

Mozart

SERENADE IN C MINOR

K 388

Arranged for wind quintet by Jesper Jerkert

HORN (F)

I

Allegro

11 4 A

23 dim. f p f p

30 f p f p sf

36 2 B

47 solo

55

63 C

70 p

76 f sf

84 sf p sf p sf

92 D

99 3 G.P. f

sf sfp sfp

110

II

Andante

8

A

B

C

D

E

18

28

37

47

62

71

80

89

98

III

MENETTO in canone



12

Music score for section A. The first measure starts with a dynamic **p**. The section ends with a double bar line and repeat dots.

22

Music score for section B. The first measure starts with dynamics **sfp**, **f**, and **f**. The section ends with a dynamic **[f]**.

33

Music score for section 3. The first measure starts with a dynamic **f**. The section ends with a double bar line and repeat dots.

46

C

**TRIO in canone
al roverscio**

4

a mezza voce

Music score for section C. The first measure starts with a dynamic **f**. The section ends with a double bar line and repeat dots. The section is labeled **C** above the staff and **TRIO in canone al roverscio** below it. The key signature changes to **4** at the end. The instruction *a mezza voce* is written below the staff.

59

D

[a mezza voce]

Music score for section D. The first measure starts with a dynamic **f**. The section ends with a double bar line and repeat dots. The section is labeled **D** above the staff and *[a mezza voce]* below it.

69

4

Men^{to} D.C.

Music score for section 4. The first measure starts with a dynamic **f**. The section ends with a double bar line and repeat dots. The section is labeled **4** above the staff and **Men^{to} D.C.** below it.

IV

Allegro 7

A 7 **B**

C

D **E**

F 7 **G** 7

H

J

K

L 6 7

127

[M]

138

[p]

[mf]

N

174

[mf]

pp

fp

fp

O

186

fp

fp

pp

H

pp

8

205

pp

216

f

P

225

234

p

Q

243