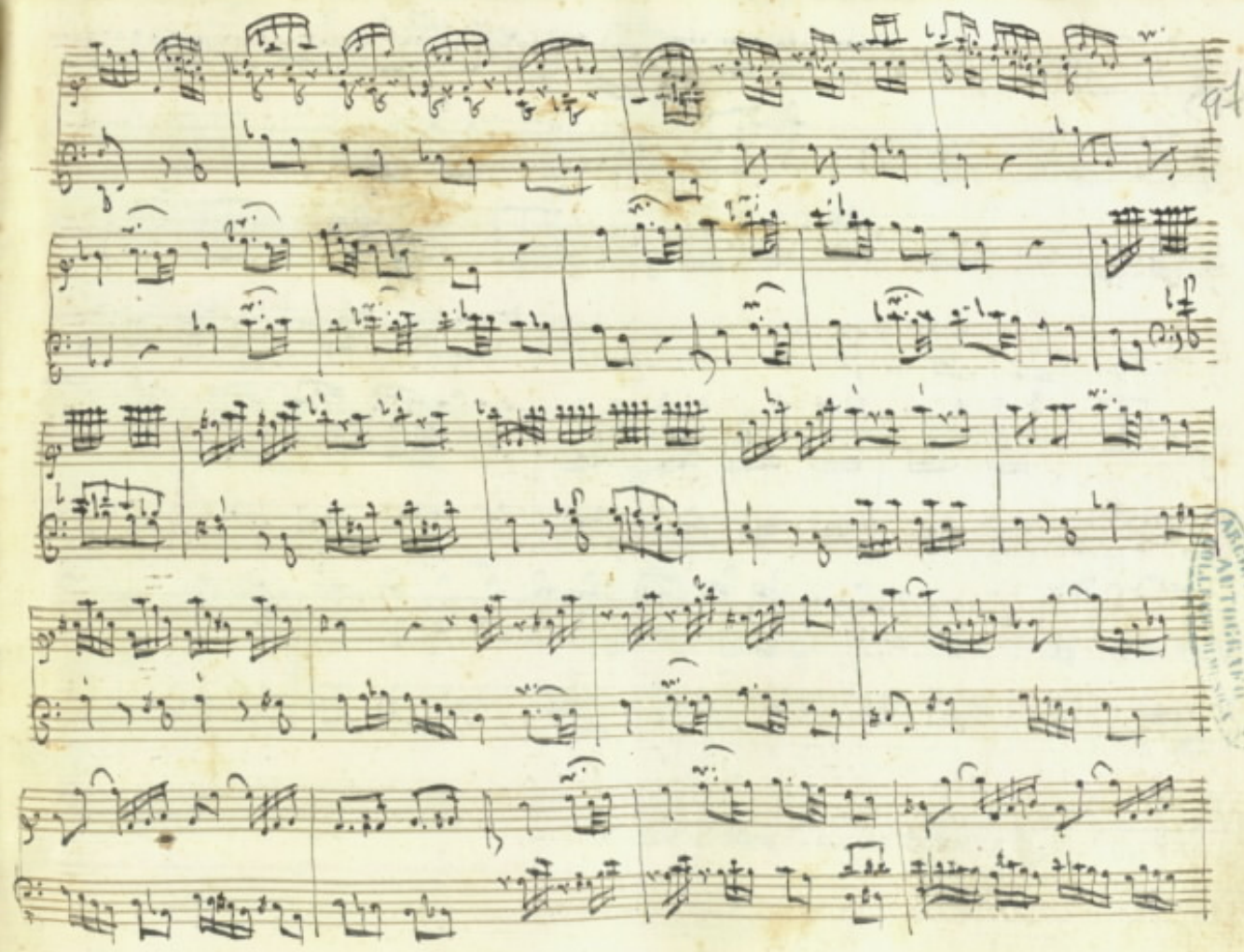
Segue Fuga

l'ivi
angel

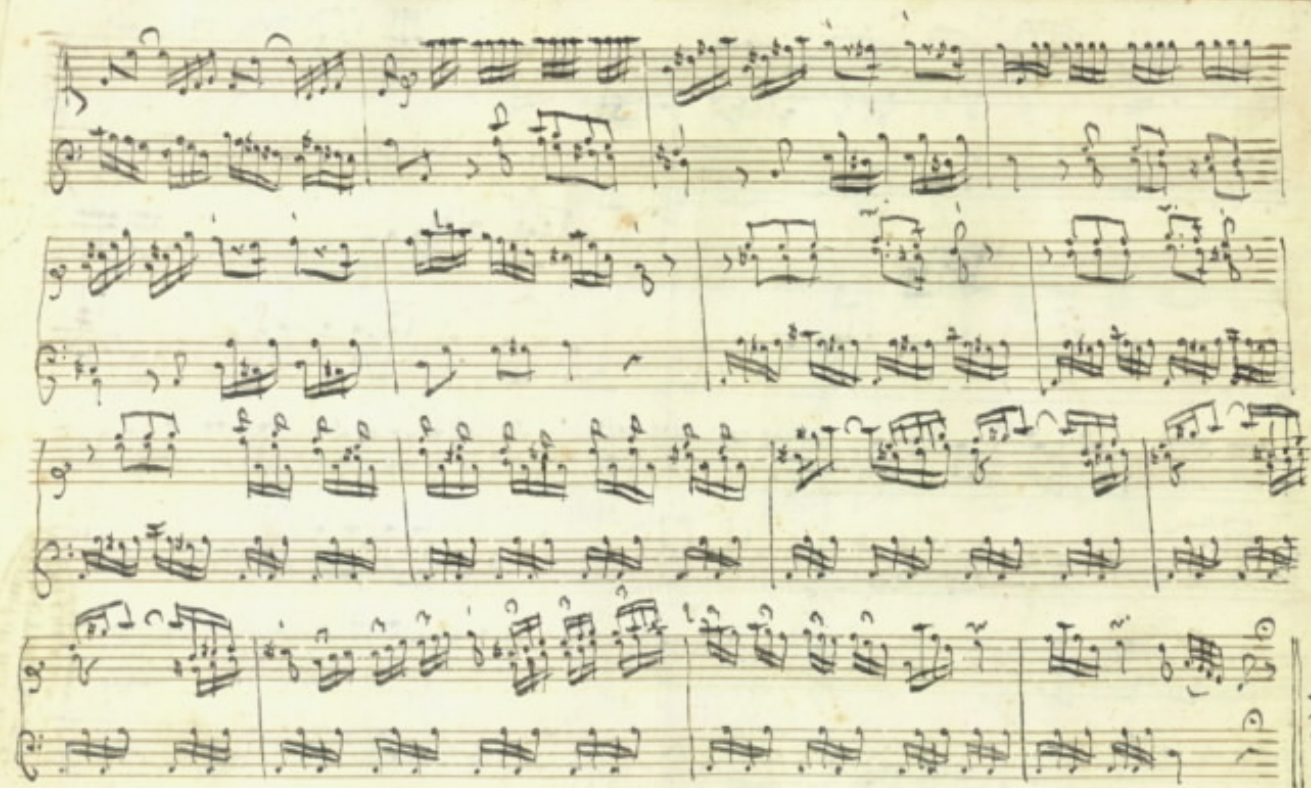
46

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text "MUSICAL LIBRARY" and "NEW YORK".





RECEIVED AT DEL. BY
MUSICAL ARCHIVE



Fine

Original
Sallin
Fugue

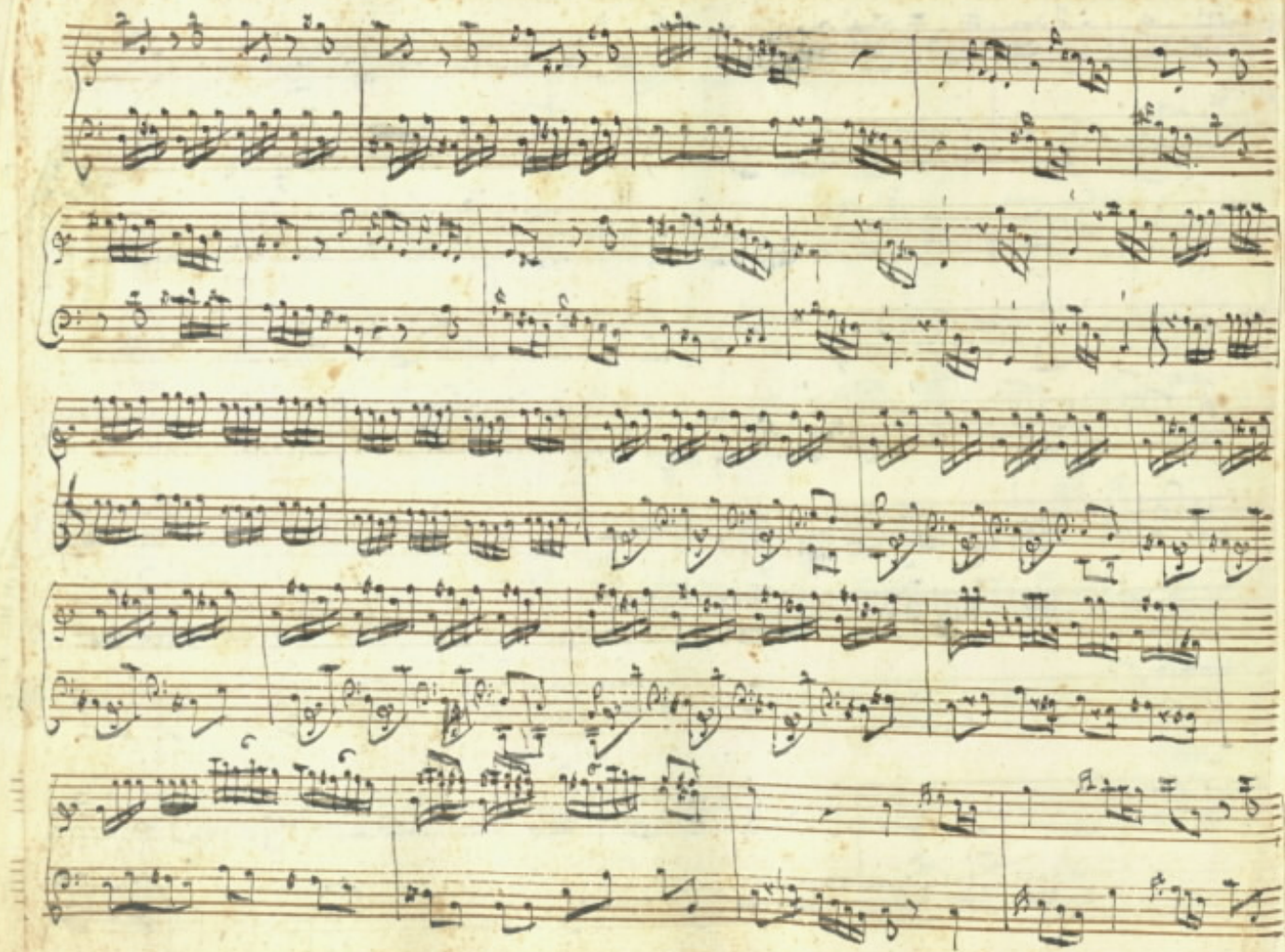
originale

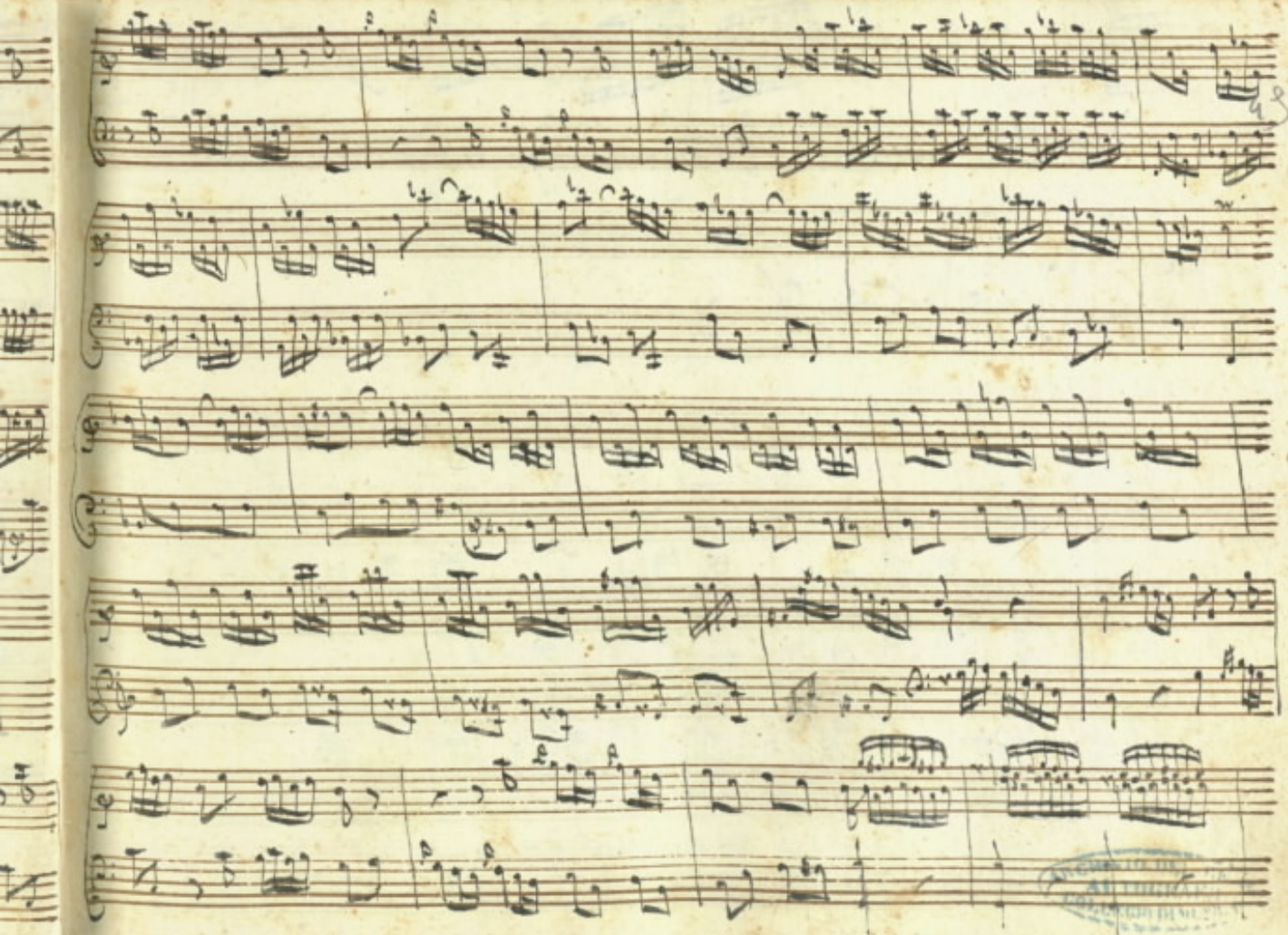
Sallitti

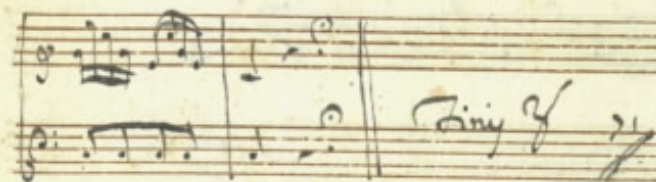
Fugato

48

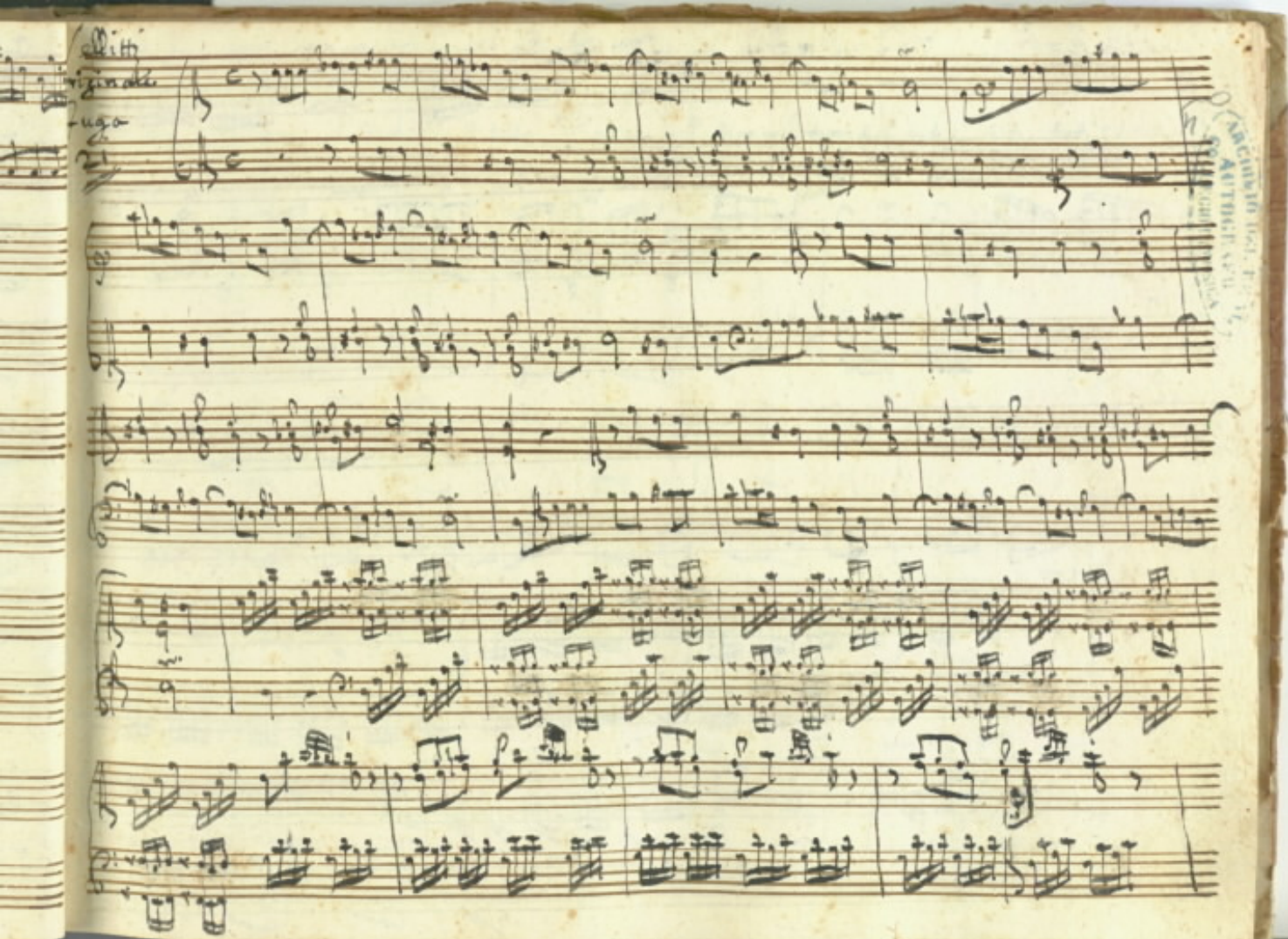
LIBRARY OF THE
MUSEUM OF
ART AND
ARCHITECTURE
OF THE
CITY OF
NEW YORK

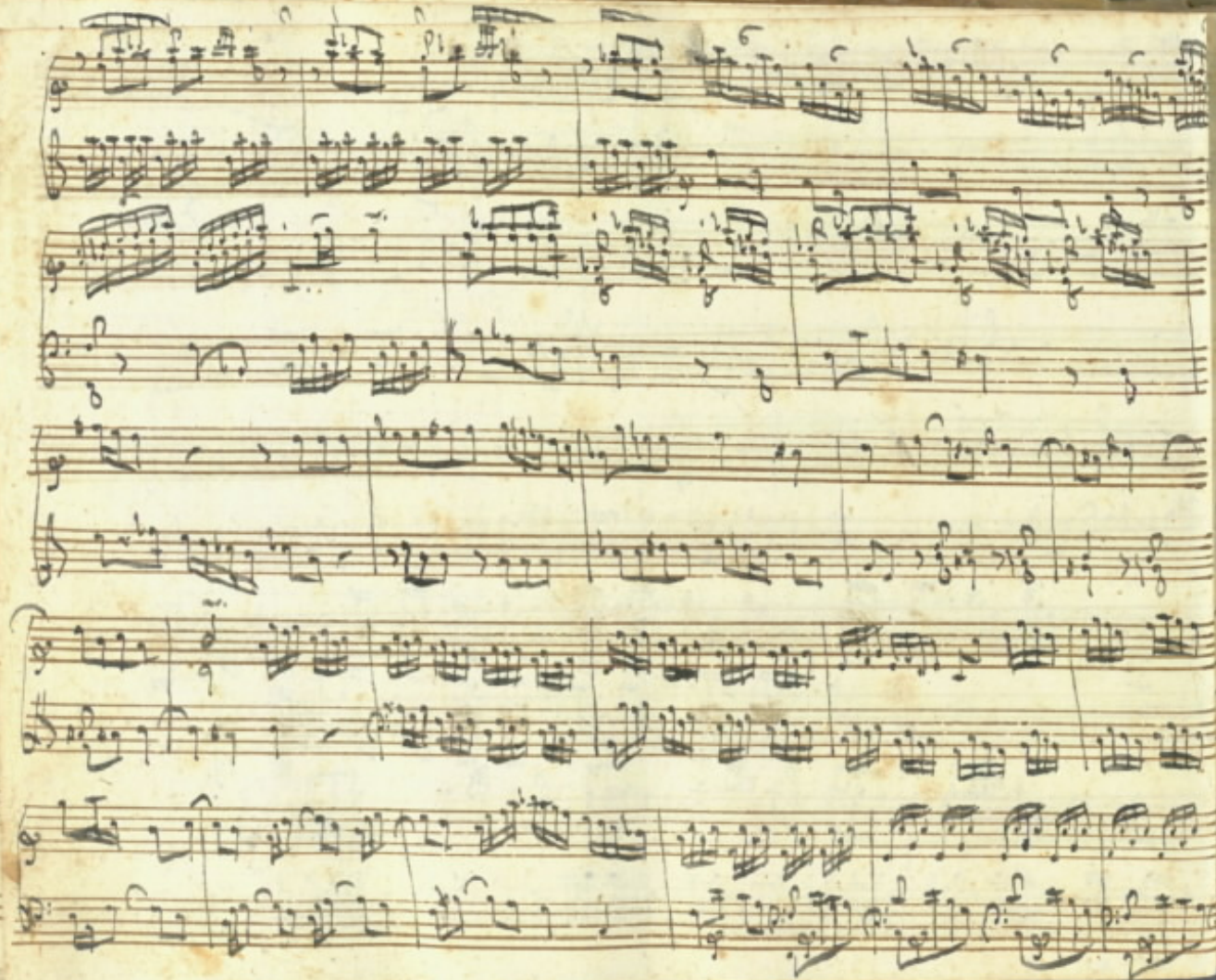






Finis



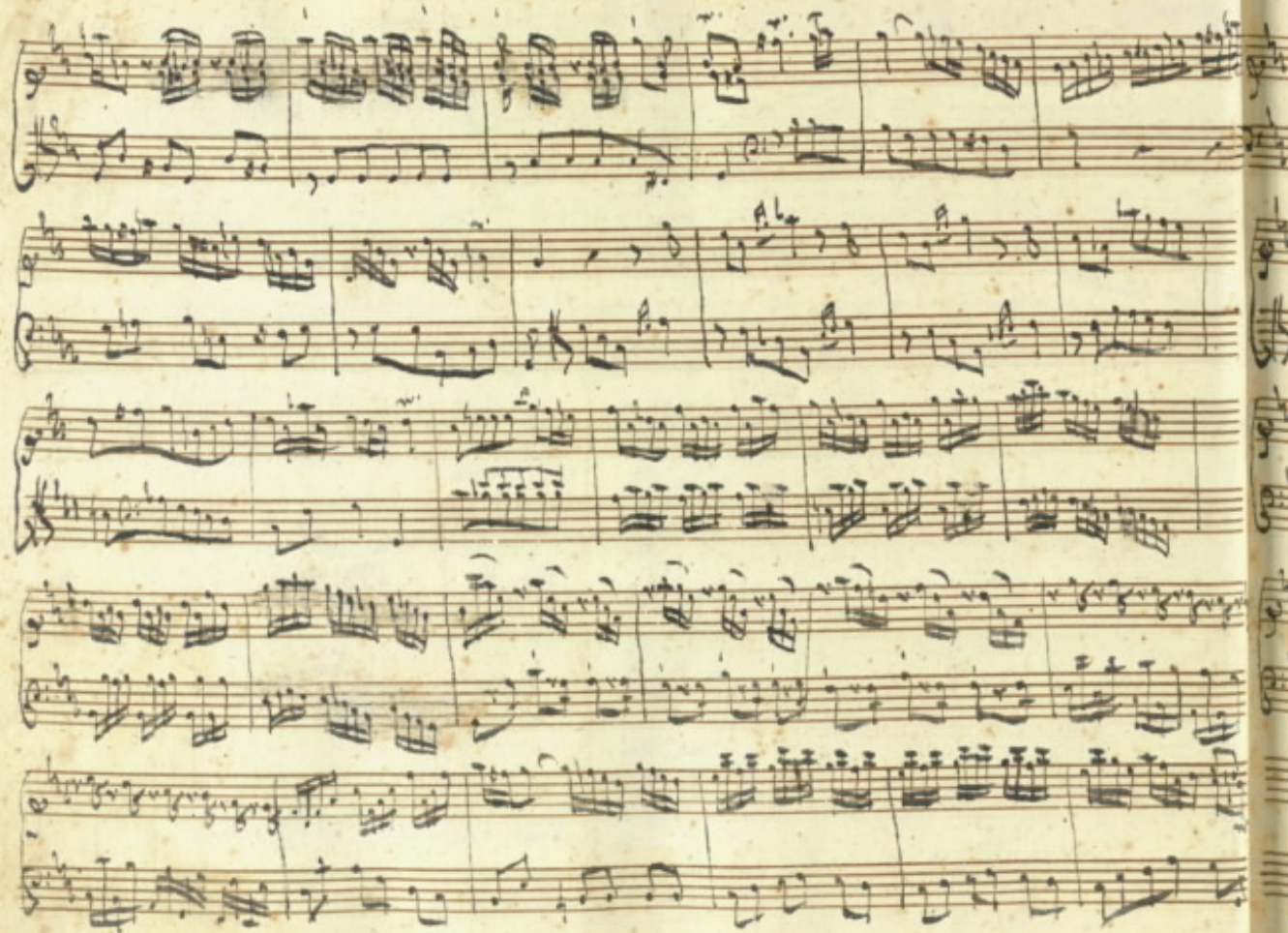


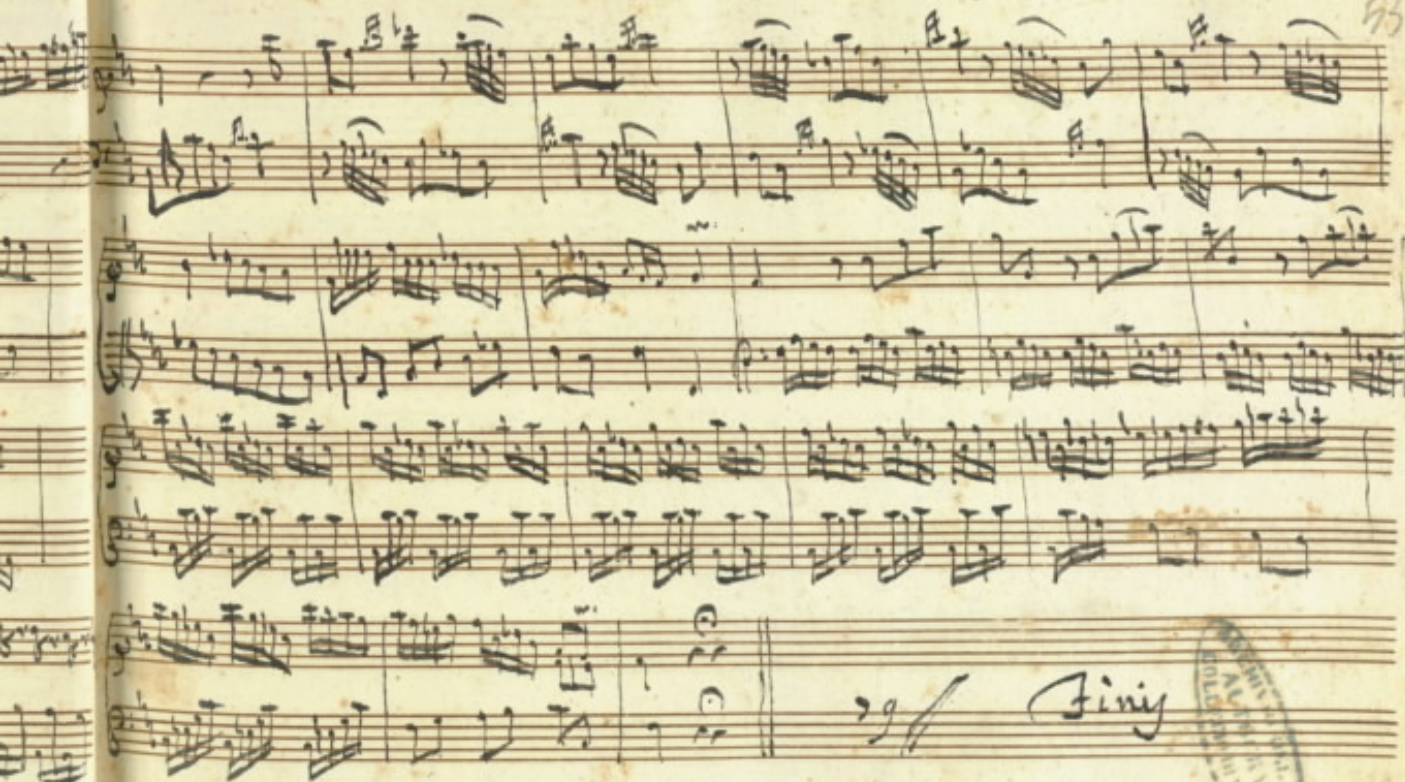




Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The title "Fugue" is visible at the top left, and the word "original" is written above it. The score is organized into systems, with each system containing multiple staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The title "Fugue" is visible at the top left, and the word "original" is written above it. The score is organized into systems, with each system containing multiple staves. The paper shows signs of age, including discoloration and some staining.





29 / Finis

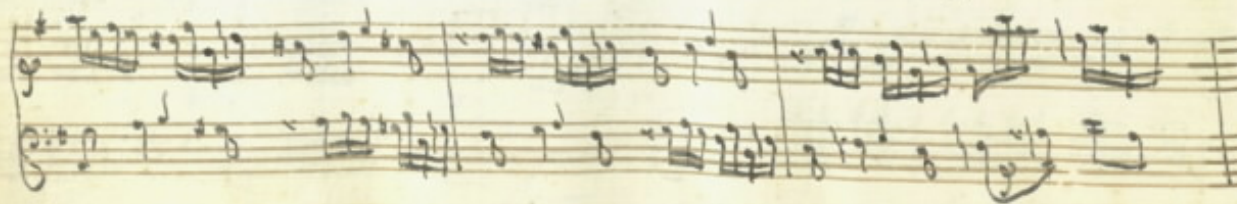
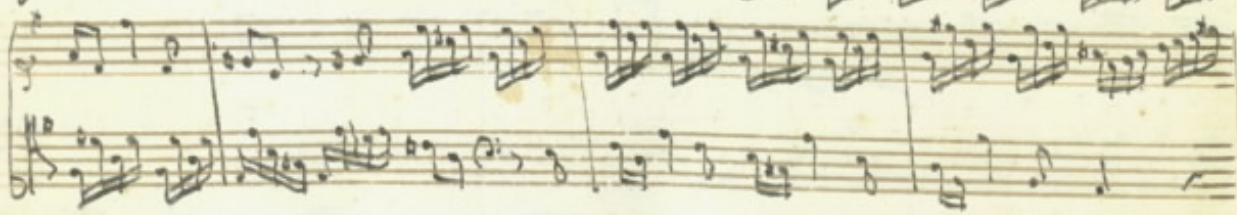
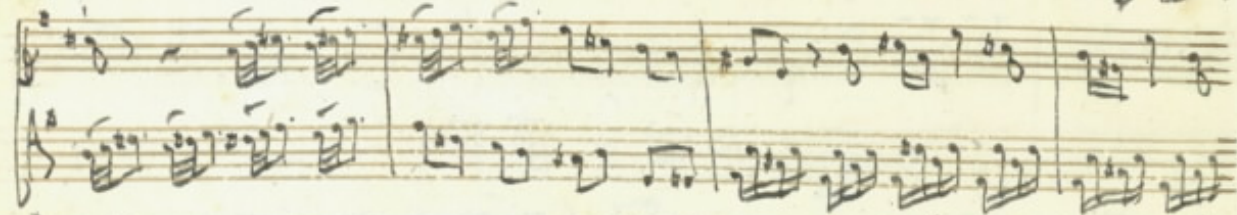
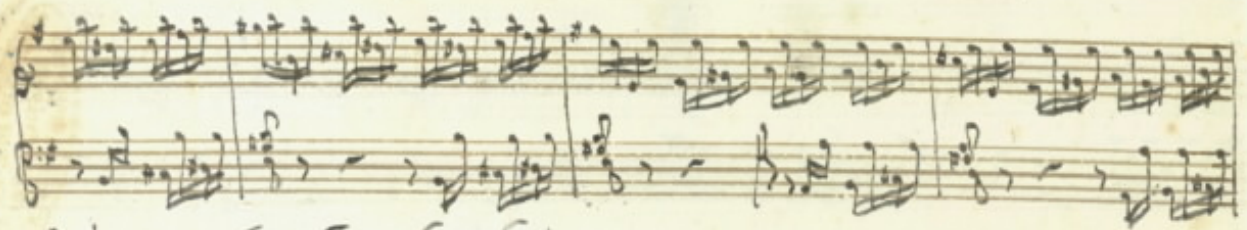




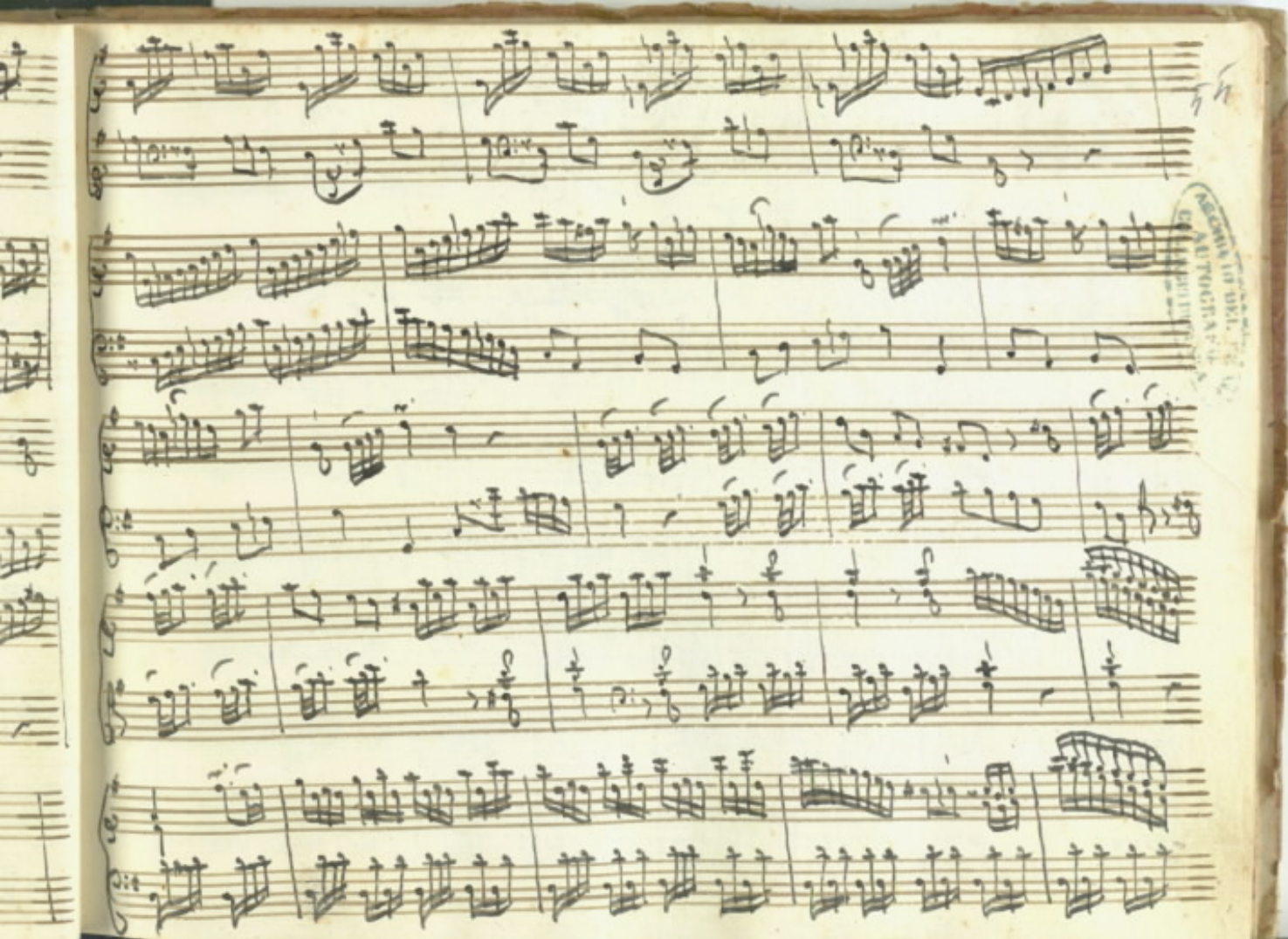
Sellitti
originale
Fuga

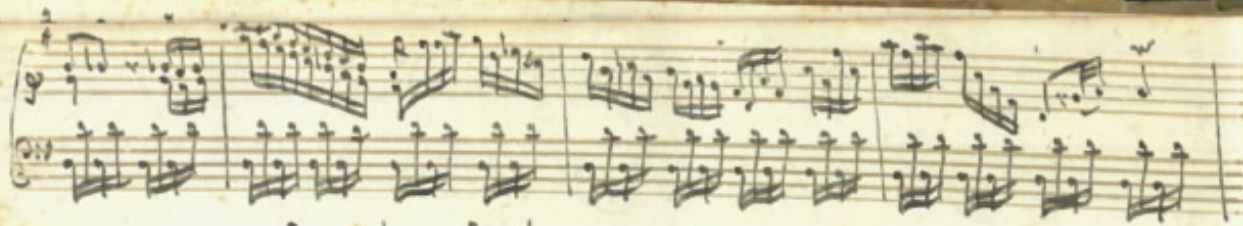
Handwritten musical score for a fugue, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, characteristic of a fugue. The paper shows signs of age, including yellowing and some staining. A circular library stamp is visible on the right side of the page.





Handwritten text in the left margin, possibly a page number or a reference, written vertically.



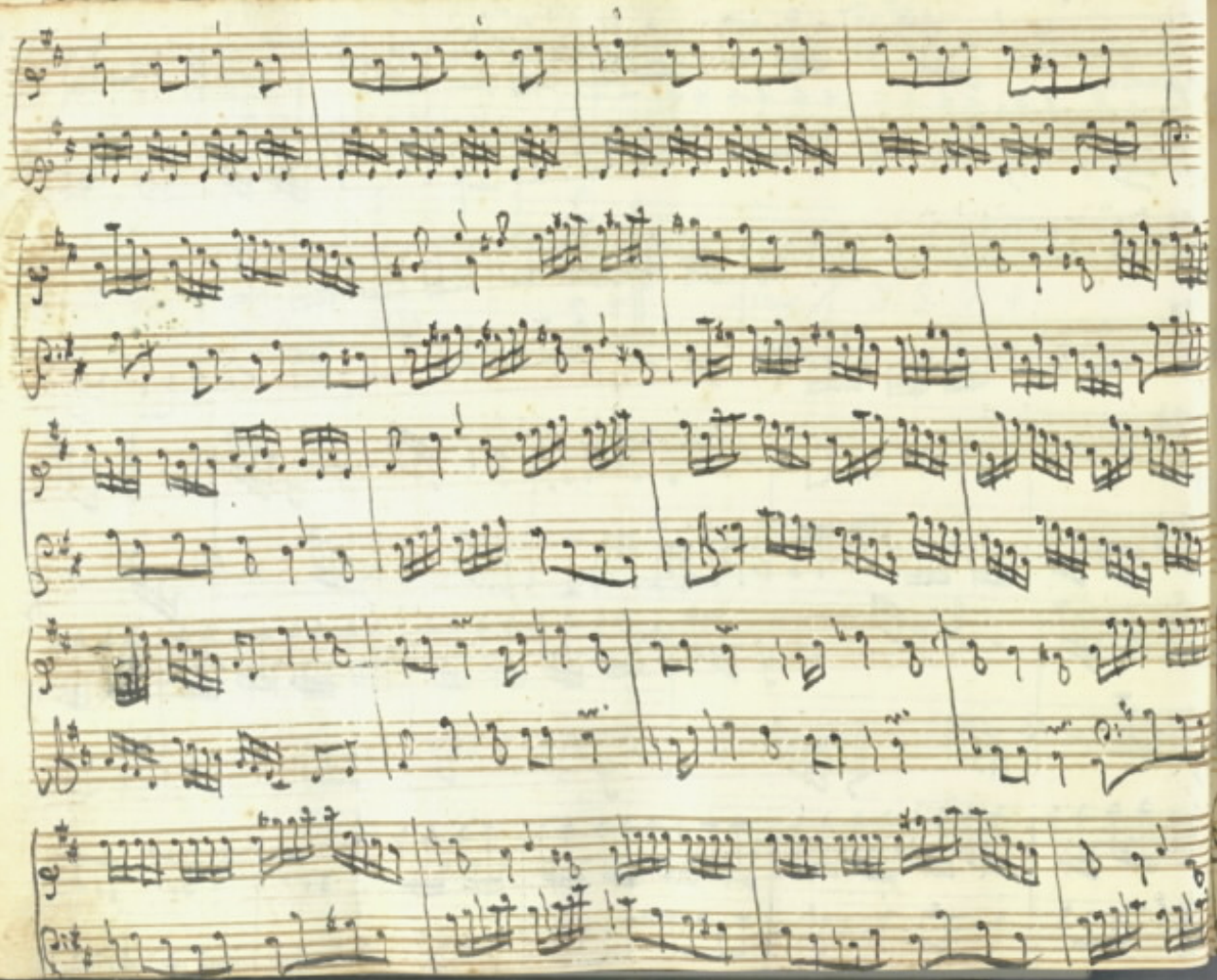


Finis } G. S. }

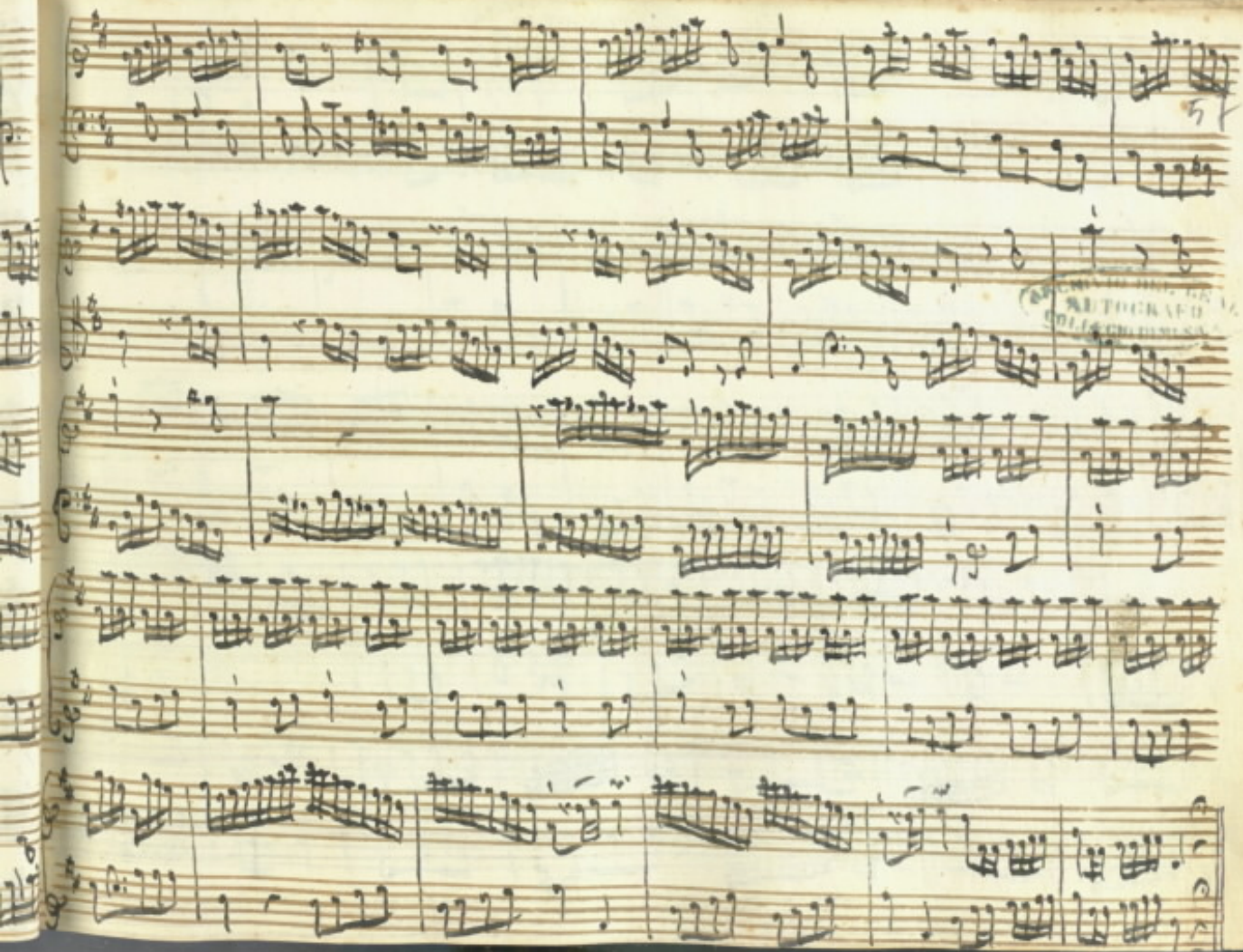
Sellittia
originale

Juga
Org

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system, with the first staff labeled 'Sellittia originale' and the second staff labeled 'Juga Org'. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and a circular library stamp on the right side that reads 'BIBLIOTHECA MUSEI HIST. NAT. ROMANAE'.



Handwritten text in the left margin, possibly a title or page number, written vertically.



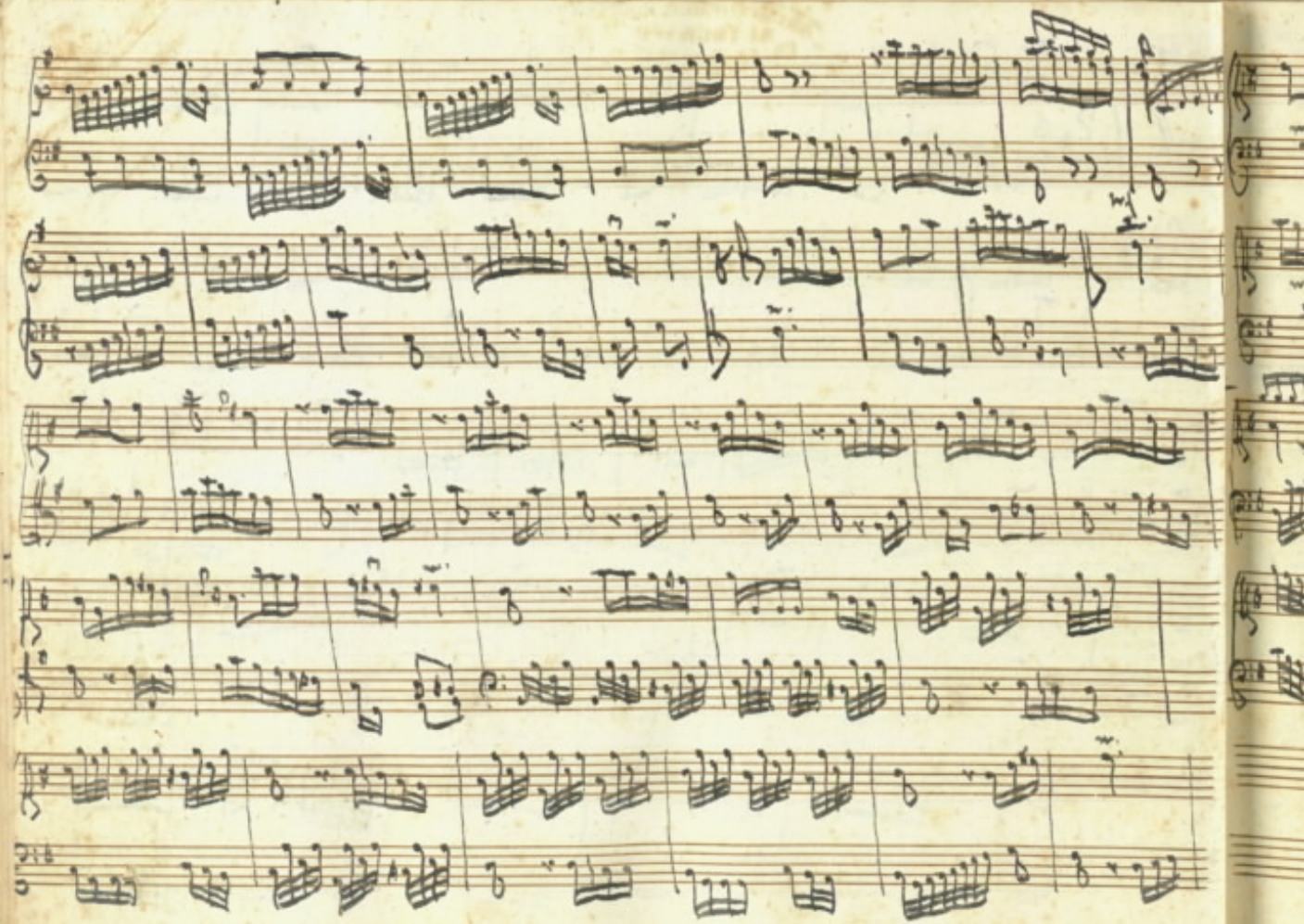
Handwritten text in the left margin, possibly a title or page number, written in a cursive script.

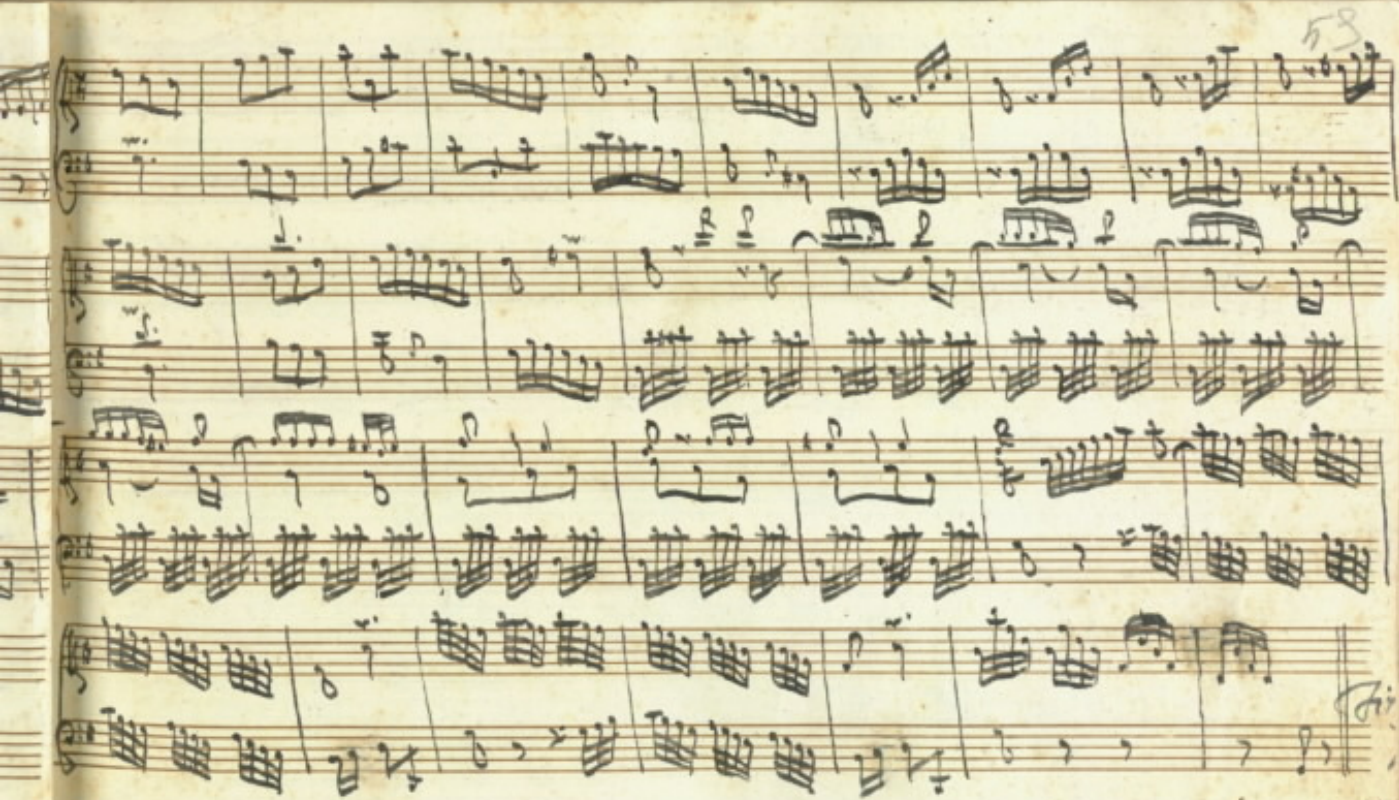
Handwritten text in the right margin, including the word "Fugue" and musical notation, written in a cursive script.

Violini

Fugue

Handwritten musical score for Violini, Fugue, page 58. The score consists of 11 staves of music in 3/8 time. The notation is in black ink on aged paper. The first staff has a treble clef and a key signature of one sharp (F#). The music is a fugue, characterized by its imitative texture. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.





alliti
original
tuga

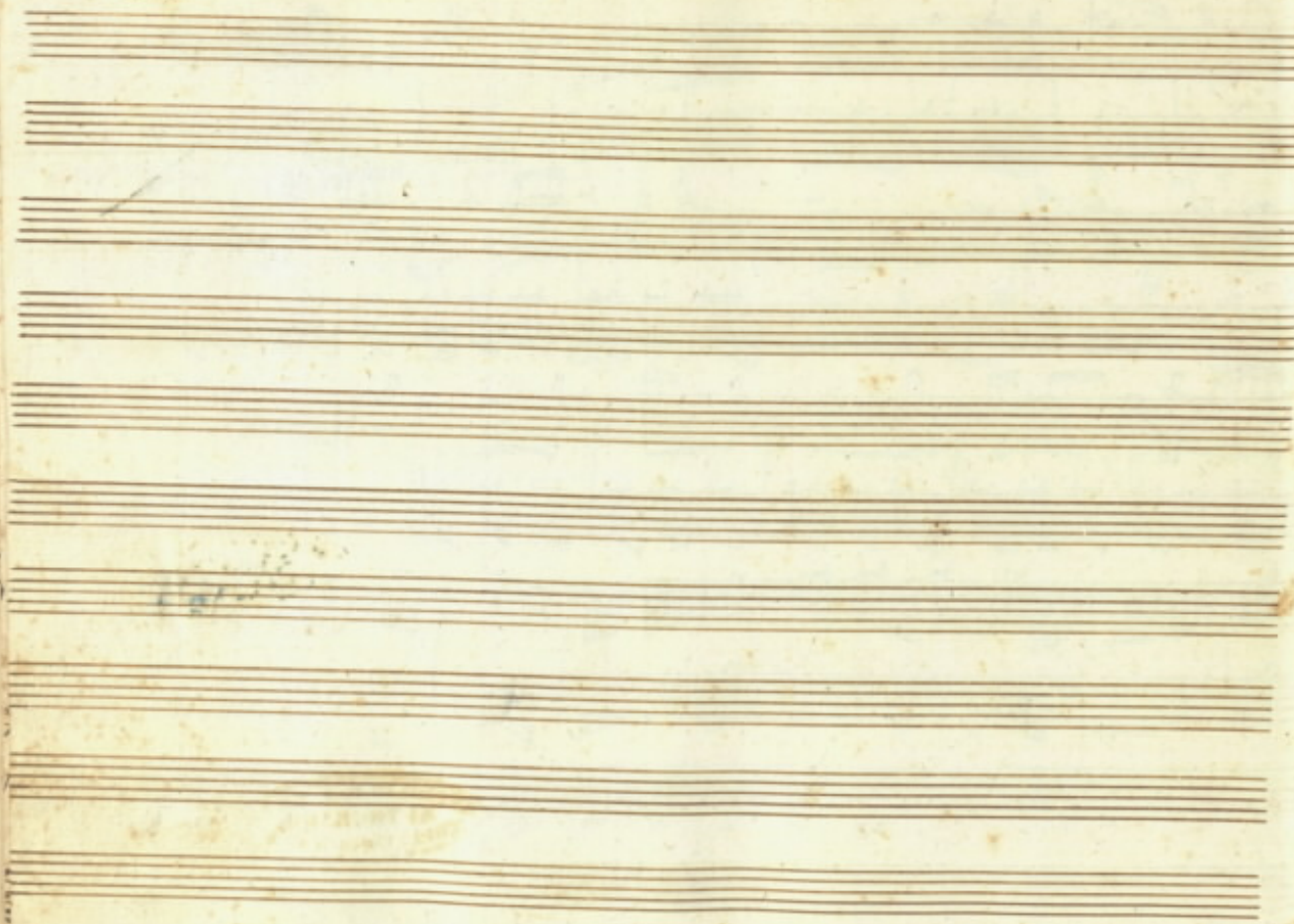
By

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



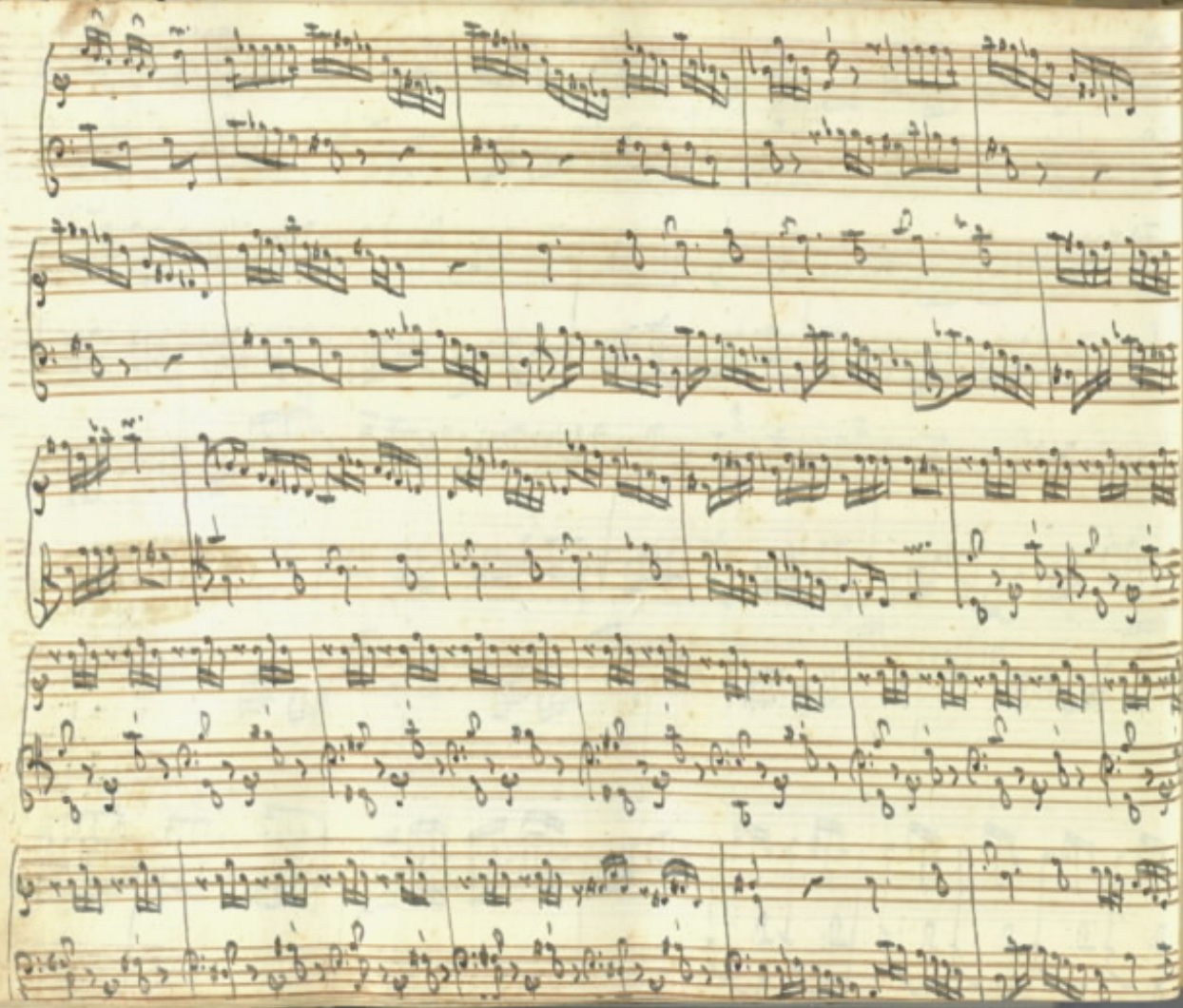
Handwritten text in the left margin, possibly a page number or a reference.

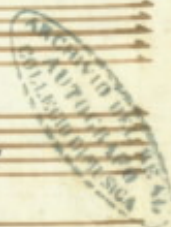
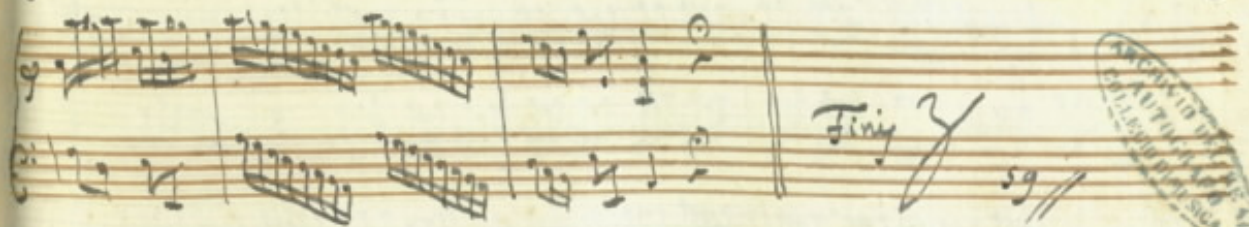
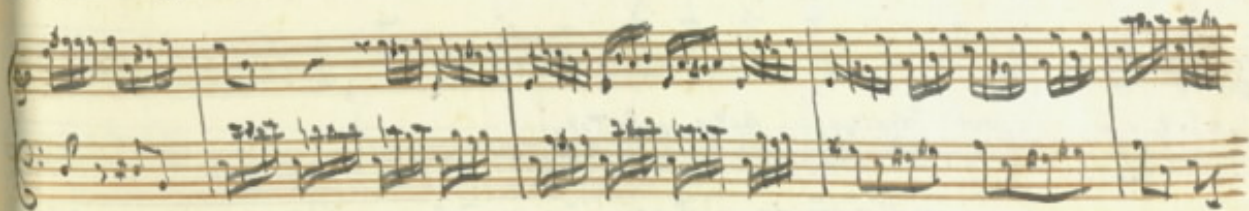
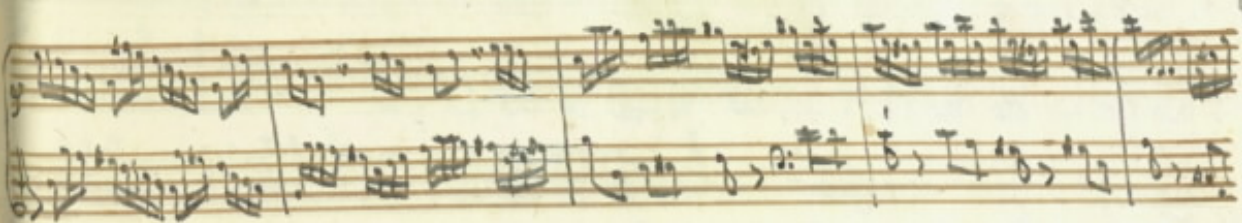
Allegretto
originale

Maest.

6

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive hand. A small, oval-shaped library stamp is visible on the right side of the fifth staff, containing the text: "BIBLIOTHECA MUSEI HISTORICO-NATURALIS CIVITATIS PAVIAE". The paper is aged and shows some staining.







Originale //

Violini

Vuça //

Vuça //

Vuça //

Vuça //

Vuça //

Vuça //

Vuça //

Vuça //

Vuça //

Vuça //

Vuça //

Vuça //

Vuça //

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Vuça //

Vuça //

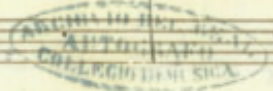
Vuça //

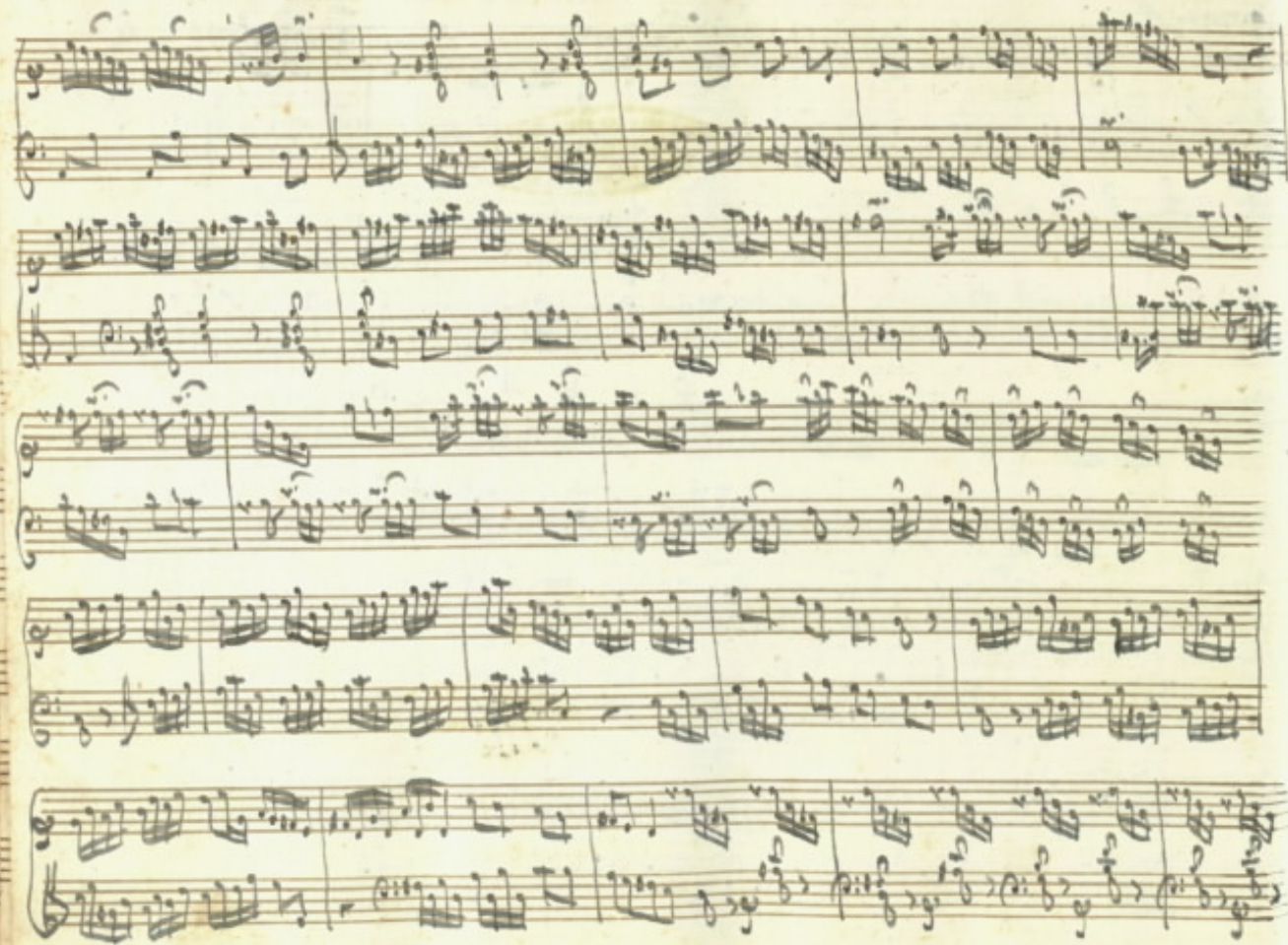
Vuça //

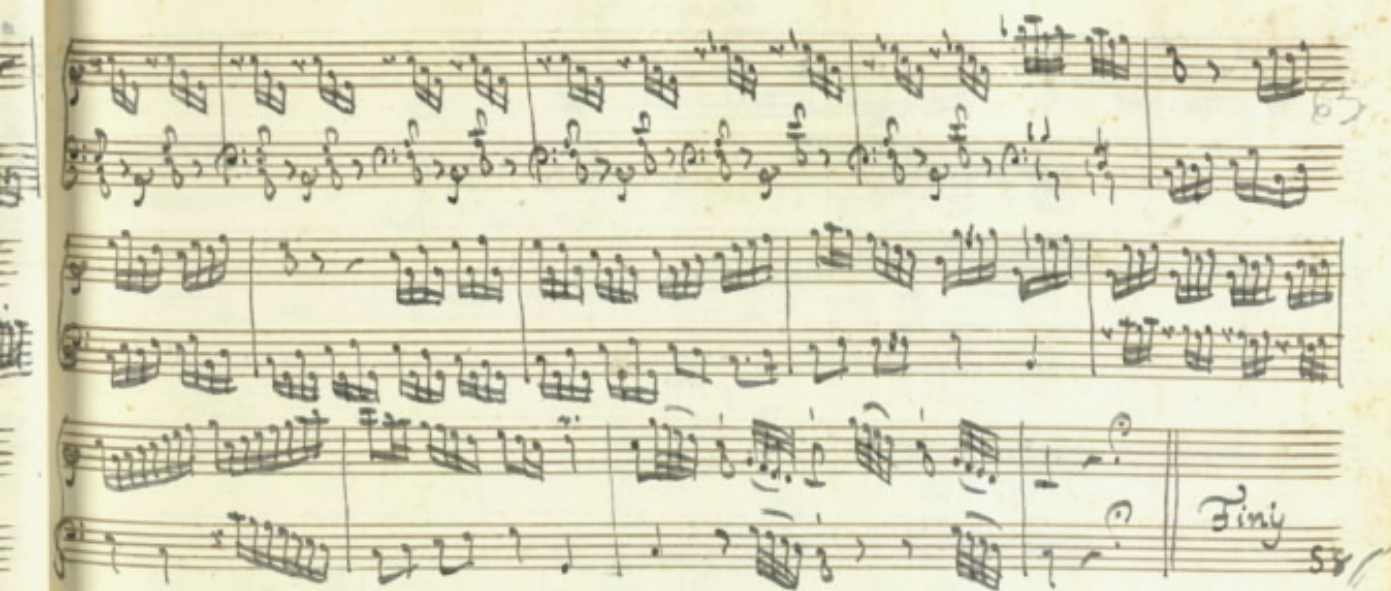
Vuça //

Vuça //

Vuça //







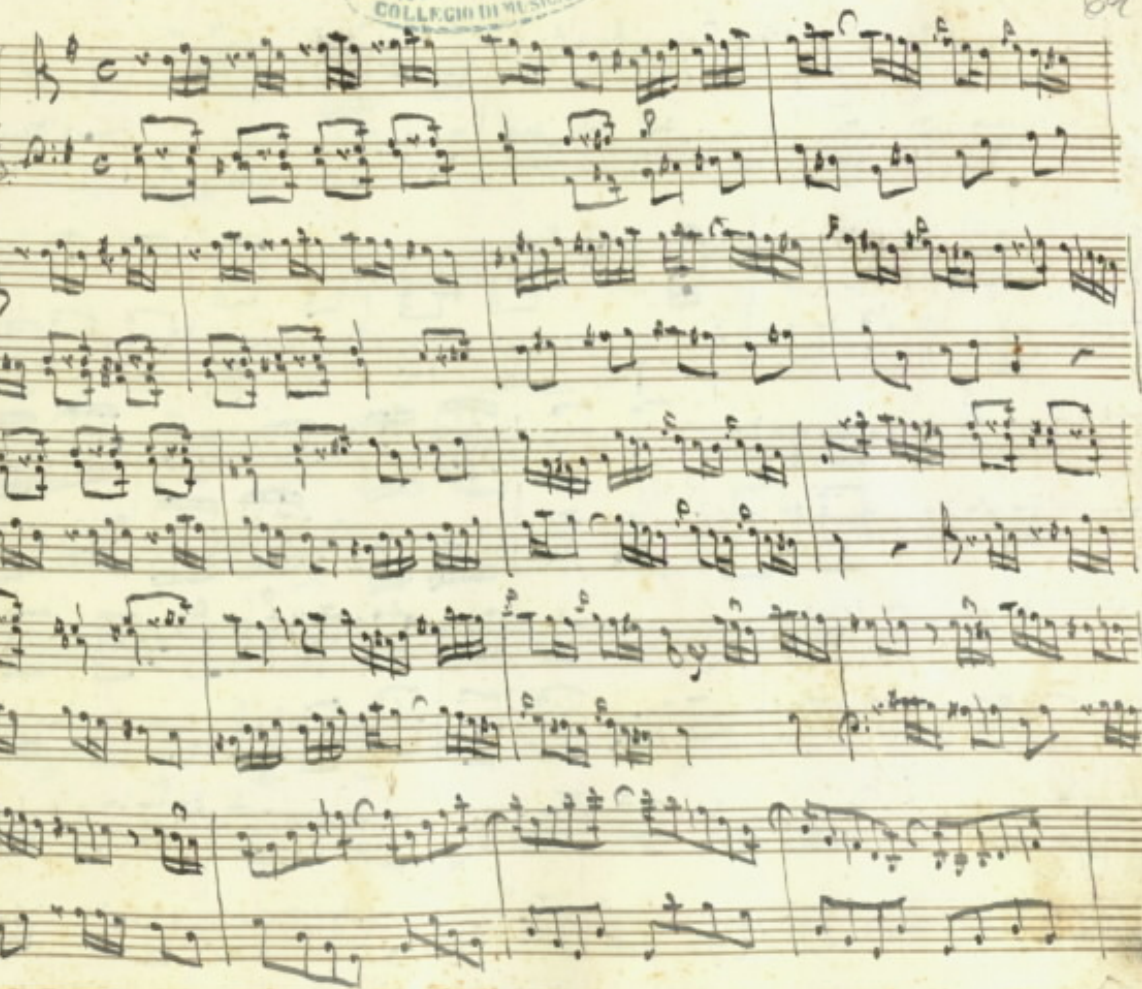


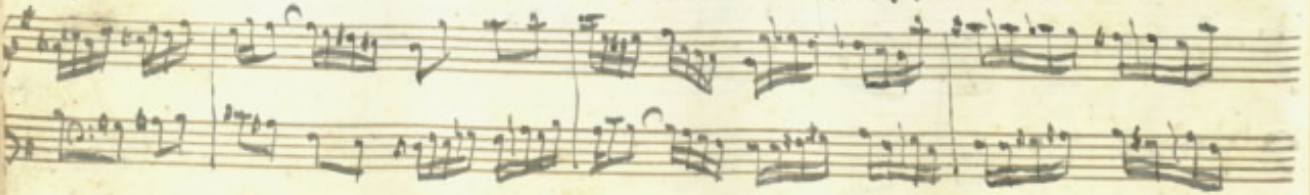
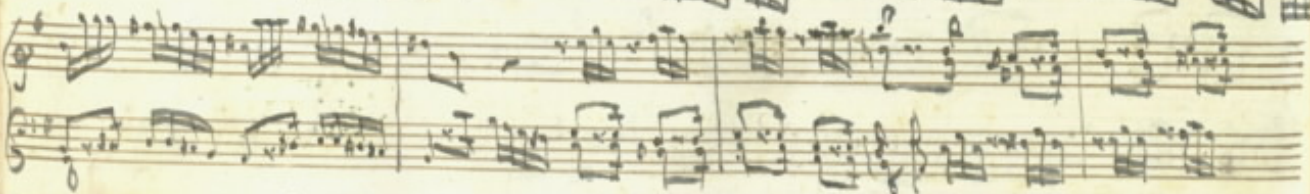
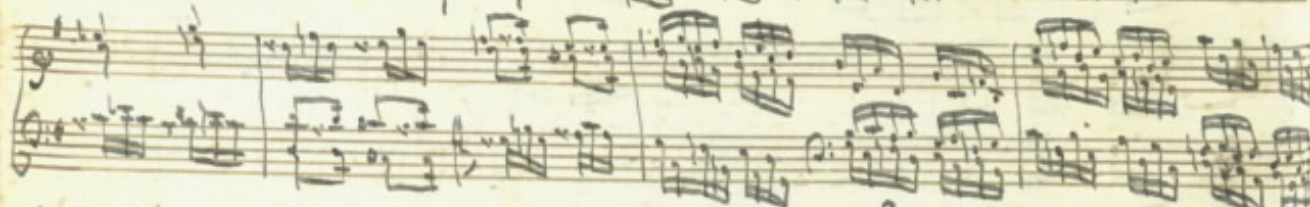
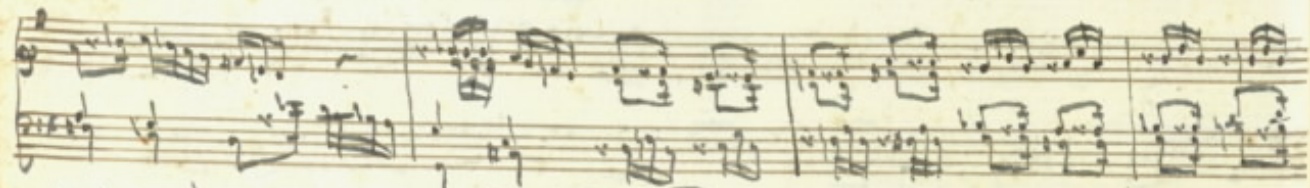
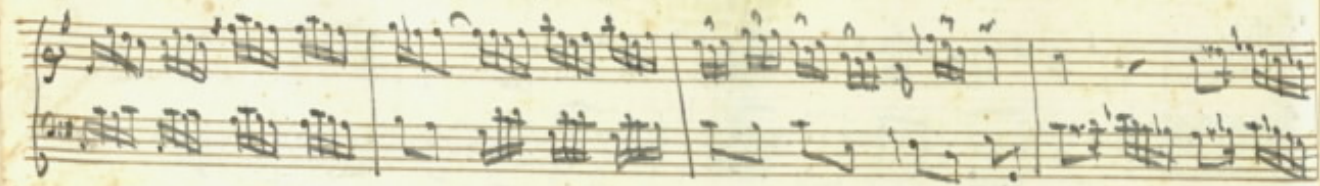
Handwritten text in the left margin, possibly a title or page number, including the word "Handwritten" and some illegible characters.

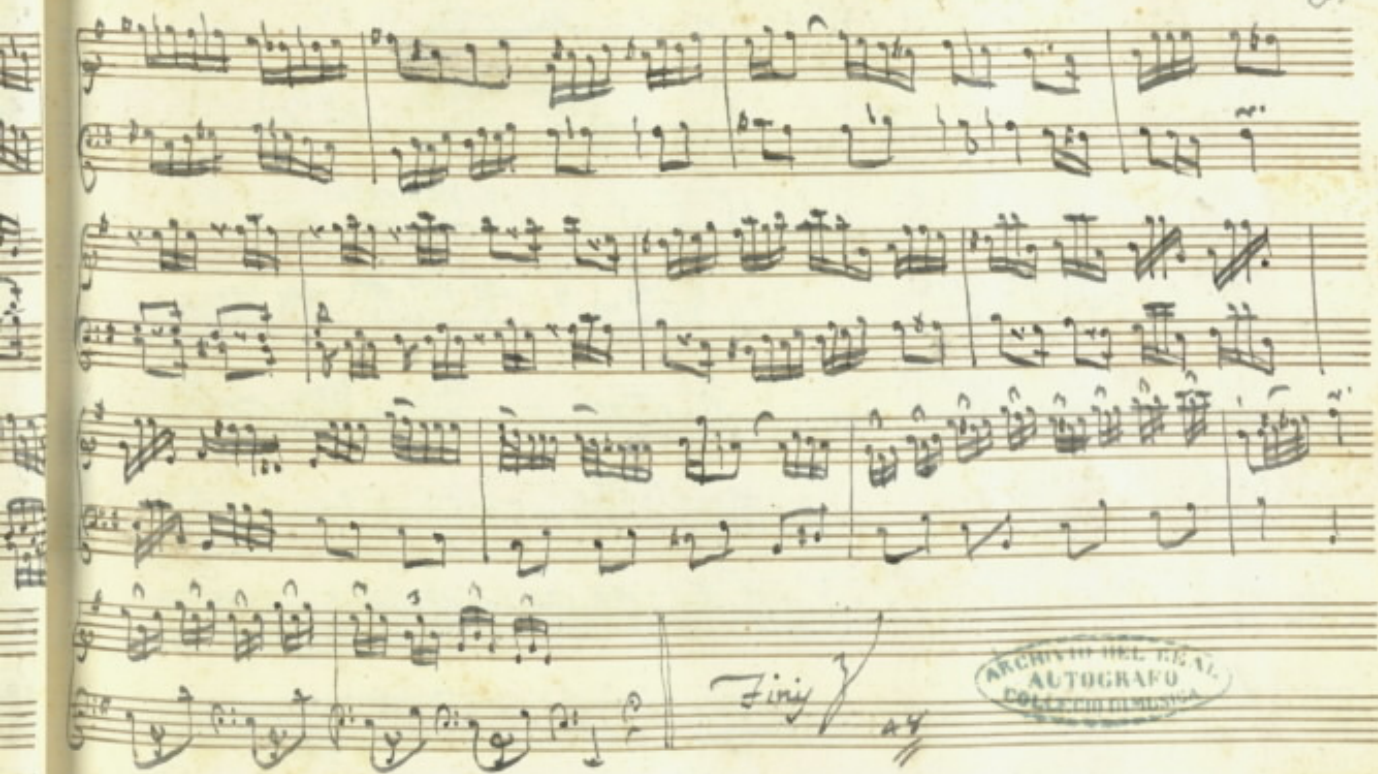
Handwritten text on the right edge of the page, including the word "Jellitt" and other illegible characters.

Cellini

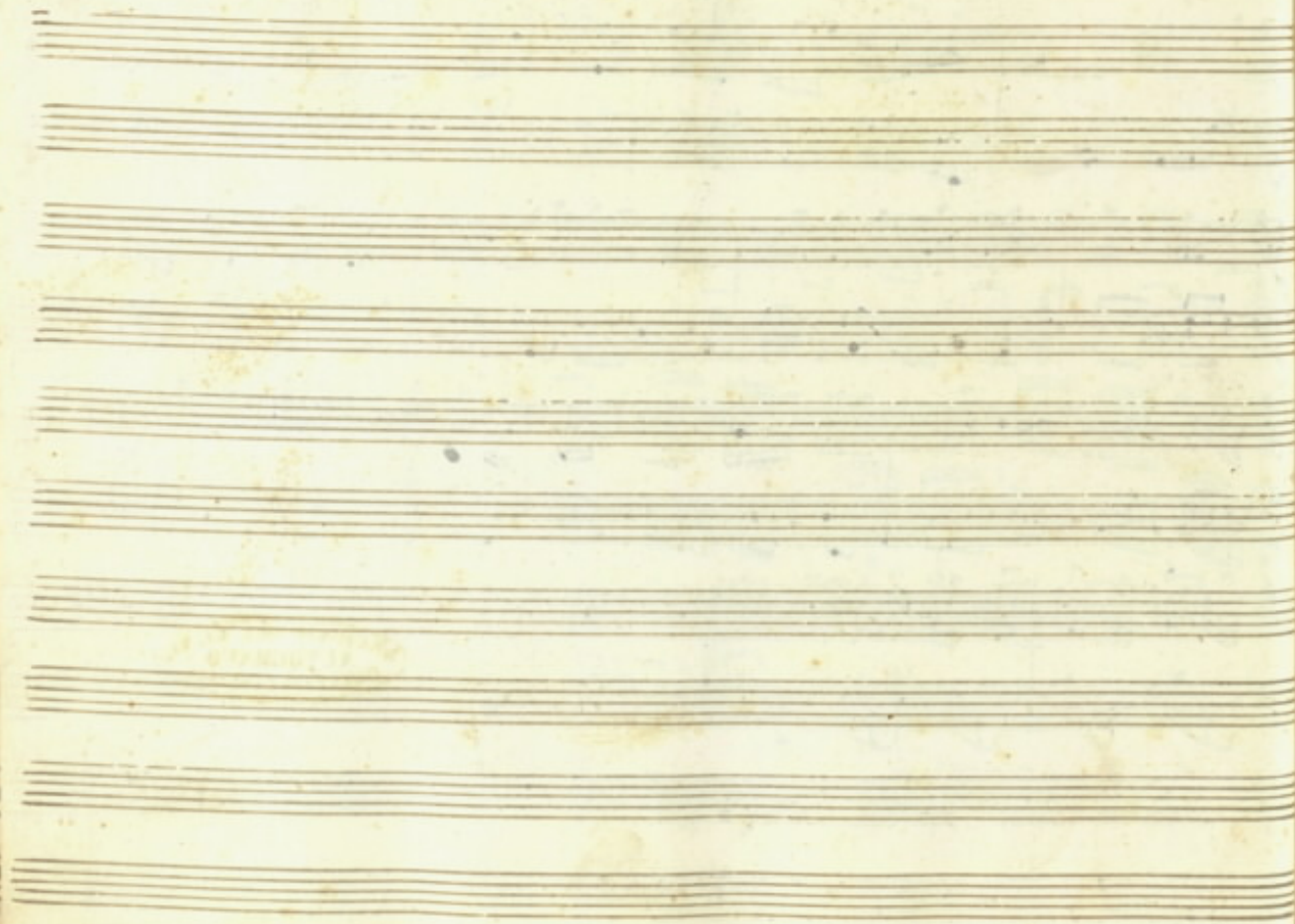
*Fugare
originale*







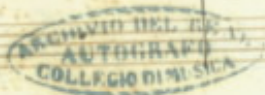
ARCHIVO DEL REALE
AUTOGRAFO
COLLEZIONE DI MUSICA



Handwritten musical notation and lyrics on the right edge of the page, including the word "Sella" and various musical symbols.

Sallittin

Fuga
no



66

A handwritten musical score on aged, yellowed paper. The title "Sallittin" is written in the top left, and "Fuga no" is written below it. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A circular library stamp is visible in the upper center. The page number "66" is in the top right corner. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of two staves, likely representing a grand staff (treble and bass clefs). The notation is dense, with many notes and rests, suggesting a complex piece. The paper shows signs of age, including yellowing and some staining.

Handwritten text on the left margin, possibly a title or a reference, written vertically.

Handwritten musical score on aged paper, featuring multiple staves with dense notation. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The score is written in a single system across the page.



Finis 54 //



Handwritten text in the left margin, possibly a page number or title, written vertically.

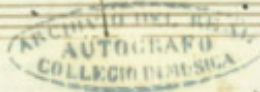
Selli
Fug
Handwritten musical notation and text on the adjacent page, including a treble clef and various notes.

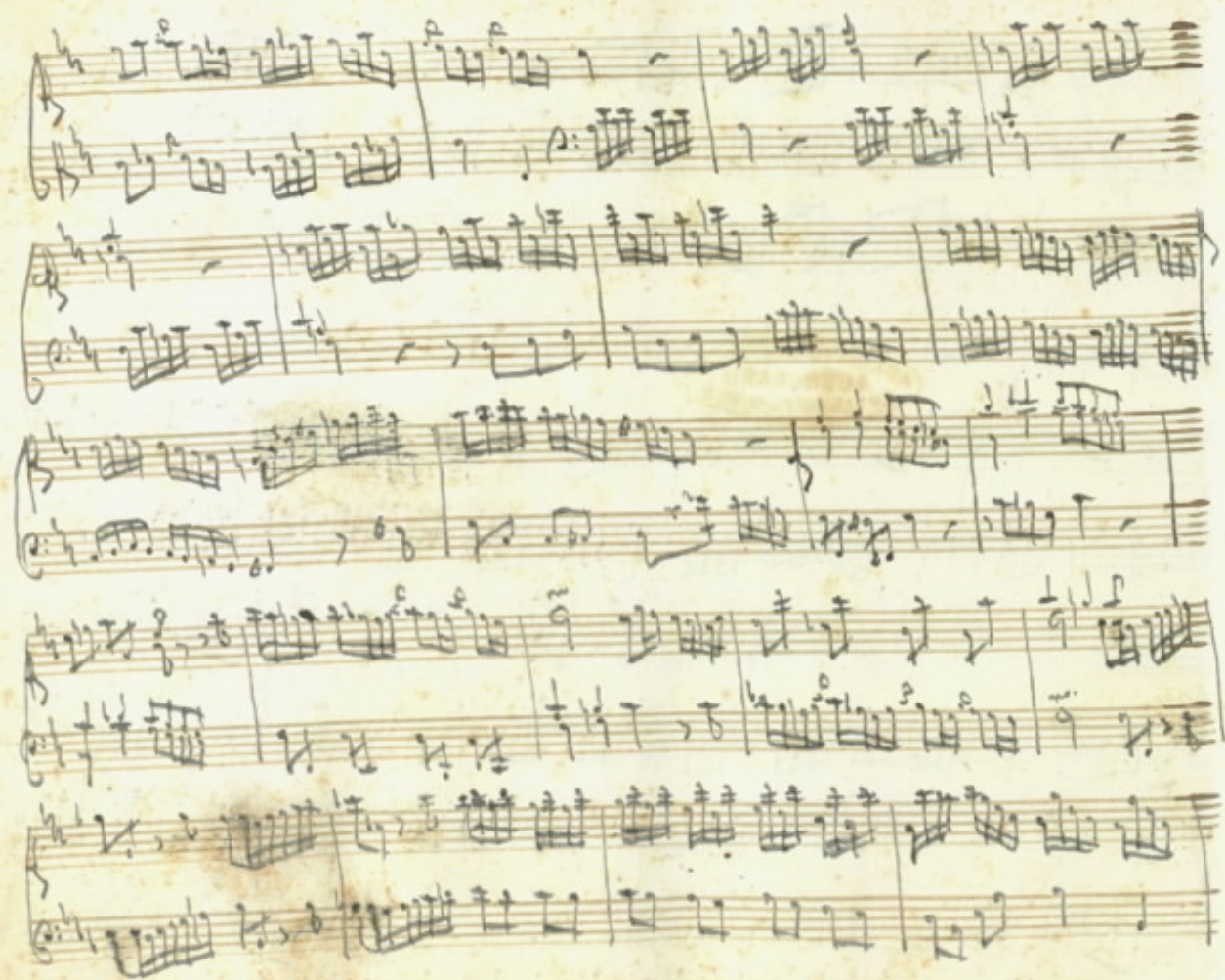
Sellinger

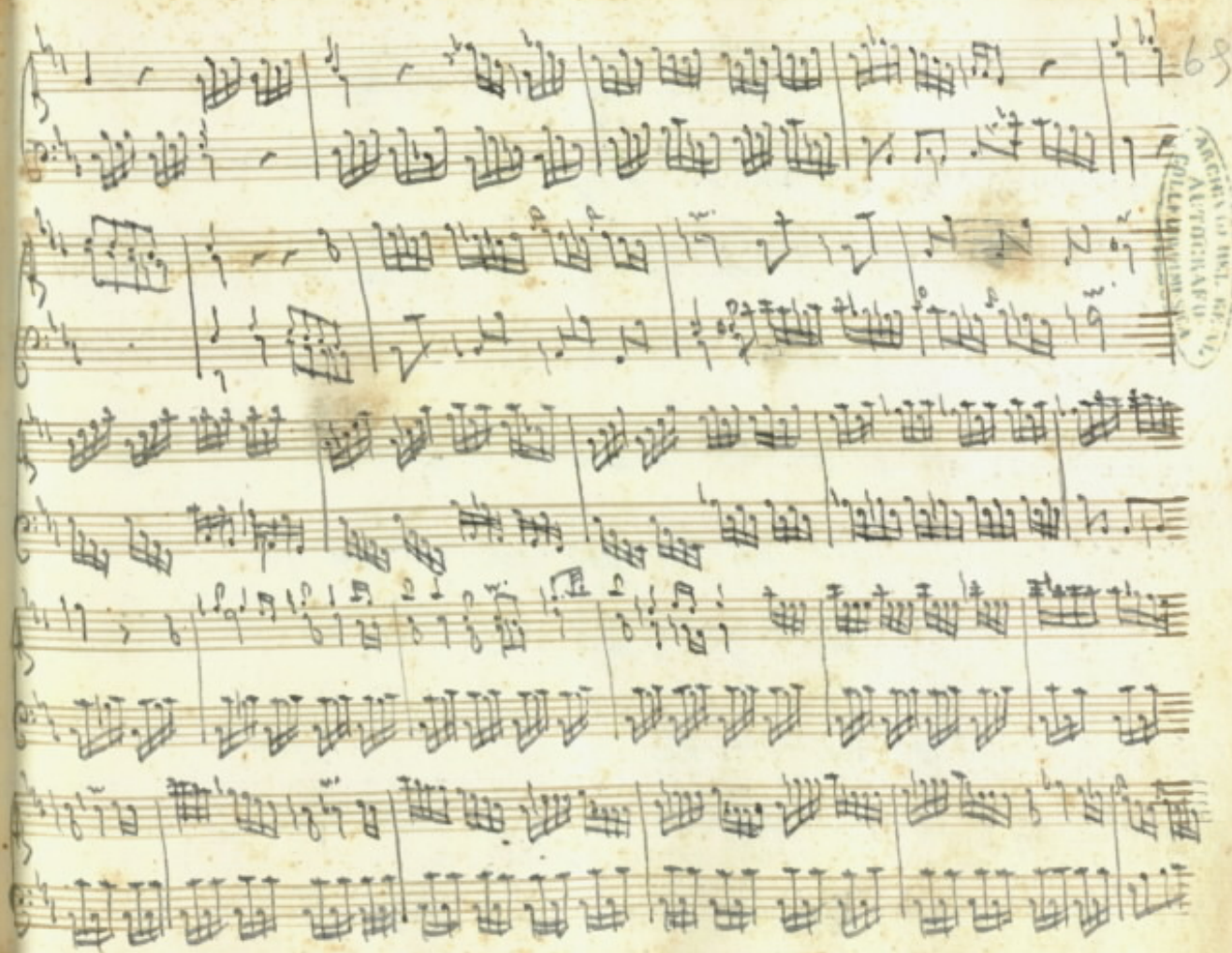
Fuga

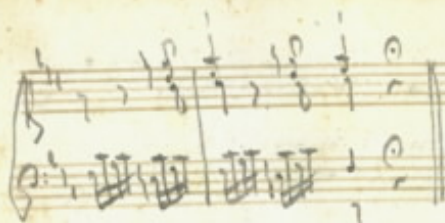
30

Allegro









Fing 2/5

Original
Fing 2/5
Fing 2/5
31



Originale

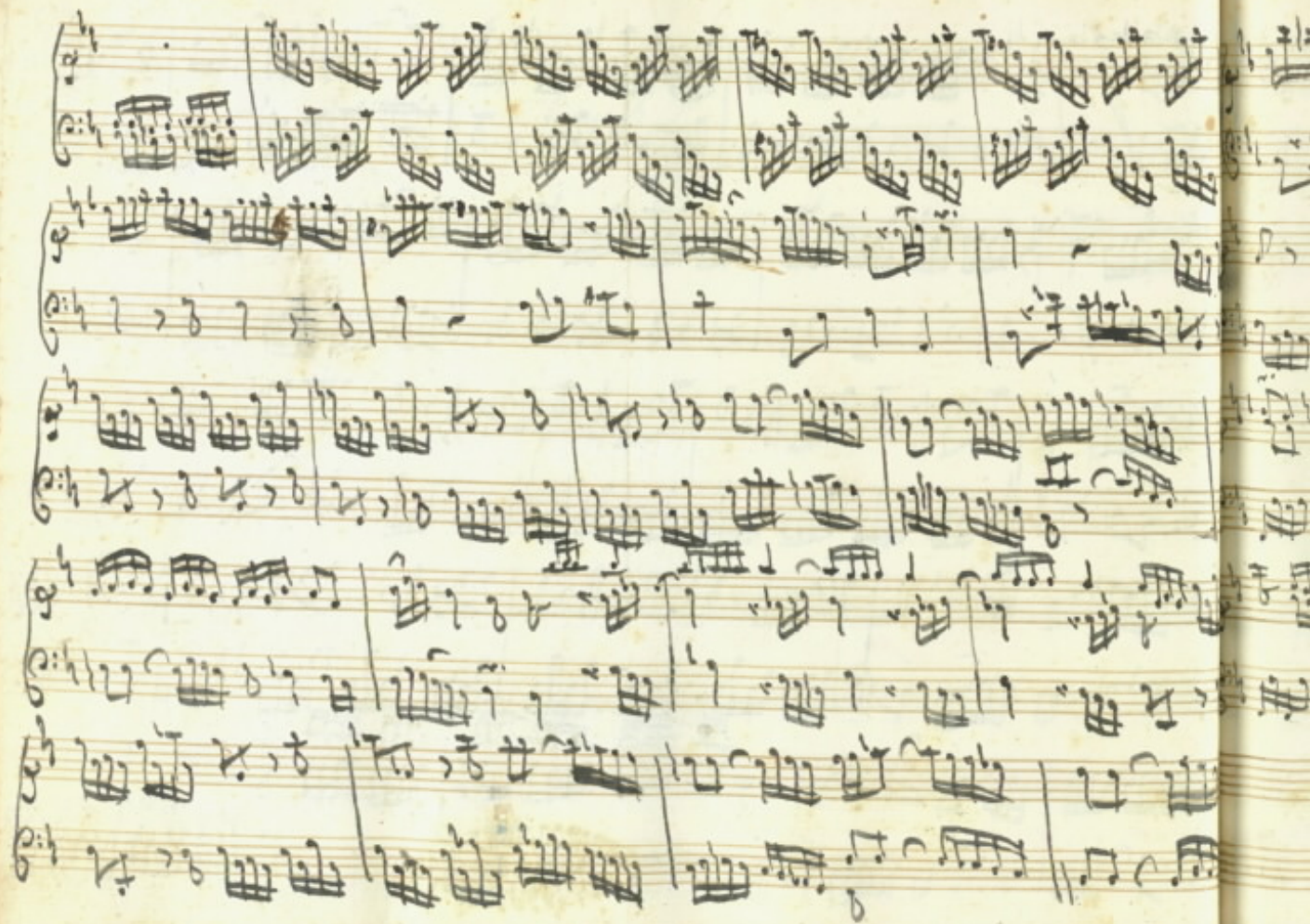
Violini

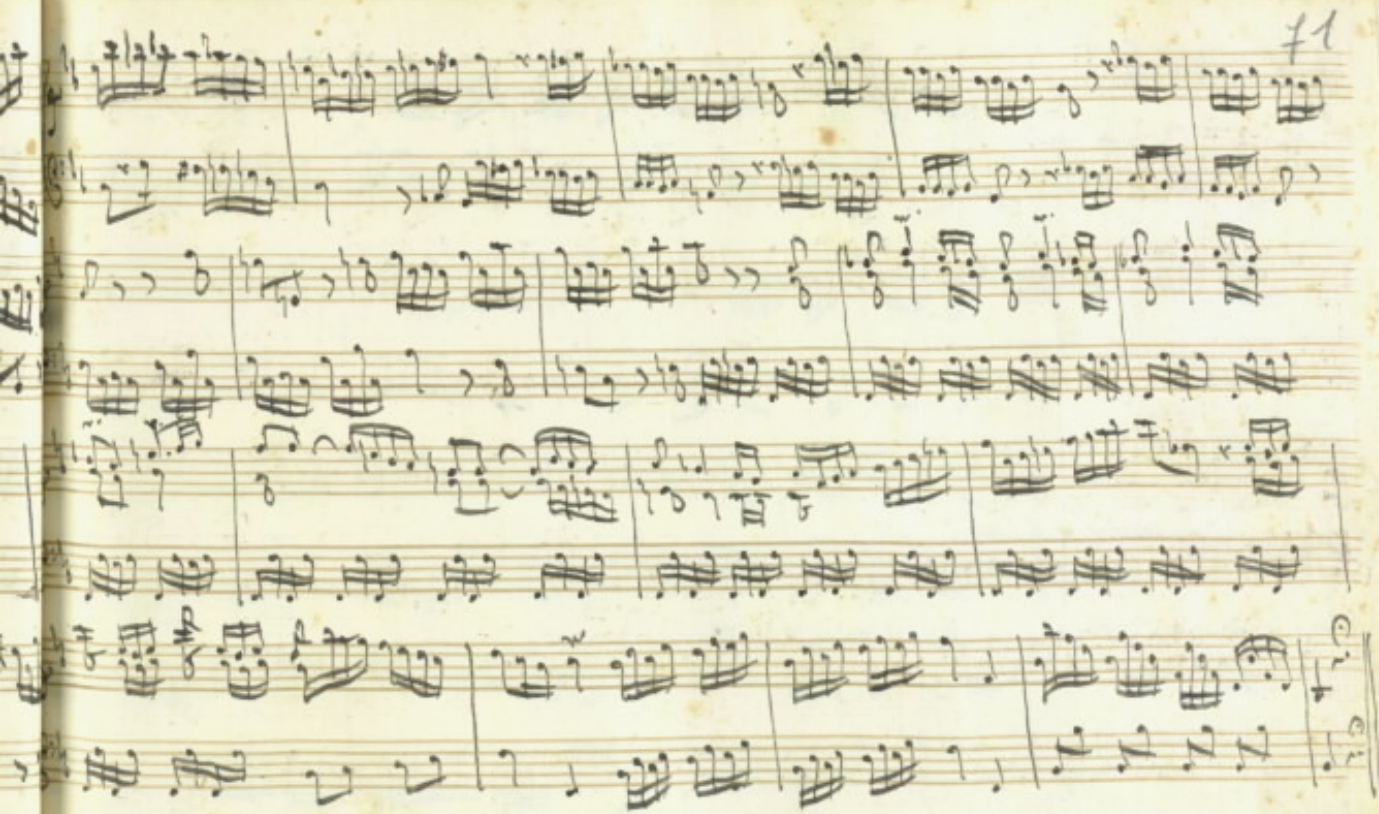
Fagot

31

Handwritten musical score for Violini and Fagot, page 31. The score is written on ten staves. The first staff is for Violini and the second for Fagot. The music is in common time (C) and features complex rhythmic patterns with many beamed notes. The notation is in a historical style, likely from the 18th or 19th century. The page is numbered 31 in the bottom left corner.







Fine *Kss*

Original
Lelitti

Fugo

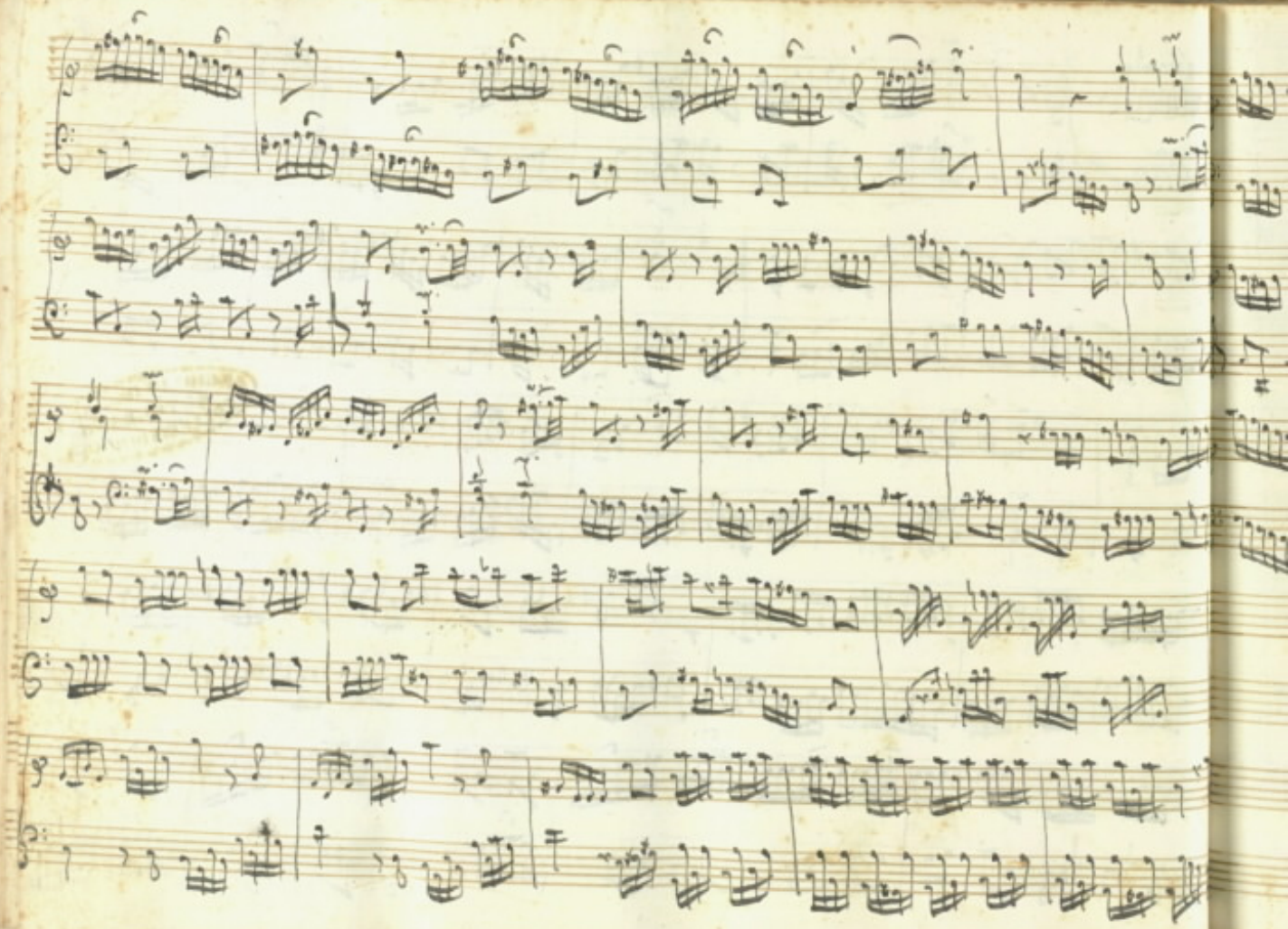


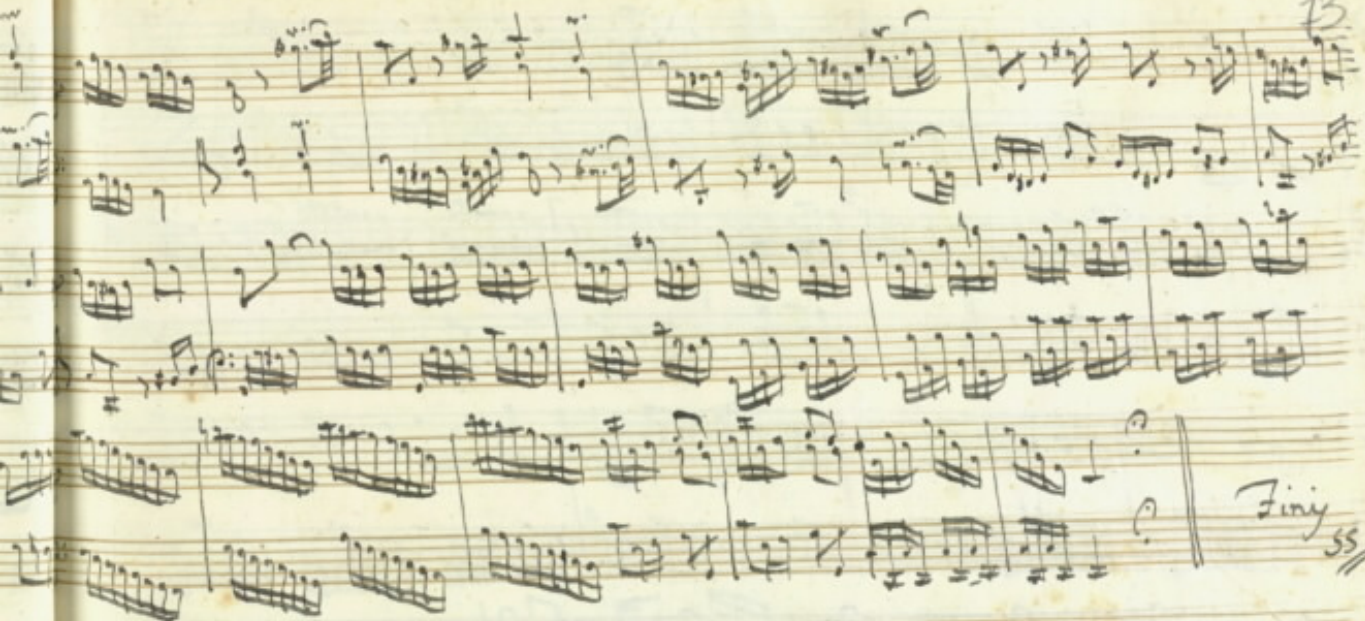
Originale

Capriccio

Fuga

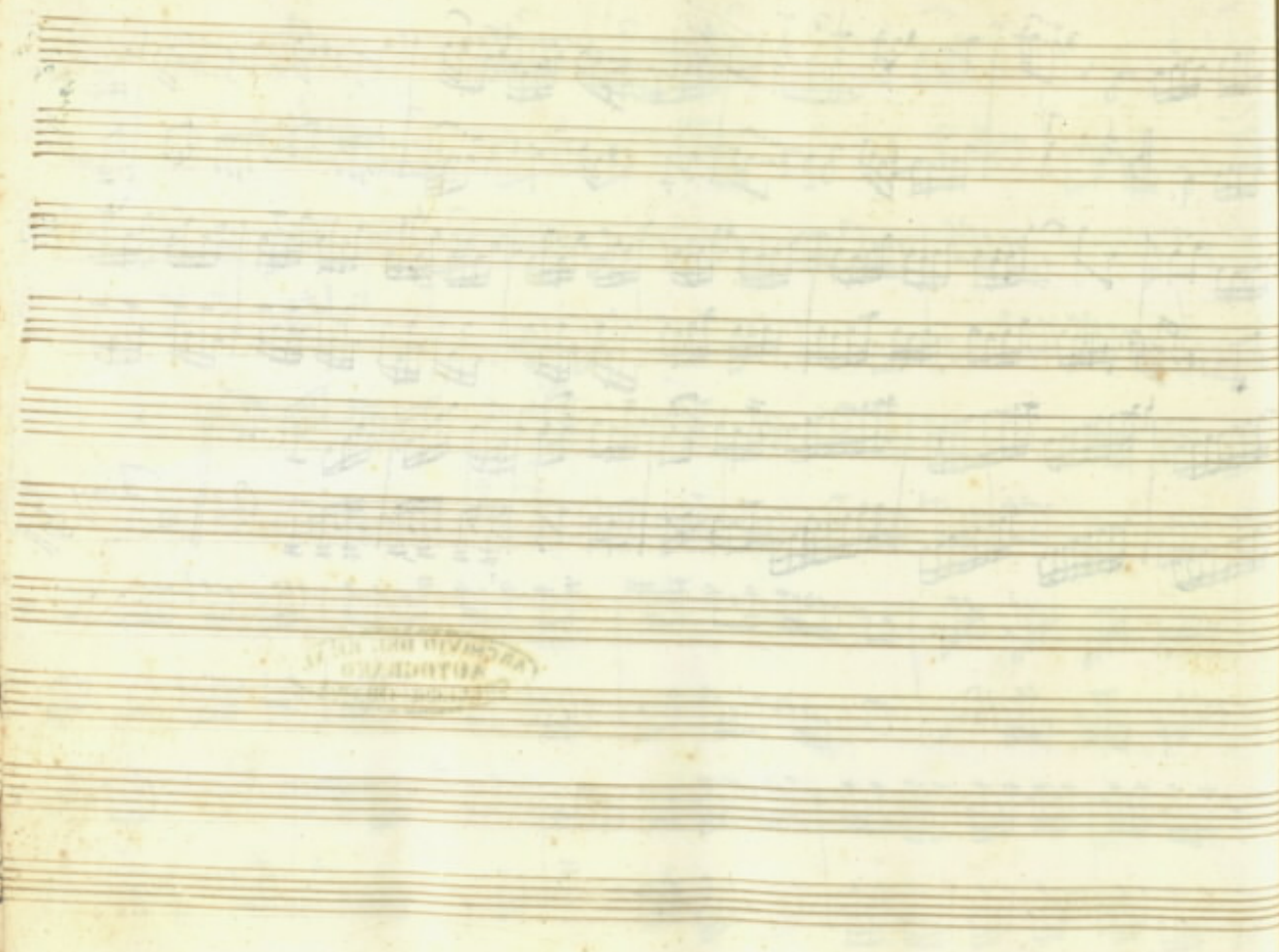
A handwritten musical score on aged paper, featuring two staves. The top staff is labeled 'Originale' and 'Capriccio', and the bottom staff is labeled 'Fuga'. The music is written in a historical style, likely 17th or 18th century, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. A circular library stamp is visible on the right side of the page, partially overlapping the 'Fuga' staff. The stamp contains the text 'ARCHIVO DELLA BIBLIOTHECA' and 'COLLEZIONE DI MUSICA'.





Fini
55

ARCHIVIO DEL RE AL
AUTOGRAFO
COLLEZIONE 1874



LIBRARY OF THE
MUSICAL INSTRUMENTS
MUSEUM
NEW YORK

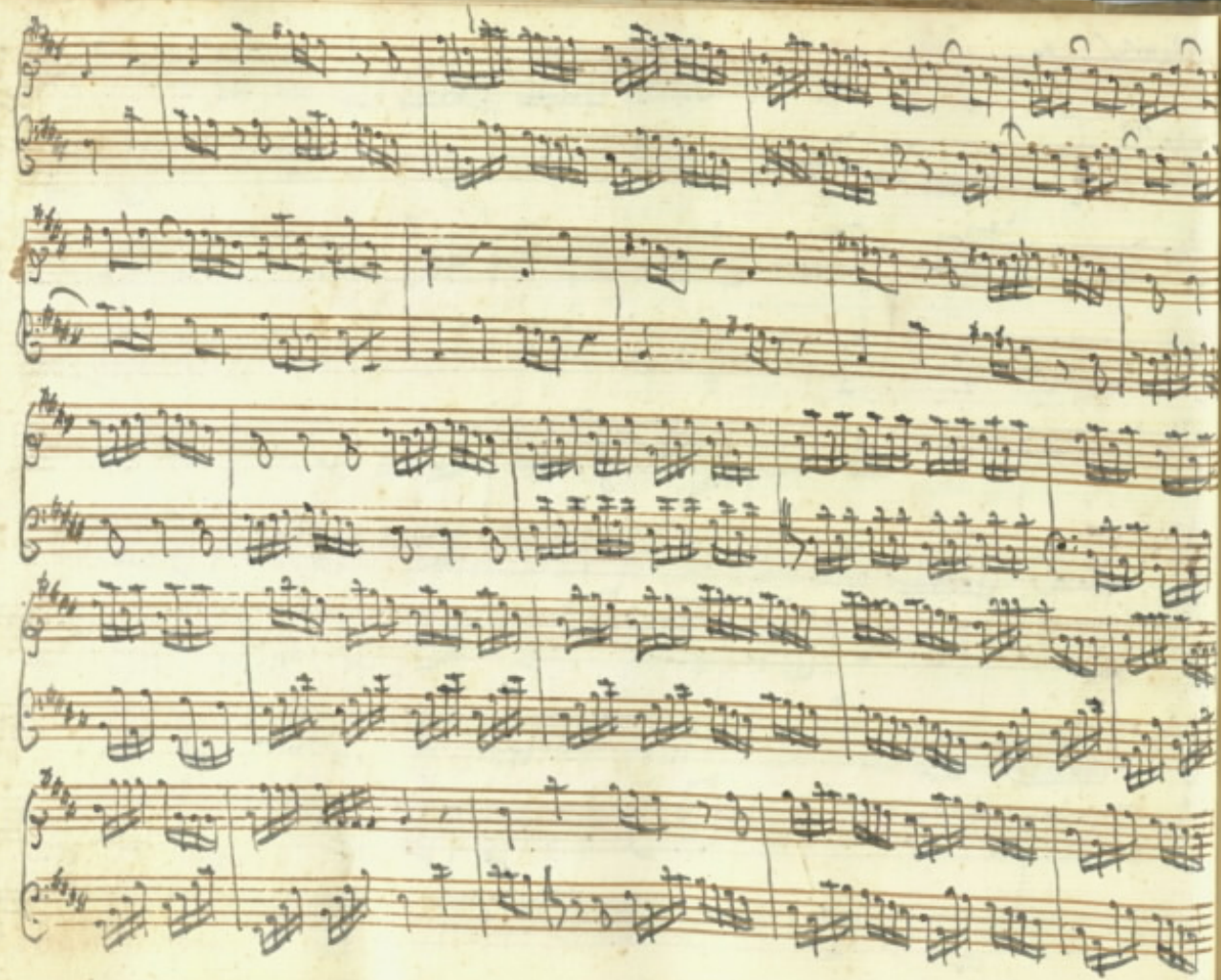


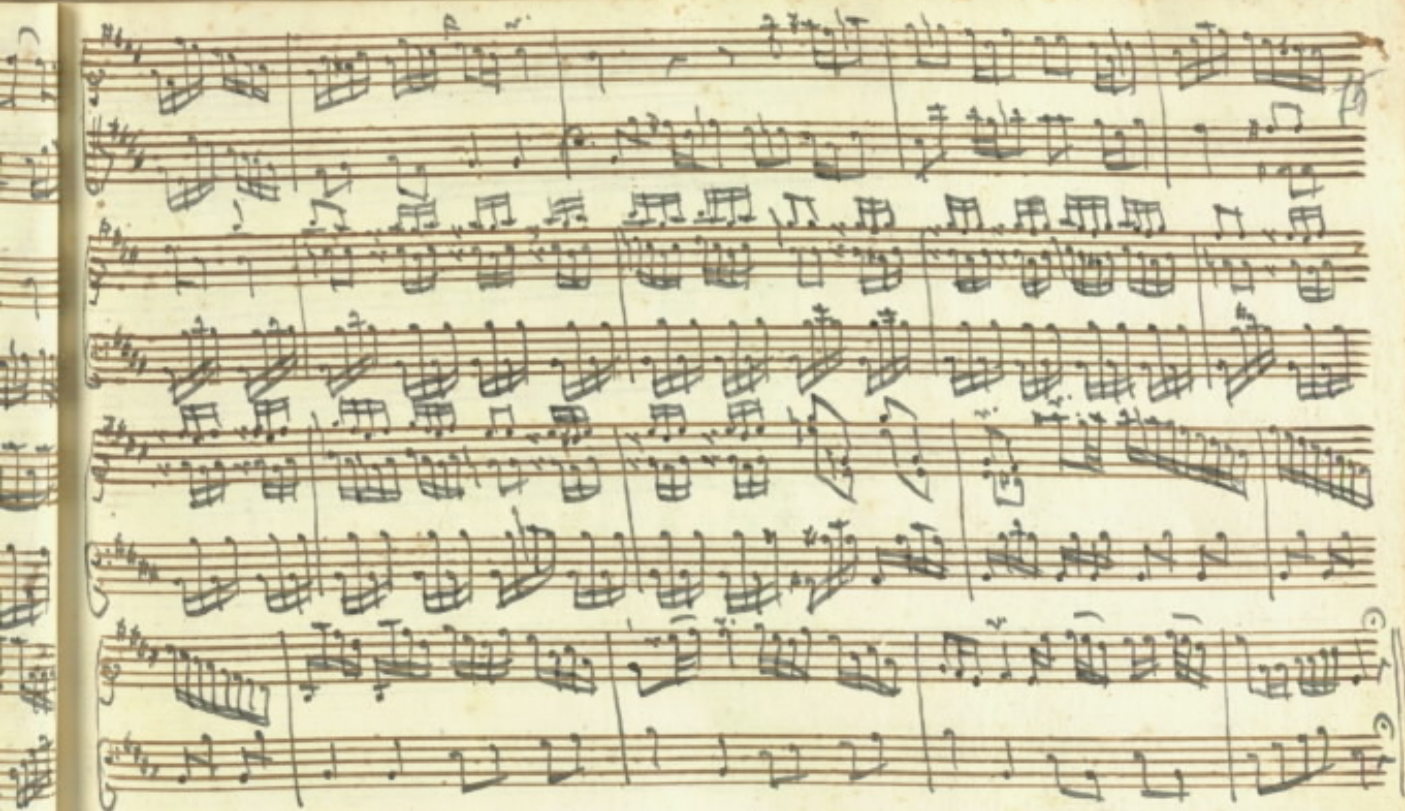
Sollunig

Fuge 33

A handwritten musical score for a fugue, consisting of ten staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. The paper is aged and shows some staining. A circular library stamp is visible on the right edge of the page.

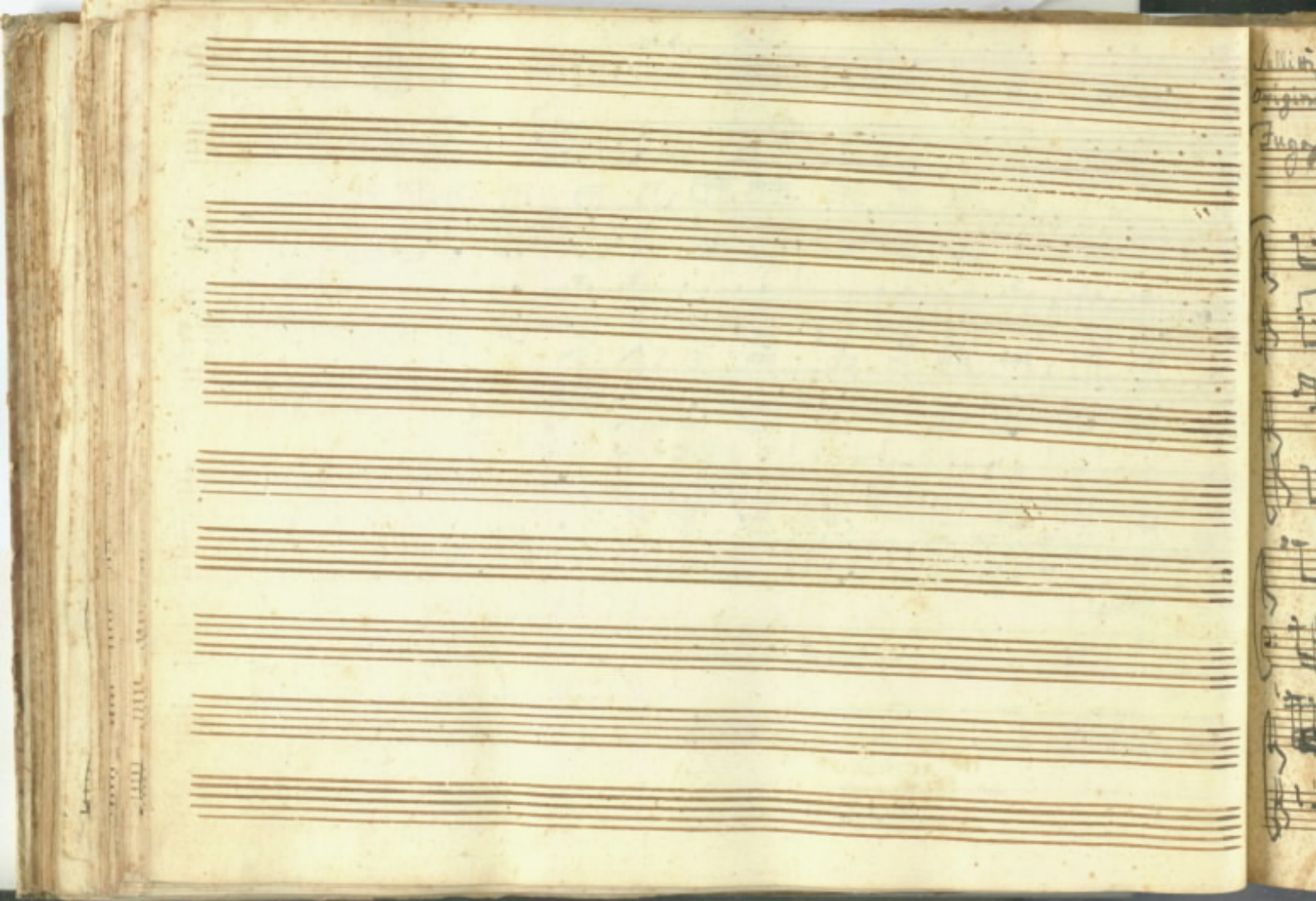
Handwritten circular library stamp, partially legible, containing the text "BIBLIOTHECA MUSEI HIST. NAT. VIENNAE".





ARCHIVE OF THE
AUTHOR'S
COLLECTION

Fing

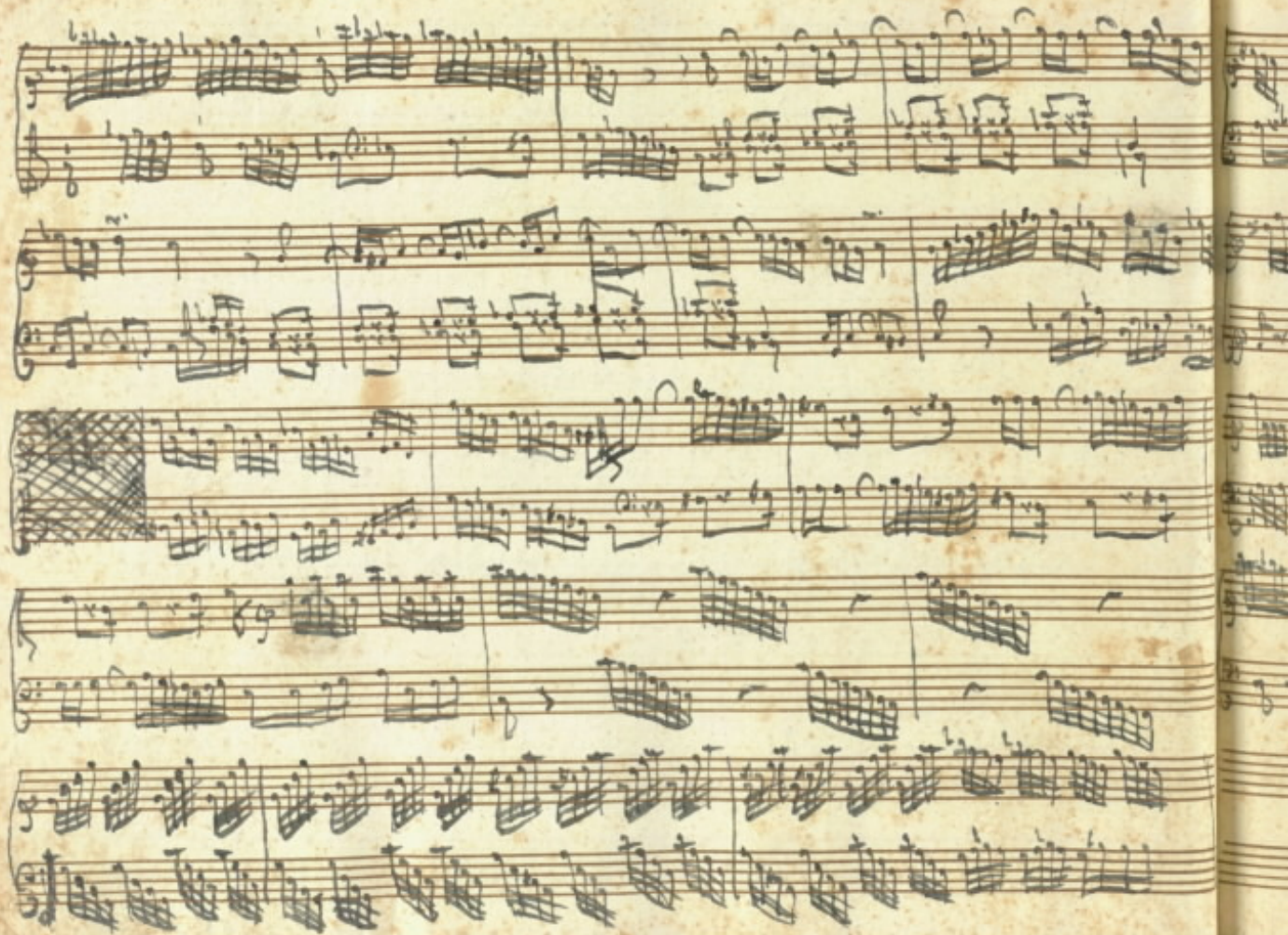


Allegro
originale

Fugue

This is a handwritten musical score for a fugue, likely from a 17th or 18th-century manuscript. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation is dense, featuring numerous beamed notes, particularly in the lower staves, which suggest rapid passages or tremolos. The manuscript is written in dark ink on aged, slightly discolored paper. The overall structure of the piece is complex, with many entries and exits of voices, characteristic of a fugue.





Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and bar lines. The notation is dense and appears to be a historical manuscript. The word "Finis" is written in cursive at the end of the notation on the right side of the page.



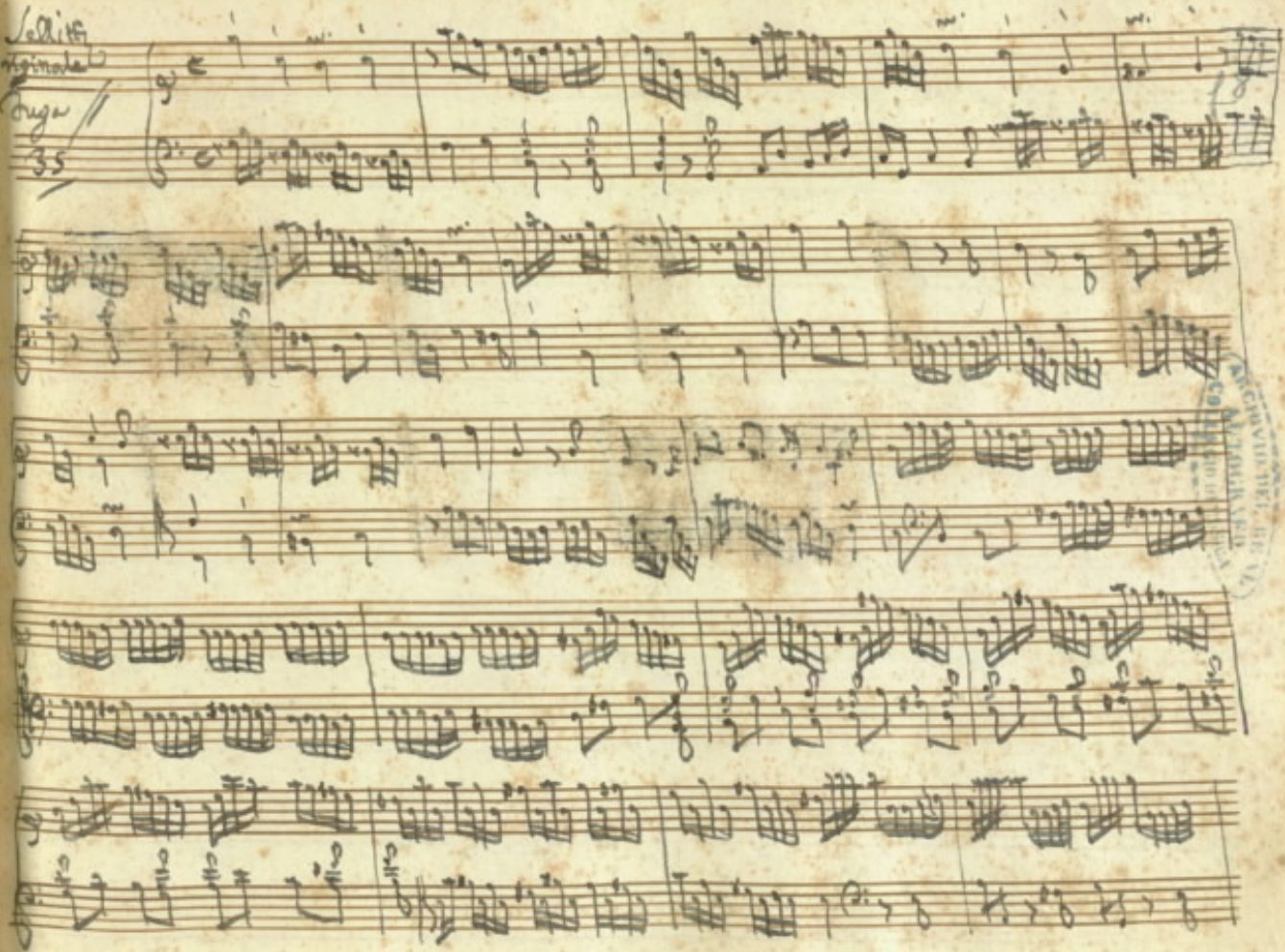
41

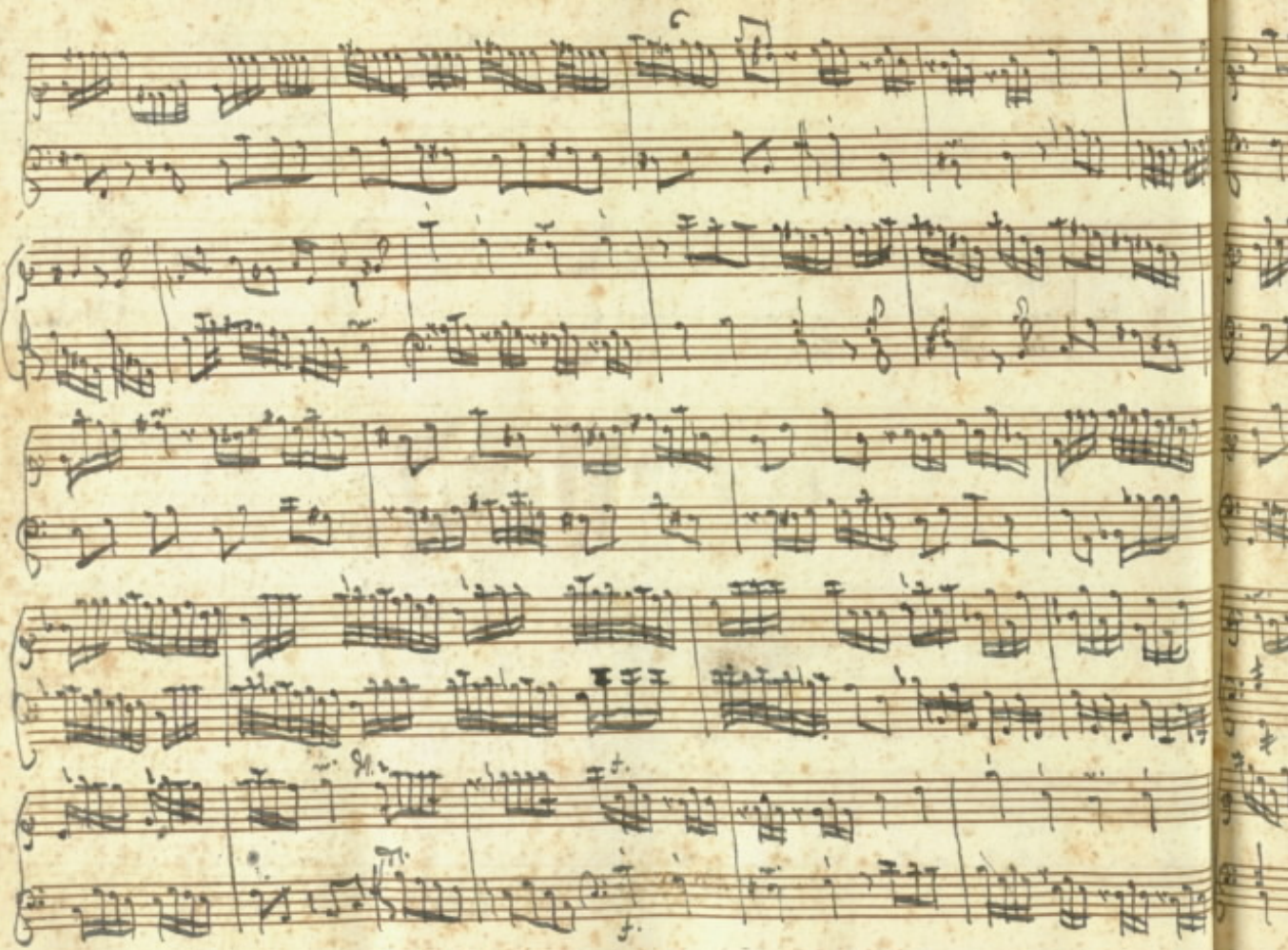


Solito
originali

Organo

35





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some staining.

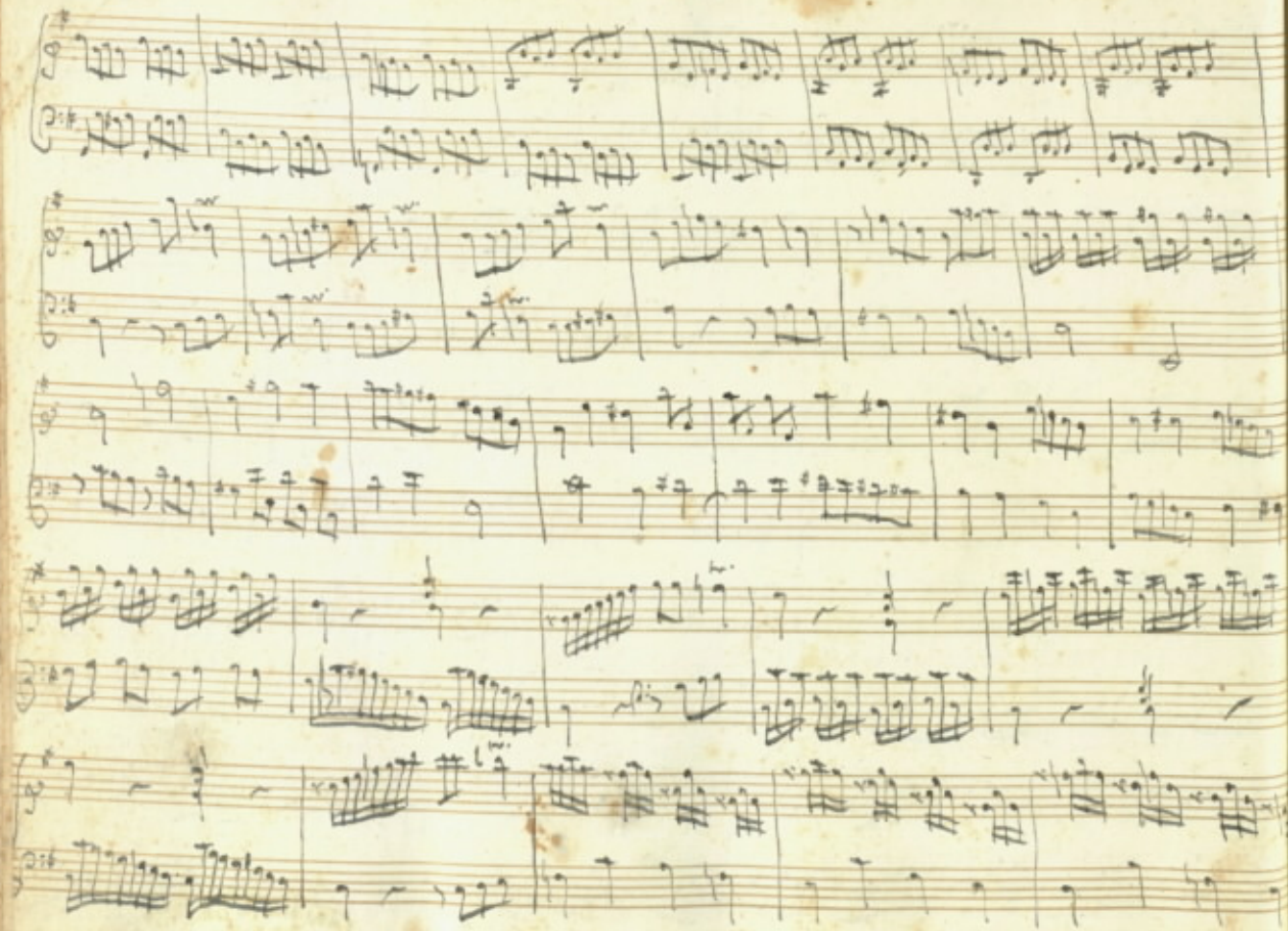


Finis liquis fibris 265



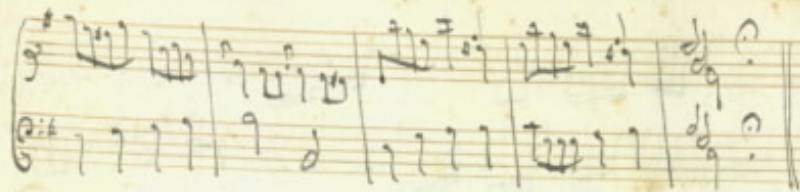
Sclitti
Originale
Luga

36





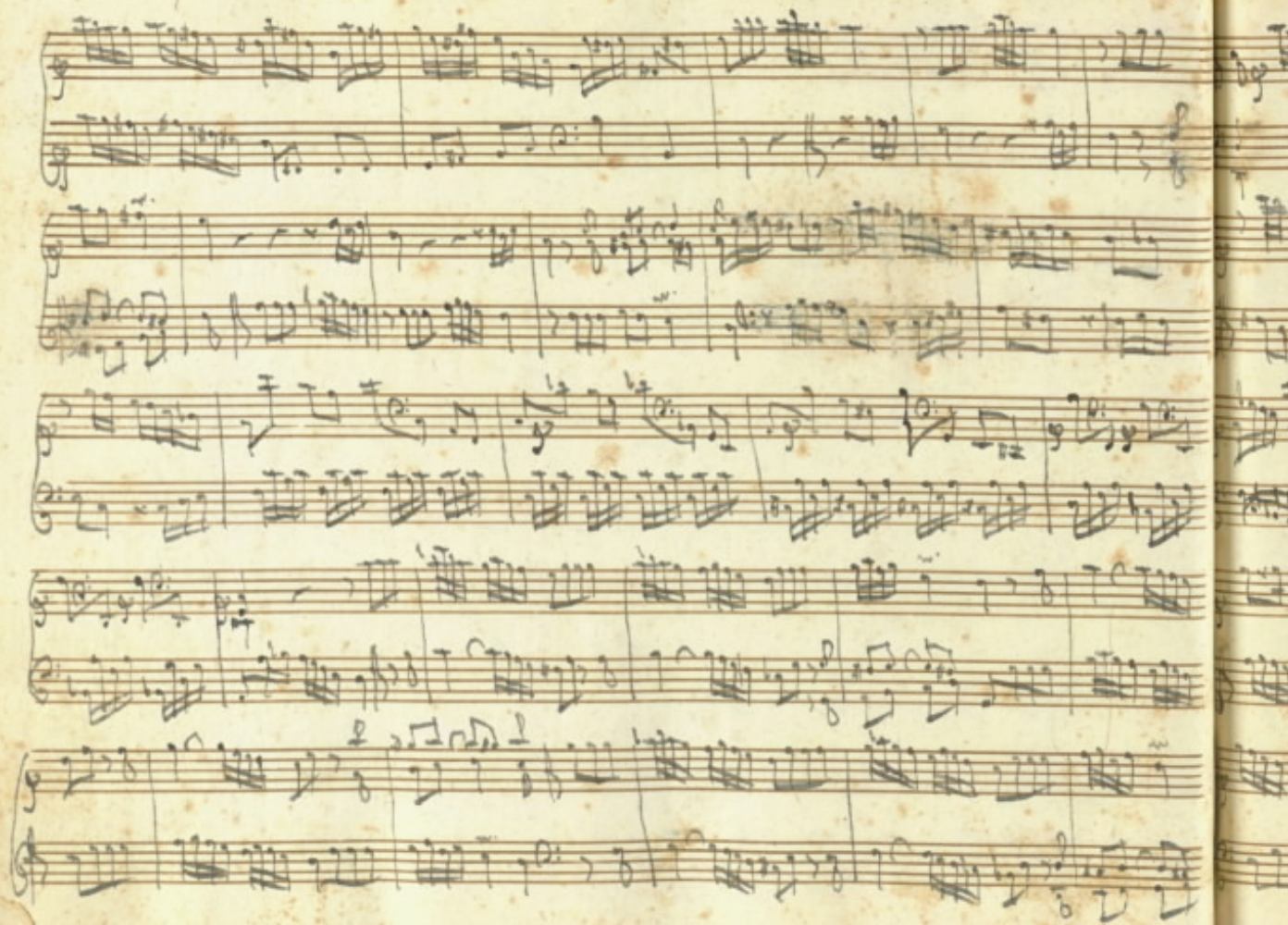
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of age, including yellowing and some staining.

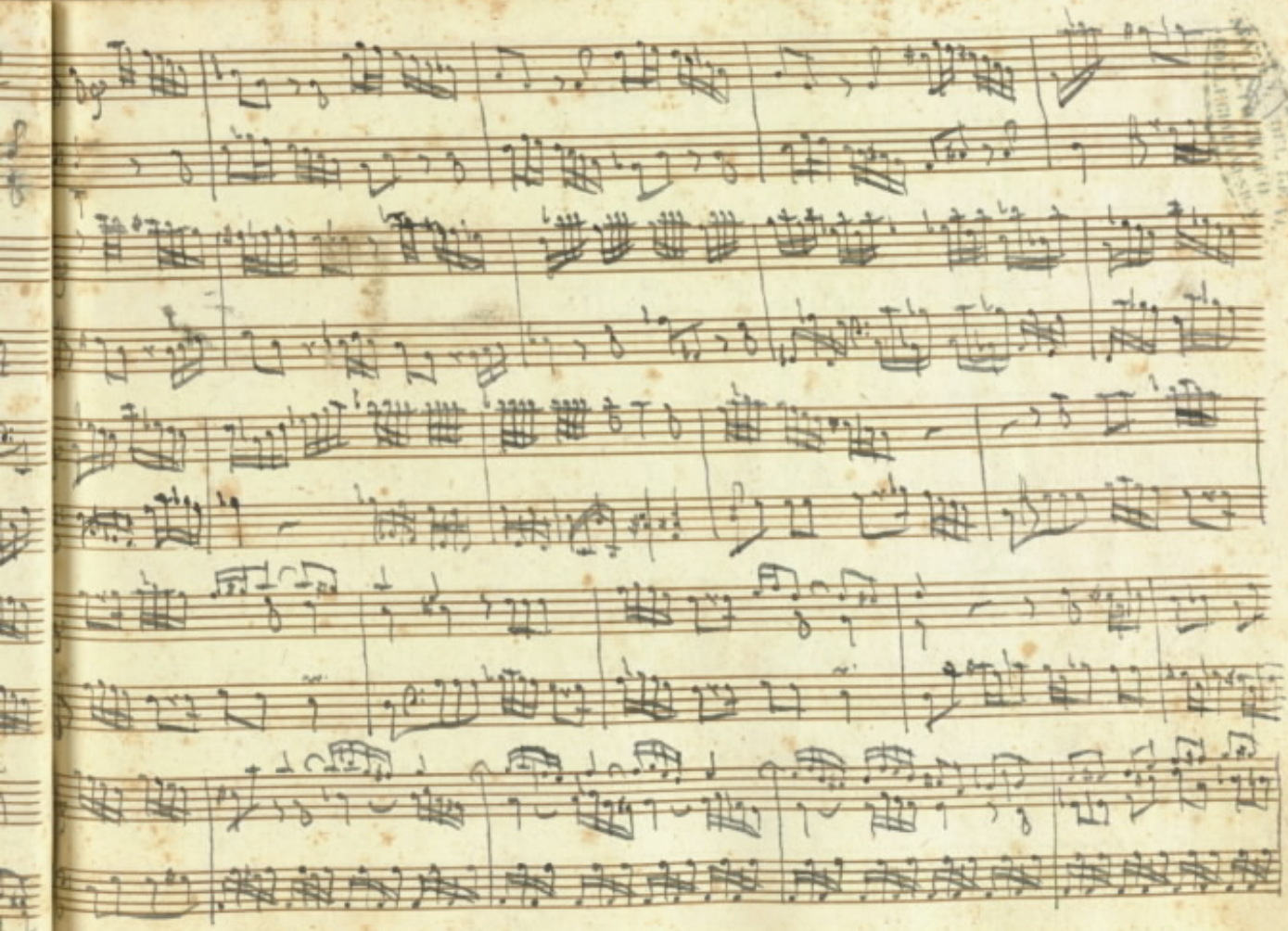


Fine 104

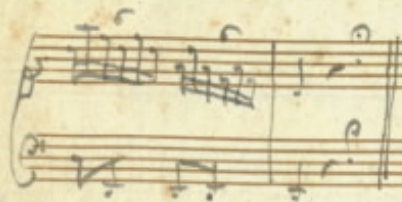
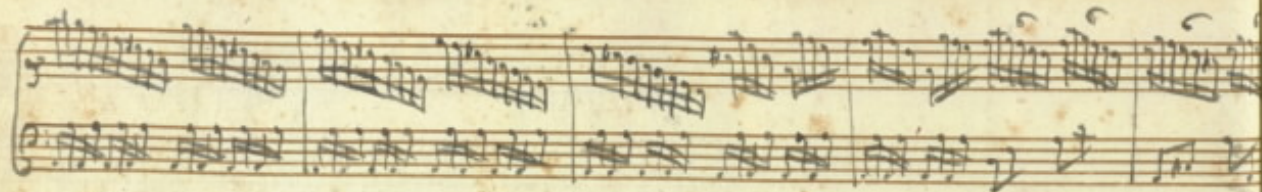
Allegretto
Original

The manuscript consists of six systems of staves, each with two staves per system. The notation is highly detailed, with frequent use of beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first system is marked 'Allegretto' and 'Original'. The paper is aged and shows signs of wear, including yellowing and foxing. A vertical crease is visible down the center of the page. On the right edge, there is a faint, vertical stamp that reads 'BIBLIOTHECA MUSEI HISTORICO-NATURALIS VIENNAE'.





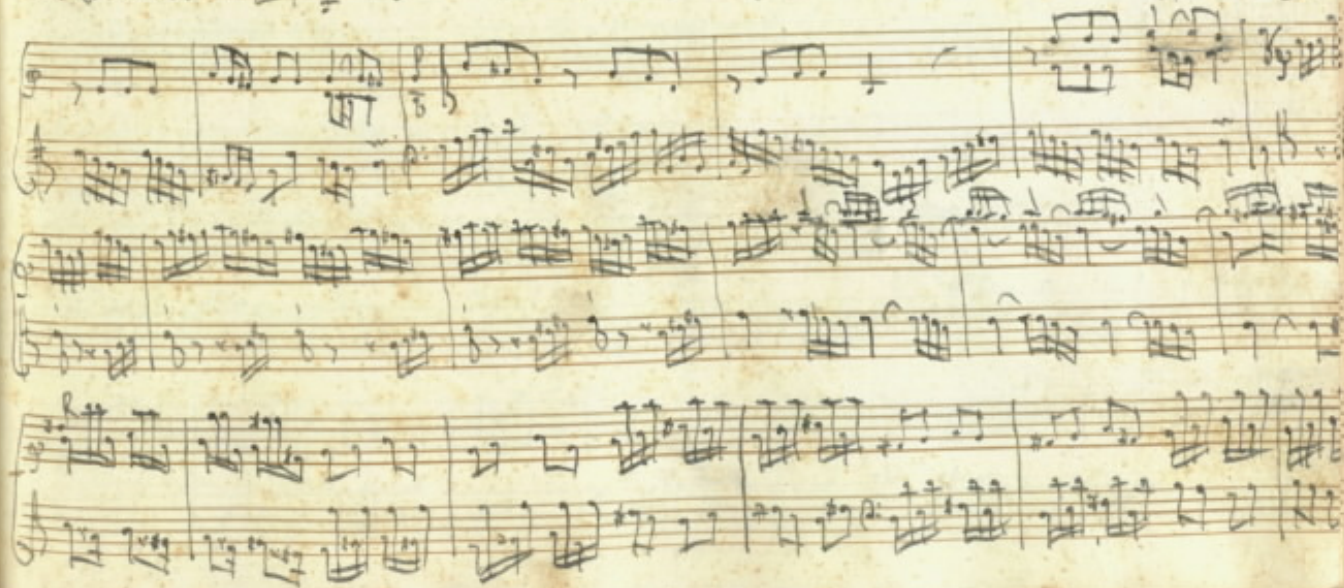
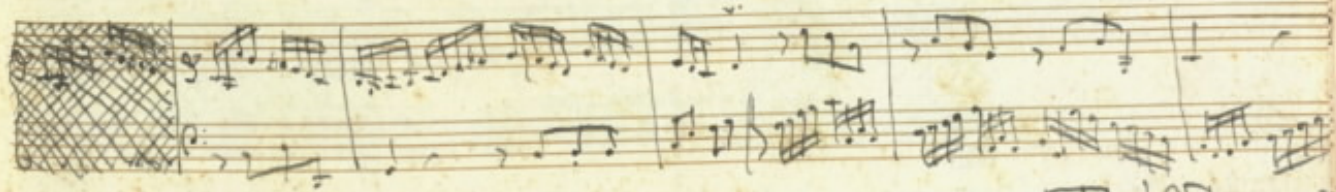
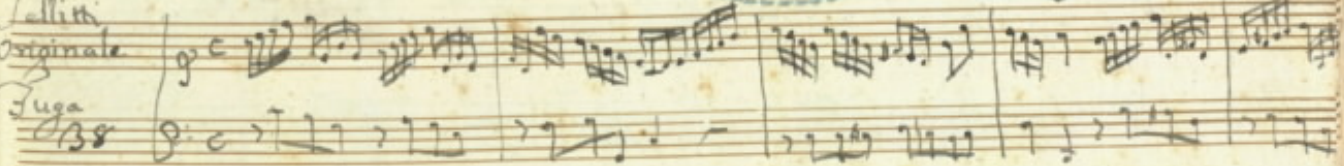
Handwritten text in the right margin, likely a library or archival stamp, including the words "MUSICAL" and "LIBRARY".

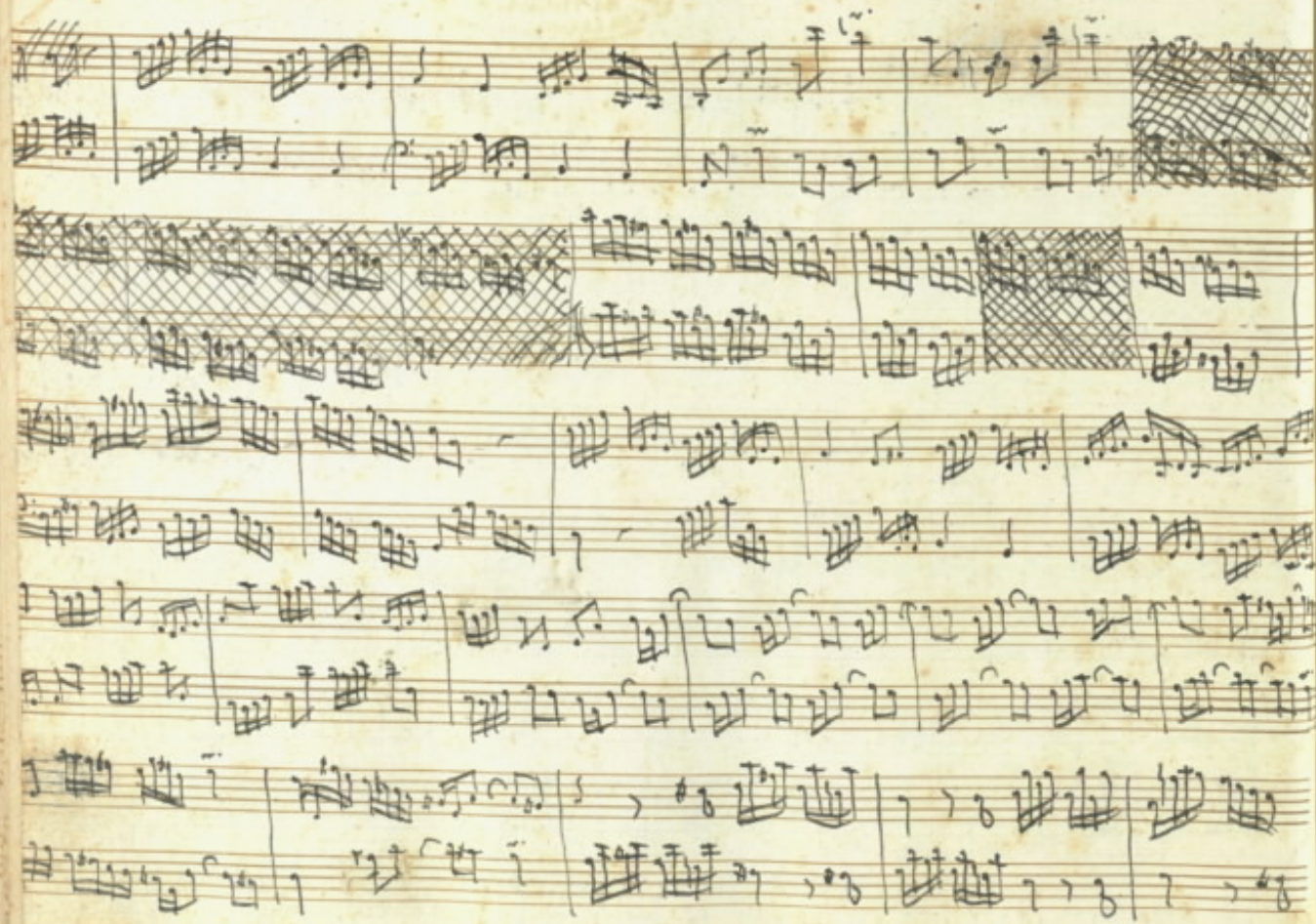


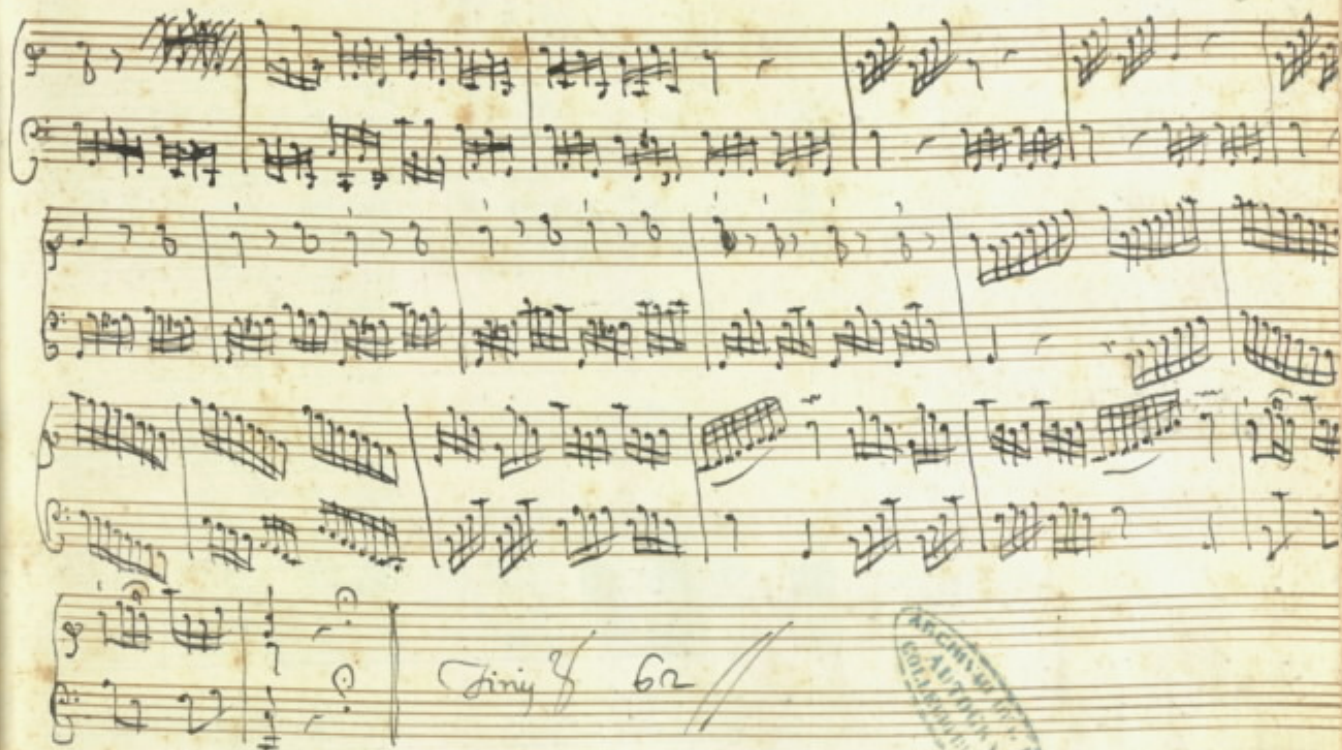
Finis

Lullini
Originale

Fuga







Finis 62 //



Vellit
Orig
Fuga
3

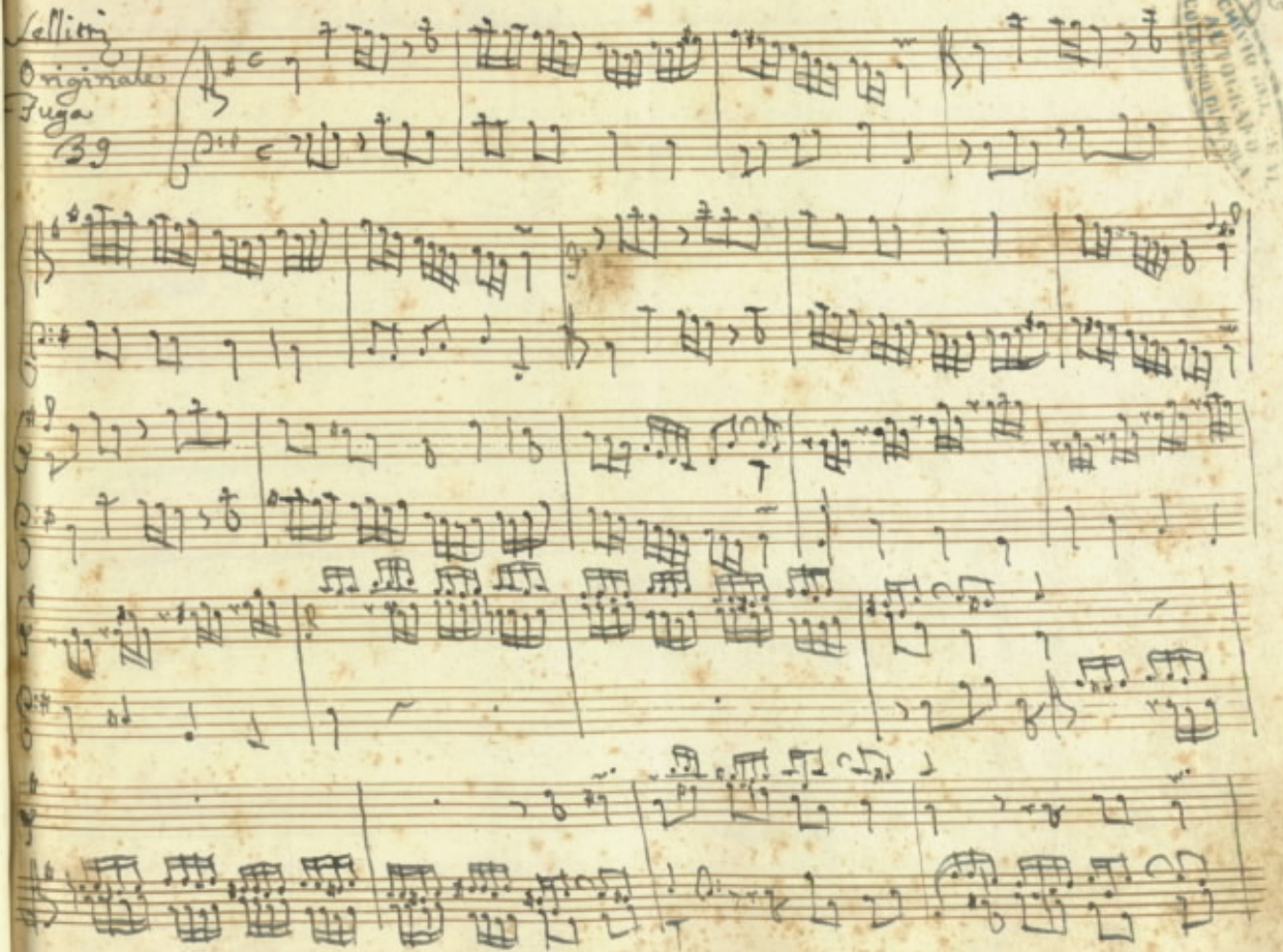


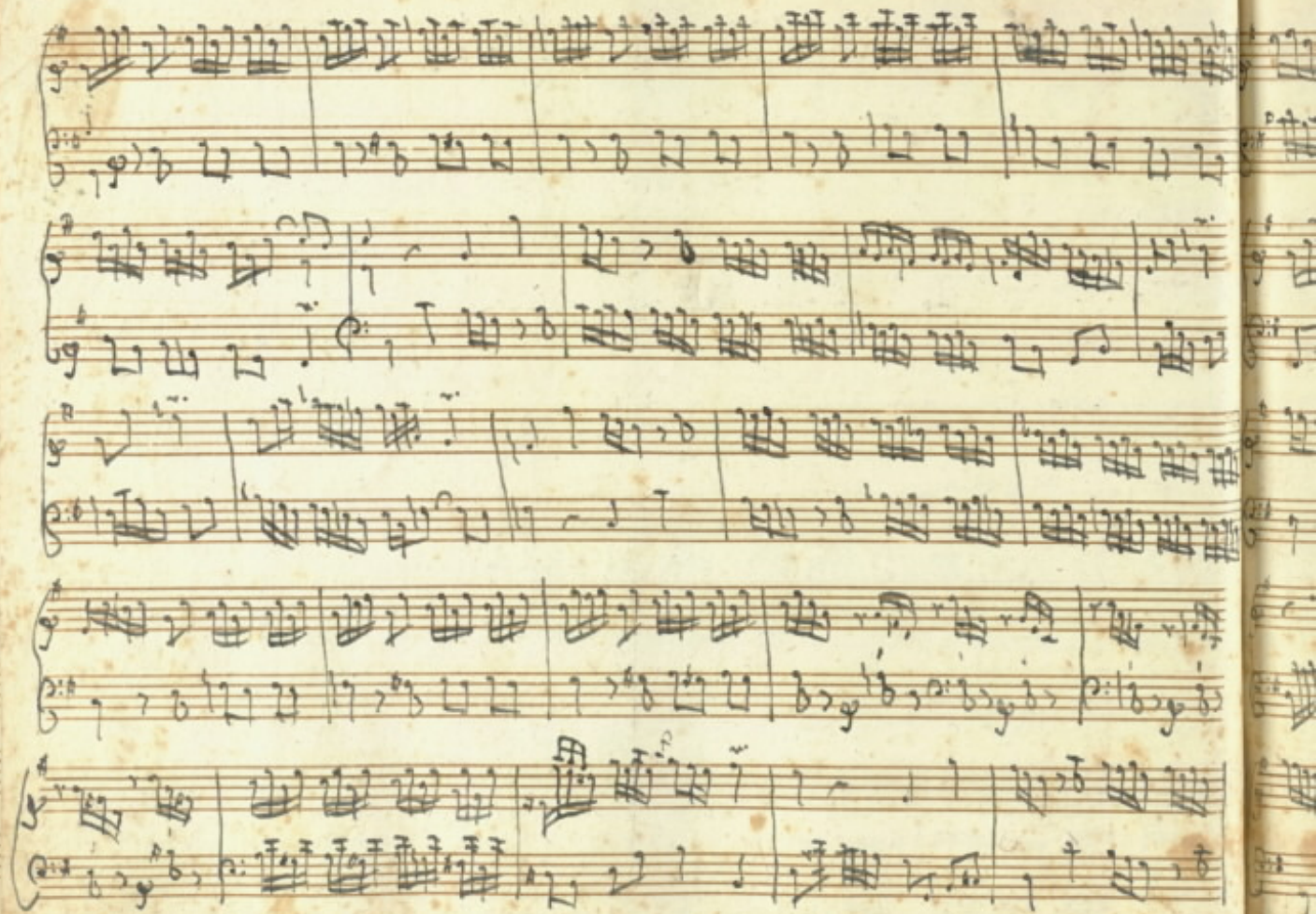
Vellini

Originalis

Fuga

39





Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The manuscript is written in dark ink on aged, yellowed paper. The staves are numbered 1 through 10 on the left margin. The notation includes various musical symbols such as clefs, key signatures, and time signatures, though they are somewhat faded and difficult to read. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten text in the right margin, possibly a library stamp or a note. It is partially obscured by a circular stamp.

Finis

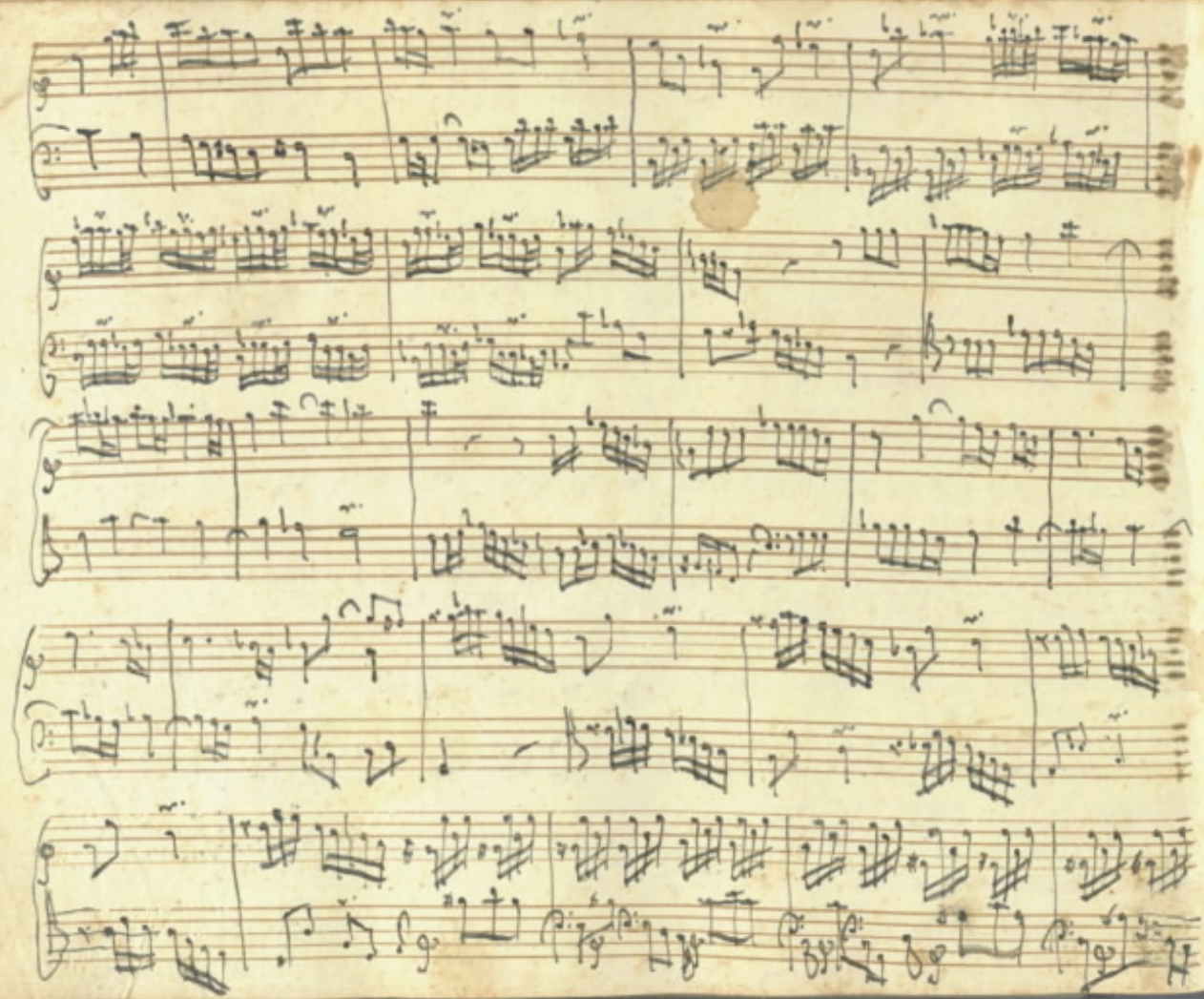


Liberty
Original

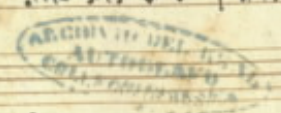
Fuga
No. 10

This is a handwritten musical score for a fugue, likely from a 17th or 18th-century manuscript. The score is written on ten staves. The first two staves are labeled 'Liberty Original' and 'Fuga No. 10'. The notation is complex, featuring many beamed notes, rests, and bar lines. The paper is aged and shows some staining. A circular library stamp is visible on the lower right of the page.

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ANTHONY & CO. LTD.
LONDON



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale vocal work. The staves are numbered 1 through 10 on the right margin.



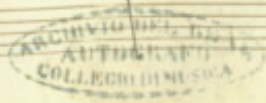
Finis
69

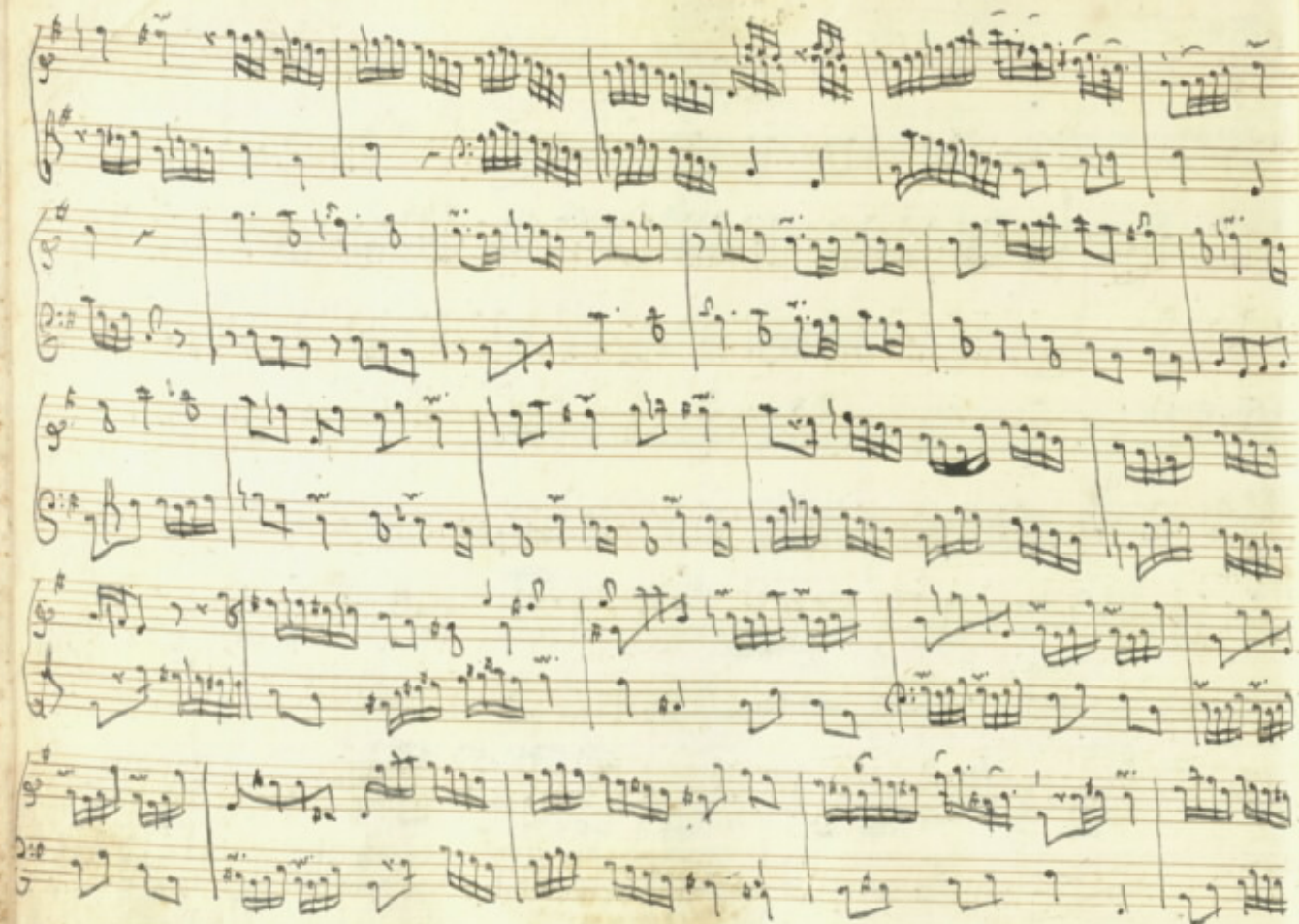


Vallotti
Originale

Fuga
Ari

The musical score is a handwritten fugue by Giovanni Battista Vallotti. It begins with a treble clef and a common time signature (C). The first staff is labeled 'Originale' and the second staff is labeled 'Fuga Ari'. The score is written on ten staves, with the first two staves labeled 'Originale' and 'Fuga Ari'. The notation includes various musical symbols such as clefs, time signatures, and note values. The manuscript is written in ink on aged paper.

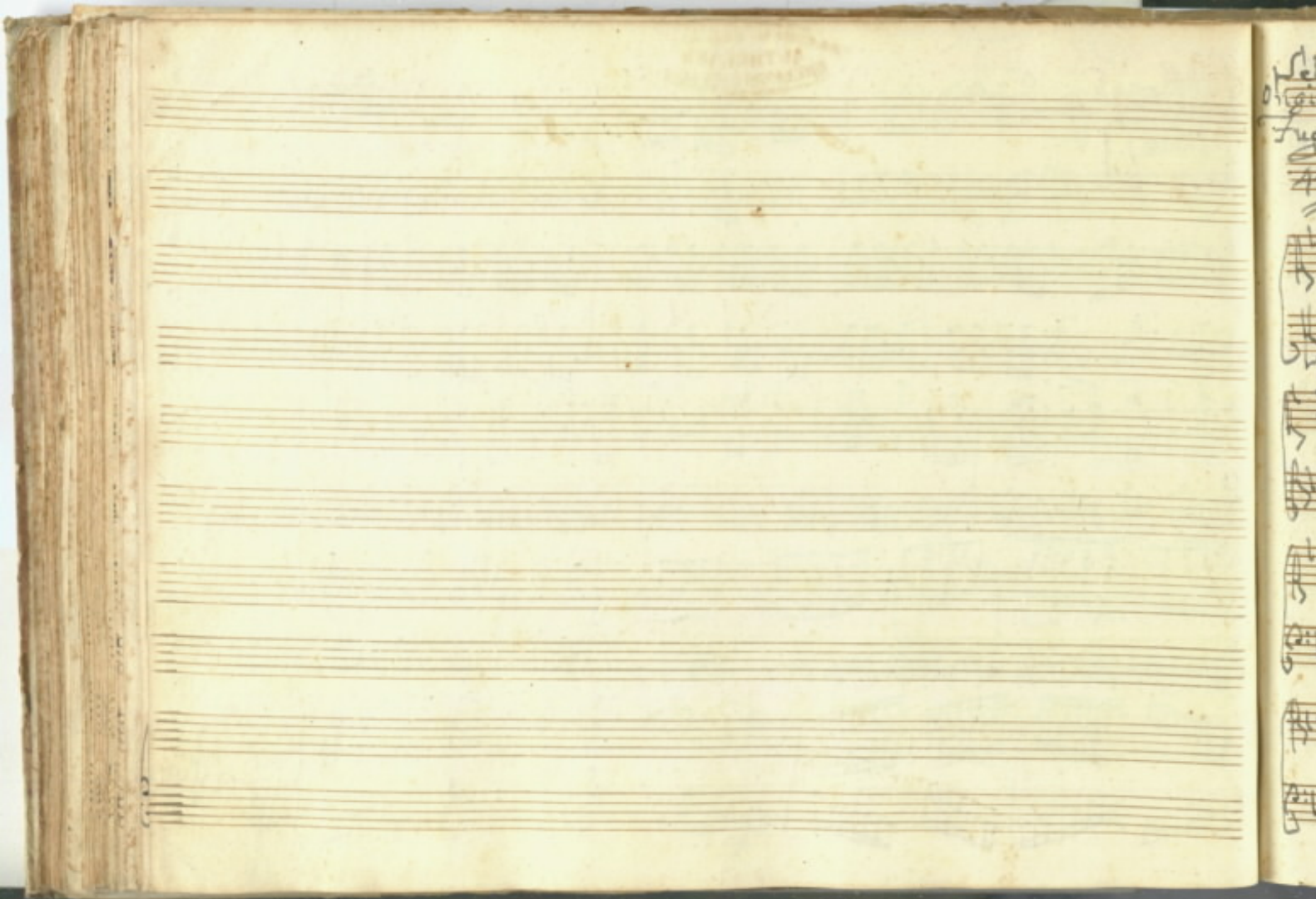




ALBERT R. BELL, JR.
AS THURMAN
COLLEGE OF MUSIC

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the lower staves where there are many beamed notes. The manuscript is written in dark ink on aged, slightly yellowed paper.

Fin.
Coda

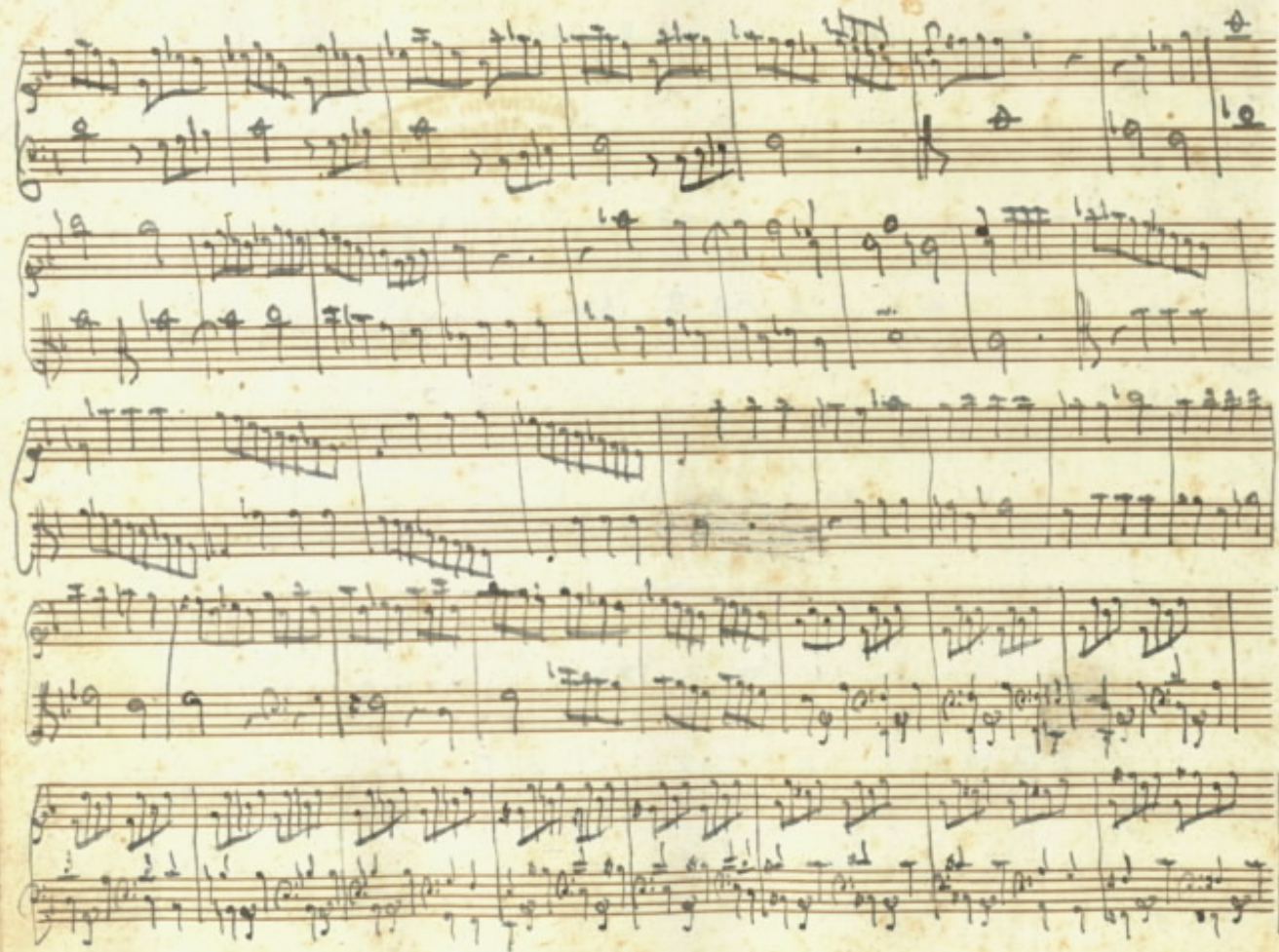


Sellini
originale
Luga
4.2

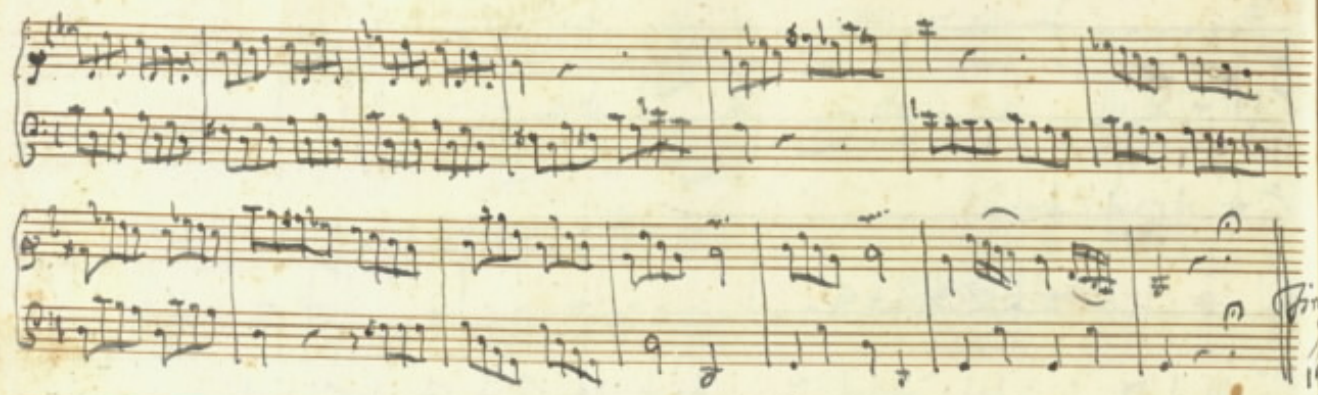


no. 32

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The manuscript is written in ink and shows signs of age, including yellowing and some staining. The score is organized into systems, with each system containing two staves. The notation is dense and covers most of the page area.







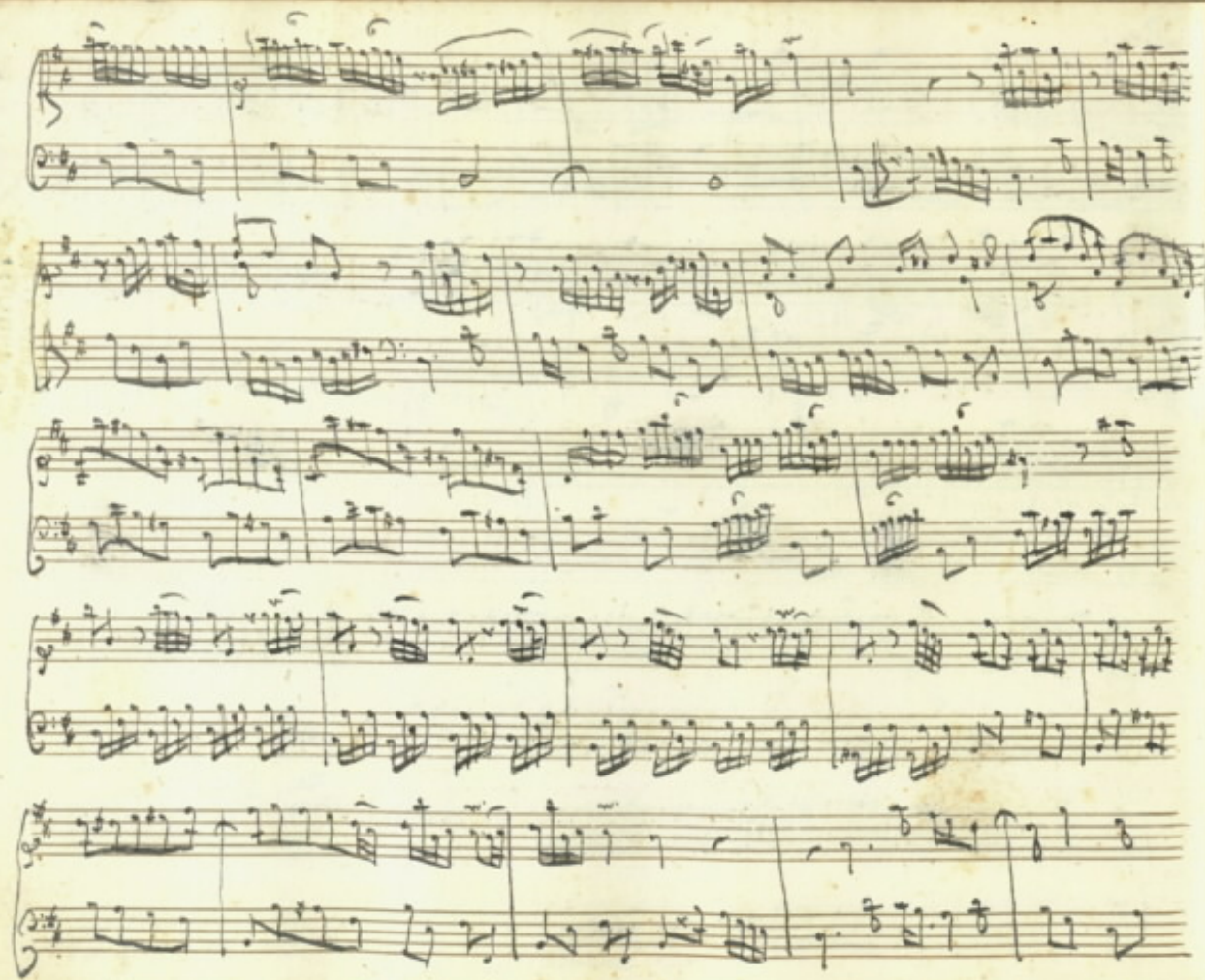
Selli
Frigi
Fu
+

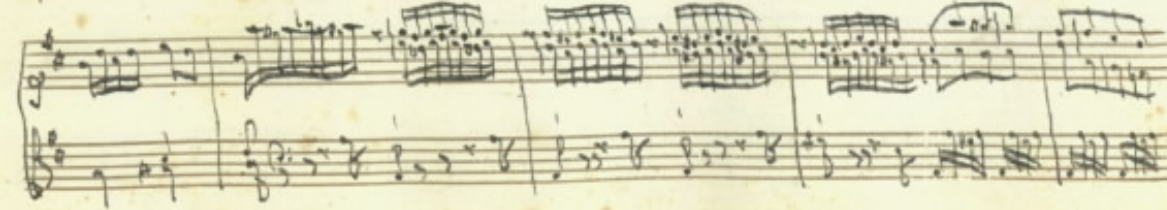
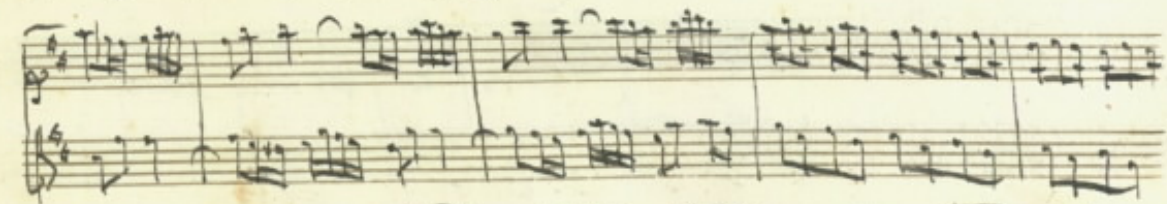
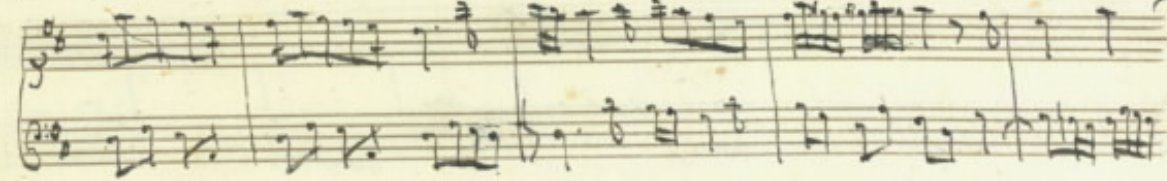
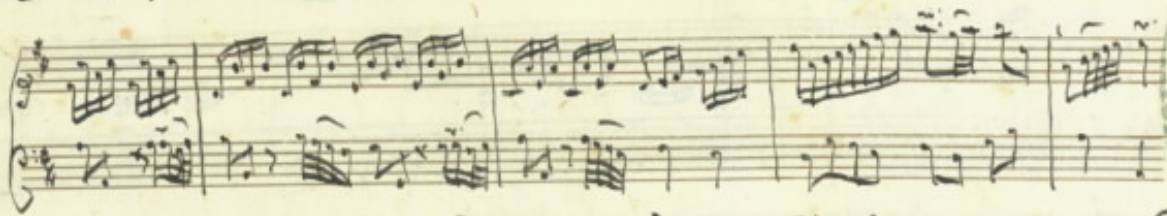
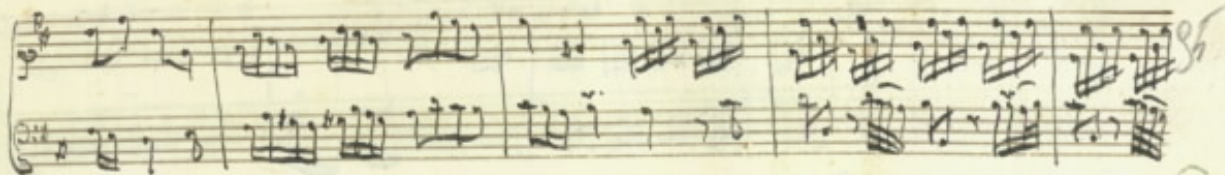
Sellistia
Originate

Fuga
43

84

ARCHIVIO DEL C. R. A.
AUTOGRAFICO
COLLEZIONE DI MANUSCRITTI





ARCHIVAL COPY
COLLECTED BY THE
BIBLIOTHEQUE
NATIONALE
DE FRANCE

Handwritten musical notation on two staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of two systems, each with a treble and a bass staff. The first system contains two measures, and the second system contains two measures. The notation includes various note values, rests, and accidentals. The paper is aged and shows some staining.

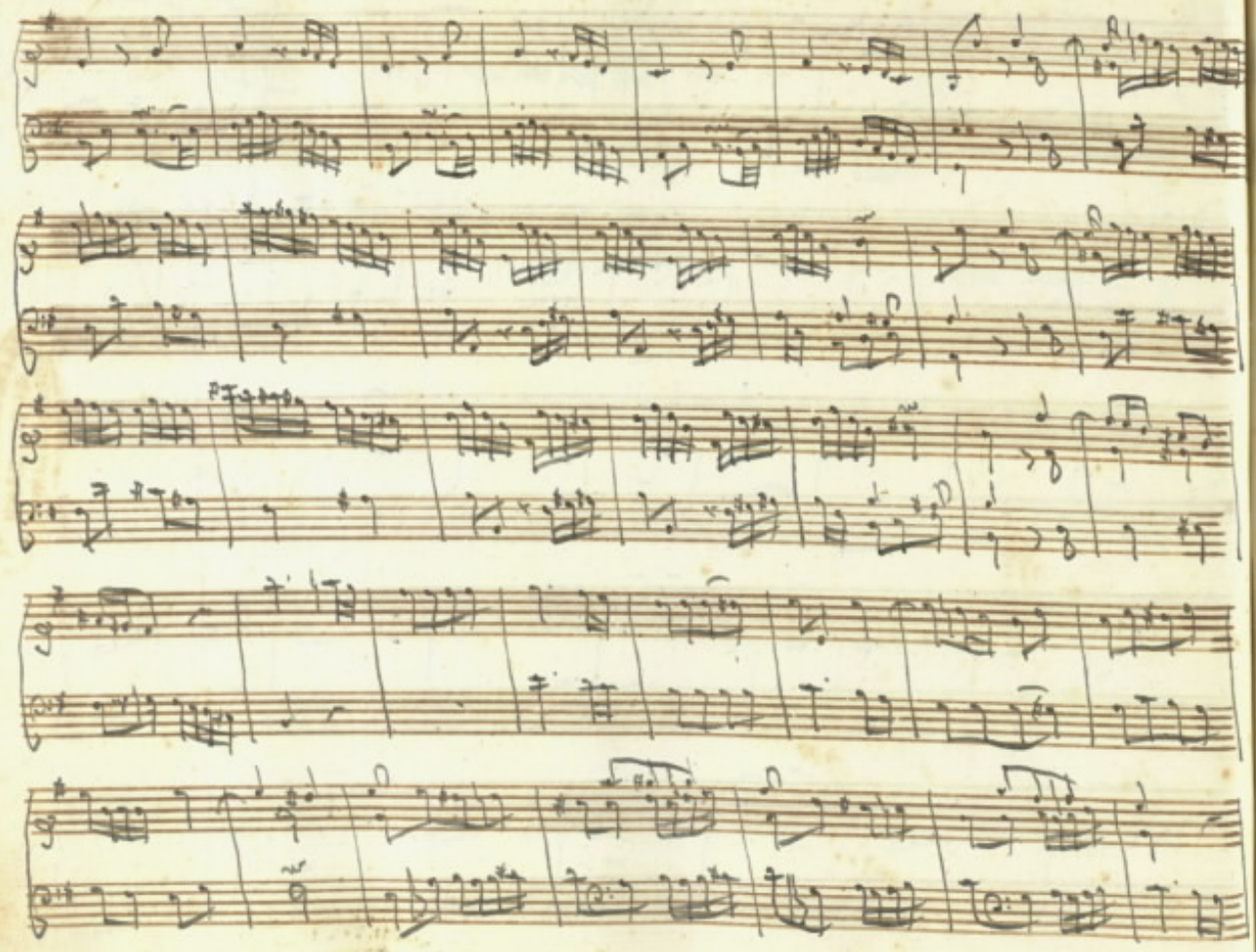
Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, with no notation present.

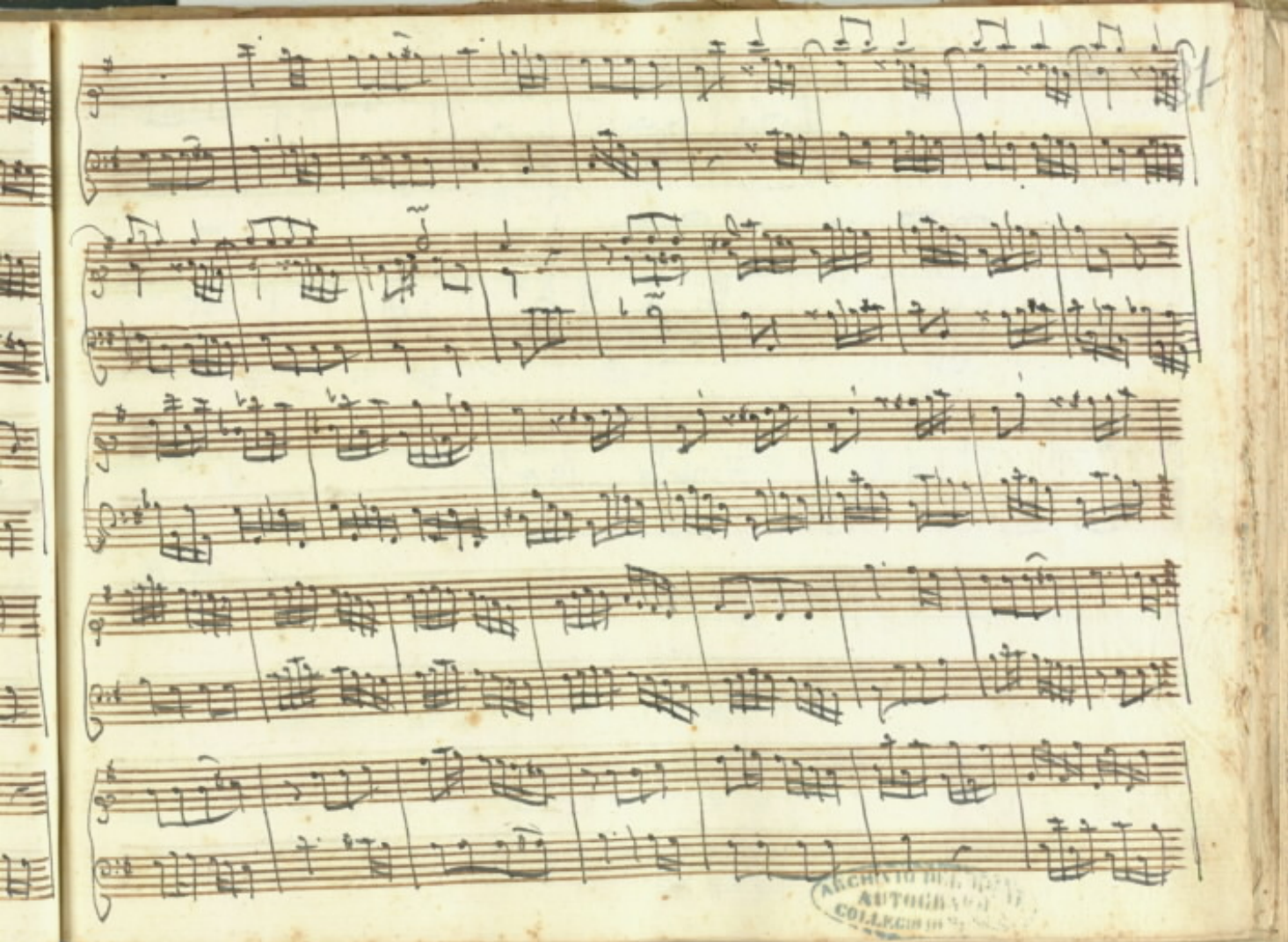
Partial view of the adjacent page on the right, showing handwritten musical notation and a signature. The notation is in a historical style, similar to the main page. A signature, possibly "Jiny", is visible at the bottom of the page.

Handwritten musical score on two staves. The top staff is labeled "Alti" and the bottom staff is labeled "Basso". The music is written in a historical style with various note values and rests. A large number "86" is written in the top right corner.

Handwritten musical score on two staves, continuing the piece from the previous system. The notation includes various note values, rests, and bar lines.

ARCHIVO DEL
AUTORIANO
COLLEGIUM





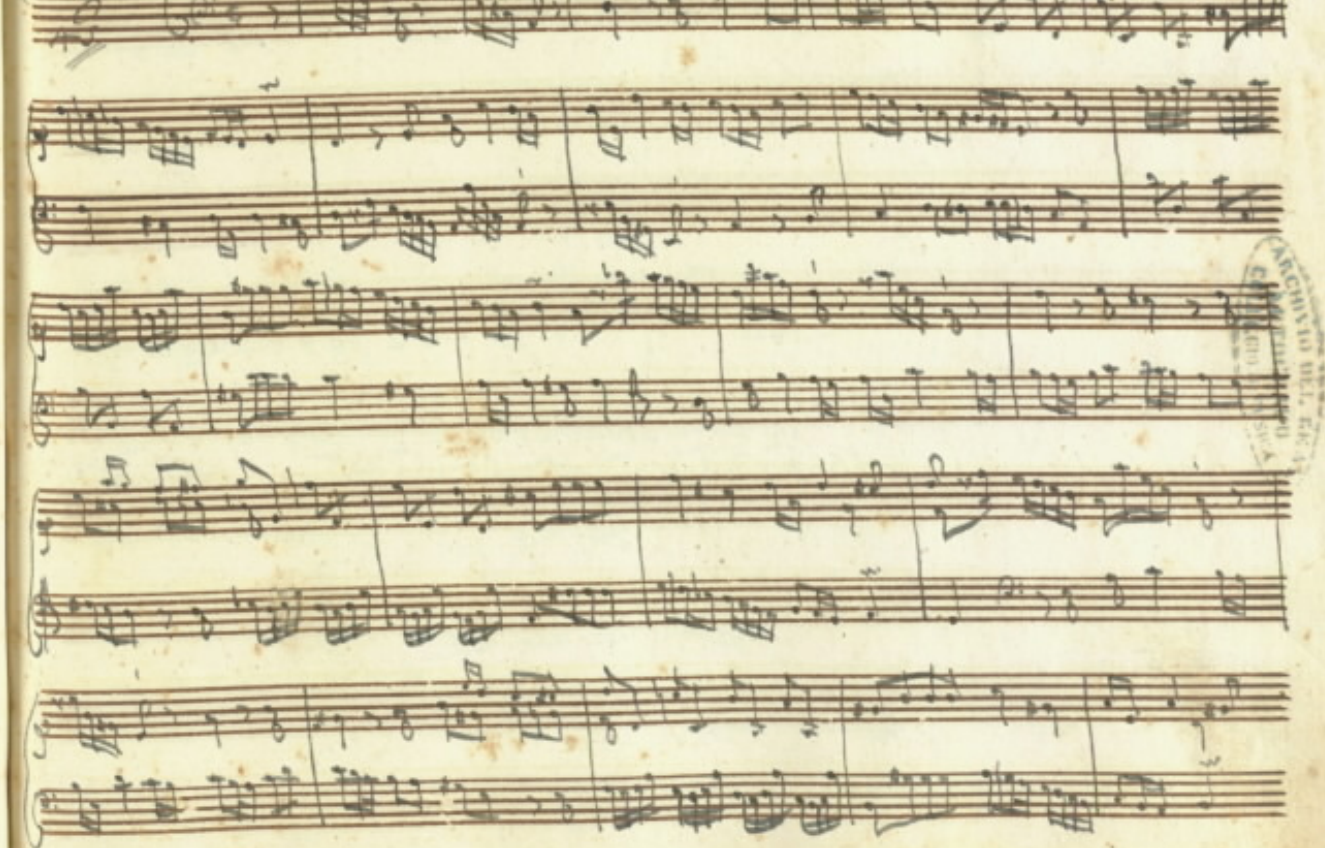
ARCHIVO DEL
AUTOR
COLLEZIONE

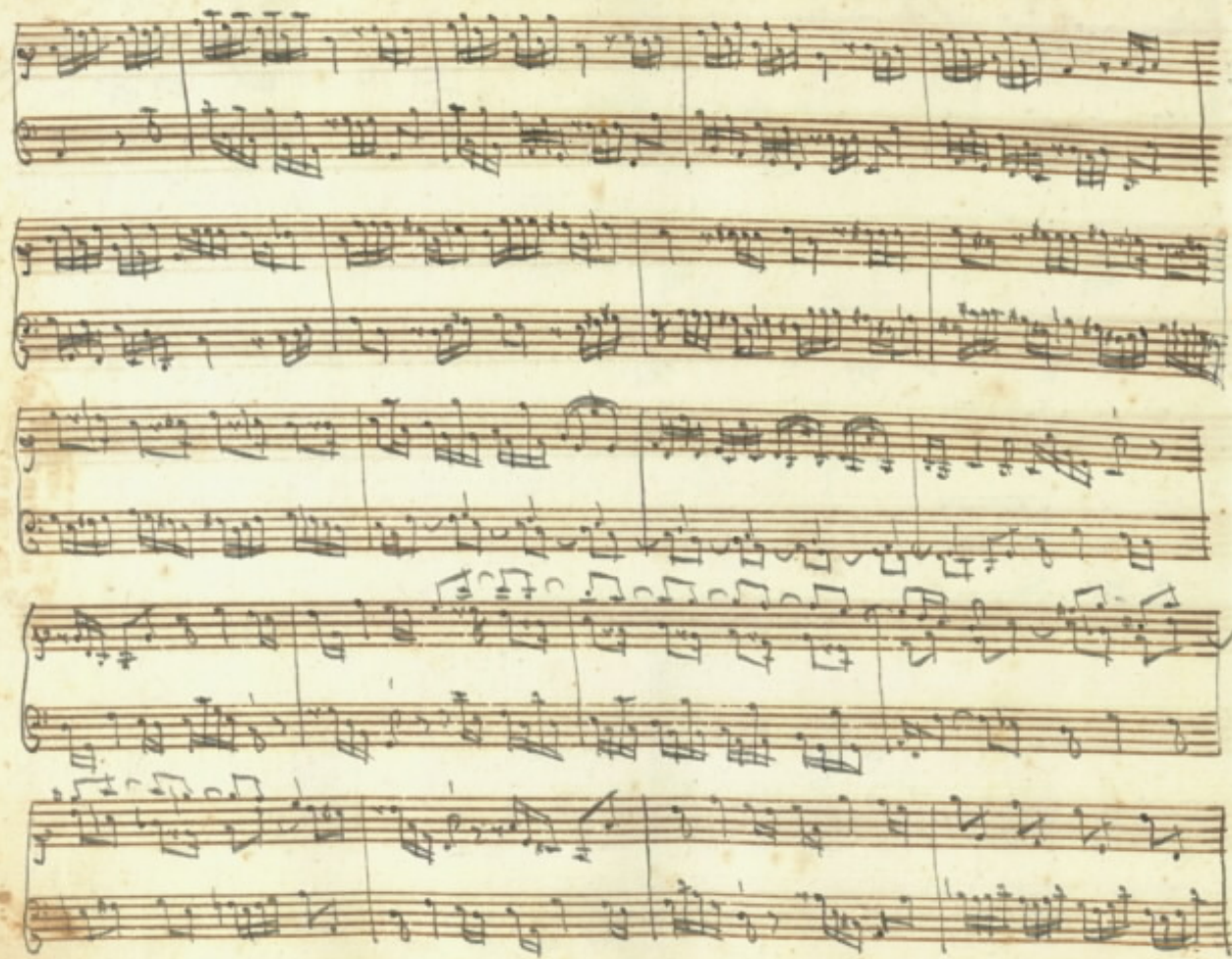


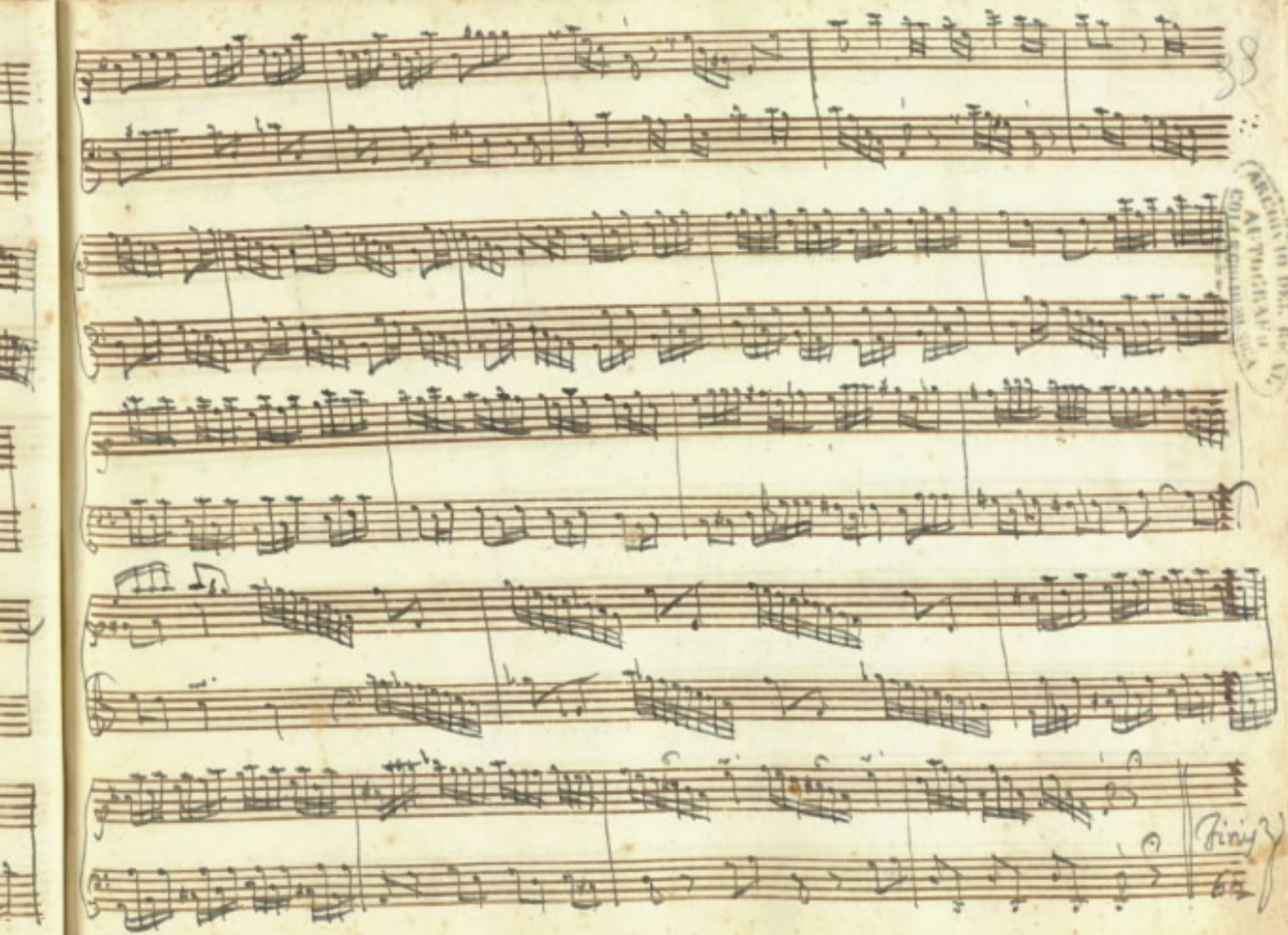
Sellin

Original

Fuga





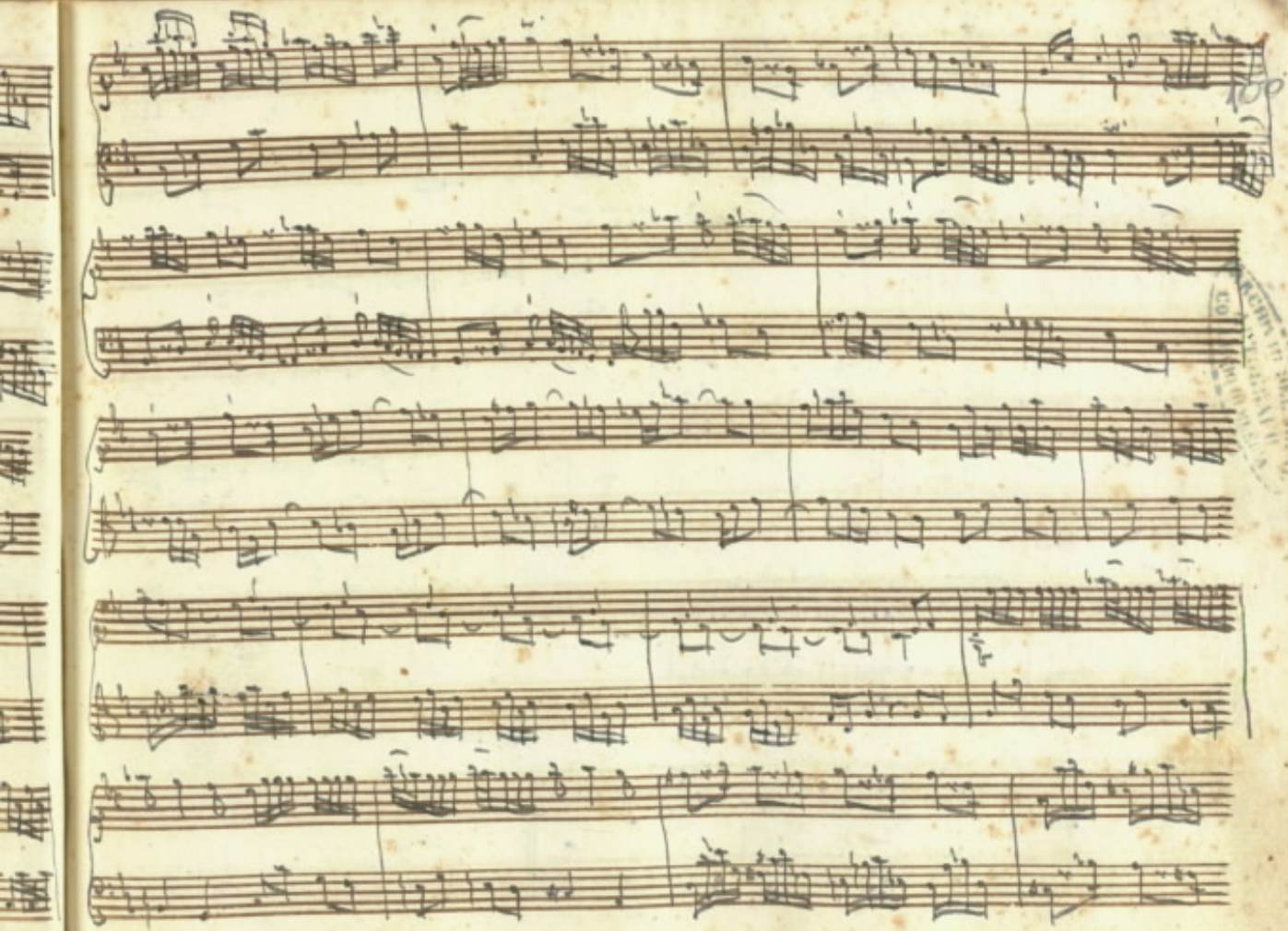


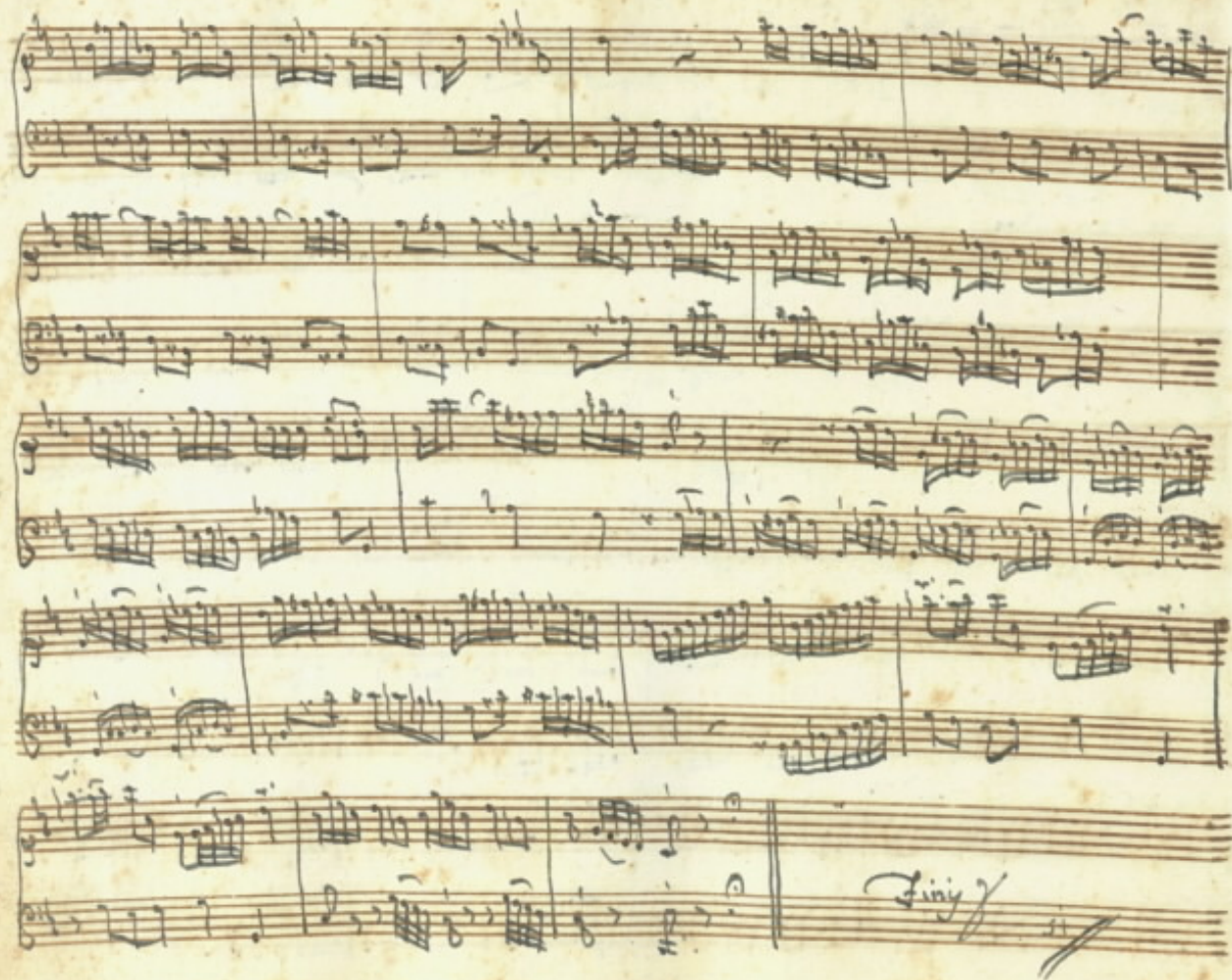
Sallitti

Originale

Fuga 46

A handwritten musical score on aged, yellowed paper. The title 'Sallitti' is written at the top left, followed by 'Originale' and 'Fuga 46'. The score is written on ten staves, arranged in five pairs. Each pair consists of a treble clef staff and a bass clef staff. The music is written in a historical style, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes, and various rests. The ink is dark brown or black. The paper shows signs of age, with some staining and wear along the edges. The right side of the page is slightly torn, and the adjacent page is partially visible on the right edge.



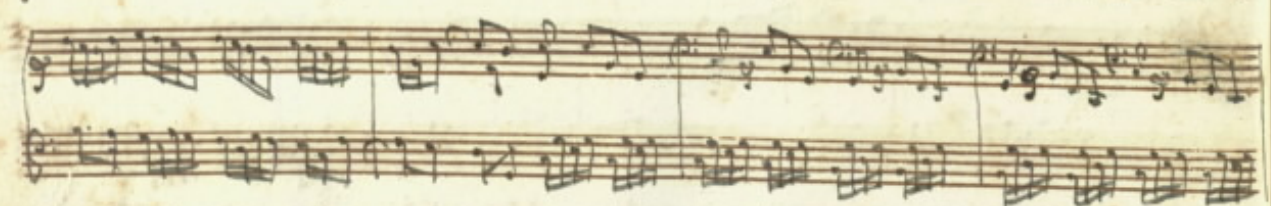
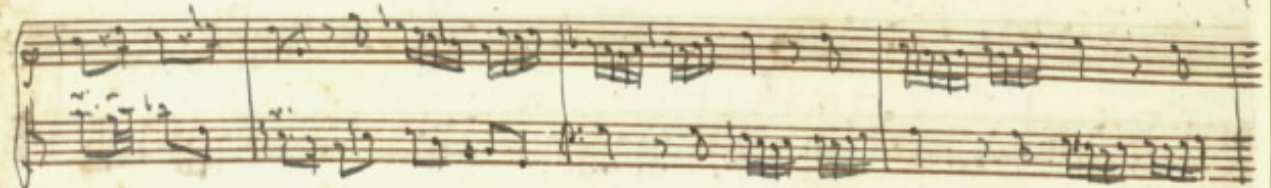
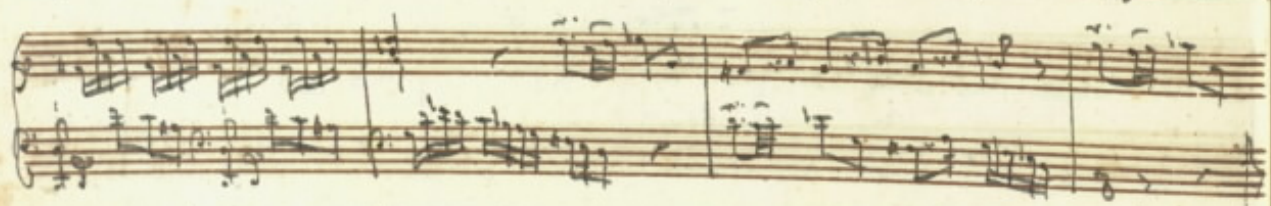
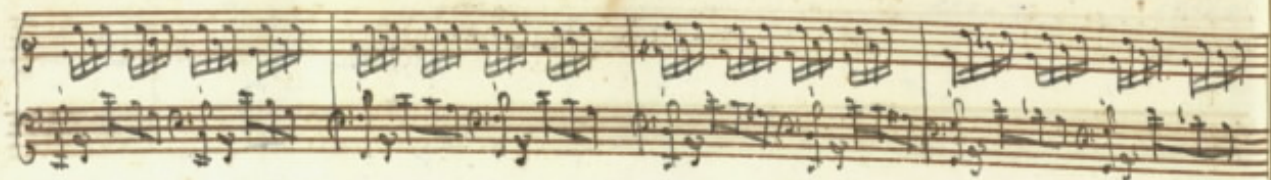


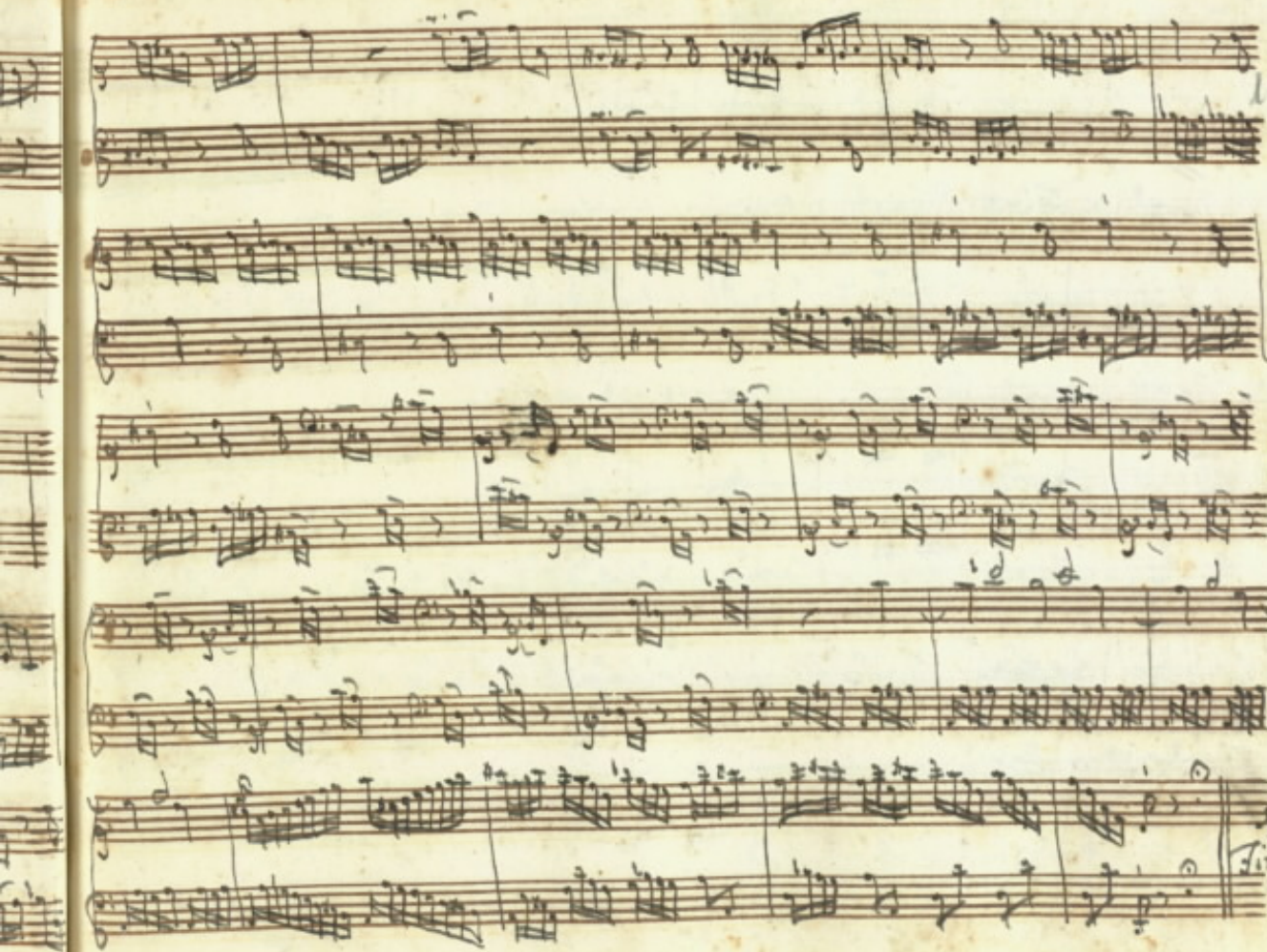
Sollini
originale

Fuga

This page contains a handwritten musical score for a piece titled "Sollini originale" and "Fuga". The score is written on six systems of staves. Each system consists of two staves, likely for a two-part setting. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript is written in dark ink on aged, slightly discolored paper. The first system begins with a treble clef and a common time signature (C). The notation is dense and fills most of the staves. There are some corrections or additions written above the main lines of music in the first system. The overall style is characteristic of 17th or 18th-century manuscript notation.

Original in Sollini's hand
written in 1711





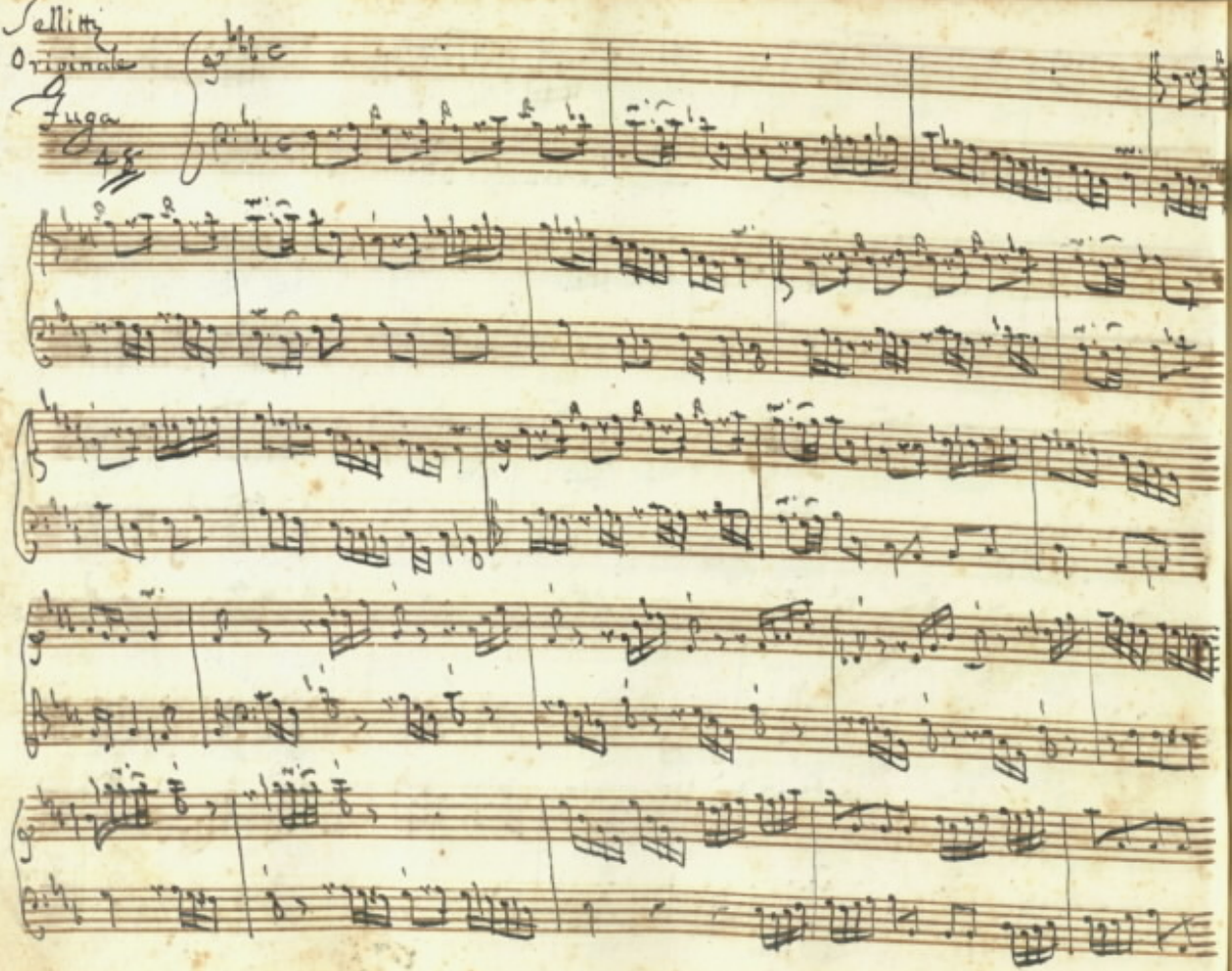
202

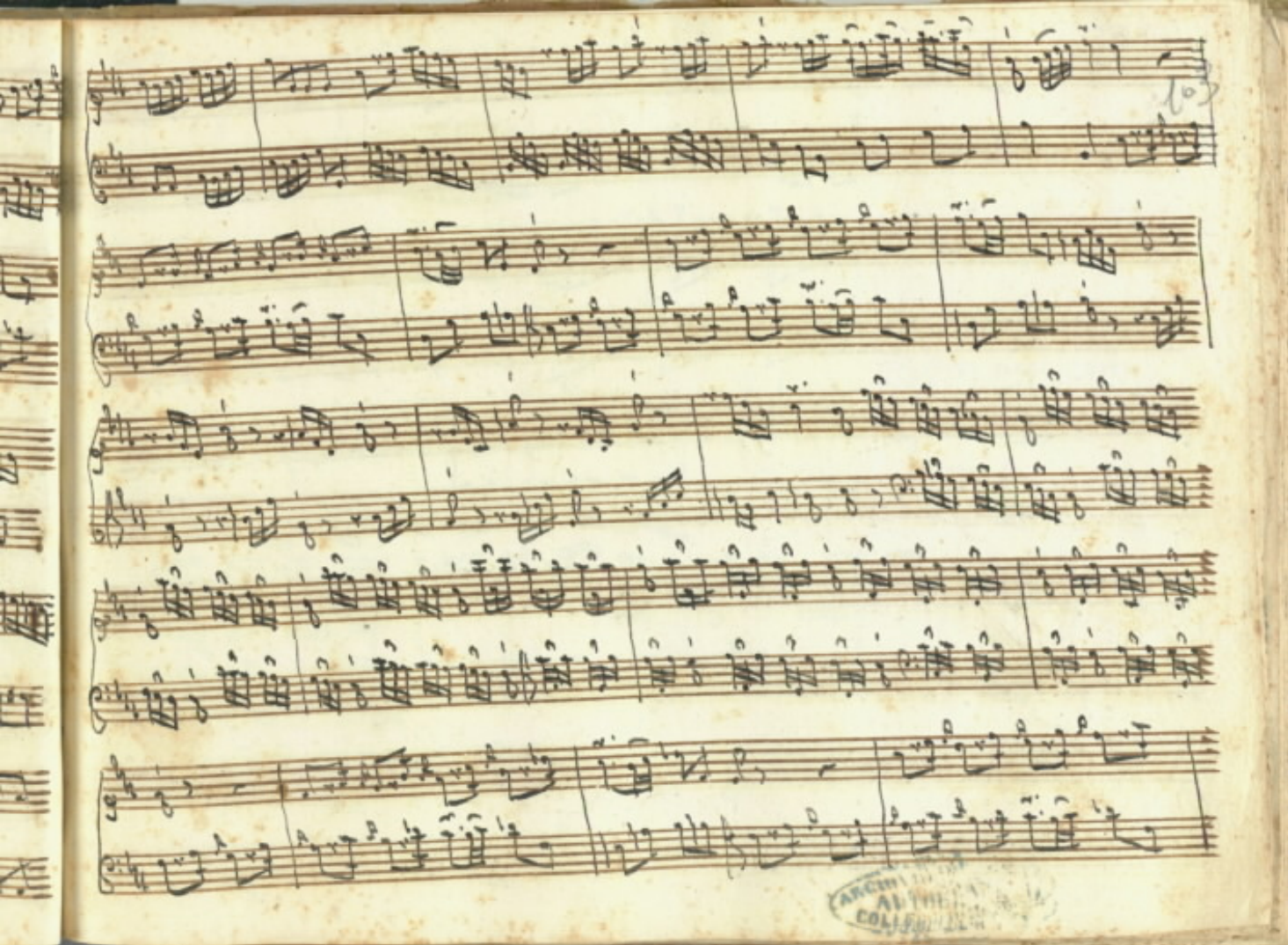
ARCHIVED
KATHARINE
COLLECTION

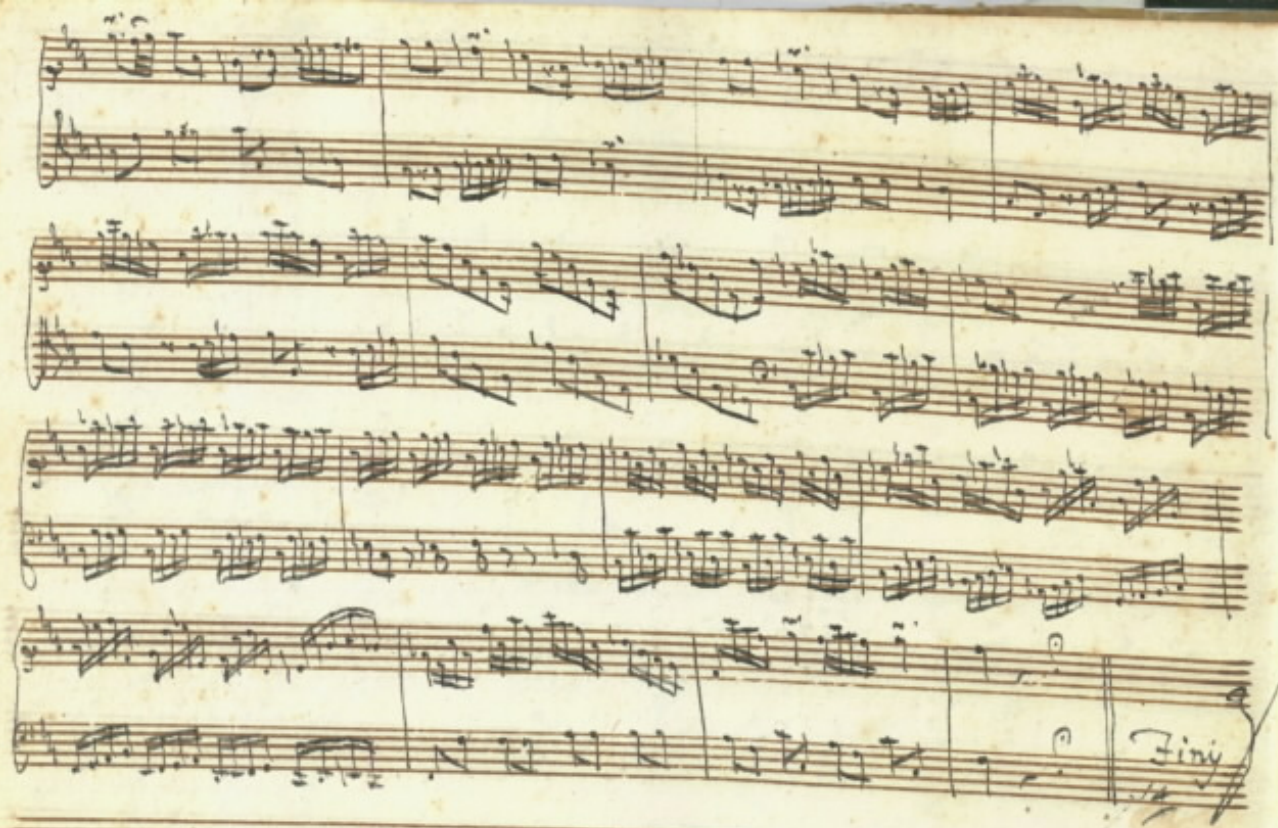
Fine

Sellitt
Originale
Fuga

48







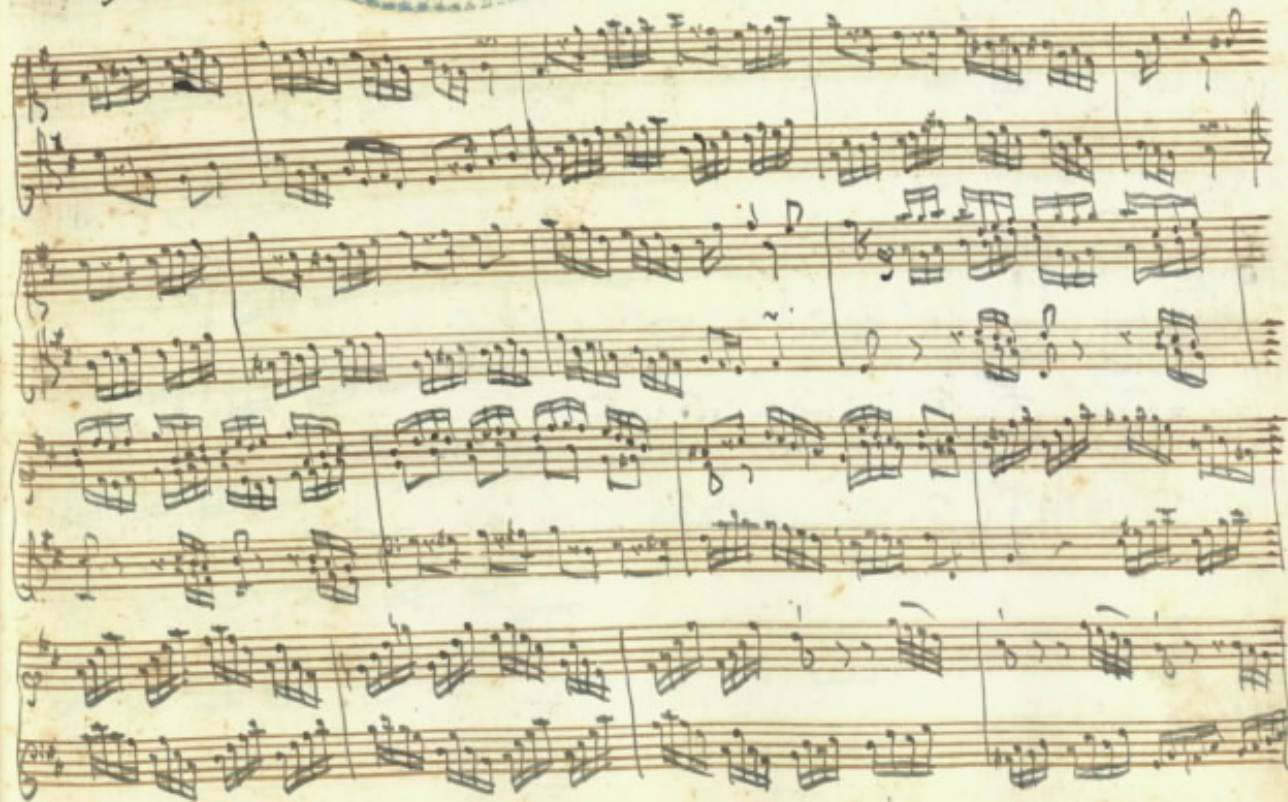
Sellitti
Originale

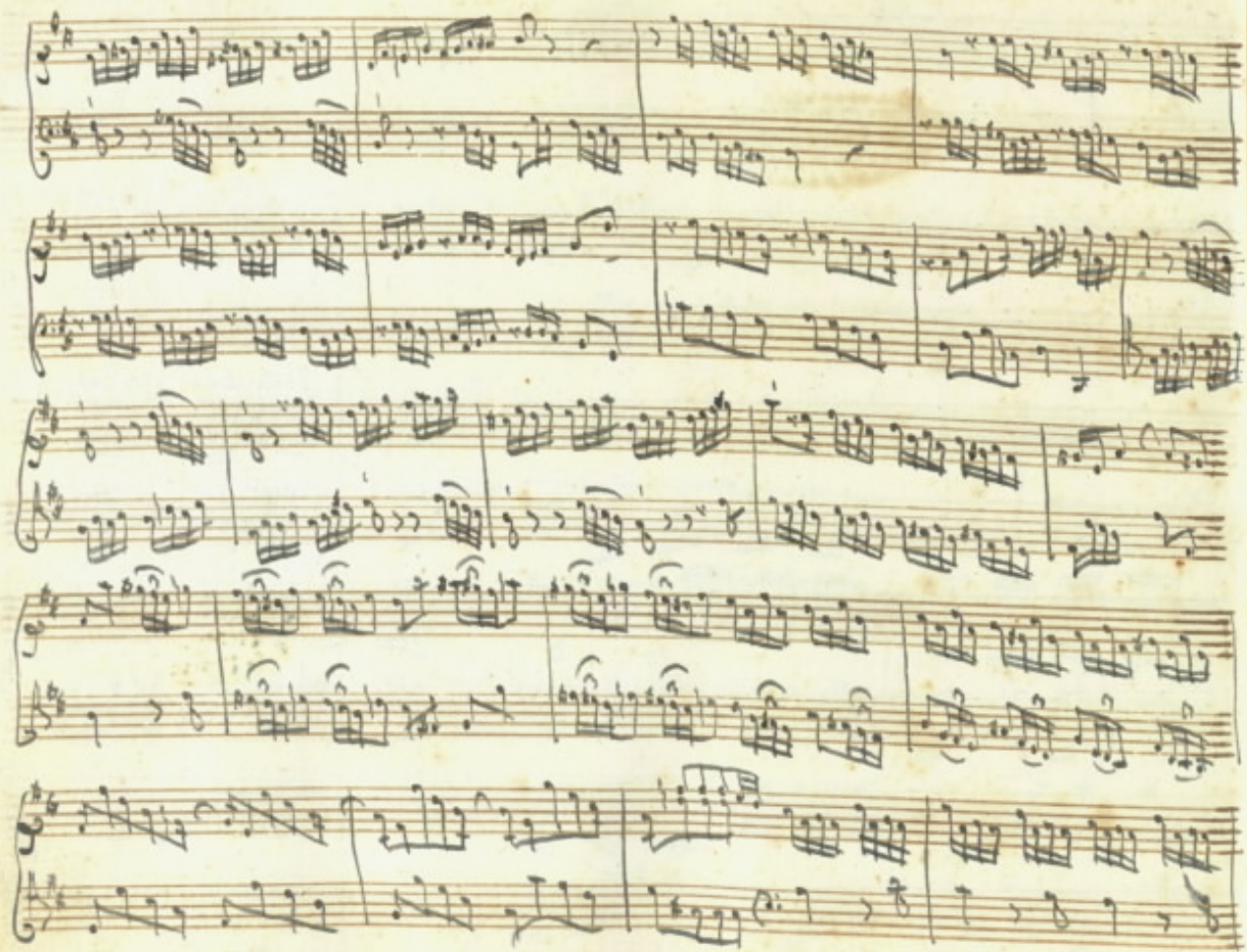
Fuga

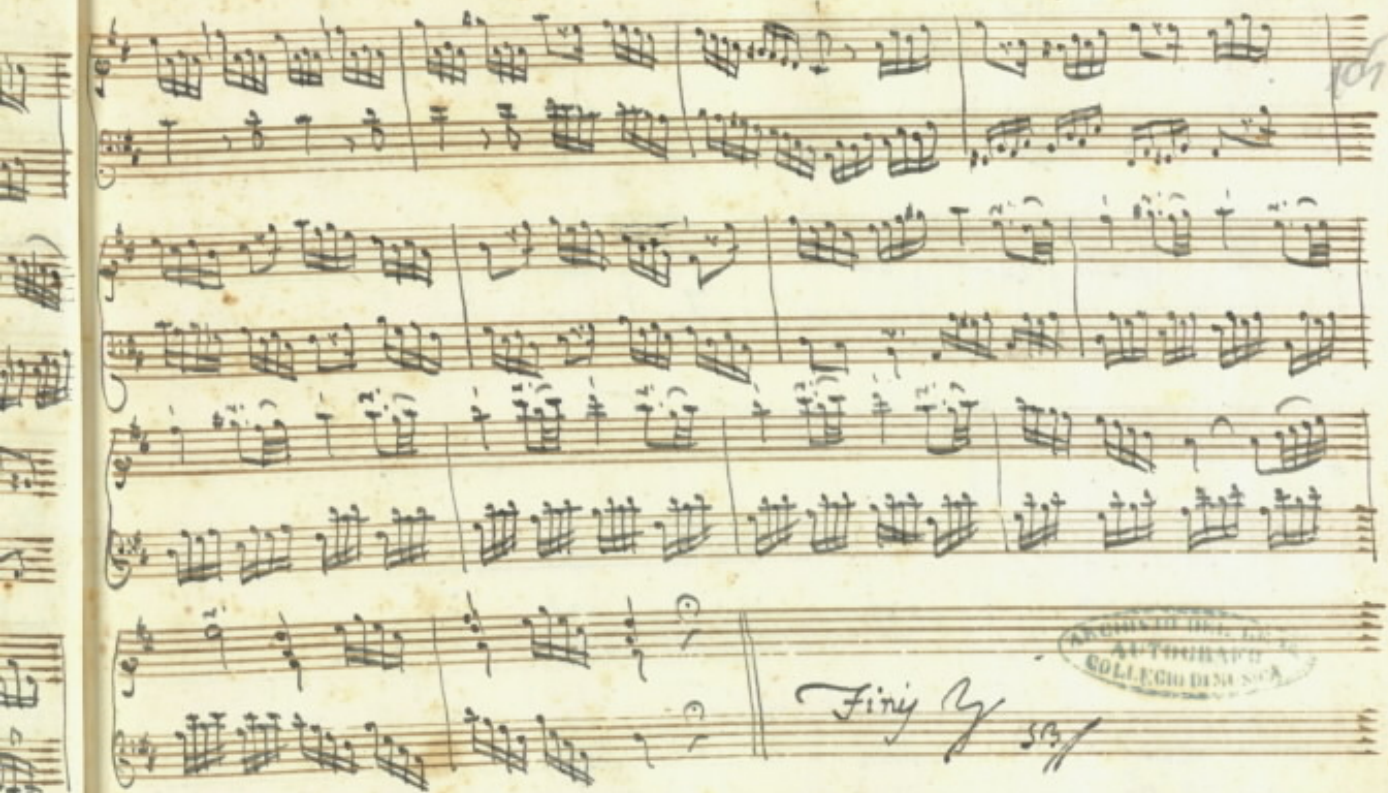
Arg



106

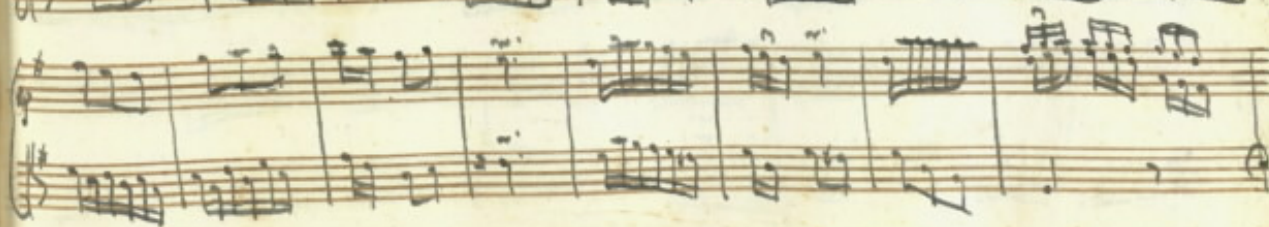
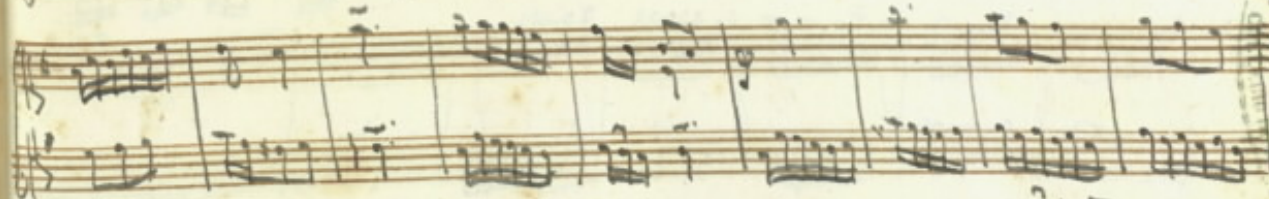
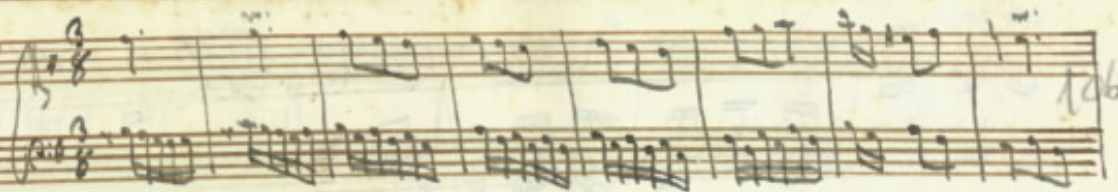




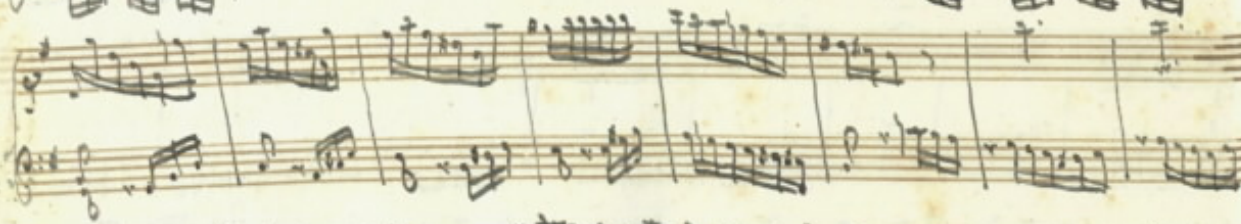
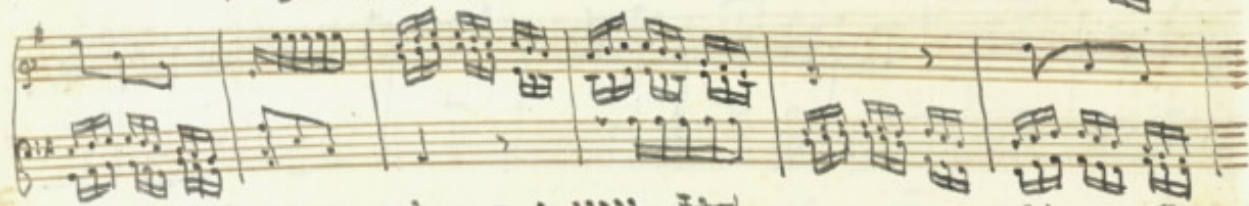
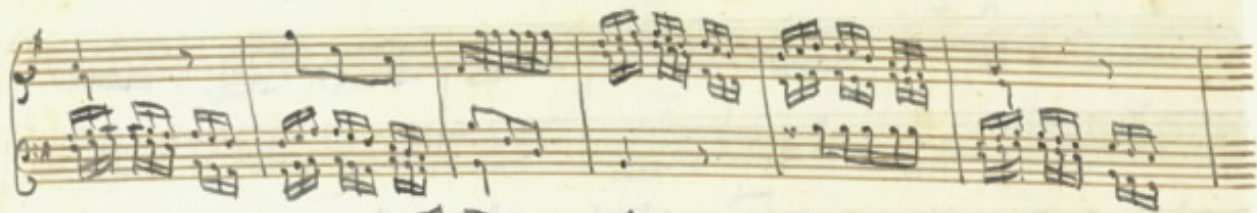
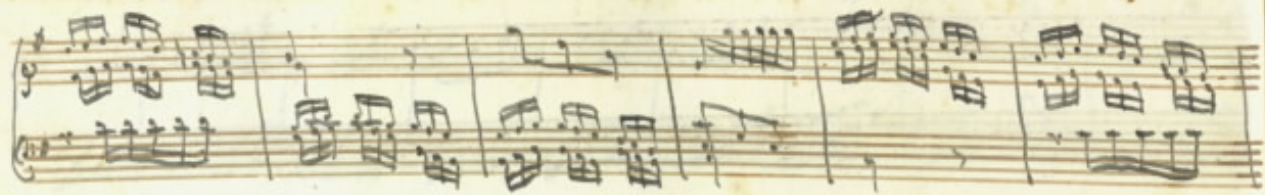


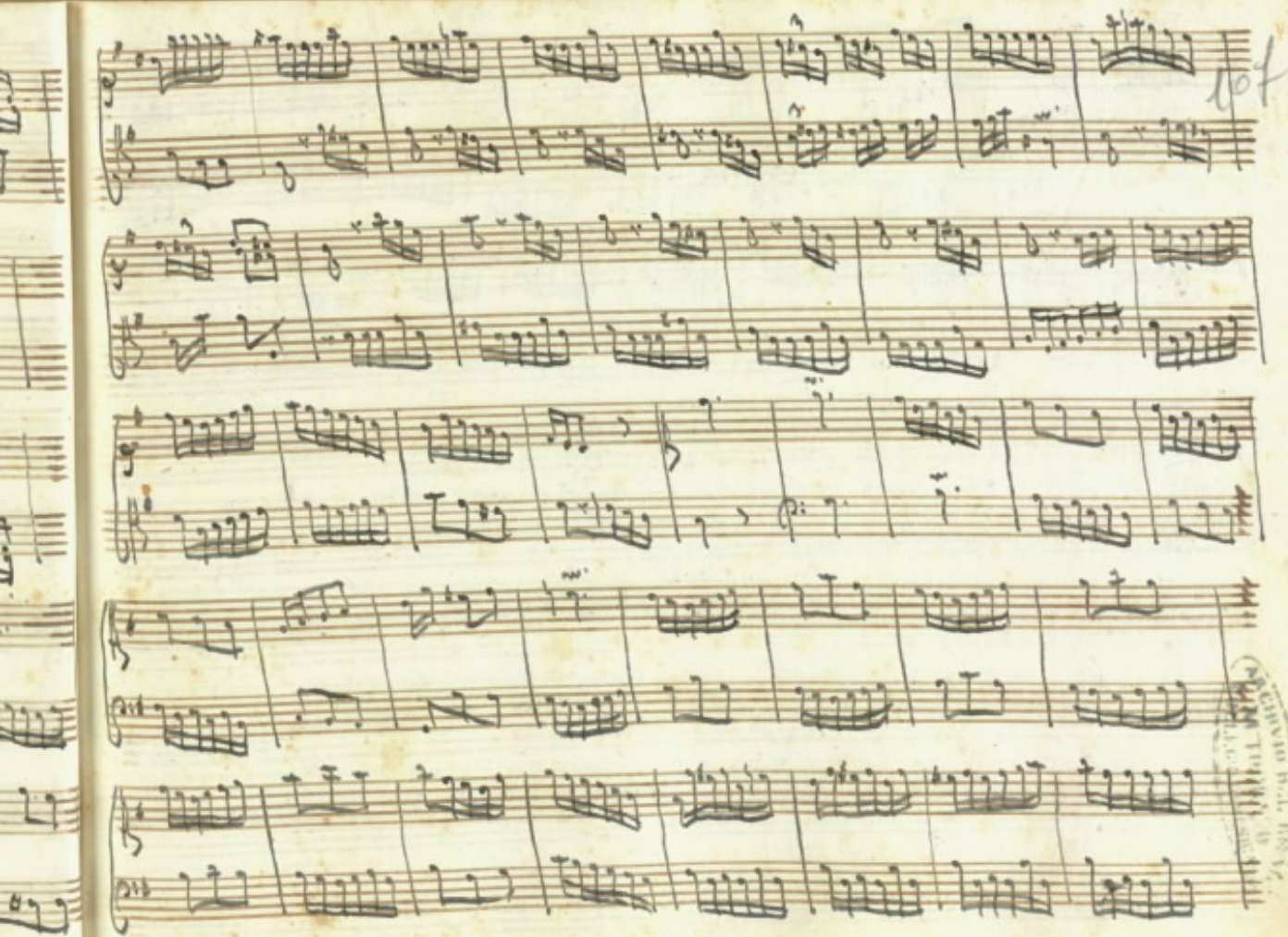


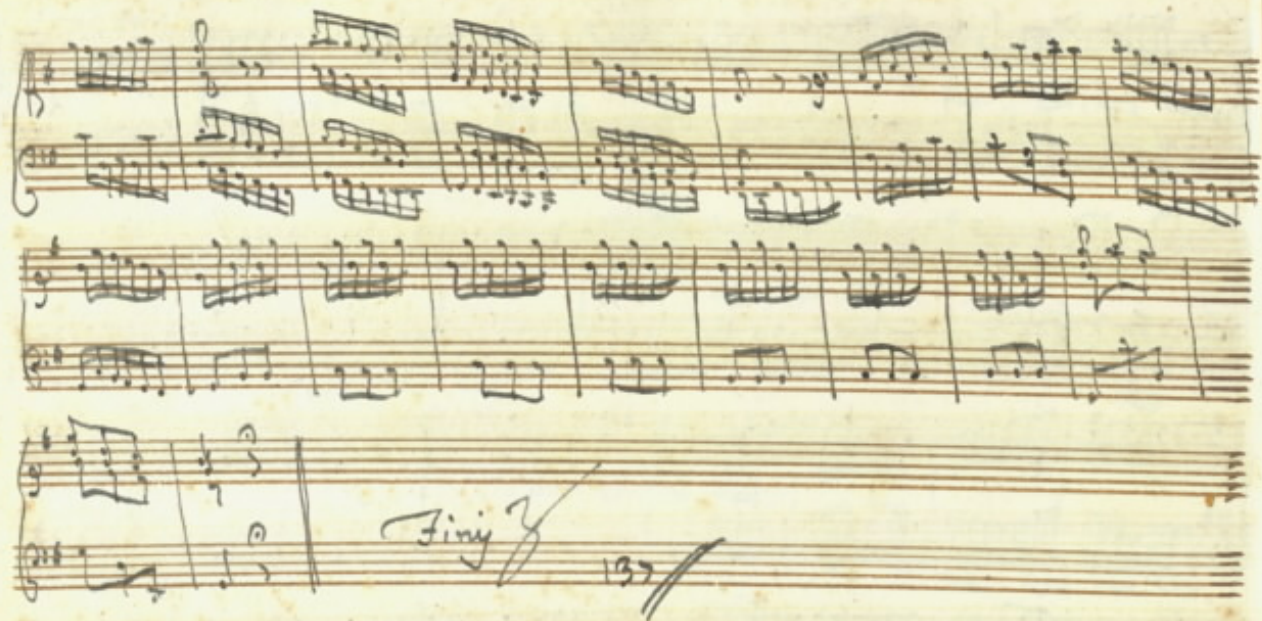
Allegro
Original
Fuga



ARCHIVIO
MUSICALI
DE
VENEZIA



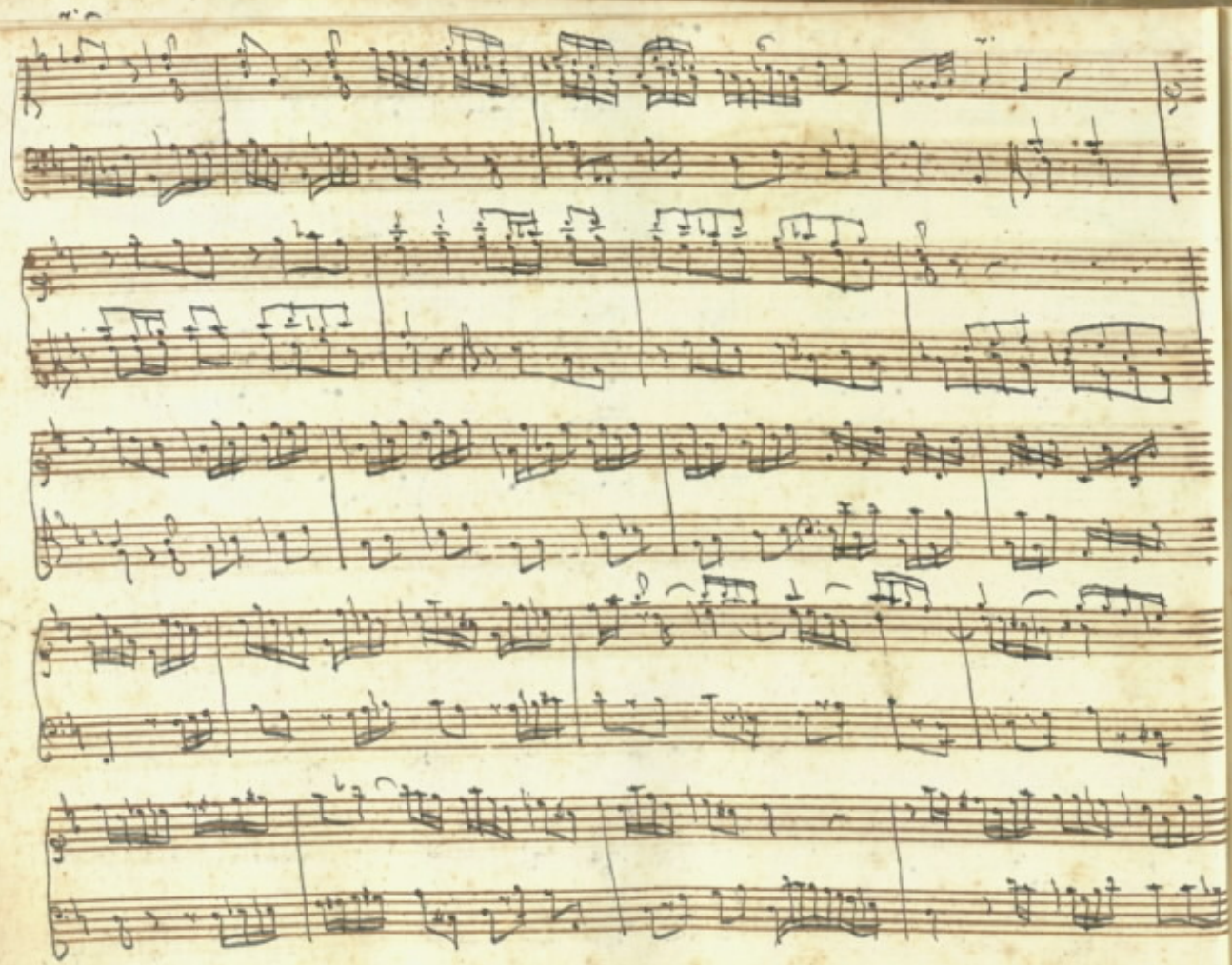


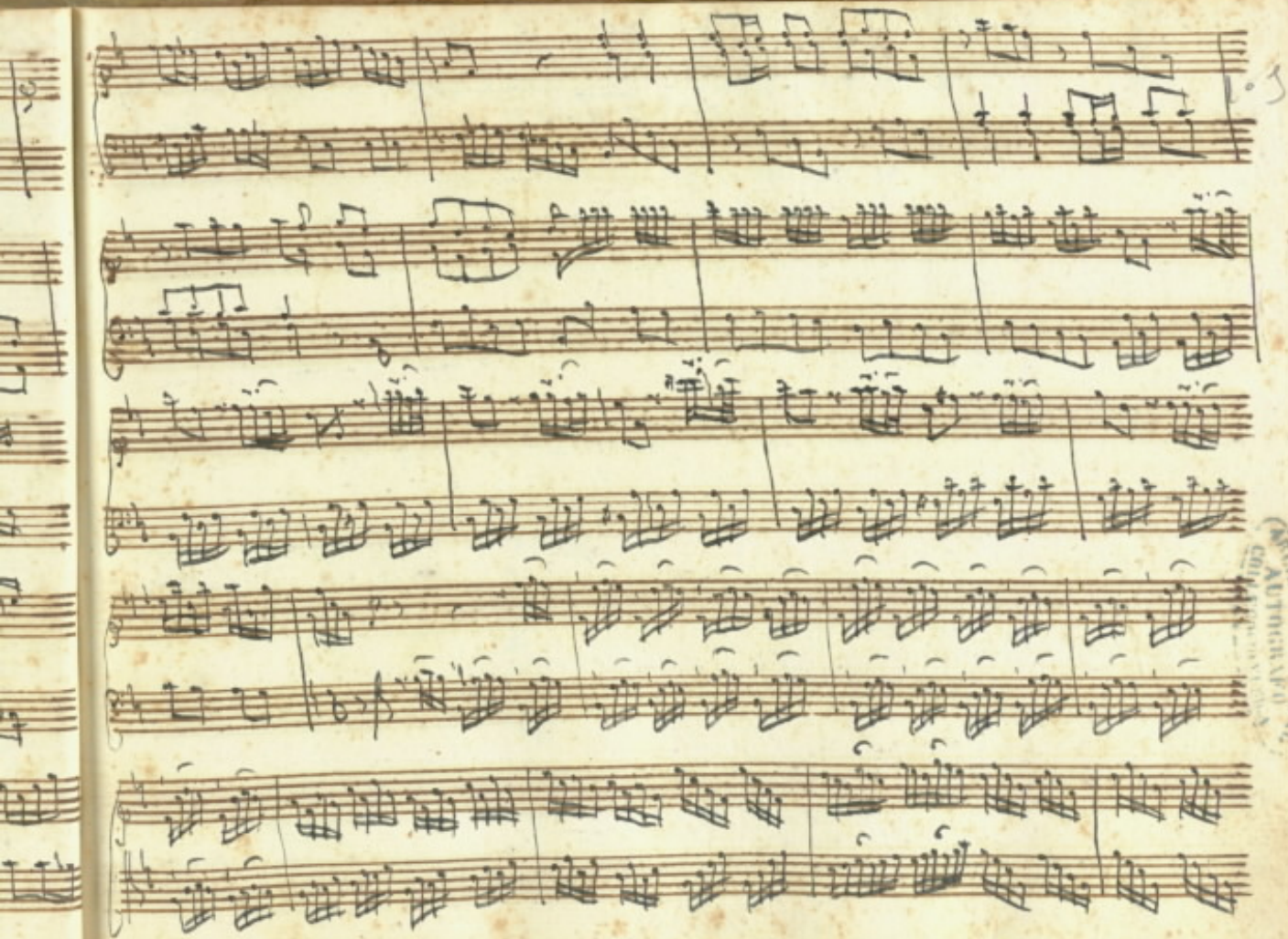


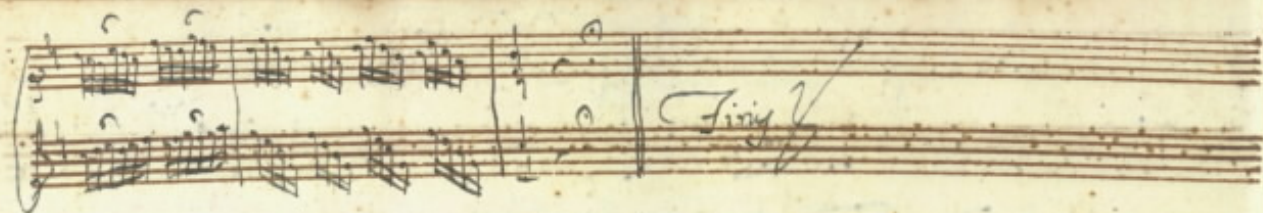
Celliti
Originali
Fuga

Handwritten musical score for 'Celliti Originali Fuga'. The score is written on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and bar lines. A faint circular library stamp is visible in the center of the page, partially overlapping the two staves.

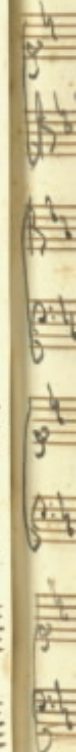
Handwritten musical score for 'Celliti Originali Fuga'. The score is written on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and bar lines. A faint circular library stamp is visible in the center of the page, partially overlapping the two staves.







Fugo
Origin
12

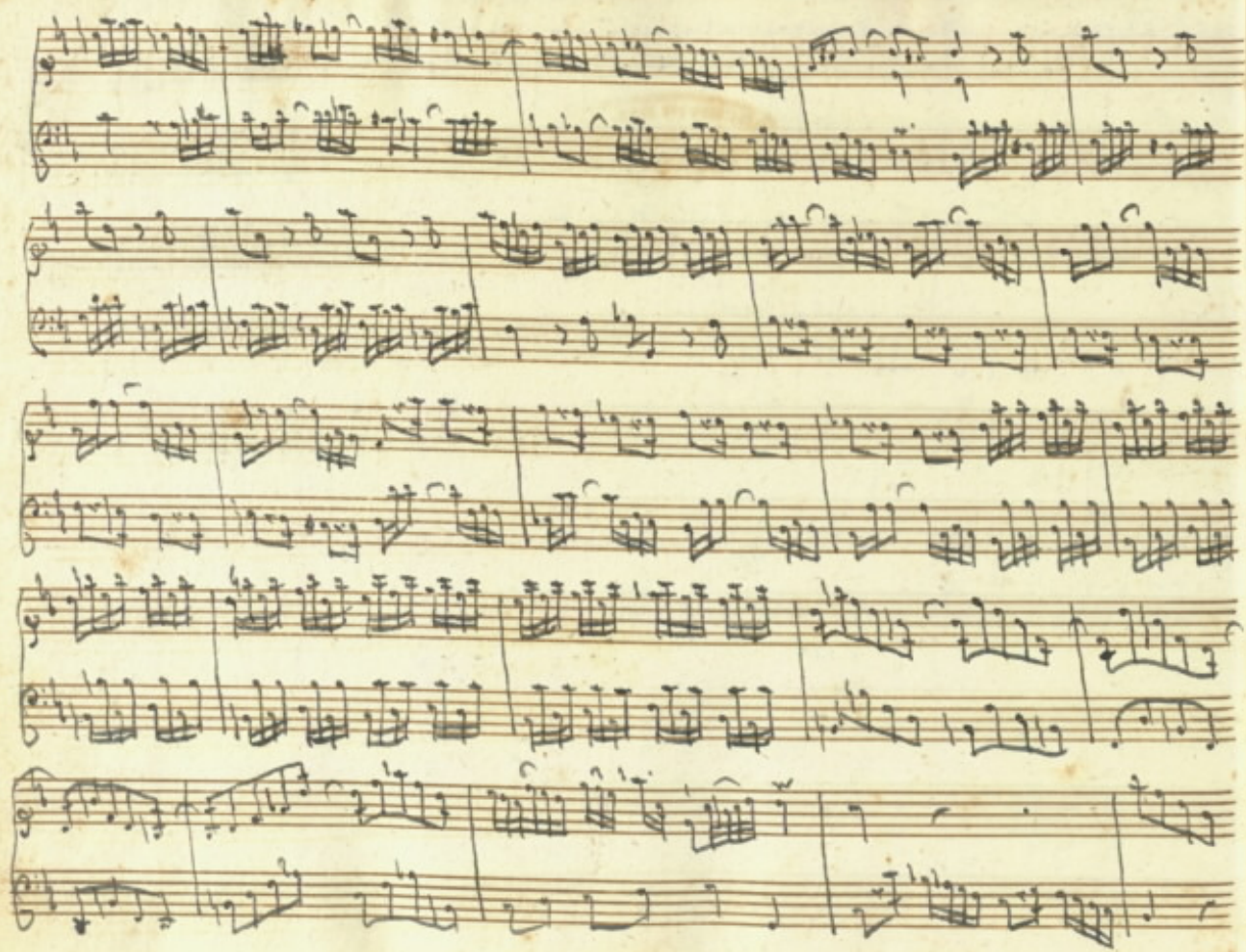


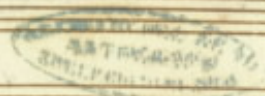
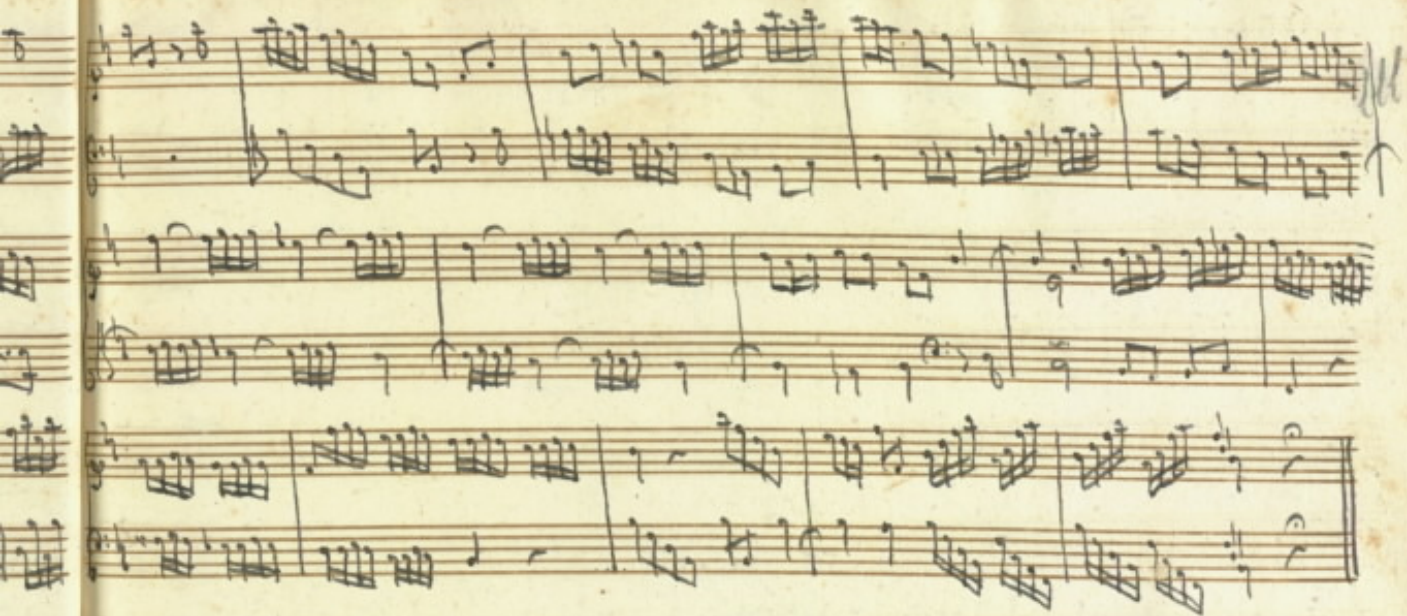
Fuga // Sellitti
originale

22

ARCHIVIO DEL
ALFONSO X
COLLEZIONE DEL
MUSEO

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 16th or 17th century, with a key signature of one sharp (F#) and a common time signature (C). The music is written in a single system, with each staff containing a single melodic line. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining. A library stamp is visible in the upper center of the page.



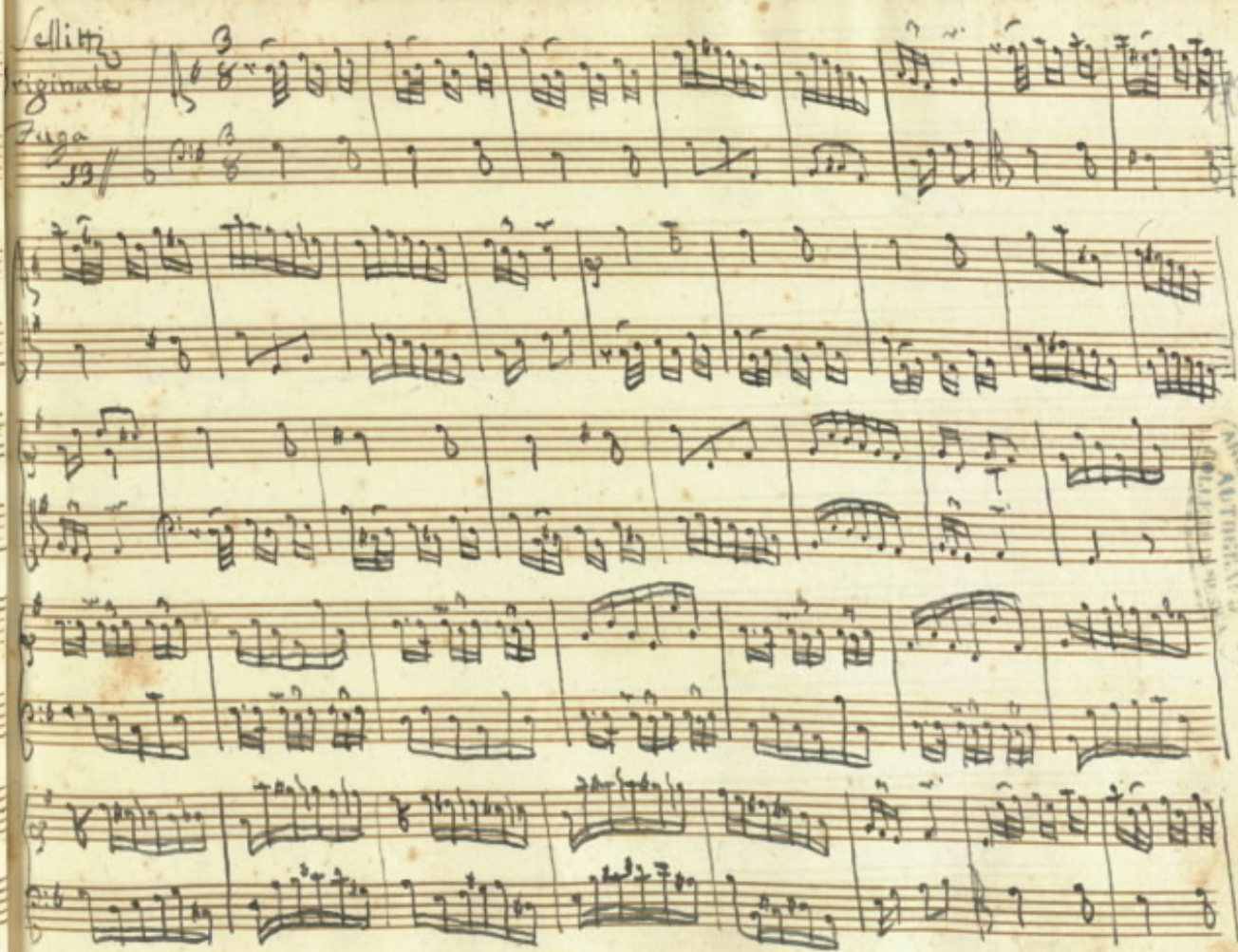


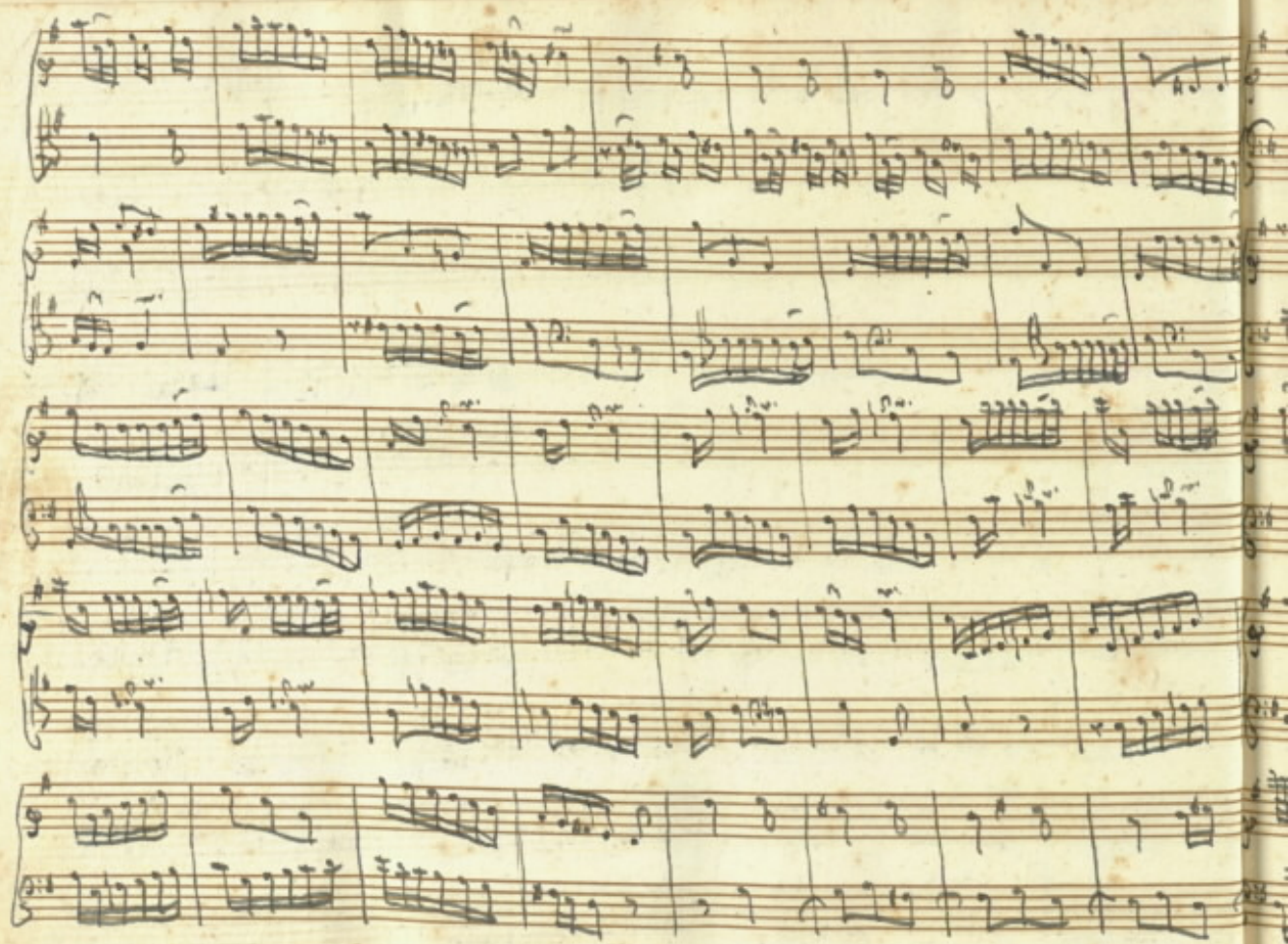
Fine
ss.

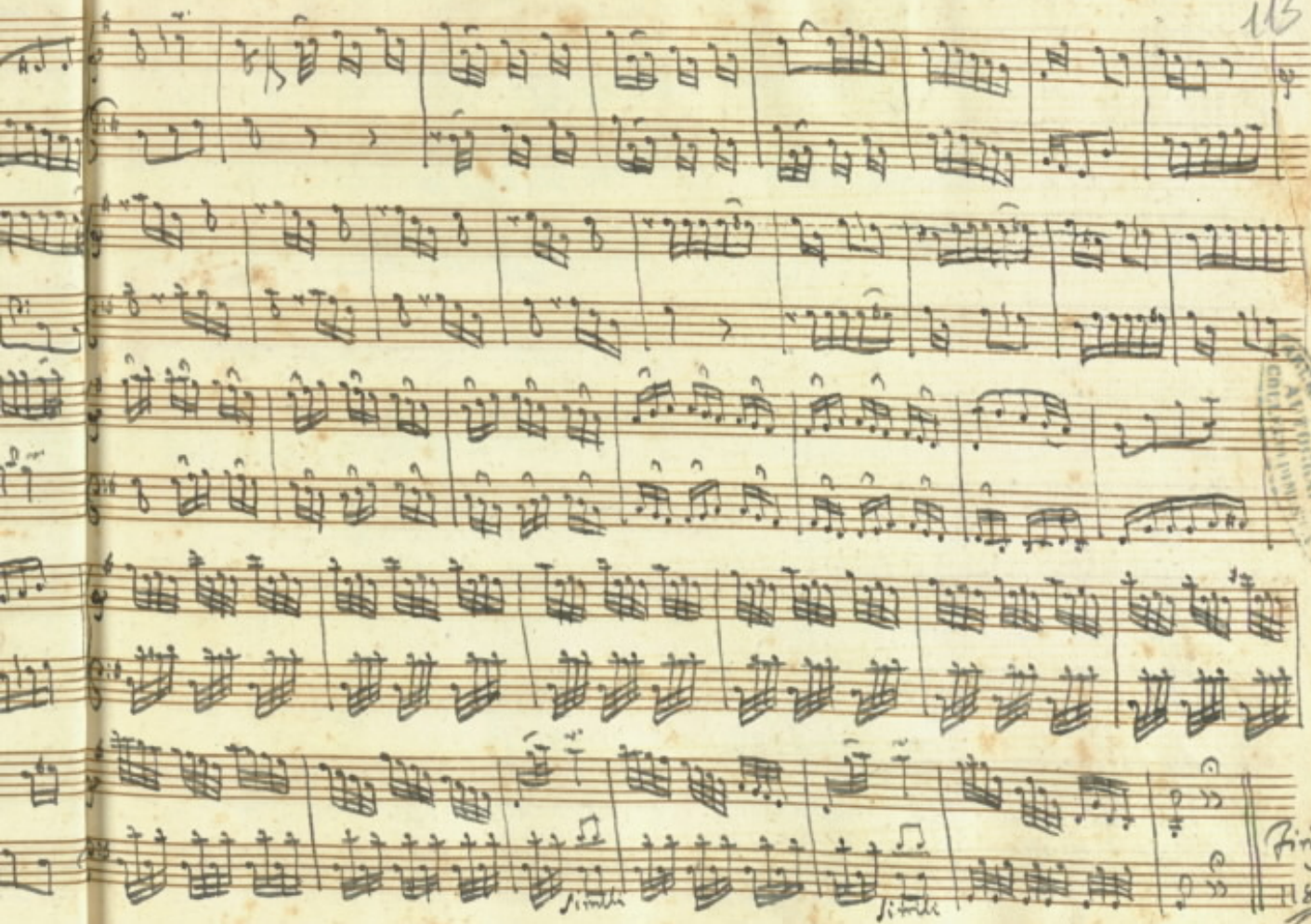


Cellini
original

Fuga
33

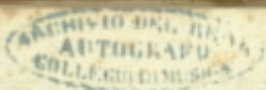






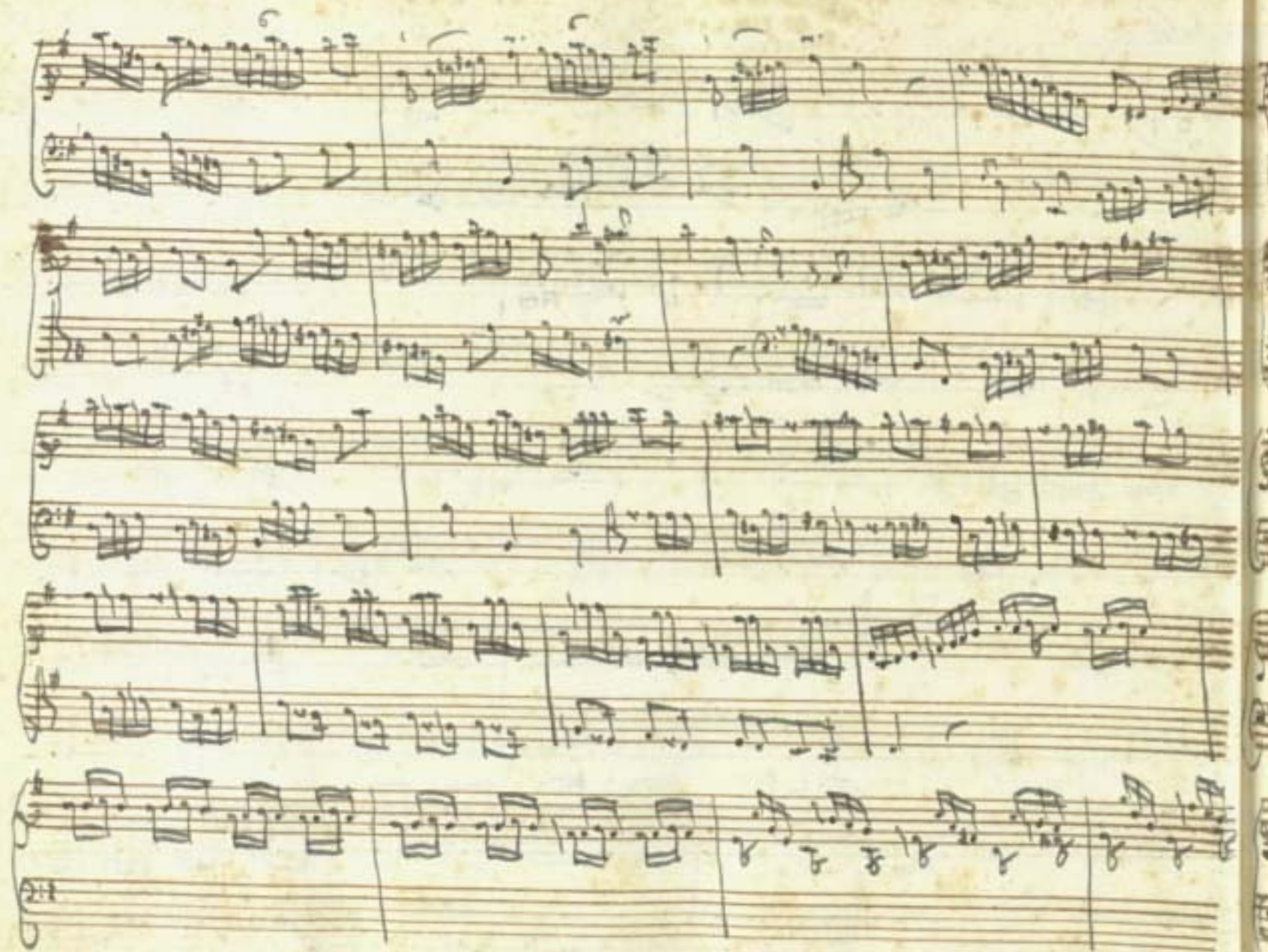


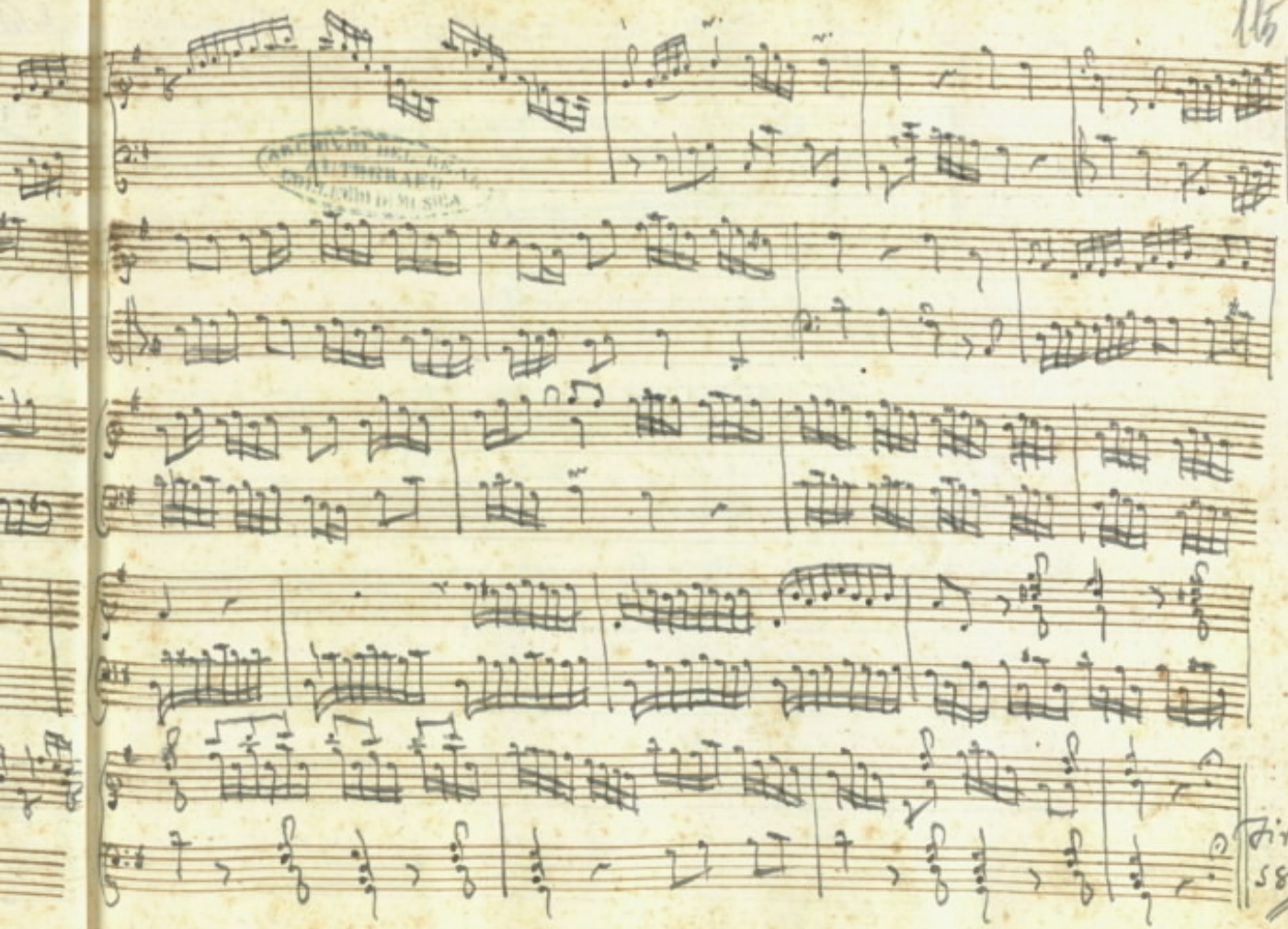
Originali Scritti



116

Fuga



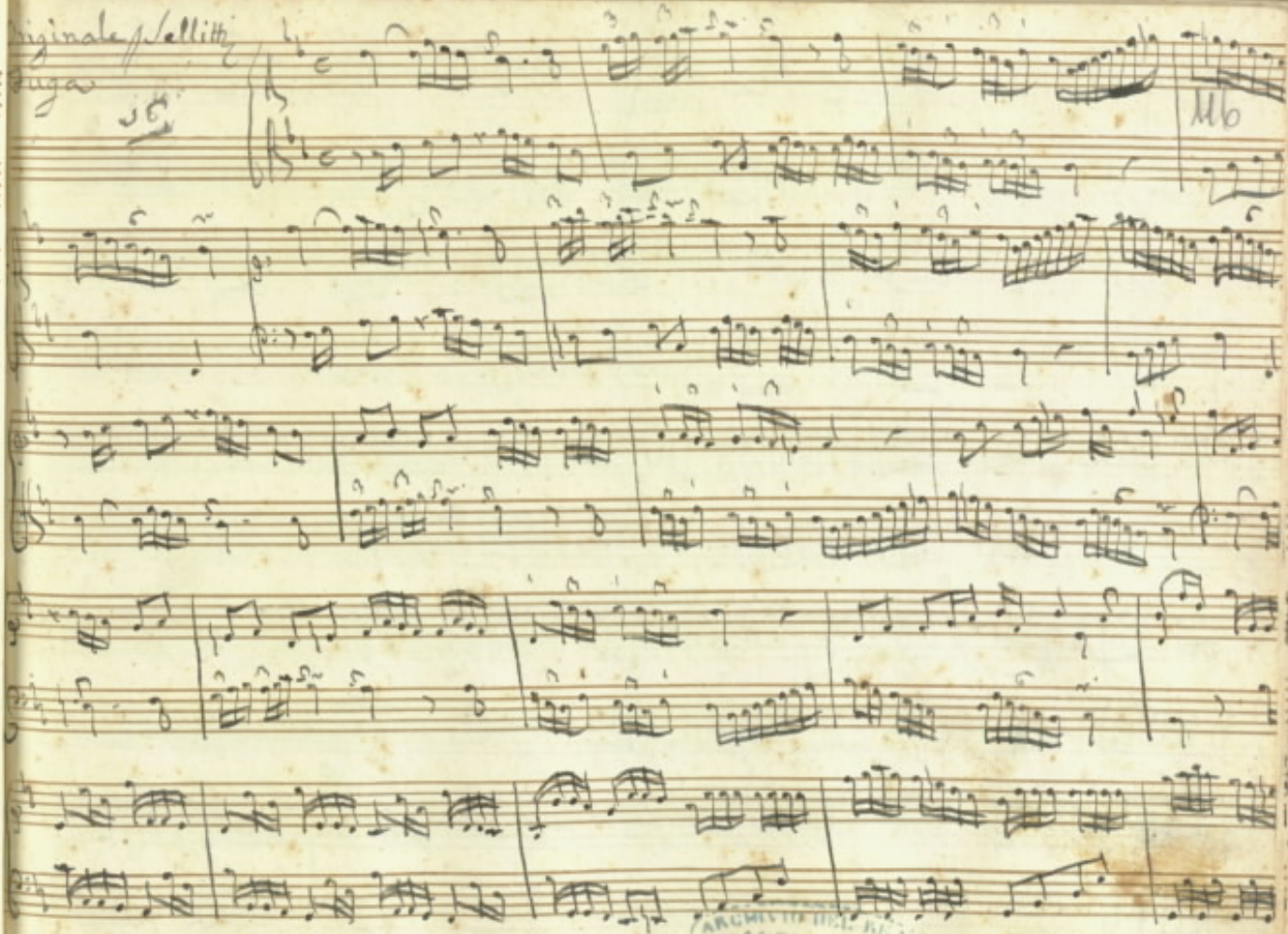




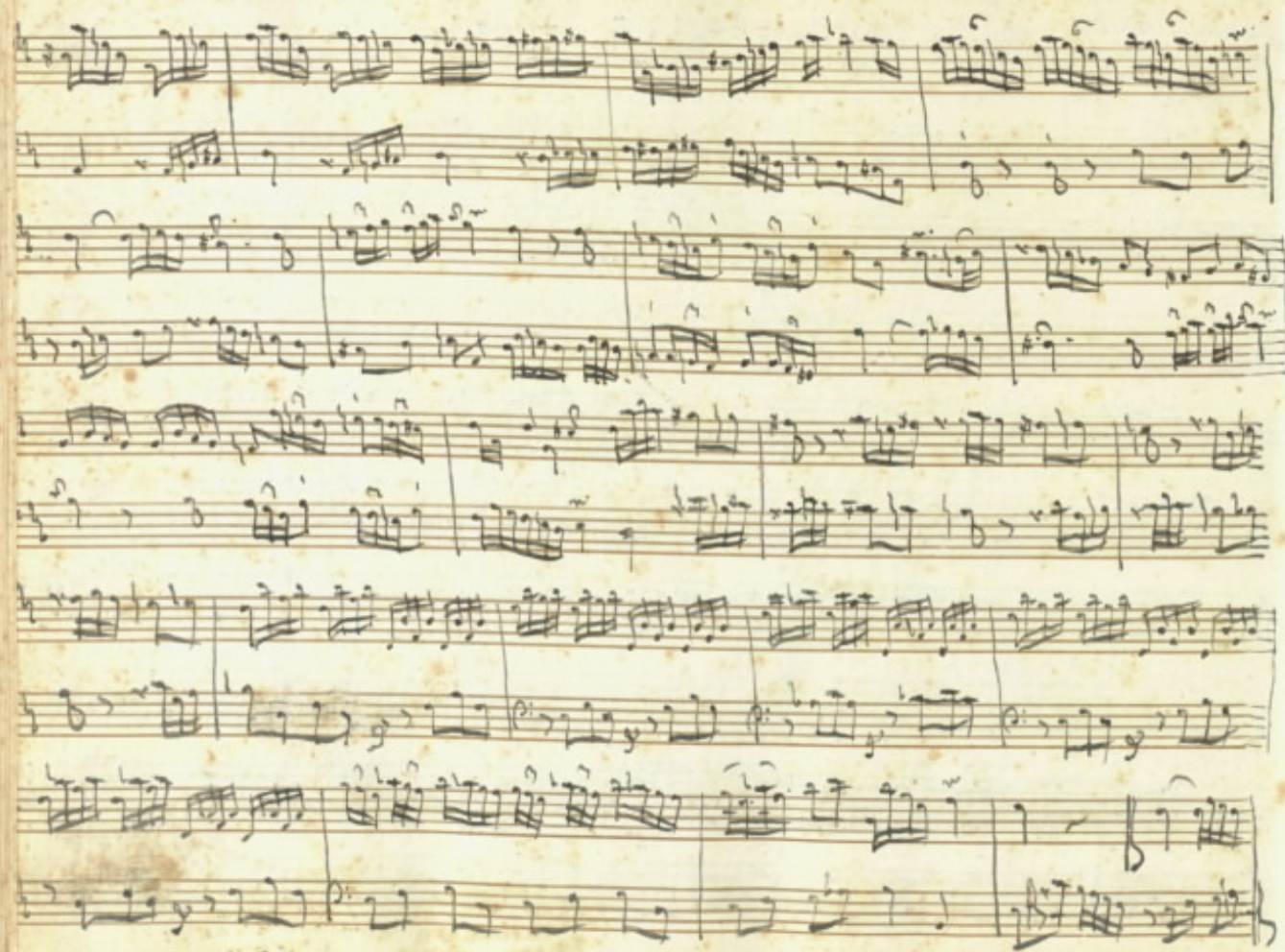
Originale dell'Autografo
Suga

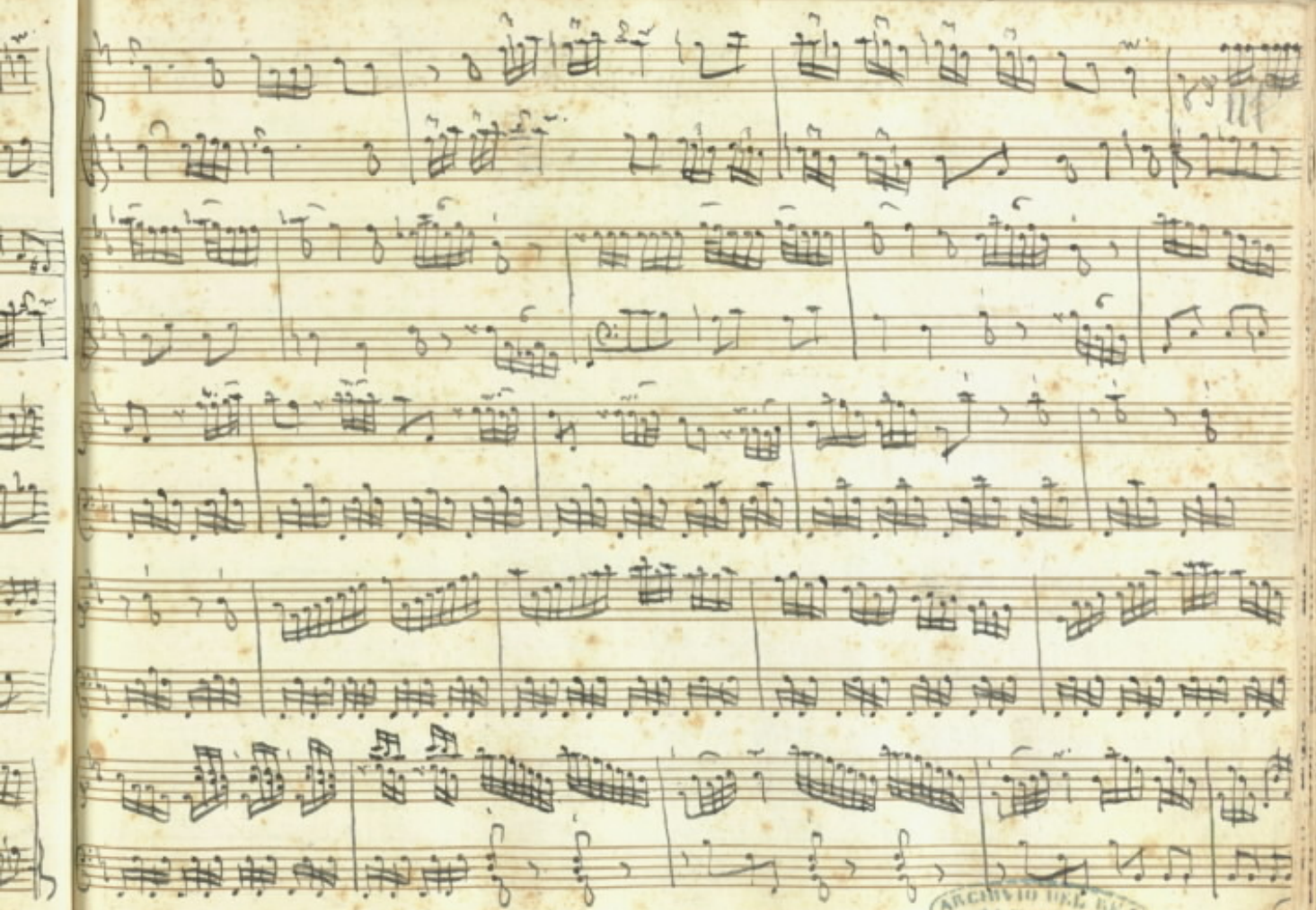
50

Mb



ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE DI S. S.

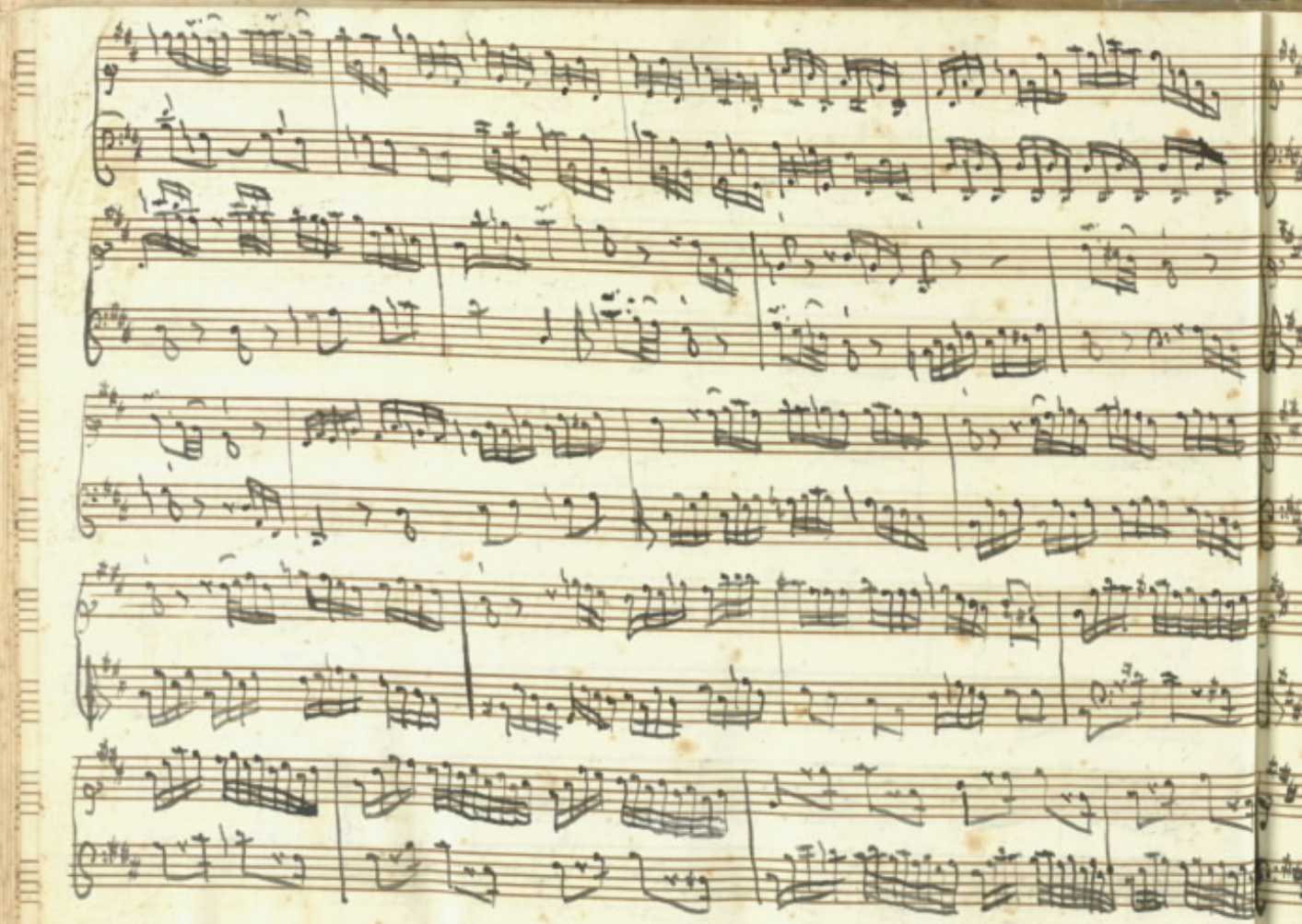


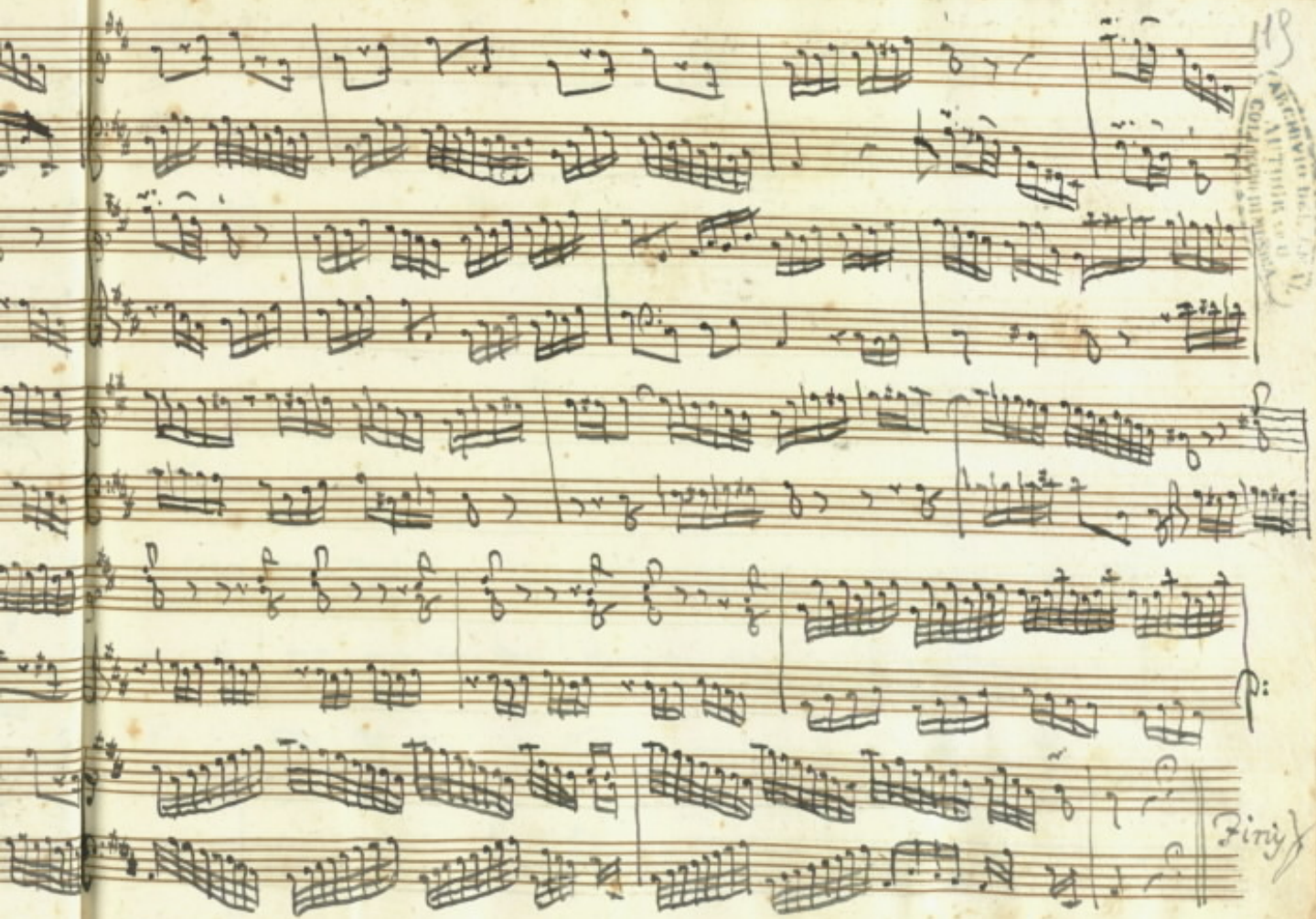




Sellig
Originale // *Fuga* //

This page contains a handwritten musical score. The top system is divided into two parts: 'Originale' and 'Fuga'. The 'Originale' part is written on a single staff with a treble clef and a key signature of one sharp (F#). The 'Fuga' part is written on a single staff with a bass clef and a key signature of one sharp (F#). The score consists of ten systems of music, each with two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is aged and shows some staining.





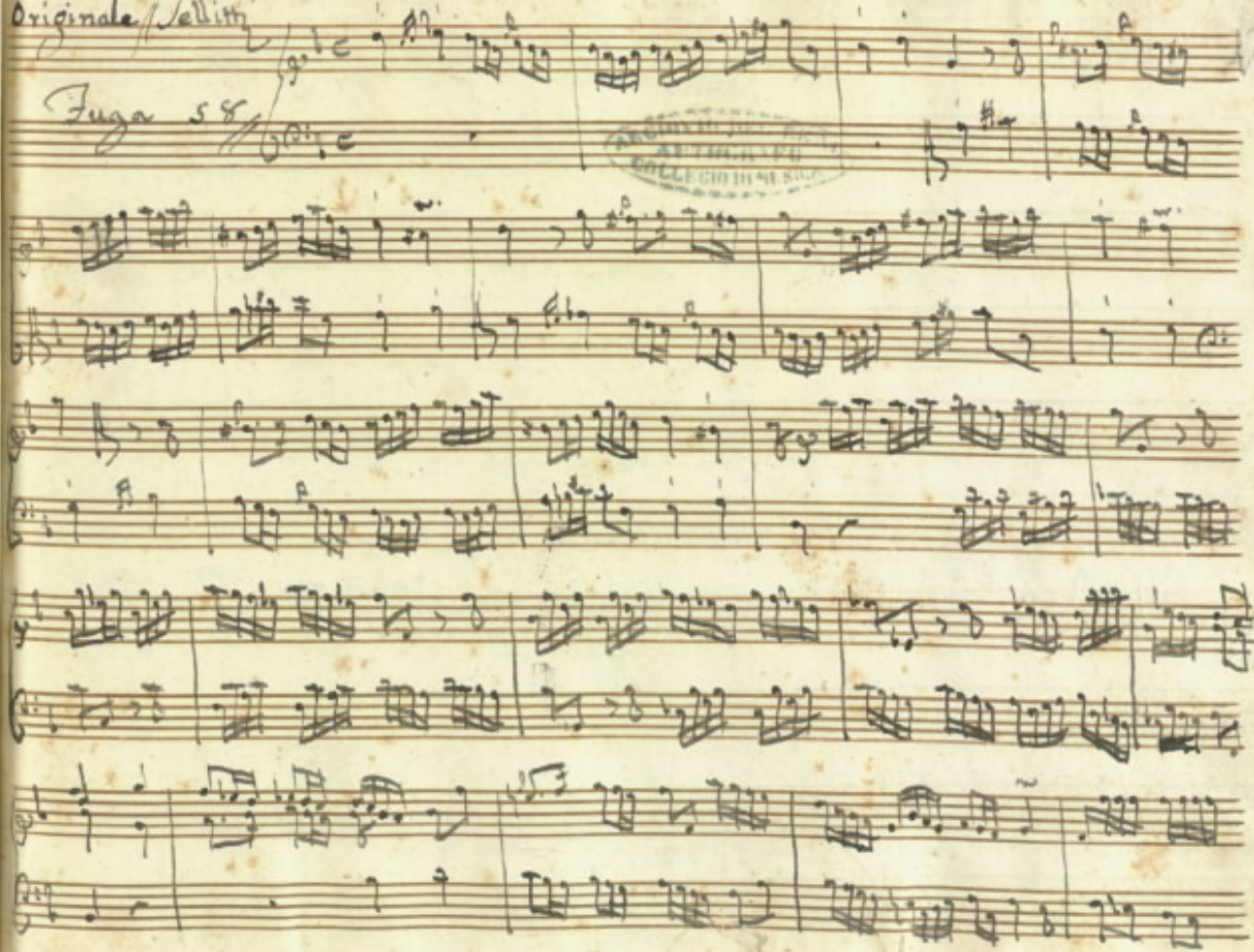
Finis

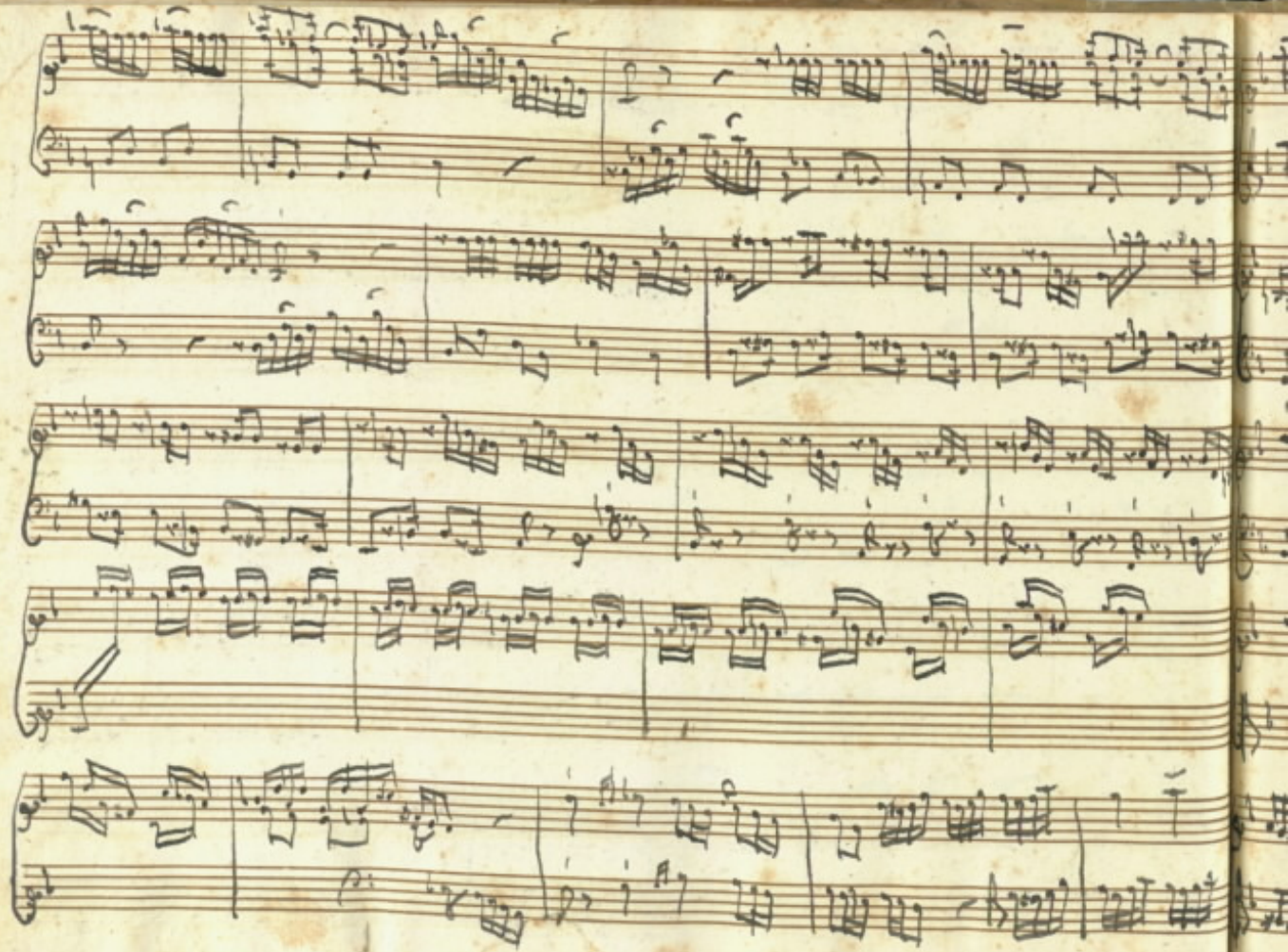


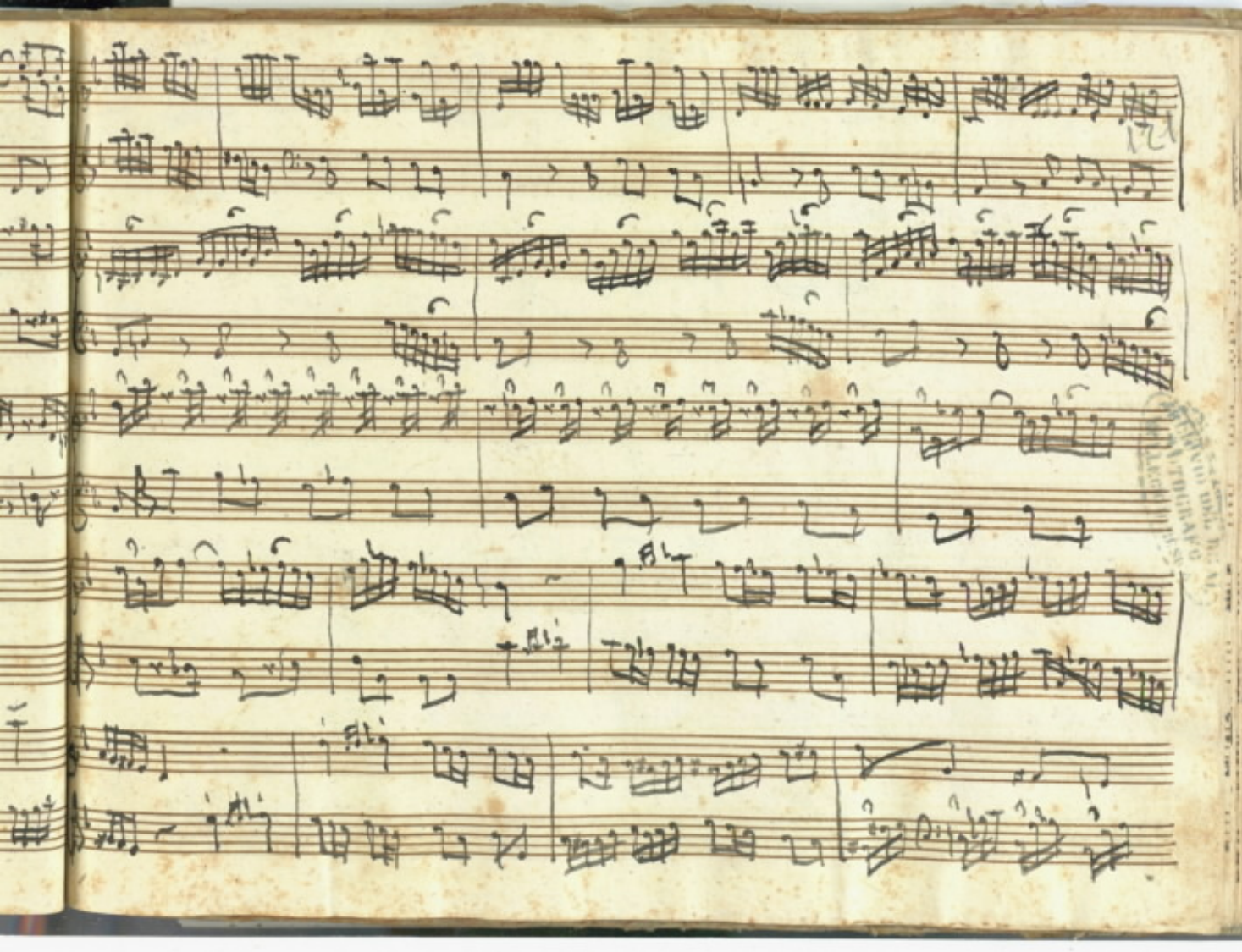
Originale / Sellitti

Fuga 58

ARCADE MUSEUM
ASTORIA, OREGON
COLLECTION 1948



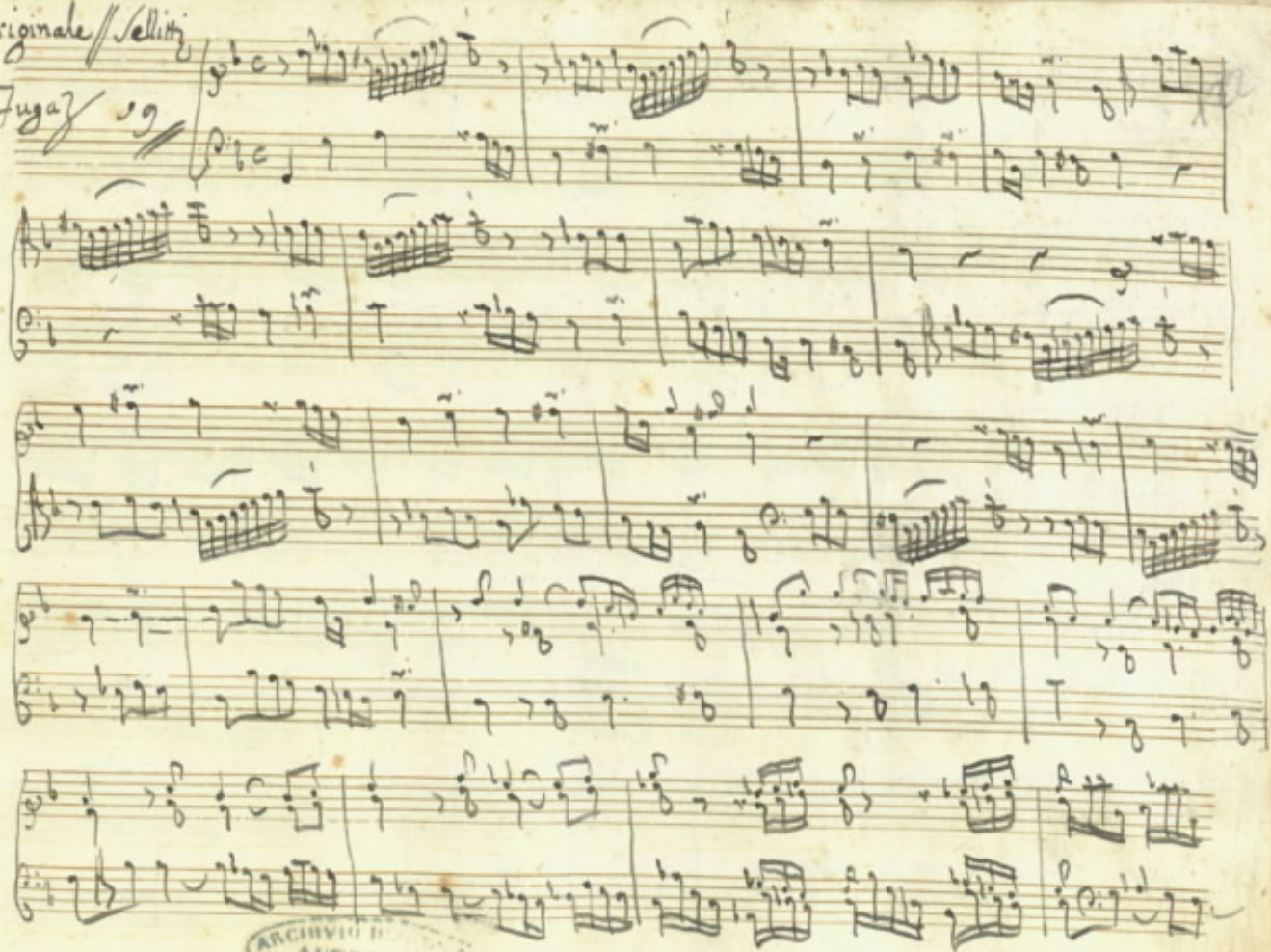


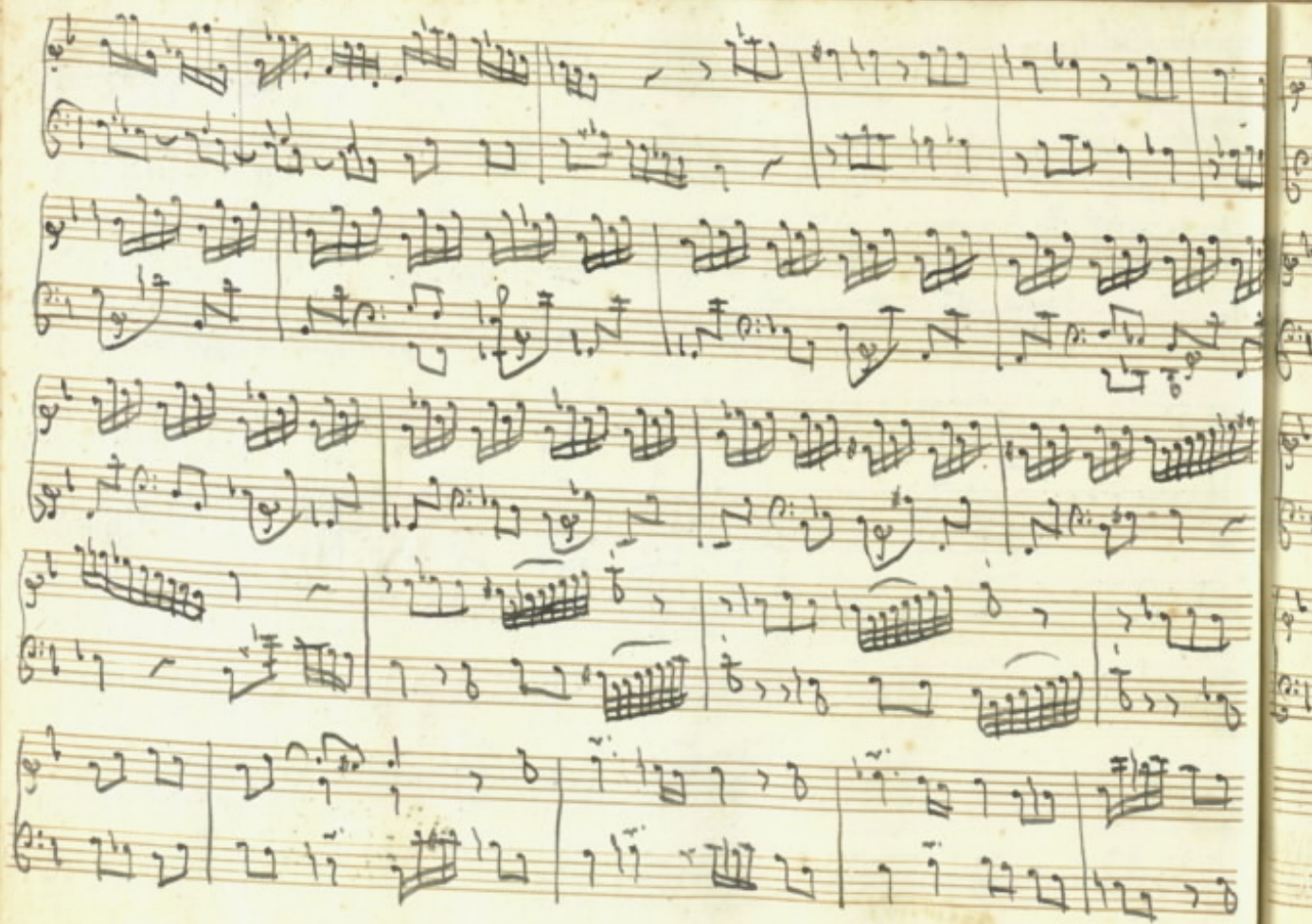


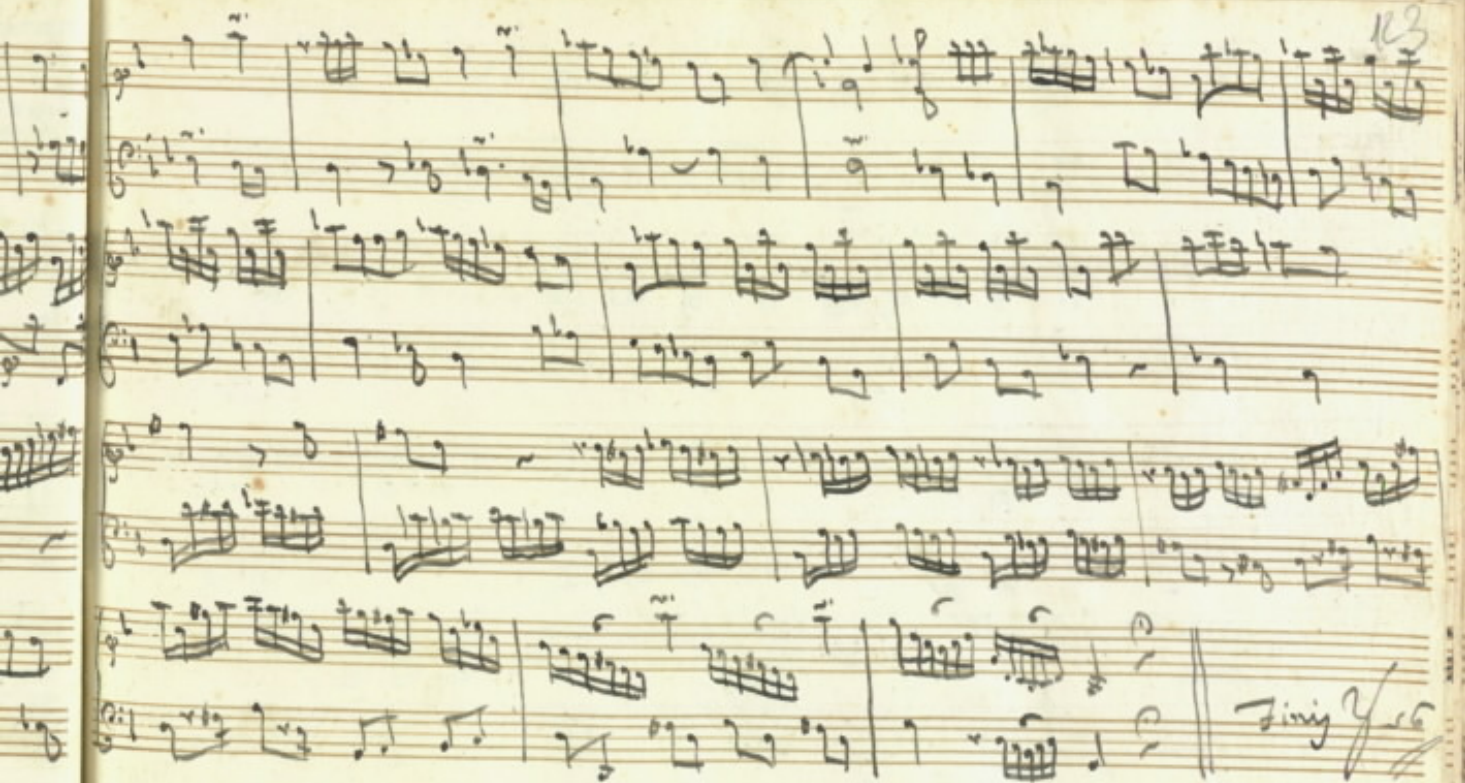


Originale // *Sellitz*

Fugaz









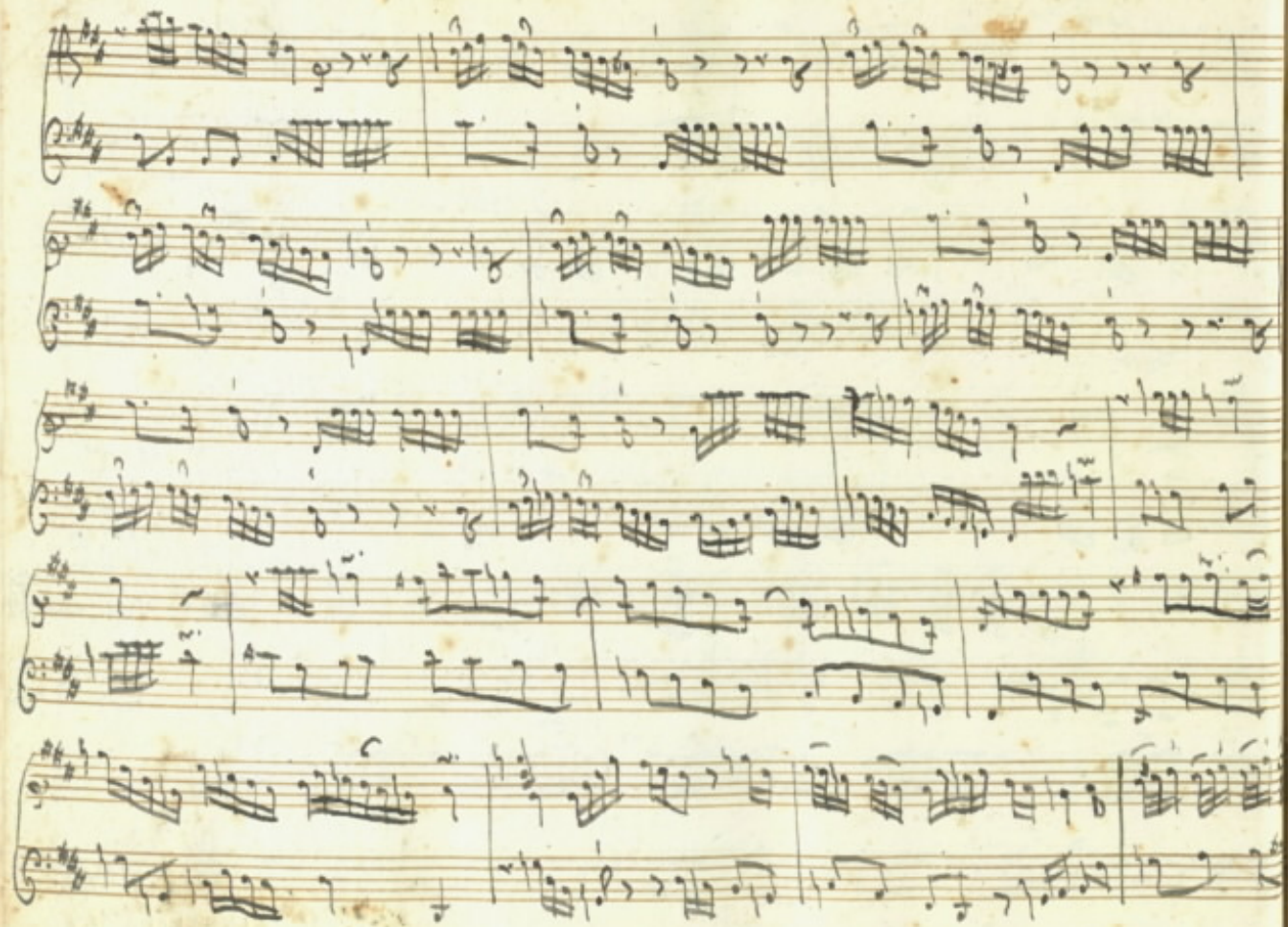
Originale dell'istesso

104

Fuga Sop.

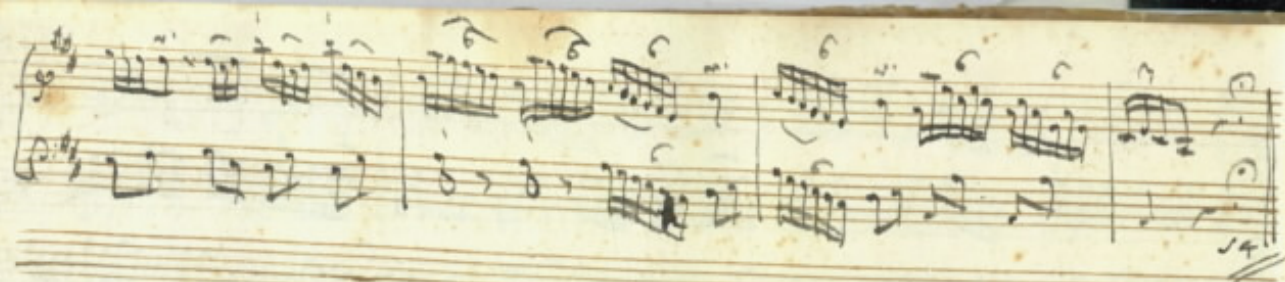
A handwritten musical score for a fugue, titled "Fuga Sop." (Fugue Soprano). The score is written on ten staves, with the first two staves labeled "Original" and "Fuga Sop." respectively. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

ARCHIVIO DEL REALE
AUTOGRAFICO
COLLEZIONE DI SICCA



A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and bar lines. The ink is dark and the paper is aged and slightly discolored. The score is written in a style typical of 18th or 19th-century manuscript notation.

ABOUT 10 DEC. 1871.
 ALTHOUGH
 COLLEGE OF MUSIC



Finis

Sellitto

Originale

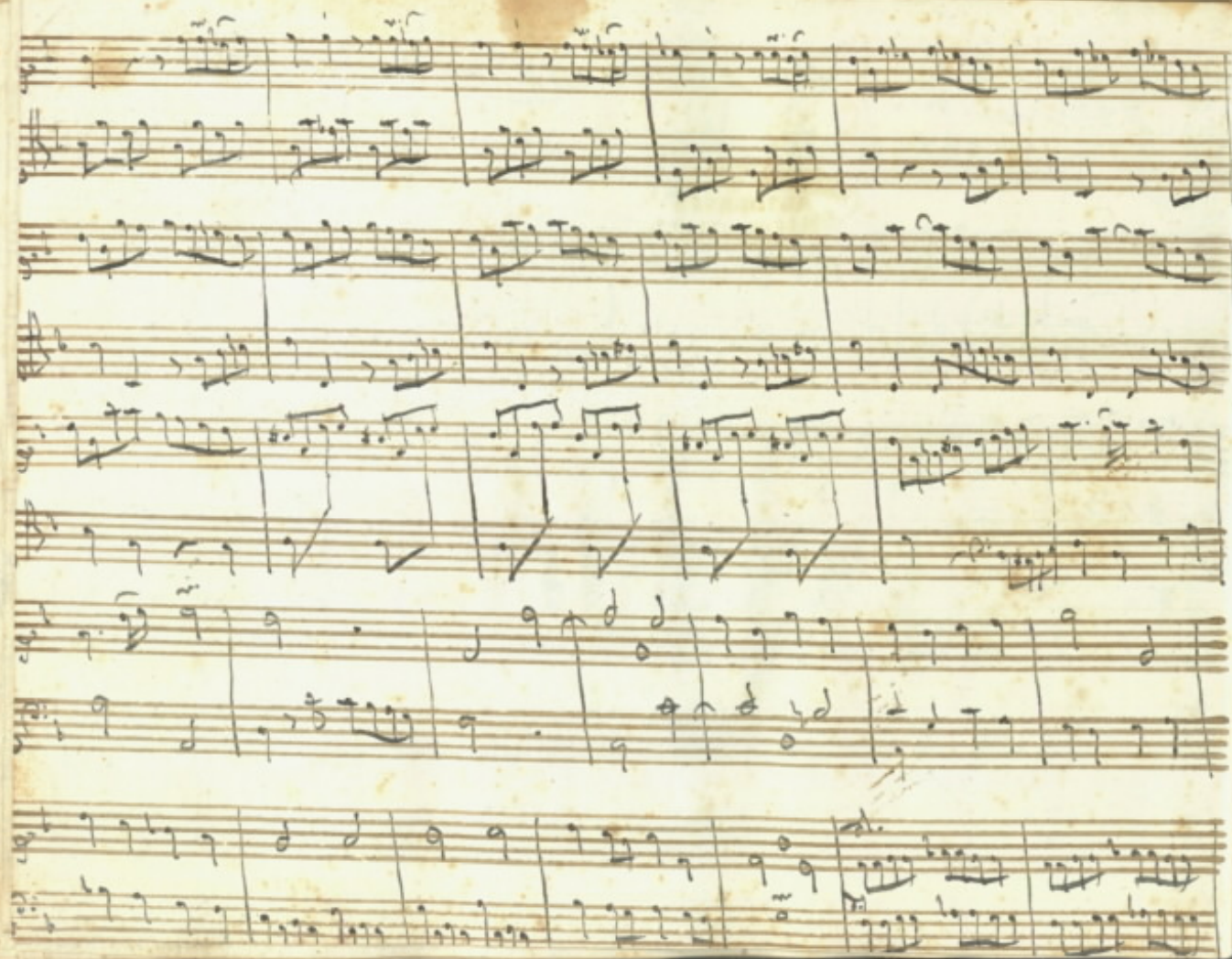
Ruga / And.^{te}

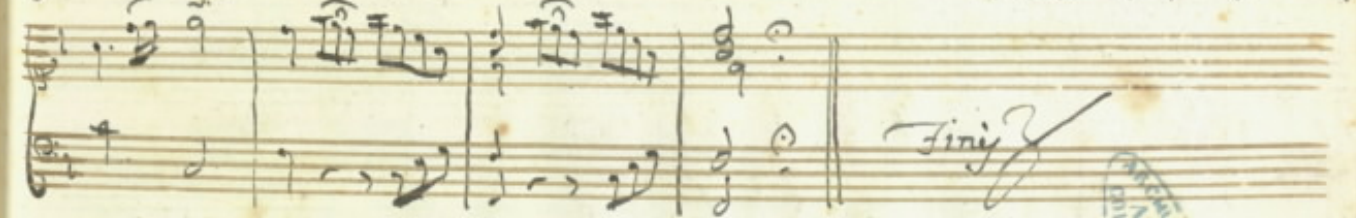
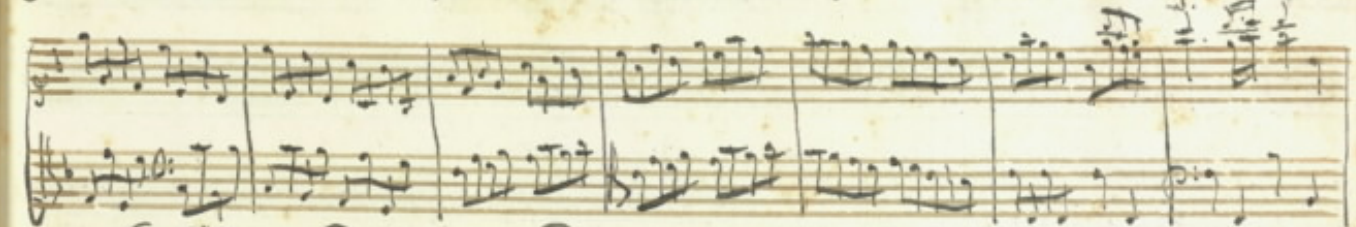
61

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE DI SICILIA

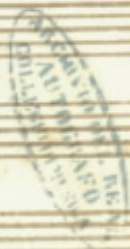
516

ini





Finis

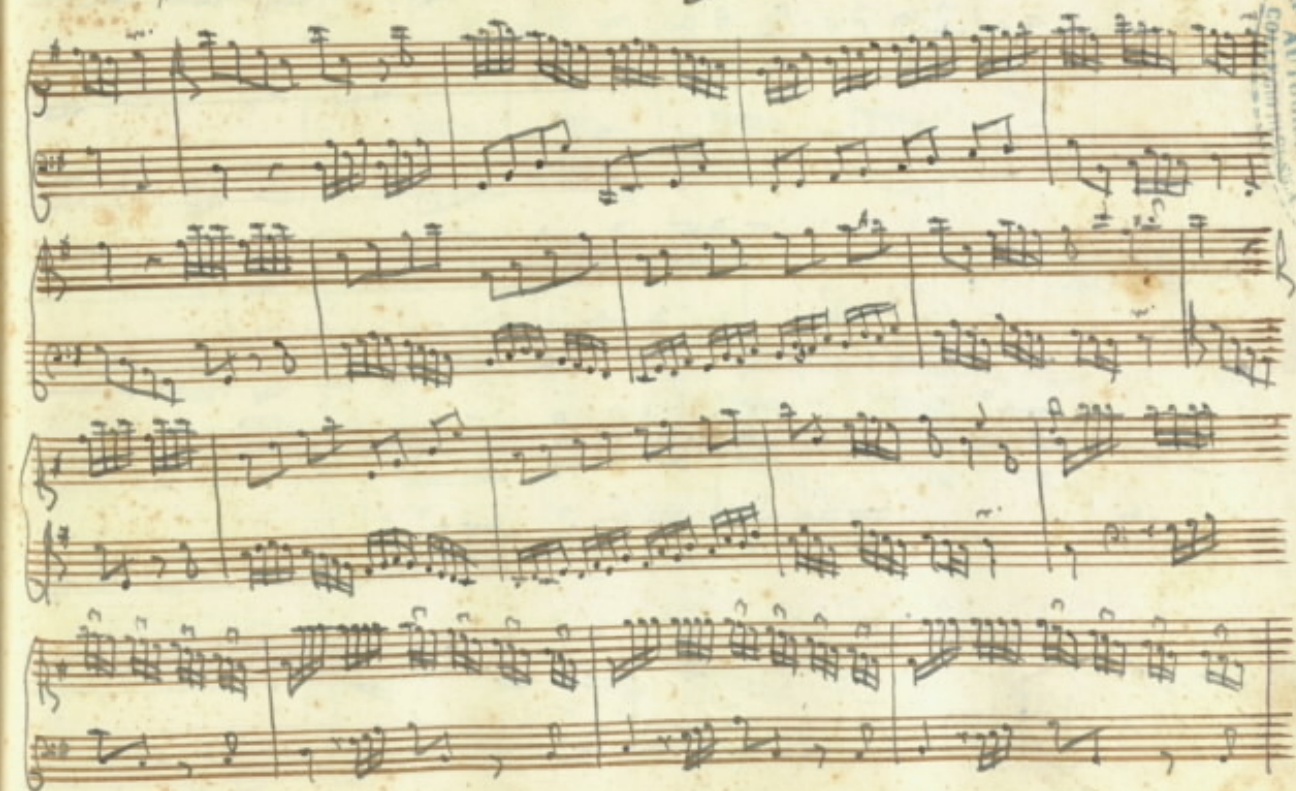


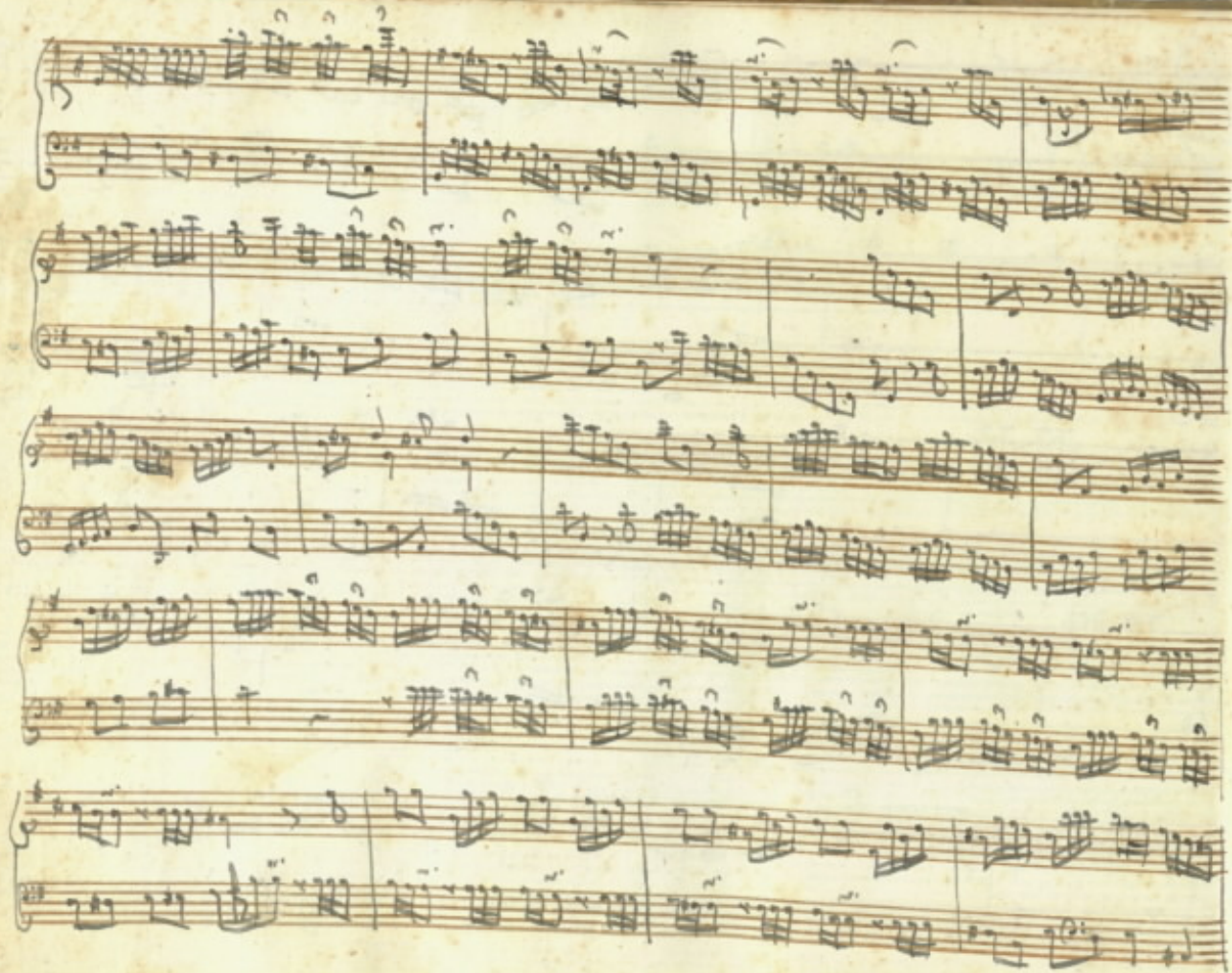


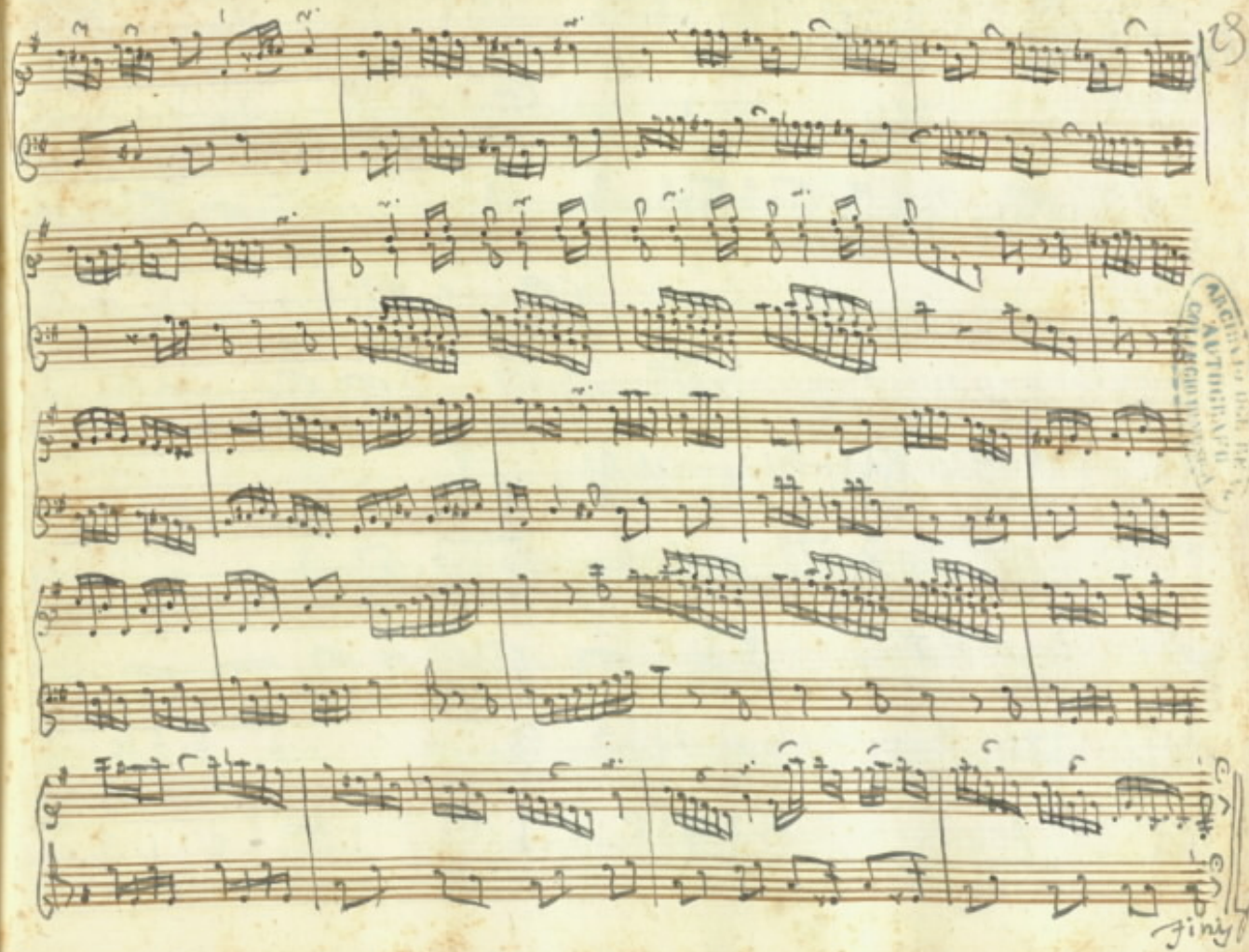
Sellisti
originale
Fuga
62

62

18







ARCHIVO DE LA
ACADEMIA DE
MUSICA DE MADRID

finis

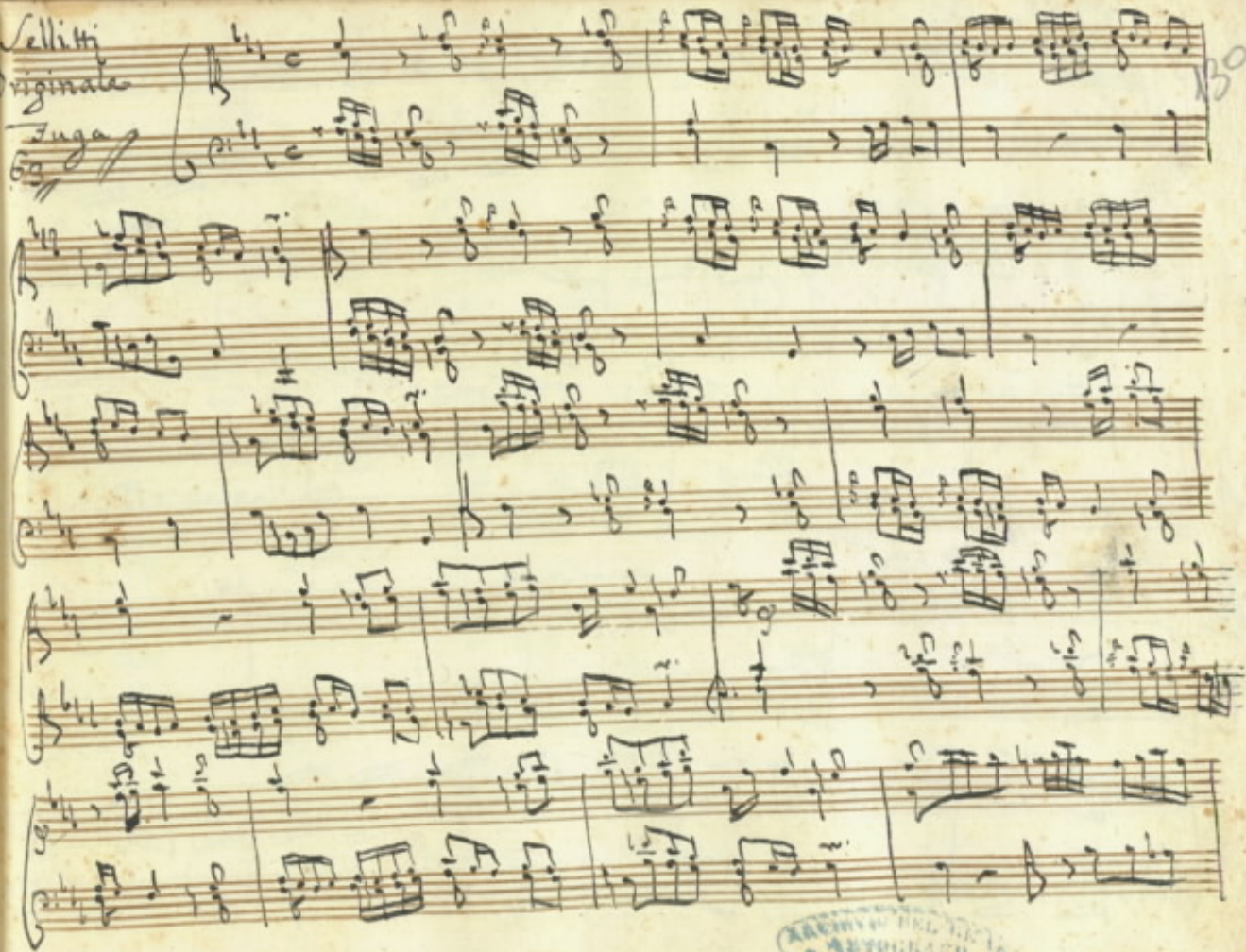
Handwritten musical notation in Arabic script, including staves and notes, visible along the right edge of the page.



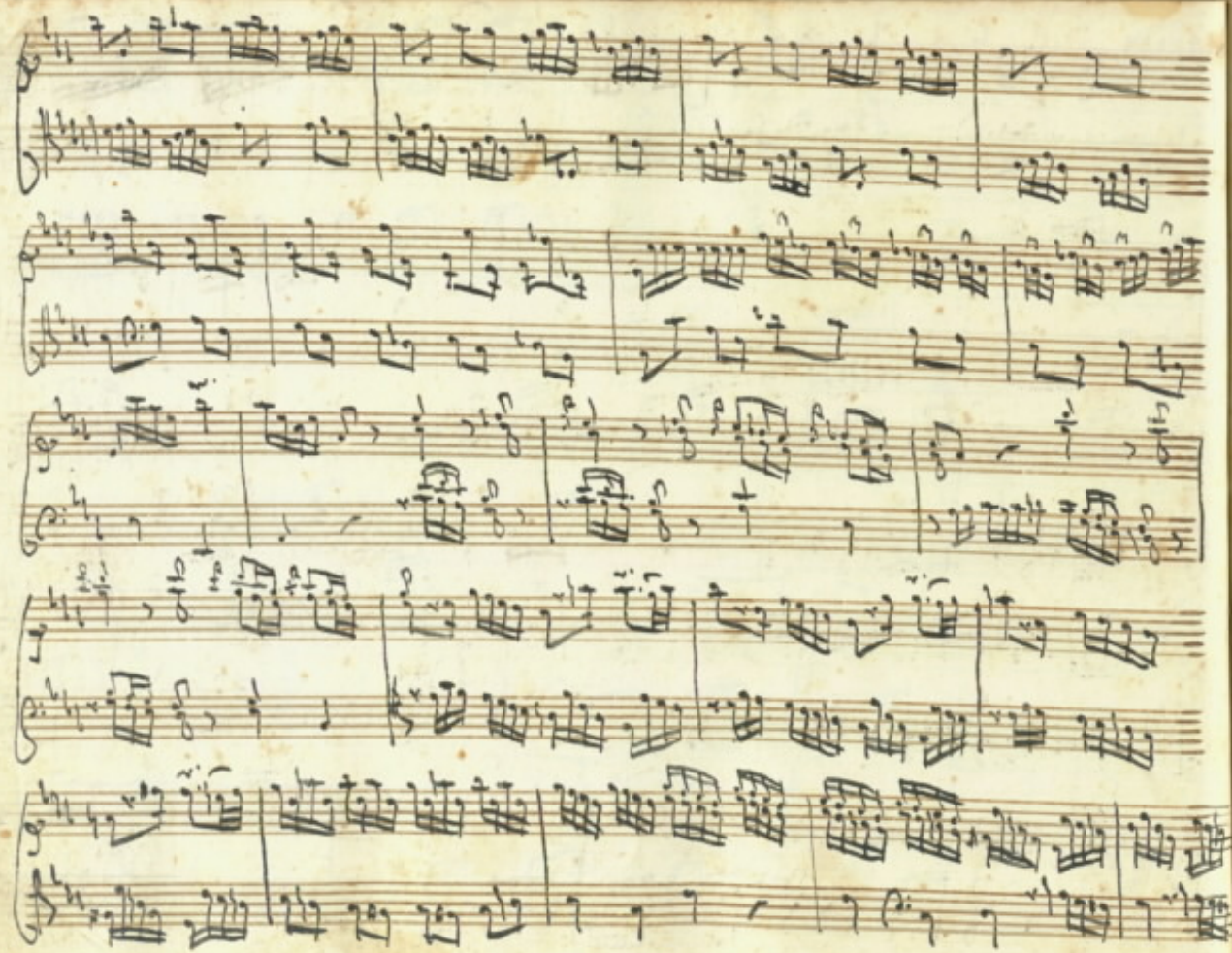
Handwritten text in Arabic script, likely a title or heading, located along the left edge of the page.

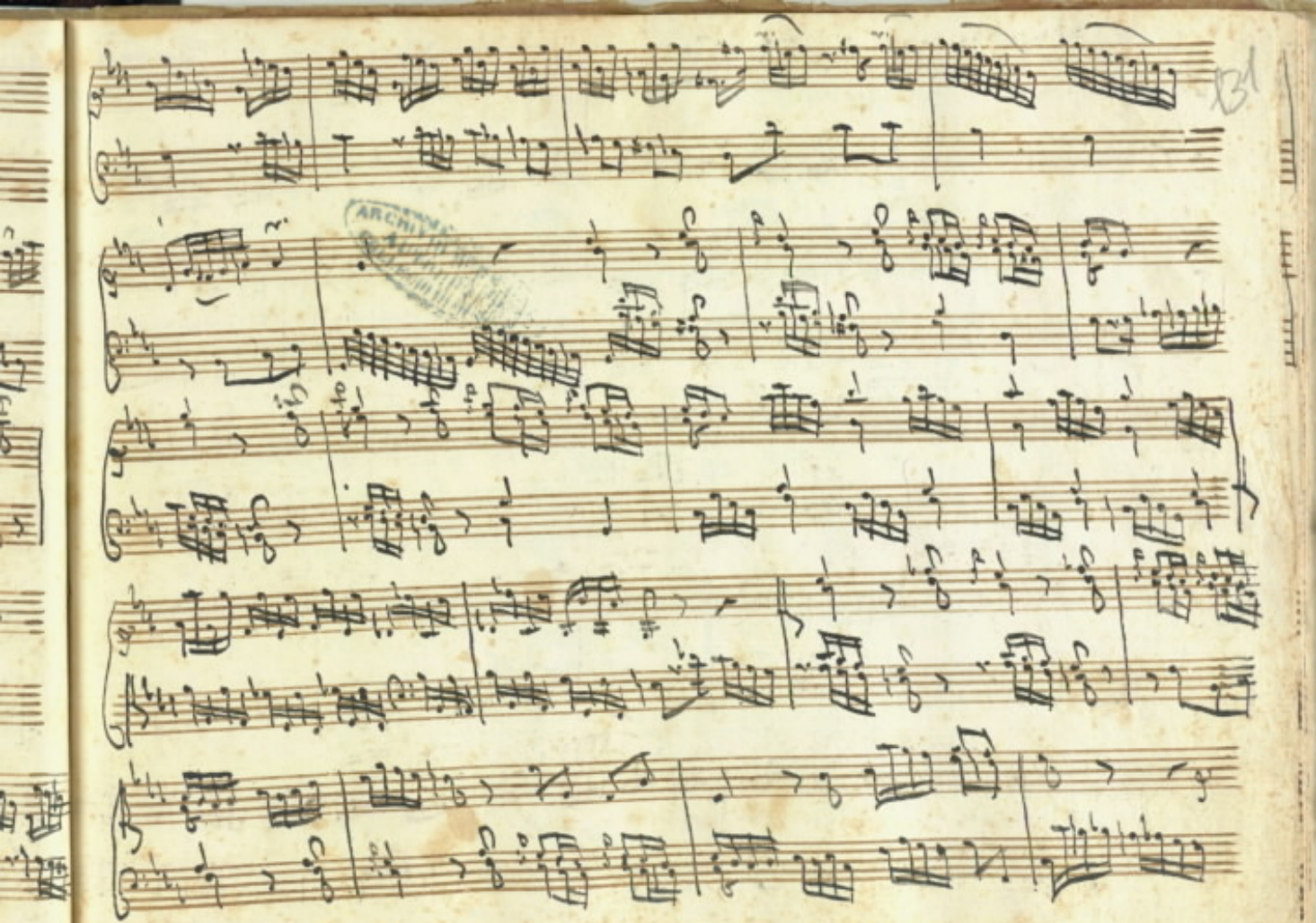
Vallotti
originale

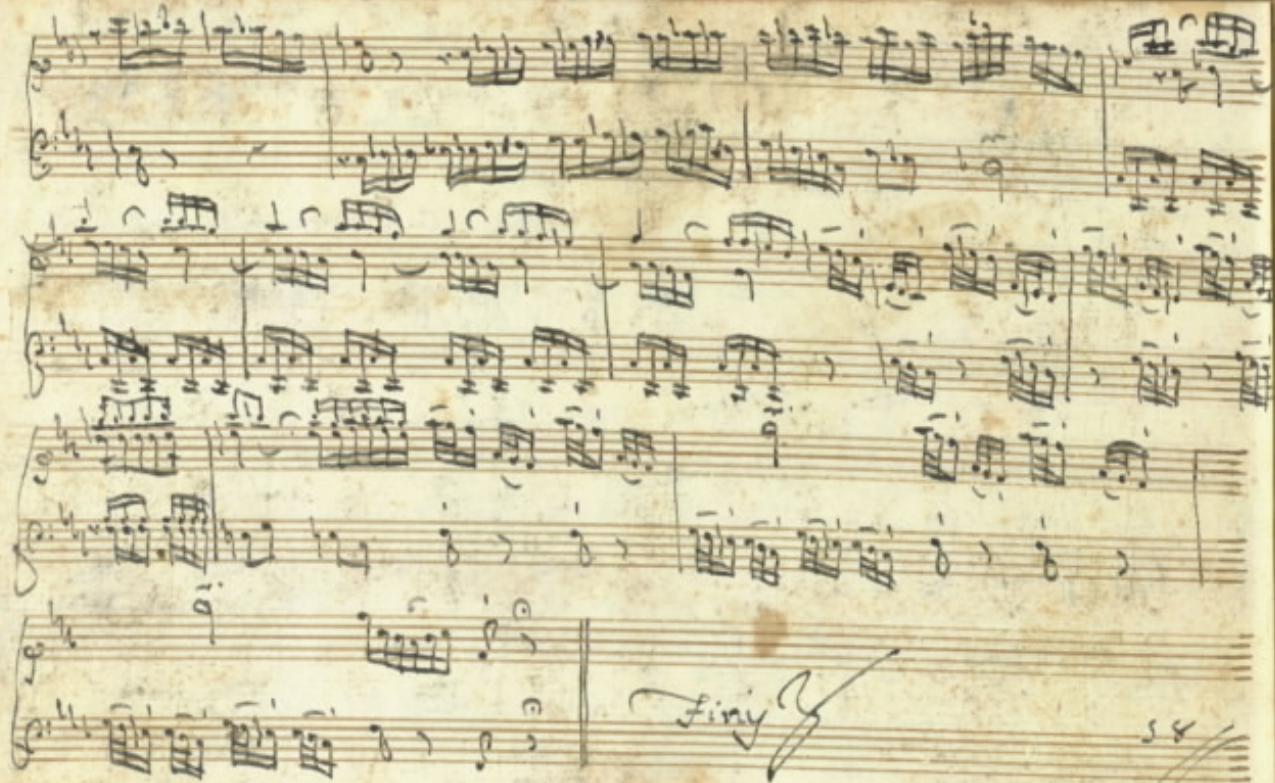
Fuga



ARCHIVIO DEL RE
AUTOGRAFI
COLLEZIONE DI MUSICA

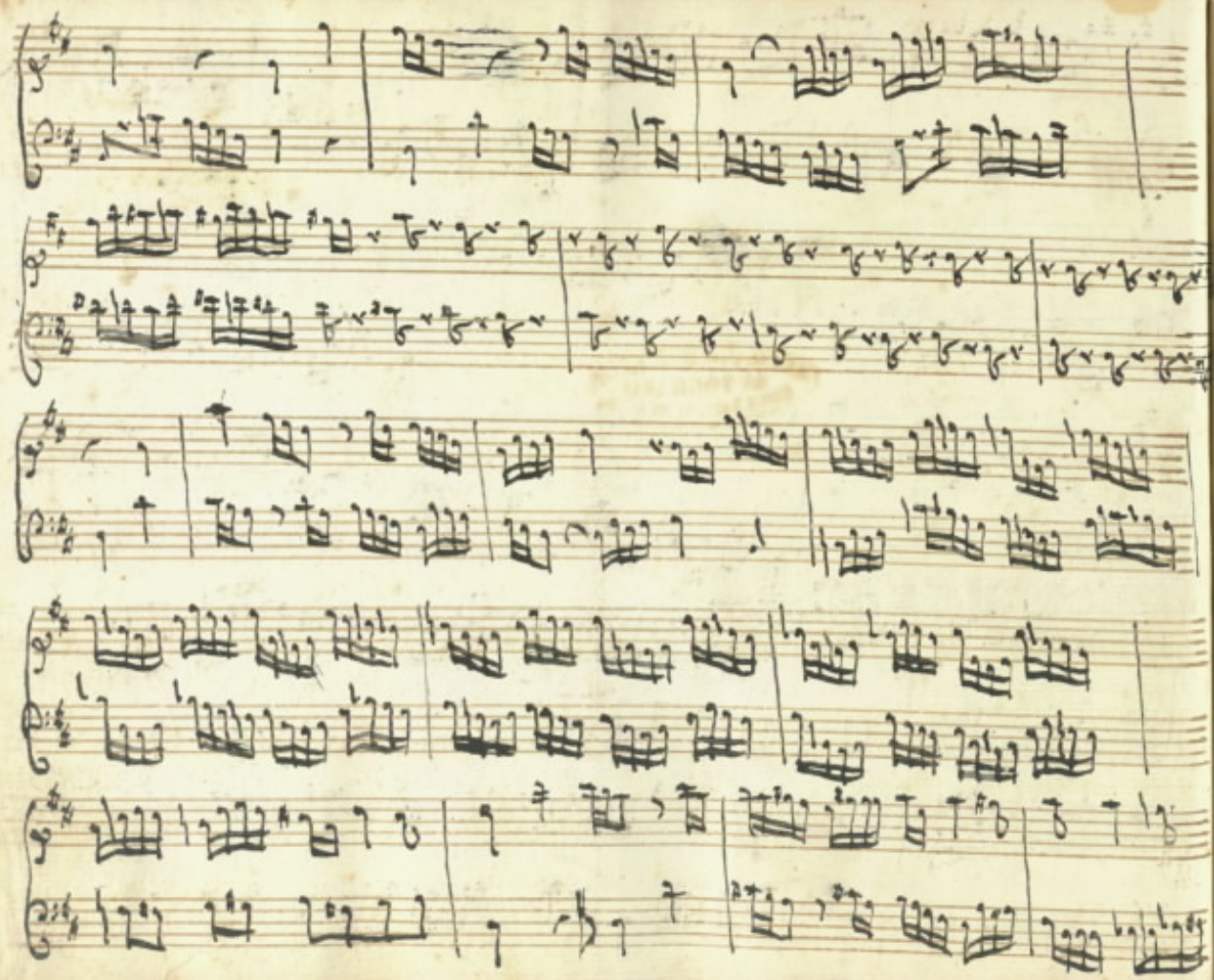




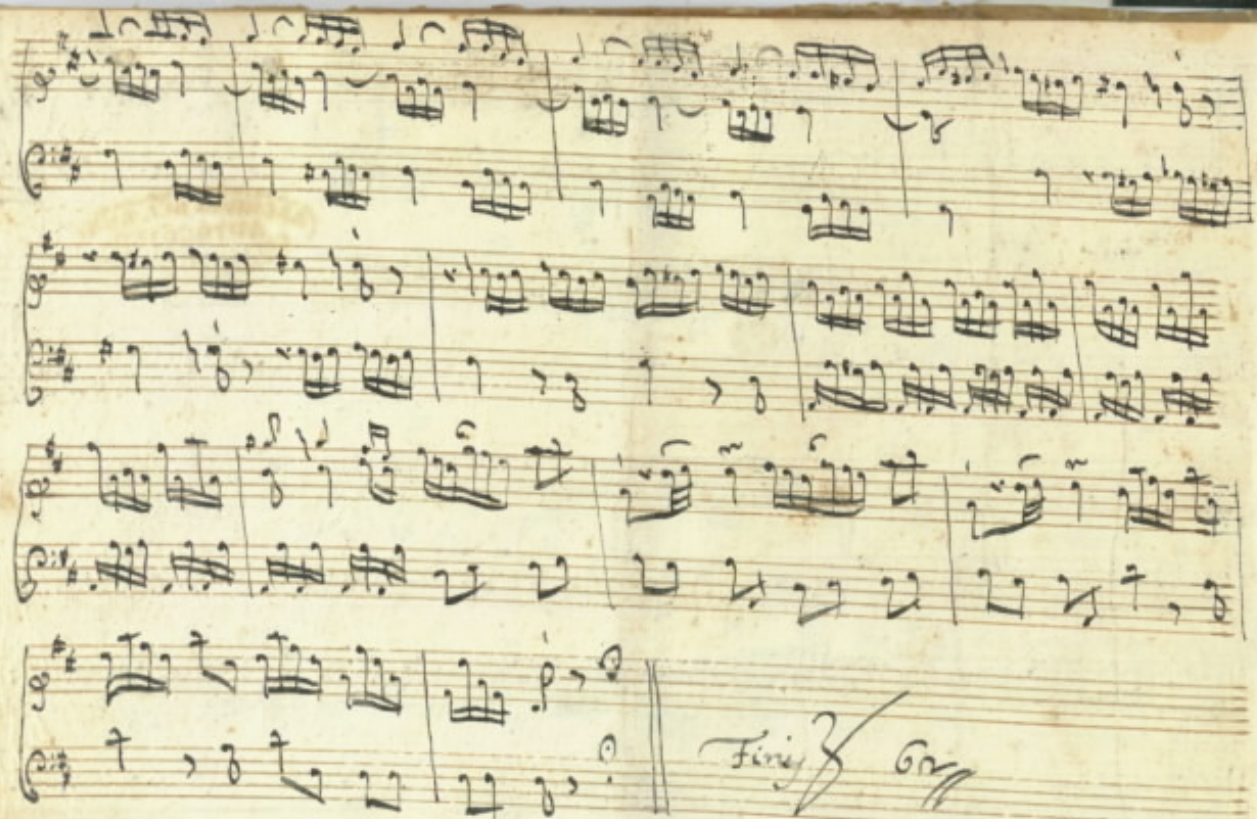


Fuga Selli
originalis
6+

This image shows a page from a handwritten musical manuscript. The title at the top left is "Fuga Selli" with "originalis" written below it. A large "6+" is also present. The music is written on multiple staves, with the first system showing a treble and bass clef. The notation is complex, featuring many beamed notes and rests. A circular library stamp is visible in the center of the page, reading "ARCHIVIO DEL RE" and "AUTORELLO". The manuscript is written on aged, slightly discolored paper.

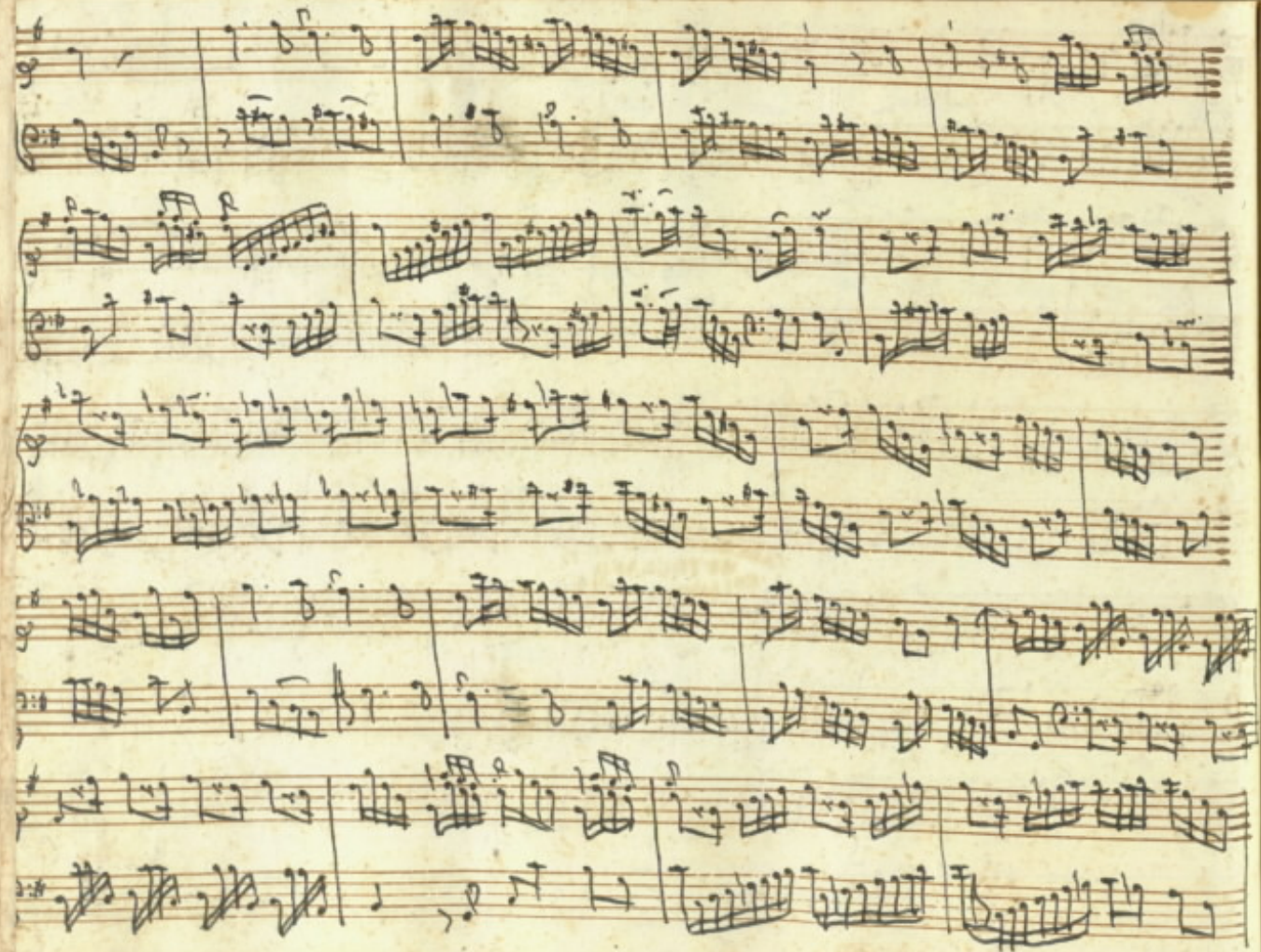


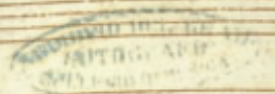
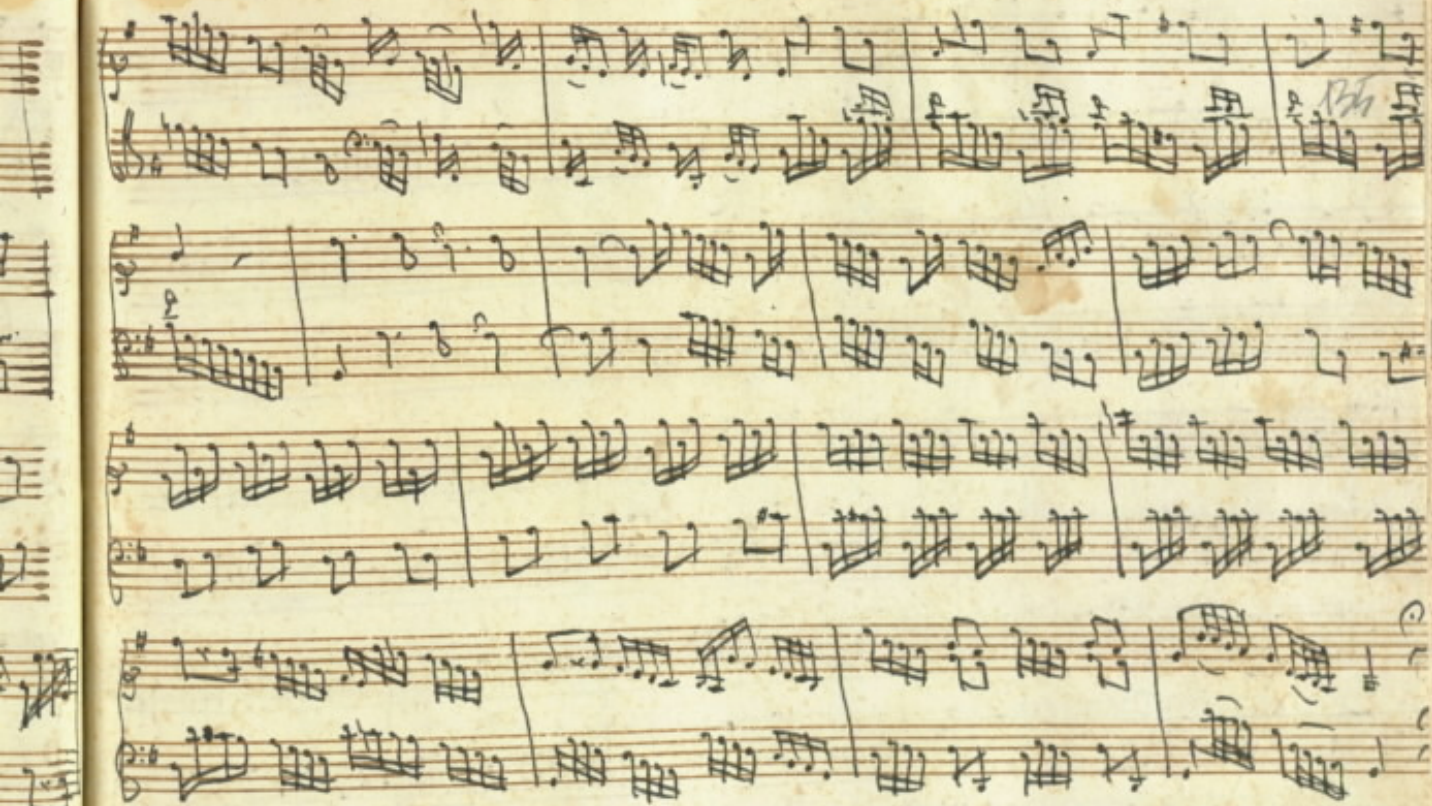
131
ARCHIVIO DEL REALE
AUTOGRAFI
COLLEZIONE



Allegro
Originale
Fuga

This image shows a page from a handwritten musical manuscript. The page contains eight systems of musical notation, each consisting of two staves. The notation is dense and complex, characteristic of a fugue. The top left corner has the word "Allegro" written in a cursive hand. Below it, the words "Originale" and "Fuga" are written. The music is written in a single key signature (one sharp) and a 2/4 time signature. The notation includes many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. In the center of the page, there is a rectangular stamp that reads "ARCHIVO DEL RE AL" and "AUTOGRAFO" below it. The paper is aged and slightly discolored.





Finis



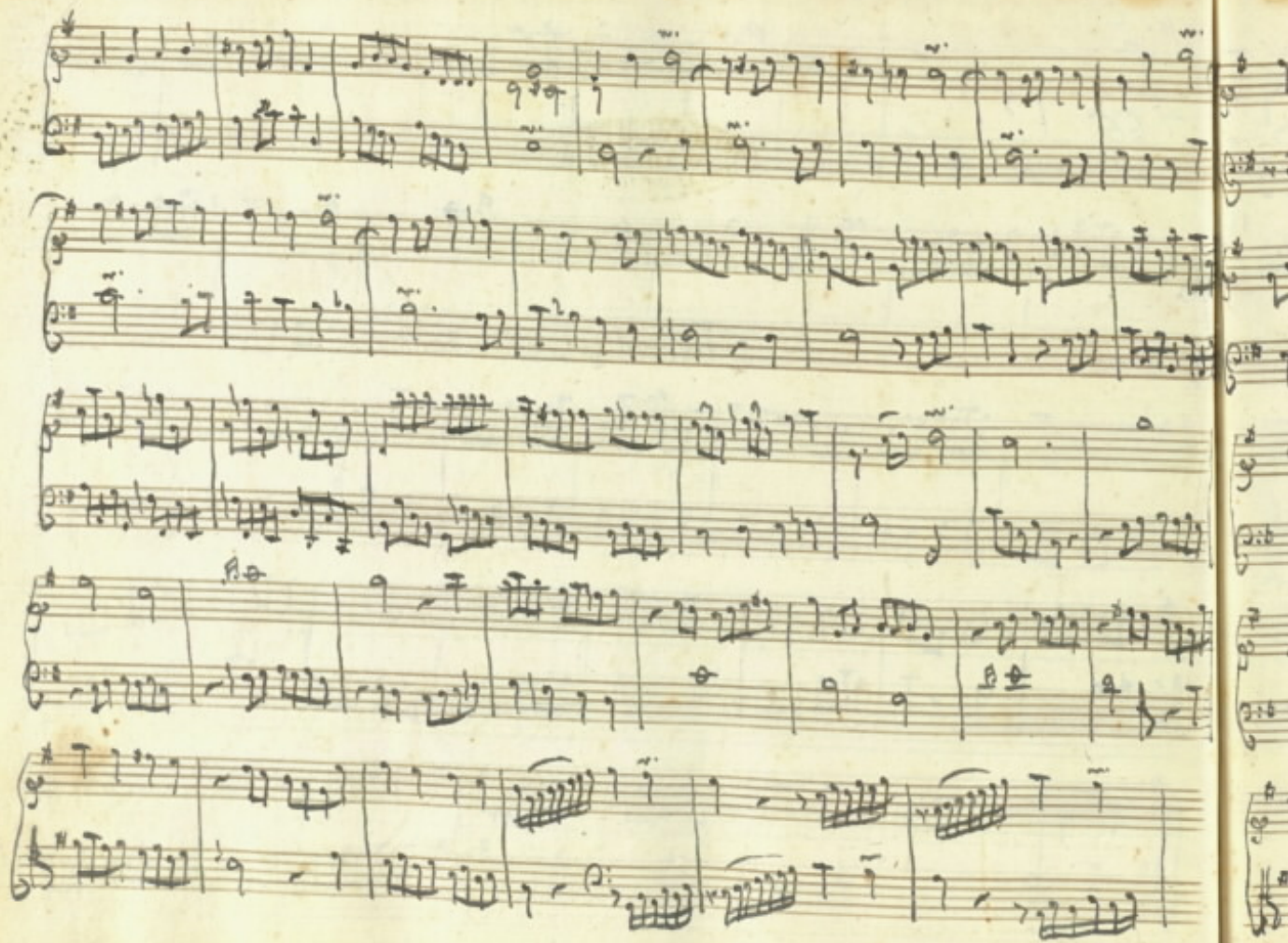
Salliki

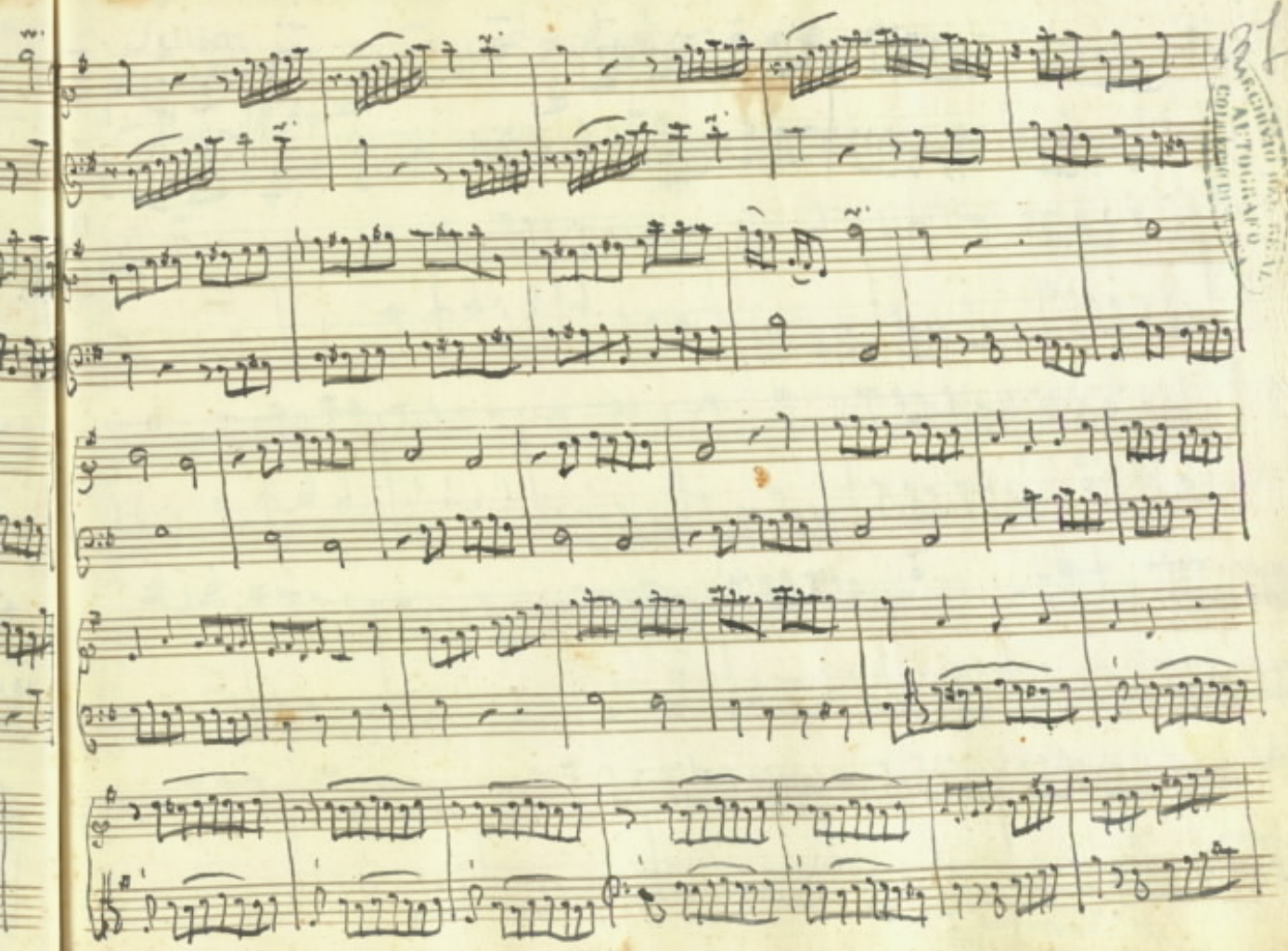
Fuga

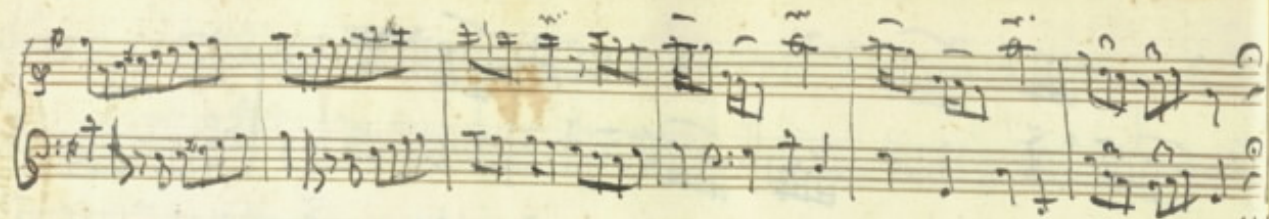
66

A handwritten musical score on aged paper, titled "Salliki Fuga" with the number "66" written below it. The score is written on six systems of two staves each. The notation is in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. A circular library stamp is visible in the upper middle section of the page. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Salliki Fuga" (No. 66). The score is written on six systems of two staves each. The notation is in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and bar lines. A circular library stamp is visible in the upper middle section of the page. The paper shows signs of age, including discoloration and some staining.





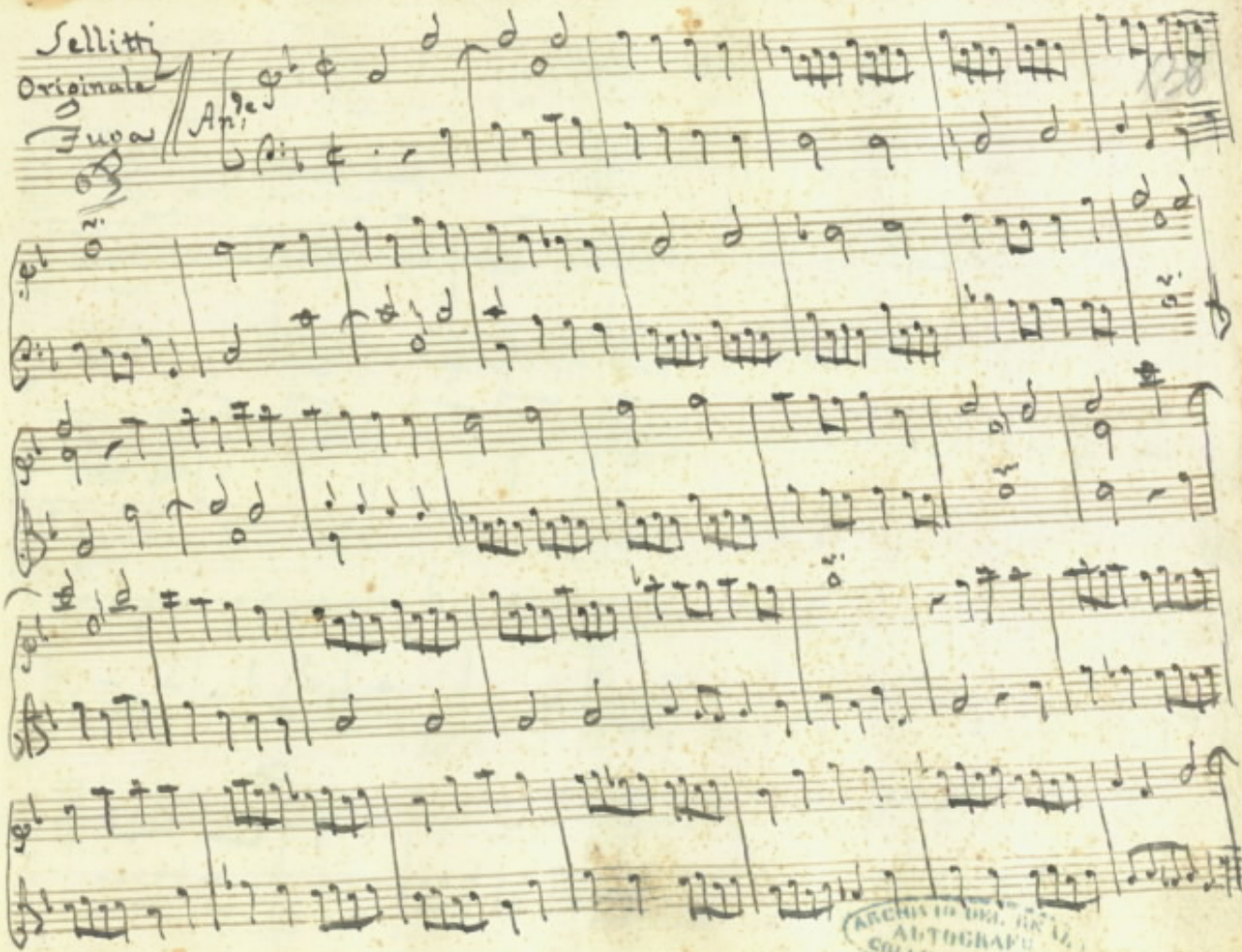


Fine

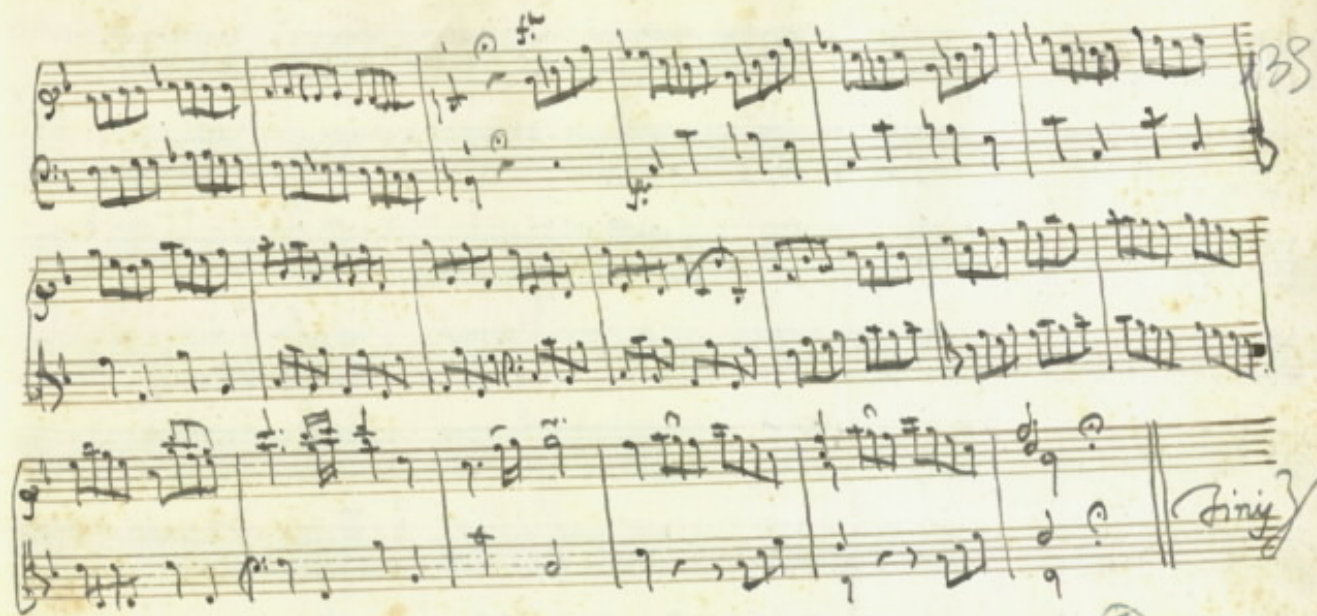
Sellitti
Originale

Fuga

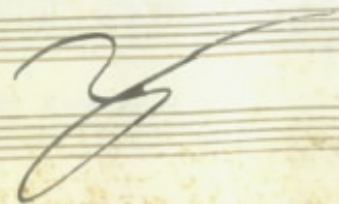
And.
g.







Per Vro Dell' Ecc^{ma} Sig^a Cavalier D. Michaela Miralli



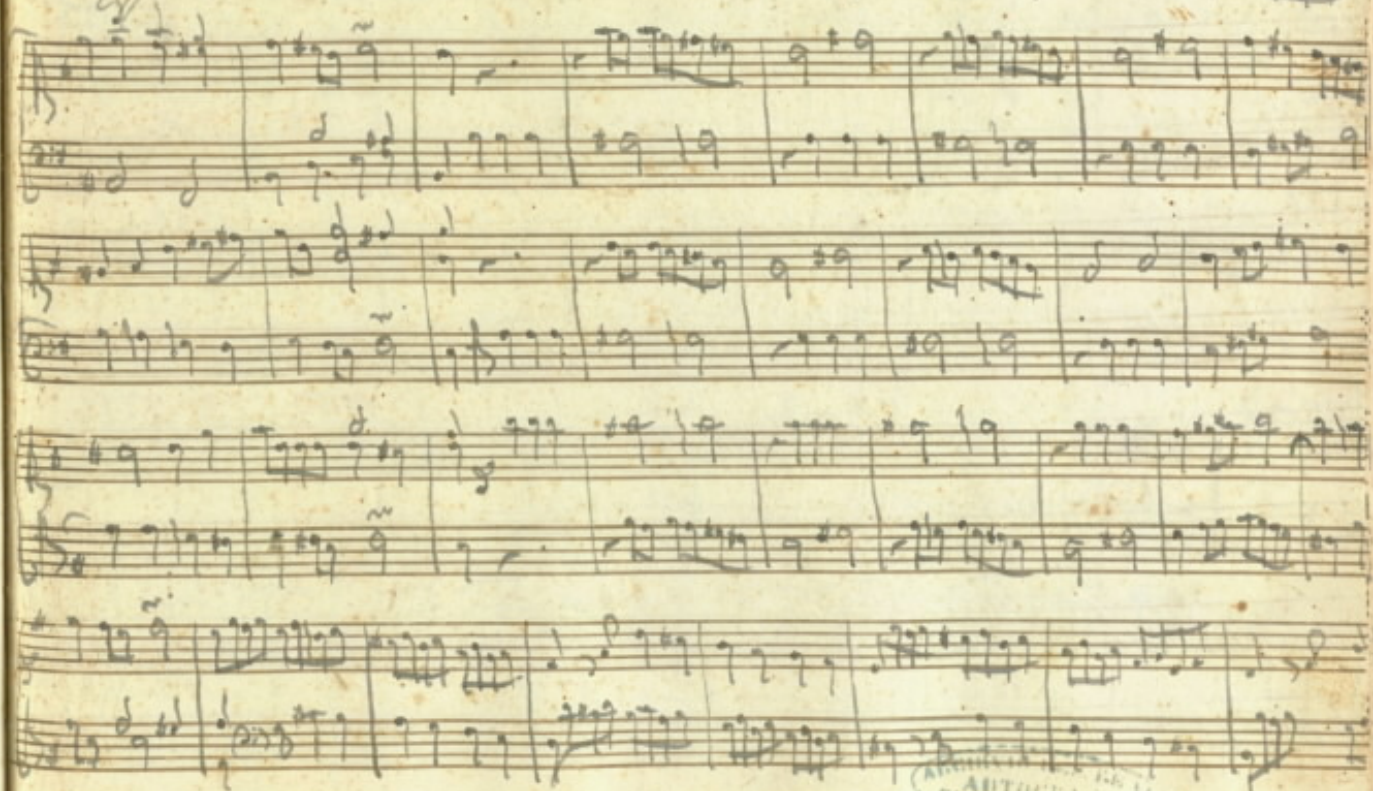


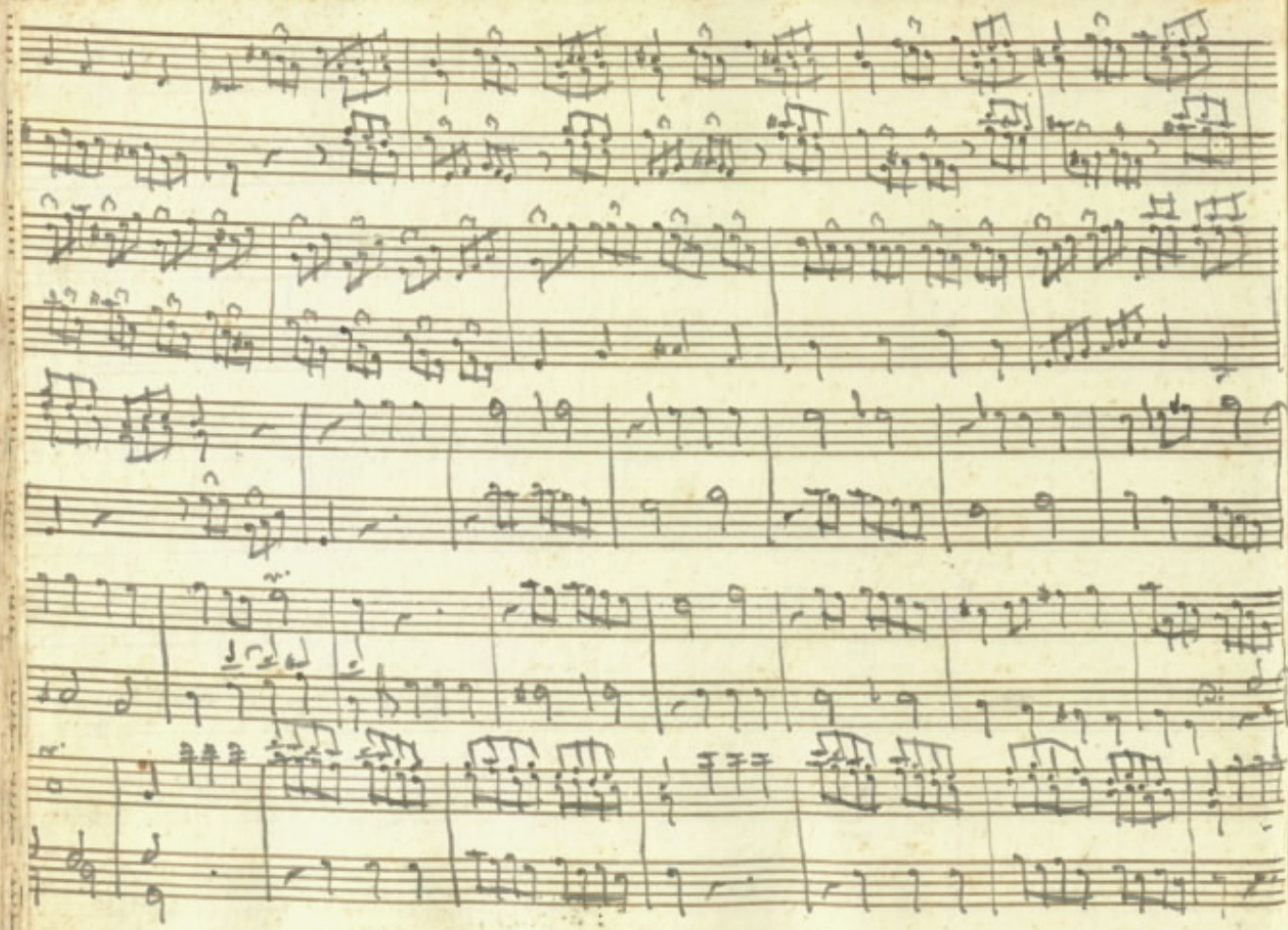
Sellini

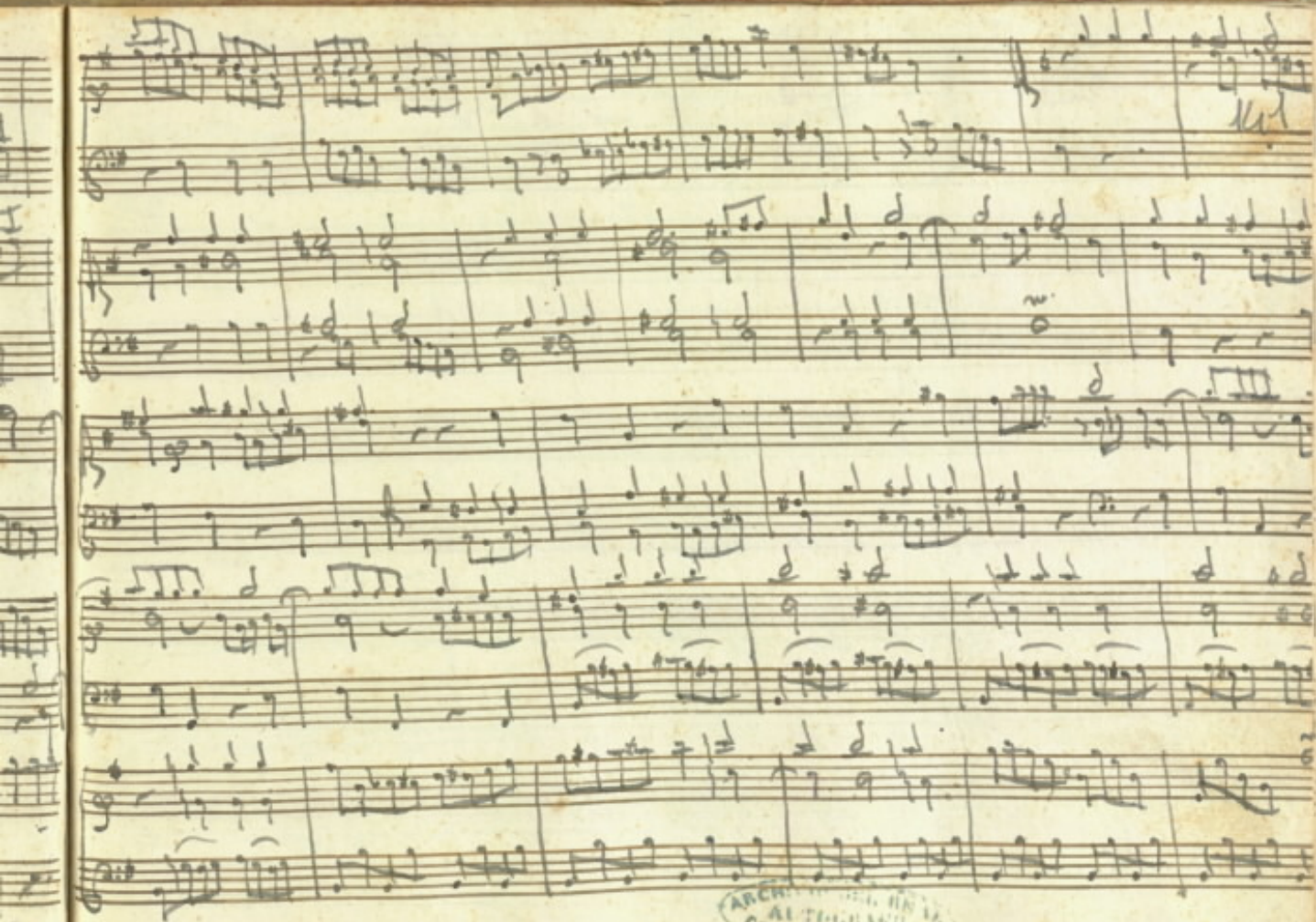
Fuga 68

Original

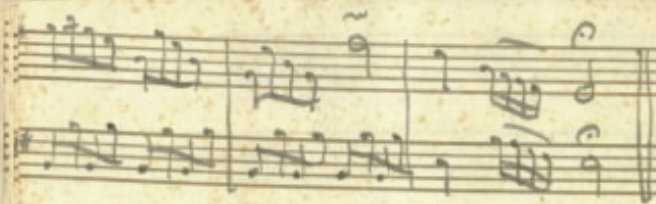
140



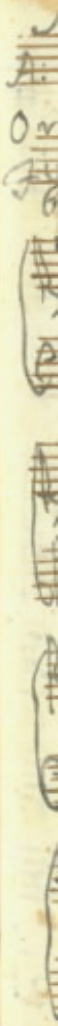




ARCHIVE
ALTOON
COLLEGE OF MUSIC



Finis



Allegretto

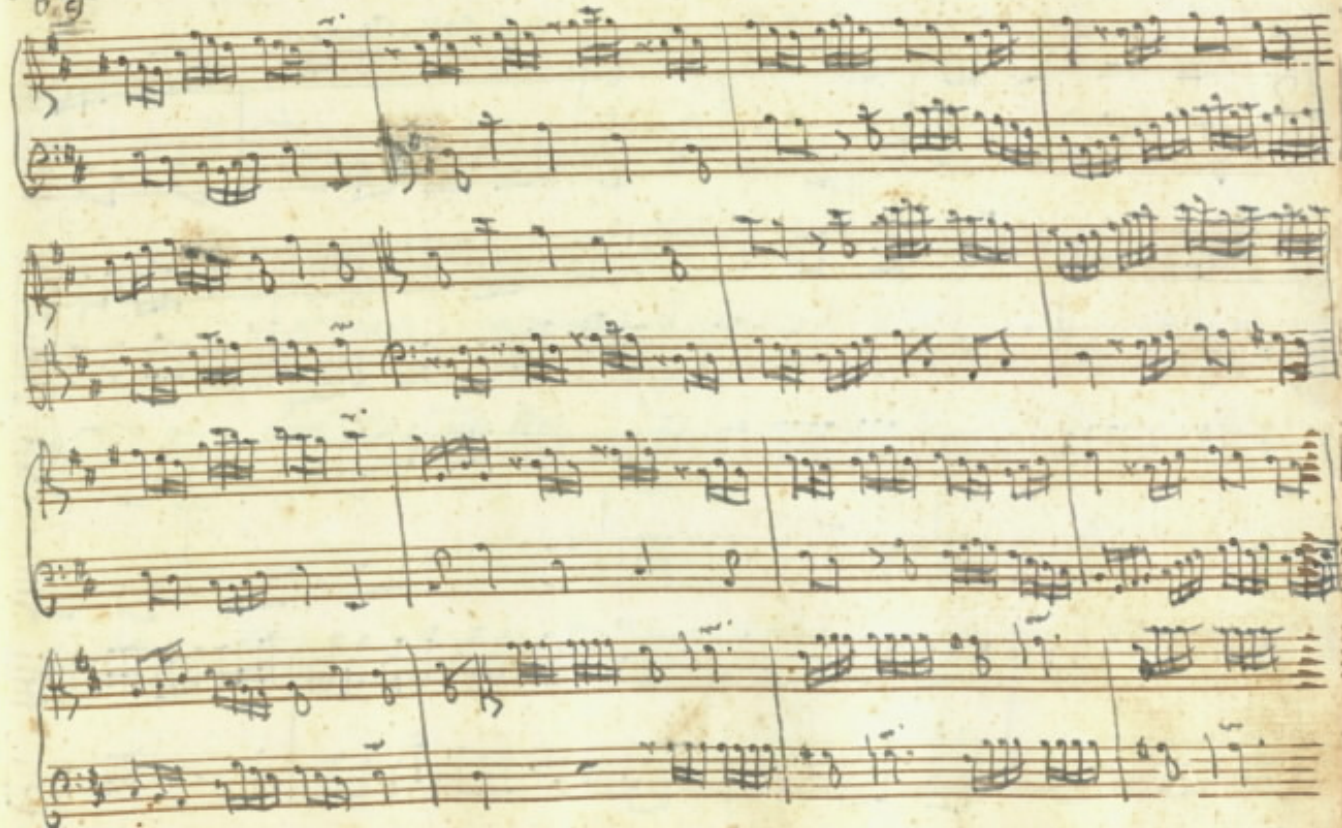
A. M. 1/2

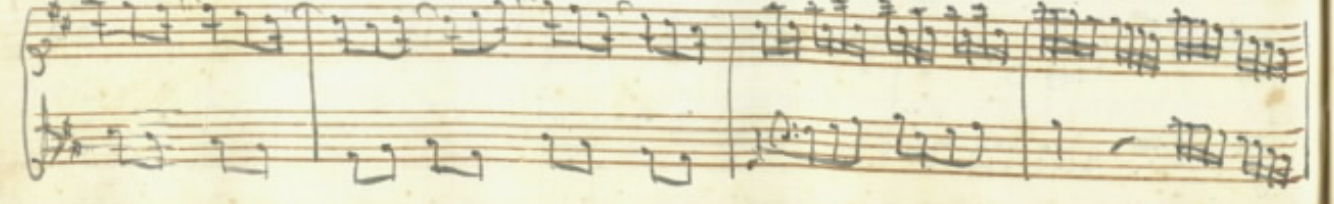
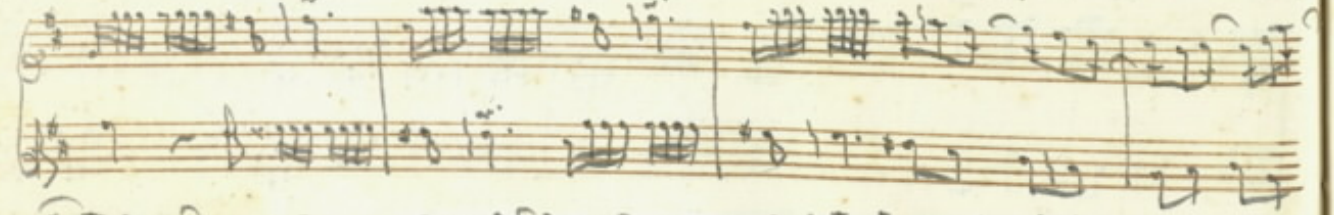
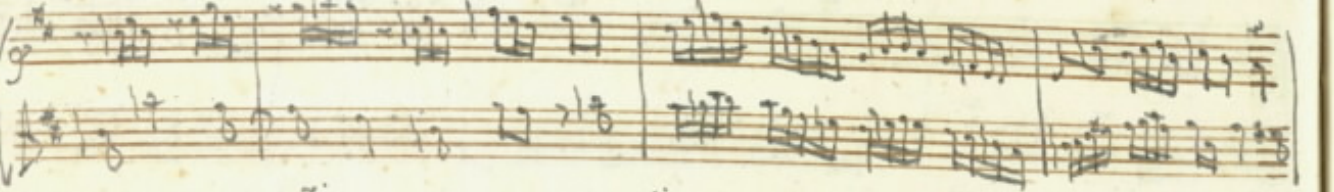
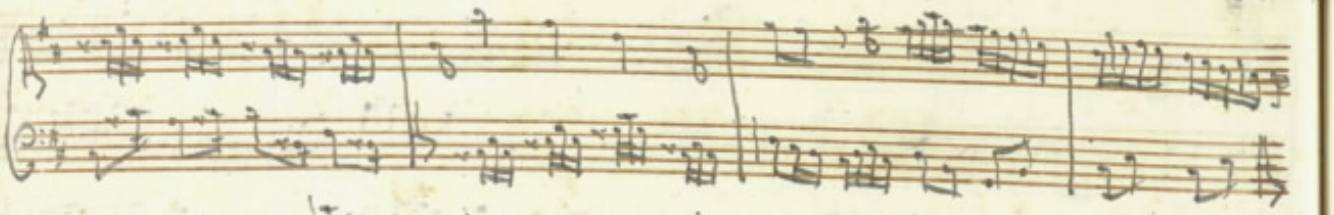
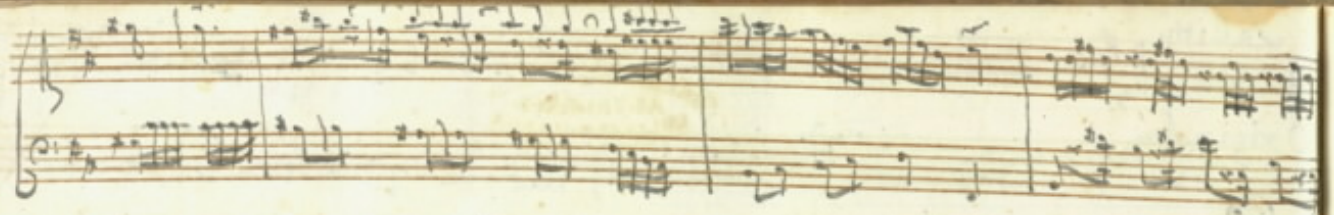
Original

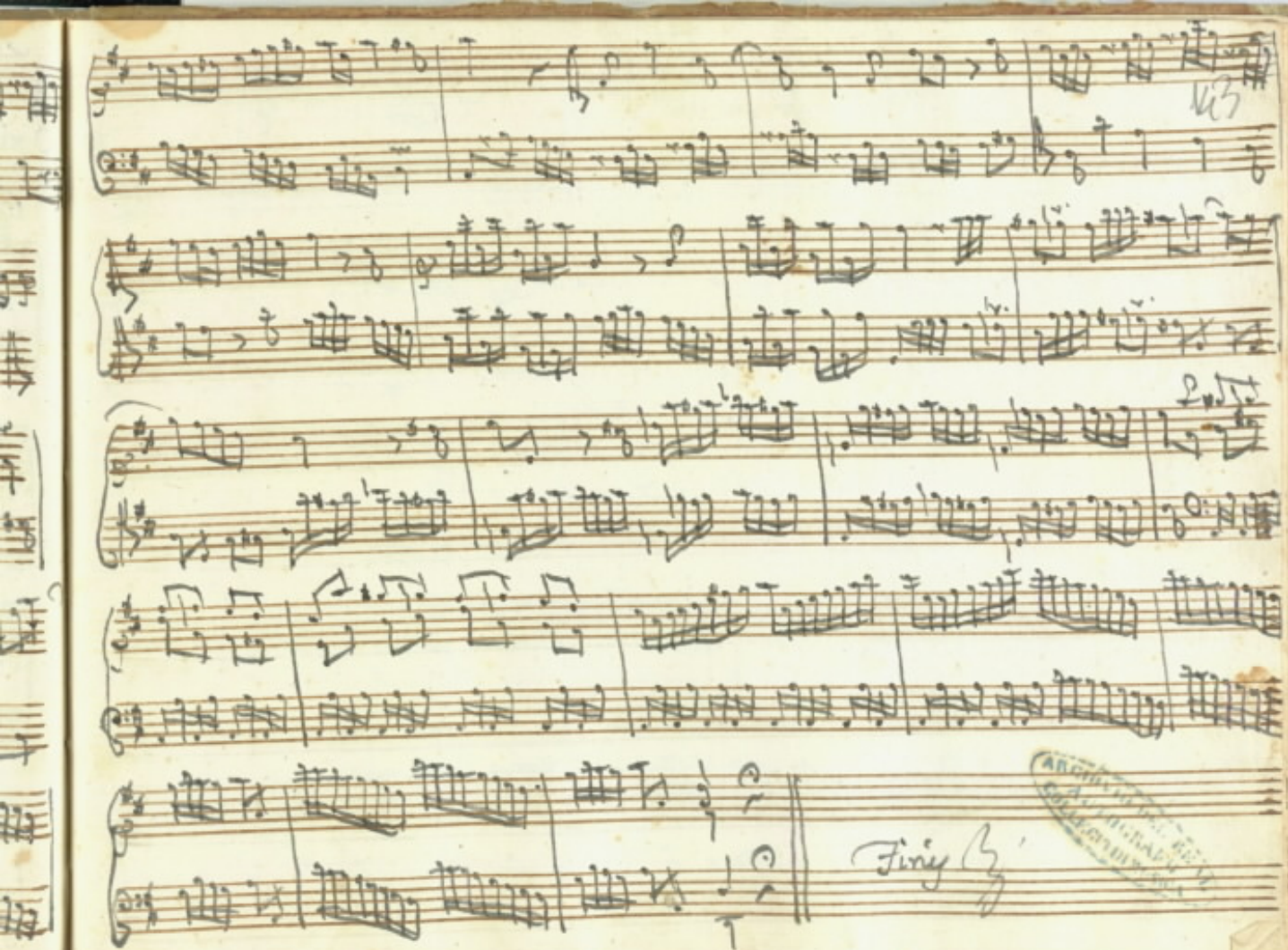
6.9

ARCHIVE
AUTOGRAF
COLLEZIONE SGA

100







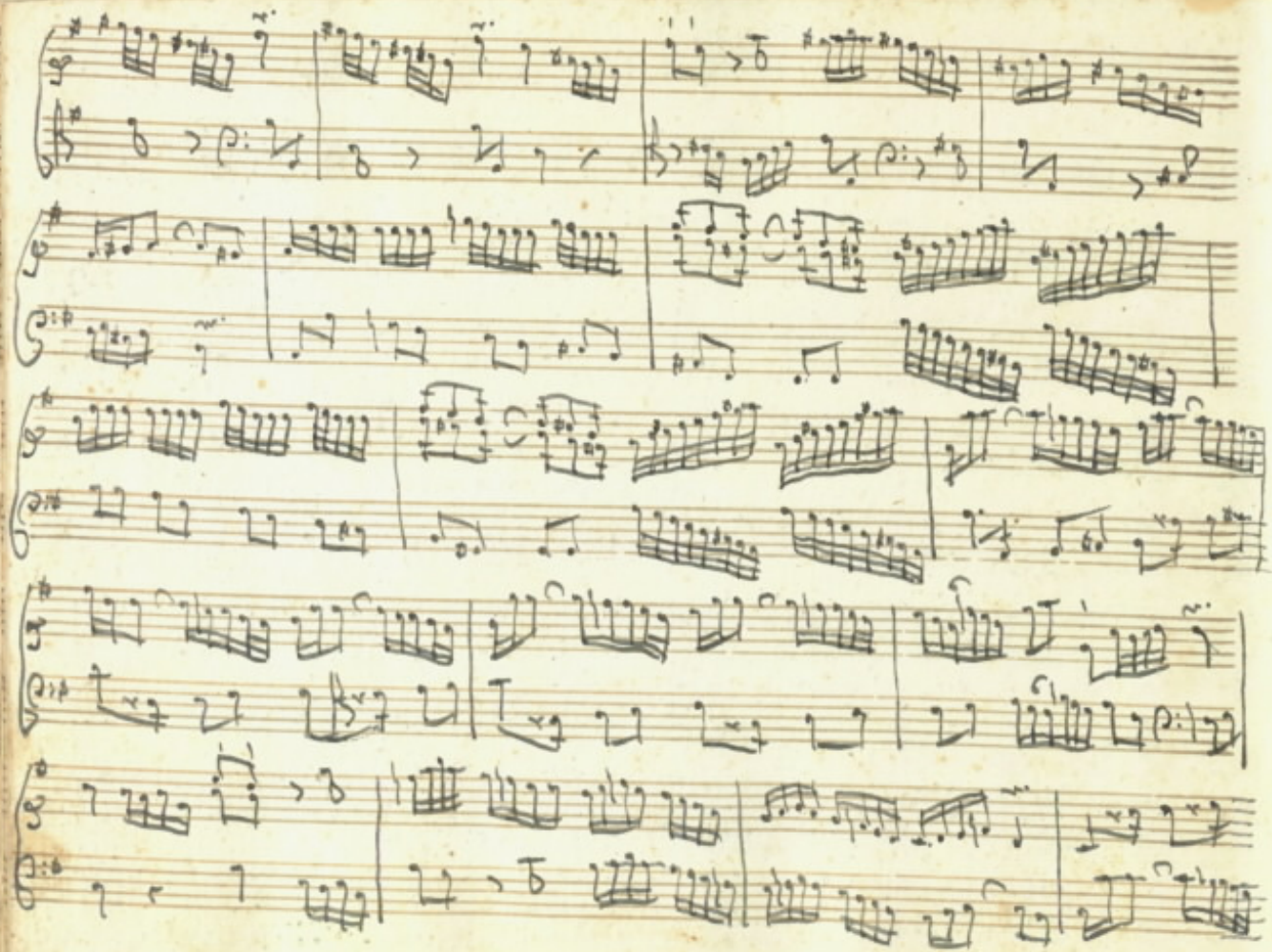


Violitti

Fuga

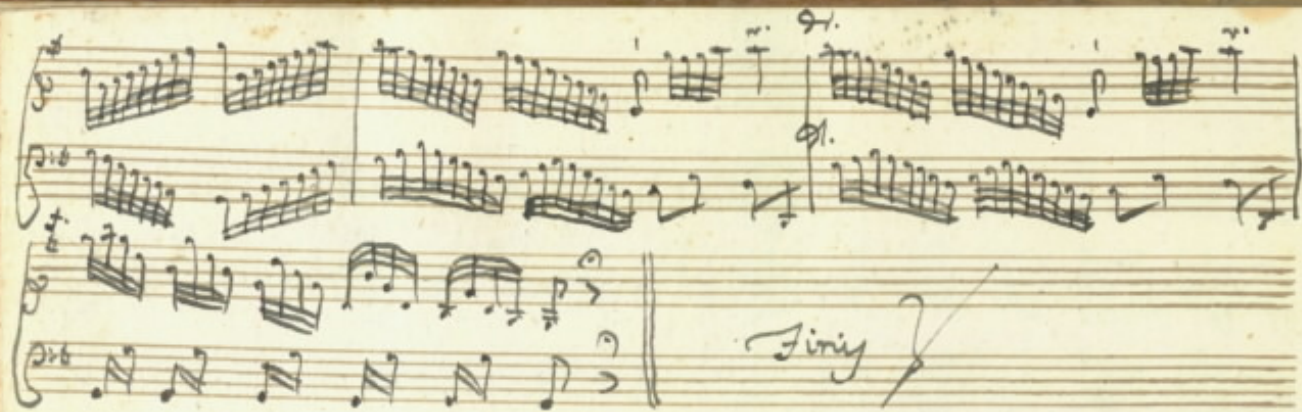
A handwritten musical score on aged paper, featuring two staves. The top staff is labeled "Violitti" and the bottom staff is labeled "Fuga". Both staves are in G major (one sharp) and common time (C). The music is written in a historical style, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score consists of eight measures, with the first measure starting with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in dark ink, and the paper shows signs of age and wear.

ARCHIVIO DEL REALE
AUTORE
COLLEZIONE



Handwritten musical score on six systems of two staves each. The notation is in a historical style, featuring a treble and bass clef on each system. The music consists of dense, rhythmic patterns, likely representing a keyboard or lute piece. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

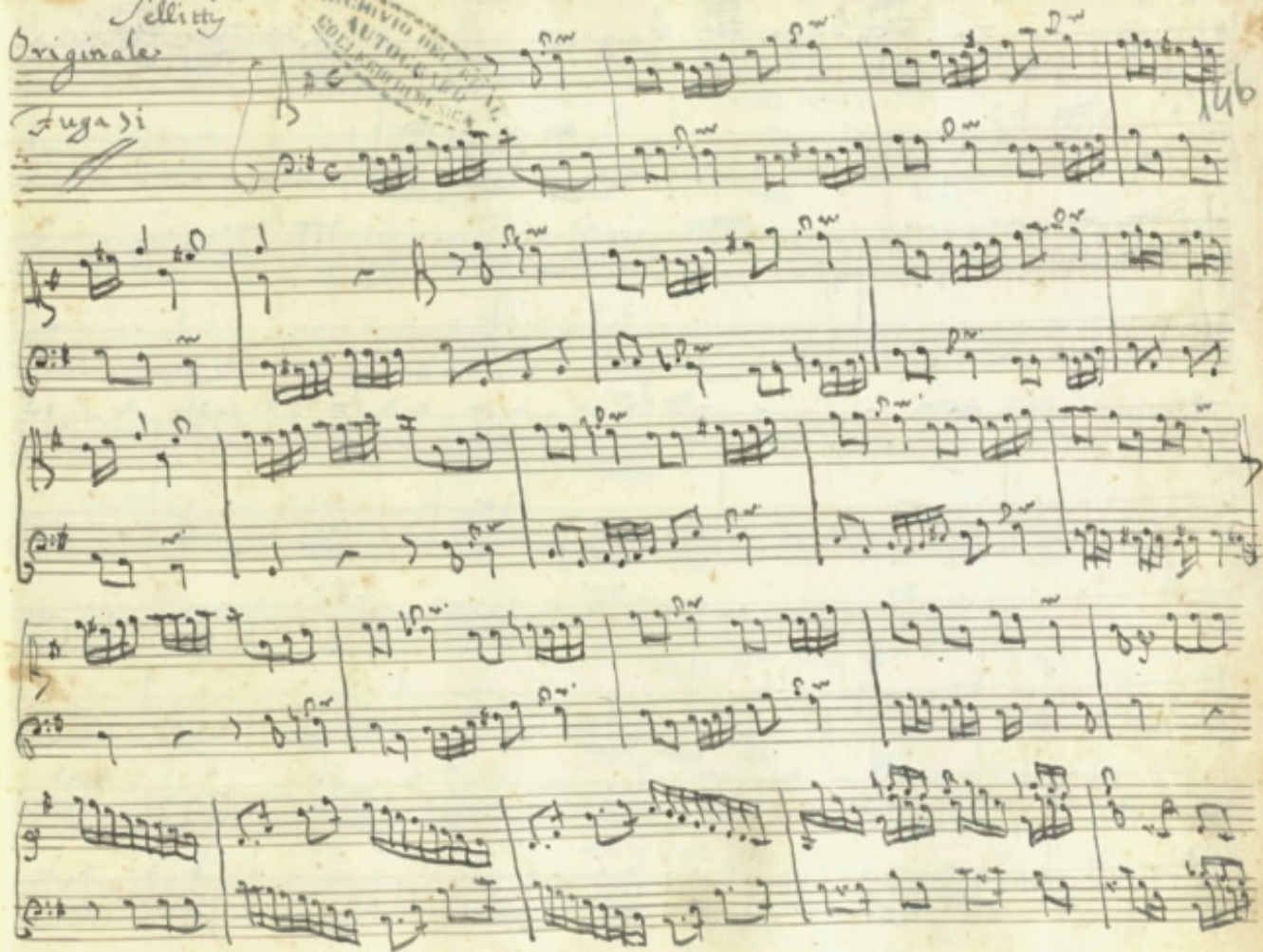
ARCHIVO DEL RE
ATTHANU
COLLEZIONE DI...

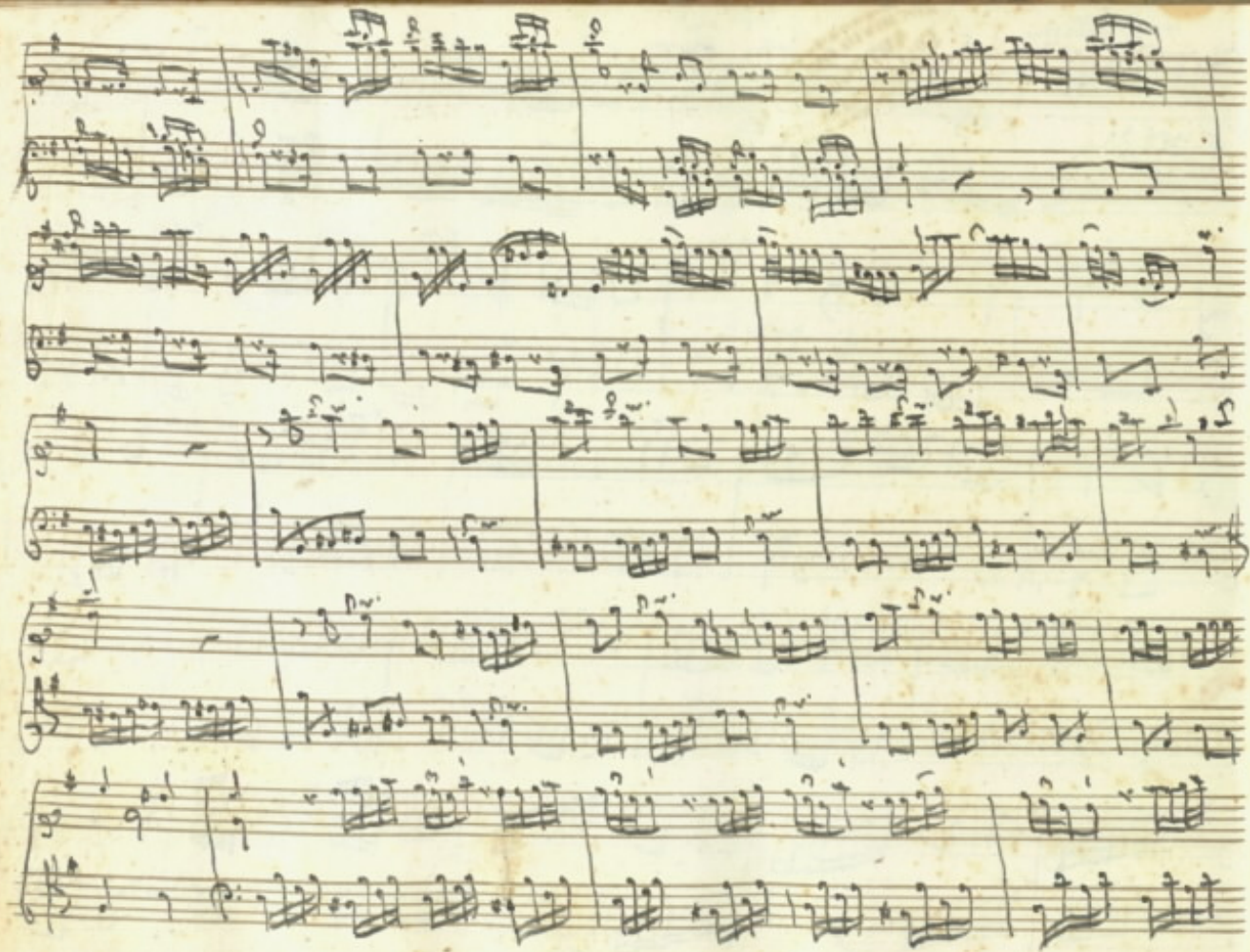


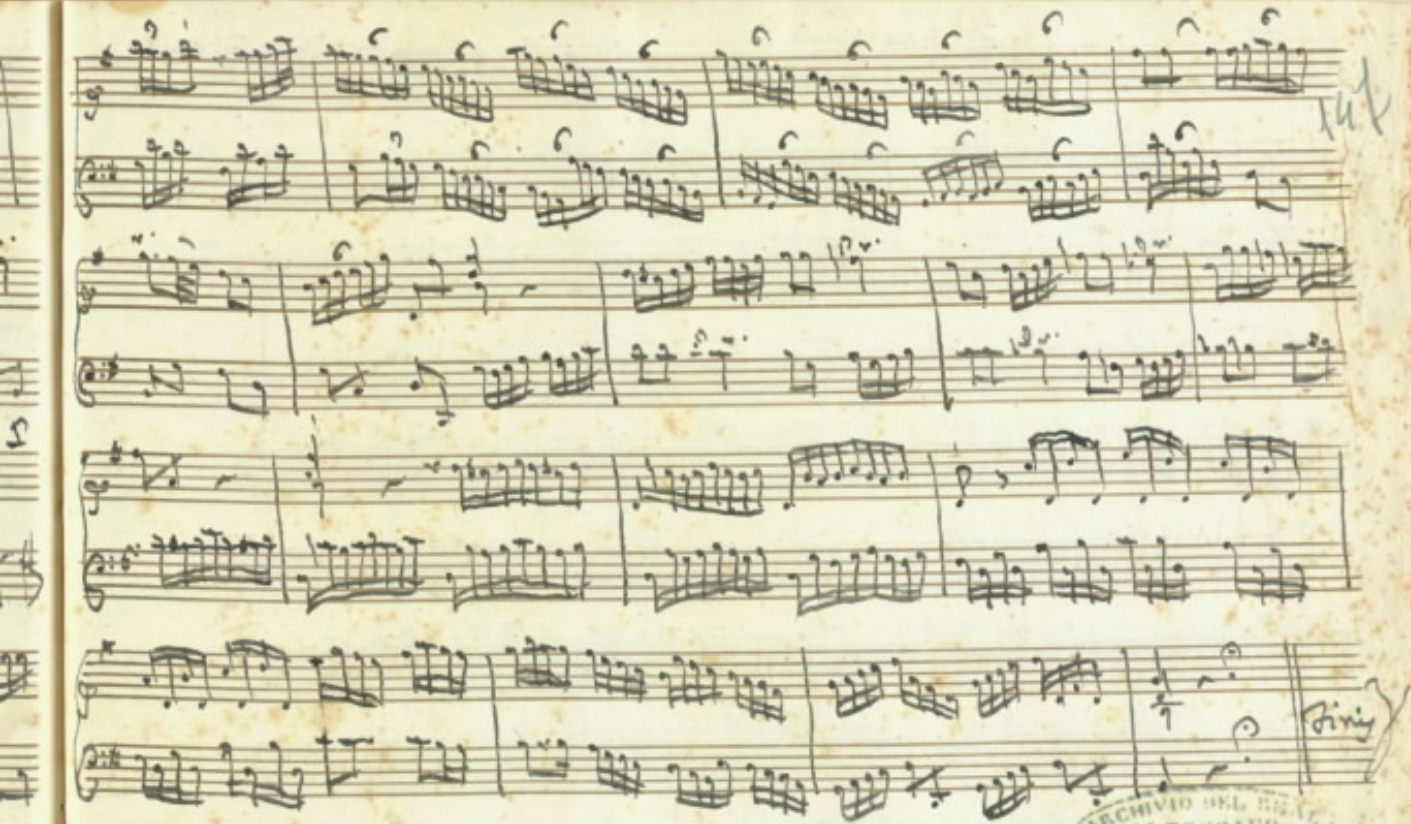
Originali
Selliotti

Fuga si

ARCHIVIO DEL
AUTORE
COLLEZIONE
MUSICA







ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE DI MUSICA

Per Uso Dell' Ecc.^{ma} Sig.^{ra} D. Francesco M.^{re} Miralli

// Principe di Teora //

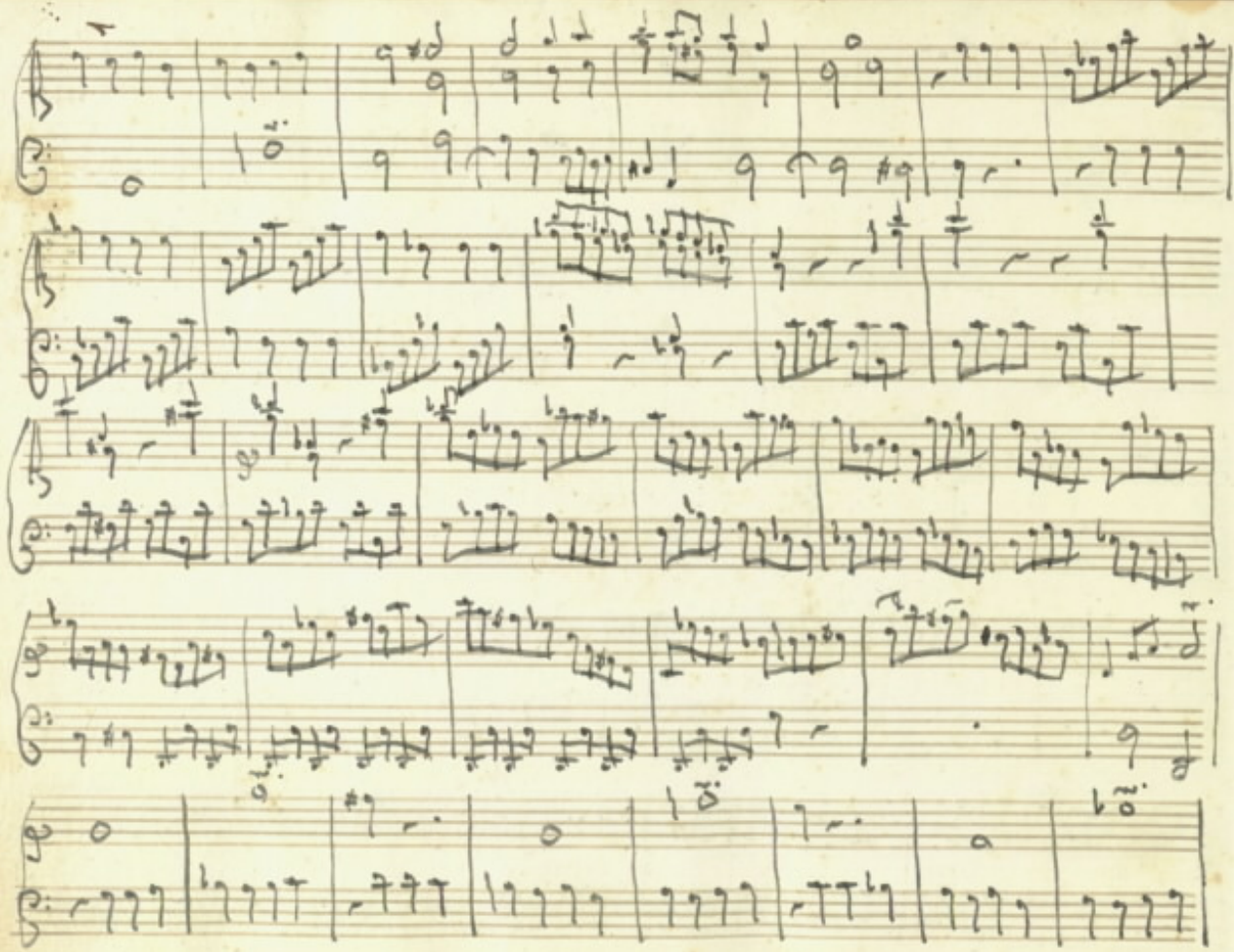


Sellini

Fuga

22

Handwritten musical score for a fugue by Sellini, page 22. The score is written on ten staves, alternating between treble and bass clefs. It features complex polyphonic textures with many sixteenth and thirty-second notes. The manuscript includes various musical notations such as accidentals, slurs, and dynamic markings like 'f' and 'p'. The paper is aged and shows some staining. A circular library stamp is visible on the right side of the page.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and dotted notes) and rests. A large, stylized initial 'S' is visible at the end of the first measure.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. A circular library stamp is visible on the right side of the page, partially overlapping the notation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. A circular library stamp is visible on the right side of the page, partially overlapping the notation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. A circular library stamp is visible on the right side of the page, partially overlapping the notation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. A circular library stamp is visible on the right side of the page, partially overlapping the notation.

