

## FANTASIA.

## KOMARINSKAJA.

D $\flat$  Flute & Piccolo.

(A Slavonic Wedding.)

Moderato ma energico.

M. I. GLINKA.

1 *ff* *ff* *f* *ff* *Silent.* *mf* 6 *mf*

*p* *p*

*f*

Flute. *pp* 1 *rall.* *a 2* *ff* 12 *p*

24 Flute. *pp*

17 *ff*

1 *f*

*mf* *mf* *ff* Flute *8va*

8 Flute. *p*

5 Flute Solo. *p*

# **B♭ Flute & Piccolo.**

3

Poco meno mosso.

*dolce*

**6**

**Allegro moderato.**

**7** *Cornet or Piccolo.*

*p*

*mf*

*f*

**8**

*ff* *mf* *ff* *mf* *ff*

**9**

*mf* *ff* *mf* *f* *poco a poco dim.* *p*

**10** *Flutes.* *p*

**11** *Flute & Pice.* *a 2* *ff* *cresc.*

**12**

*ff*

*ff*

**8**

## KOMARINSKAJA.

(A Slavonic Wedding.)

Oboe.

M. I. GLINKA.

Moderato ma energico.

1 *ff* *ff* *mf* *f* *ff* *Silent.* 1 *mf*

7 *mf* *p*

① *p* *f*

6 *rall.* 2 *ff*

Komarinskaja Dance.  
Allegro molto.

12 ② 24 *pp*

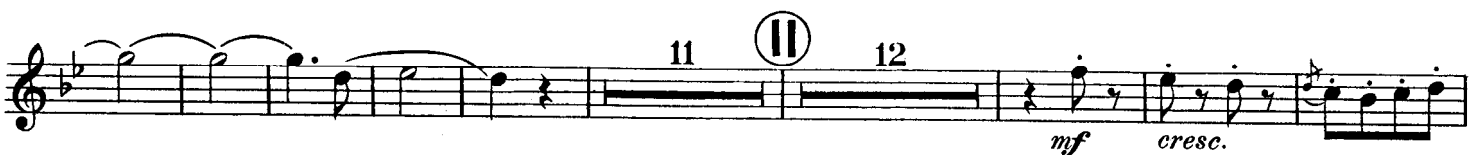
③ *ff* *Solo* *p*

11 ④ *f*

1 *mf* 1

*mf* *ff* *p*

⑤ 3 *Solo* *p*

*Poco meno mosso.*

# KOMARINSKAJA.

(A Slavonic Wedding.)

**E♭ Clarinet.**

**M. I. GLINKA.**

Moderato ma energico.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written for a single melodic line, likely for a flute or violin, and consists of four staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is characterized by its graceful, flowing lines and dynamic contrasts.

**Staff 1:** The first staff begins with a treble clef and a key signature of two flats. It starts with a half rest, followed by a quarter note G4 (marked *ff*), a half note A4 (marked *ff*), and a quarter note B4 (marked *ff*). This is followed by a quarter rest, a quarter note C5 (marked *mf*), a quarter note D5 (marked *f*), a quarter note E5 (marked *ff*), and a quarter note F5 (marked *ff*). The staff concludes with a half rest (marked *Silent.*) and a quarter note G5 (marked *mf*).

**Staff 2:** The second staff begins with a treble clef and a key signature of two flats. It starts with a half rest, followed by a quarter note G4 (marked *mf*), a quarter note A4 (marked *mf*), a quarter note B4 (marked *mf*), and a quarter note C5 (marked *mf*). This is followed by a quarter note D5 (marked *mf*), a quarter note E5 (marked *mf*), a quarter note F5 (marked *mf*), and a quarter note G5 (marked *mf*). The staff concludes with a half rest (marked *mf*) and a quarter note A5 (marked *mf*).

**Staff 3:** The third staff begins with a treble clef and a key signature of two flats. It starts with a half rest, followed by a quarter note G4 (marked *p*), a quarter note A4 (marked *p*), a quarter note B4 (marked *p*), and a quarter note C5 (marked *p*). This is followed by a quarter note D5 (marked *p*), a quarter note E5 (marked *p*), a quarter note F5 (marked *p*), and a quarter note G5 (marked *p*). The staff concludes with a half rest (marked *p*) and a quarter note A5 (marked *p*).

**Staff 4:** The fourth staff begins with a treble clef and a key signature of two flats. It starts with a half rest, followed by a quarter note G4 (marked *pp*), a quarter note A4 (marked *pp*), a quarter note B4 (marked *pp*), and a quarter note C5 (marked *pp*). This is followed by a quarter note D5 (marked *pp*), a quarter note E5 (marked *pp*), a quarter note F5 (marked *pp*), and a quarter note G5 (marked *pp*). The staff concludes with a half rest (marked *pp*) and a quarter note A5 (marked *pp*).

The score includes various musical notations such as rests, notes, and dynamic markings (*ff*, *mf*, *f*, *p*, *pp*, *rall.*). The overall mood is serene and elegant, reflecting the grace of a swan.

## Komarinskaja Dance.

Allegro molto.

Allegro molto.

12 24

*p* *pp*

3

*ff*

Solo

11 4

*p* *f*

*mf* *mf*

*ff* *p*

5

4 *poco rit.* Flute Solo. *Poco meno mosso.*

1 *p*

**E♭ Clarinet.**

3

**6** Allegro moderato. 4 3 *p* 7

**7** Cornet or E♭ Clar. *p* *mf*

**8** *ff* *mf* *ff* *mf* *ff* *mf*

**9** *ff* *mf* *f* poco a poco dim. - - *p*

**10** 11 18 2nd Flute. *p*

**11** 11 12 *mf*

cresc. *f* cresc. *ff* cresc.

**12** *fff*

8 *ff*

# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

**Programme Note:**— Michael Ivanovitch Glinka, Born May 20th, 1804, near Novospaskoi in Russia, Died February 15th, 1857, at Berlin. He was the composer of two celebrated Operas, "La Vie pour le Czar" and "Russian et Ludmilla" also a number of songs and instrumental pieces. "Komarinskaja" is part of an unfinished Symphony.

M. I. GLINKA.

**Solo B $\flat$  Clarinet.**

Arranged for Military Band  
by FRANK WINTERBOTTOM.

*Moderato ma energico.*



**Wedding Song.**



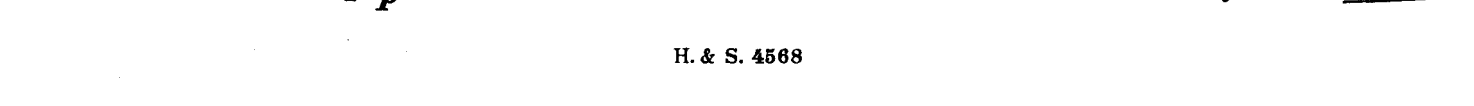
**Komarinskaja Dance.**

*Allegretto molto.*



Solo B $\flat$  Clarinet.

3



E $\flat$  Clar.

Poco meno mosso.

Flute

Allegro moderato. Cornet Solo.



Solo B $\flat$  Clarinet.

7 1 2 3 4 5 6 7 8 9 10 11

*p* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

9 *f* *poco a poco dim.* *p*

10

Oboe

11 *p* *pp* *cresc.*

*p* *mf* *cresc.* *f* *cresc.*

12 *ff* *cresc.* *ff*

*p poco rit.* *a tempo* *pp* *f*

# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

1st B $\flat$  Clarinet.

M. I. GLINKA.

Moderato ma energico.



Wedding Song.

*Comodo.*



Komarinskaja Dance.

*Allegro molto.*



1st B $\flat$  Clarinet.

3

*pp*

*ff*

*mf*

*f*

*p*

*ff*

Oboe.  
*p*

*poco rit.*

*Poco meno mosso.*

*p*

*f*

1st B $\flat$  Clarinet.

Allegro moderato.

9 7 1 2 3 4 5 6 7 8 9 10 11

*p* *p* *mf* *ff* *mf* *f* *poco a poco dim.* *p* *pp* *cresc.* *p* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *cresc.* *fff* *a tempo* *pp* *p poco rit.* *f* *ff*

10 8 9 11 12

The musical score is for the 1st B $\flat$  Clarinet part, measures 9 through 12. The tempo is marked 'Allegro moderato.' The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 2/4. The score consists of 12 measures. Measure 9 starts with a half rest, followed by a quarter rest, then a half note G $\flat$  (marked *p*). Measure 10 is a half note G $\flat$  (marked *p*). Measure 11 is a half note A $\flat$  (marked *mf*). Measure 12 is a half note B $\flat$  (marked *ff*). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *poco a poco dim.* (poco a poco diminuendo), *a tempo*, and *p poco rit.* (piano poco ritardando). There are also markings for *1* and *2* above some notes. The score is written on a single staff with a treble clef and a key signature of two flats.

## FANTASIA.

## KOMARINSKAJA.

(A Slavonic Wedding.)

2nd B $\flat$  Clarinet.

M. I. GLINKA.

Moderato ma energico.

*mf* *ff* *mf* *ff* *p* *mf* *f* *ff* 1 *mf* *p*

*mf* *p*

*p* *f*

*p* 2 *pp* 2 *rall.* *ff*

Komarinskaja Dance.  
Allegro molto.

12 (2)

*p*

*pp*

*ff* *mf*

1 *mf* 1 *f* *p*

4 *f* *ff*

*p* *poco rit.*

*Poco meno mosso.*

*Allegro moderato.*

*p* *f*

*p* *p* *p*

*mf*

*ff* *mf* *ff* *mf* *ff* *mf*

*ff* *mf* *f* *poco a poco dim.* *p*

*tr*

*p* *cresc.* *pp* *cresc.*

*p* *cresc.* *mf* *cresc.* *f* *cresc.*

*ff* *cresc.* *fff*

*ff* *8*

# FANTASIA. KOMARINSKAJA.

(A Slavonic Wedding.)

3rd B $\flat$  Clarinet.

M. I. GLINKA.

Moderato ma energico.

*mf* *ff* *mf* *ff* *p* *mf* *f* *ff* 1 *mf* *Silent.* 1 *mf*

*p* 1 *mf*

*p* 1 *p* *f*

*p* 2 *pp* 2 *rall.*

Komarinskaja Dance.

Allegro molto.

12 ②

*ff* *p* *p* *ff*

*pp*

③ *ff*

1 *mf* 1 *mf* *f*

*p*

④ *f* *f* *f*

5 *ff* *poco rit.* *Poco meno mosso.*

6 *p* *Allegro moderato.*

7 *p*

8 *mf*

9 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *poco a poco dim.* *p*

10 *p*

11 *pp* *cresc.*

12 *mf* *cresc.* *f* *cresc.*

8 *ff*



# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

1st Bassoon.

M. I. GLINKA.

Moderato ma energico.

Silent.



Wedding Song.

Comodo.



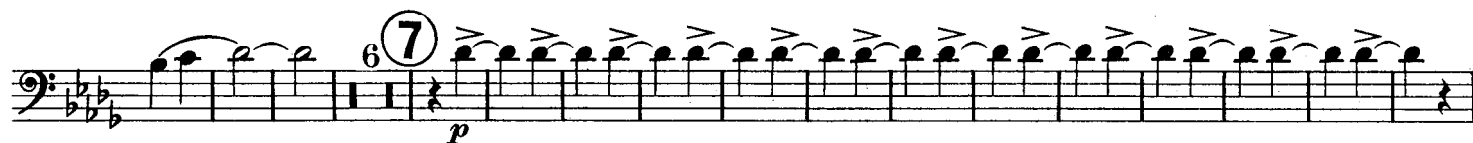
Komarinskaja Dance.

Allegro molto.



Solo.

poco rit. p

*Poco meno mosso.*

# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

2nd Bassoon.

M. I. GLINKA.

Moderato ma energico.

Wedding Song.

Silent.

Comodo

Komarinskaja Dance.

Allegro molto.

rall.

ff

mf

ff

mf

ff

mf

f

1

10

p

mf

1

12

2

18

p

pp

mf

3

ff

1

mf

1

mf

f

p

4

f

1 *mf* 1 *mf* *ff*

5 (5) 5 2 *Poco meno mosso.* (6) *poco rit.* 11 *f*

*Allegro moderato.* 9 (7) 18 *p*

*f*

(8) *ff* *mf* *ff* *mf* *ff* *mf* *ff*

(9) *poco a poco dim.* 5 *f*

*p*

(10) 11 *p*

16 Solo. (11) *p* *cresc.* *pp*

*p* *cresc.* *mf* *cresc.* *cresc.*

(12) *ff* *cresc.* 1 2 3 4

5 6 7 8 9 10 11 *ff* 8 *ff*

FANTASIA.

(A Slavonic Wedding.)

**M. I. GLINKA.**

Moderato ma energico.

## Wedding Song.

**Comodo.**

*Sileni*

**Comodo.**

## Komarinskaja Dance.

**Allegro molto.**

*rall.*

Allegro moderato.

Cornet or  
E $\flat$  Alto Sax

2 Poco meno mosso.

*neco ri*

*poco a poco dim.*

*mf* 

**crese**

*cresc.*

**HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.**

4568

# FANTASIA. KOMARINSKAJA.

**Bb Tenor Saxophone.**

(A Slavonic Wedding.)

M. I. GLINKA.

*Moderato ma energico.*

*Silent.* 1 1 *p*

*mf* *ff* *mf* *ff* *mf* *f* *ff*

5 1 3

*mf* *f*

Komarinskaja Dance. *Allegro molto.* 12 2 24

4 4 *rall.* *mf* *f* *ff* *p*

*pp* *ff*

1 1 1 5 4 9

*mf* *mf* *f* *f*

2 5 5 *poco rit.* *Poco meno mosso.* 2 11

*mf* *ff*

*Allegro moderato.* 9 7 18

1 *f* *mf* *p* *f*

8

*ff* *mf* *ff*

9

*mf* *ff* *mf* *ff* *mf* *f* *poco a poco dim.*

5 10 12

*p*

17 11 12

*mf*

12

*cresc.* *f* *cresc.* *ff* *cresc.* *fff*

8

*ff*

# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

**E♭ Trumpets.**

M. I. GLINKA.

Moderato ma energico.



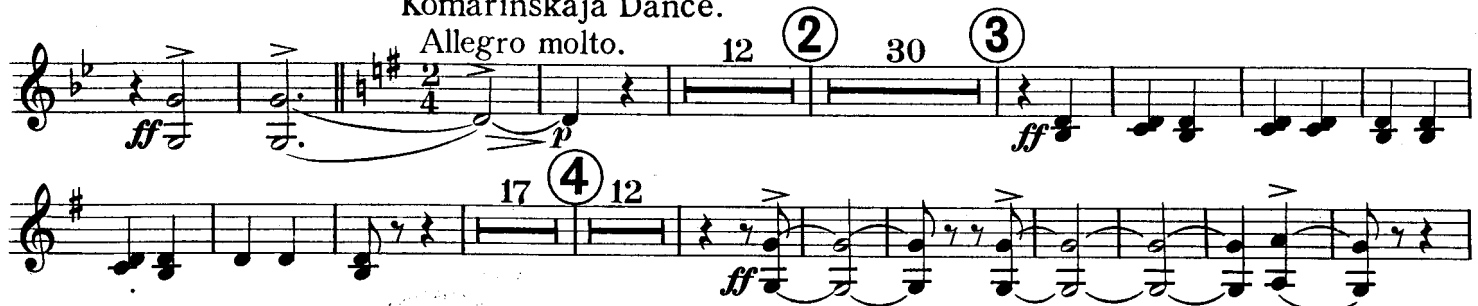
Wedding Song.

*Comodo.*



Komarinskaja Dance.

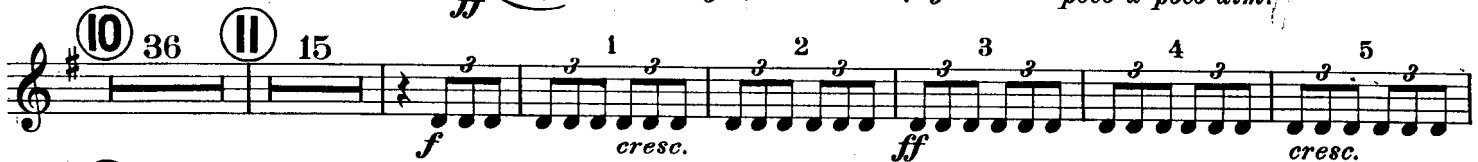
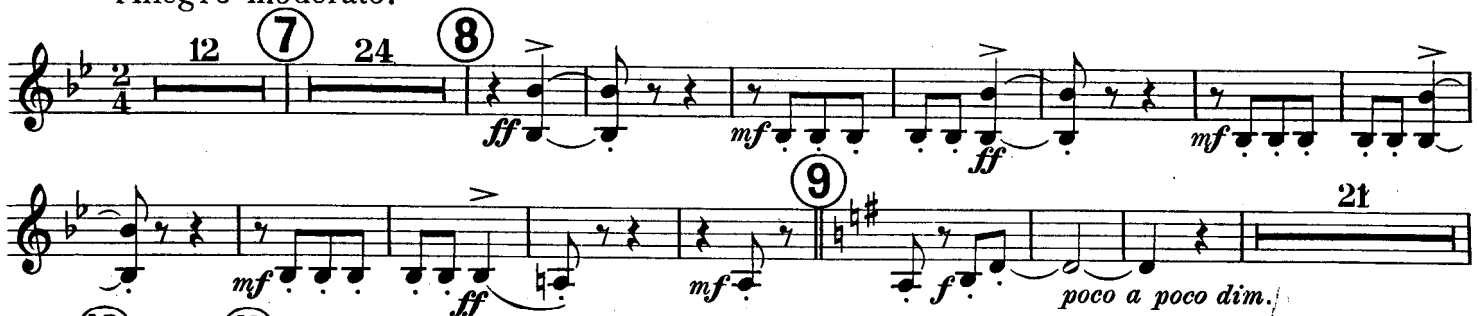
*Allegro molto.*



*Poco meno mosso.*



*Allegro moderato.*



(A Slavonic Wedding.)

**M. I. GLINKA.**

4568



# FANTASIA. KOMARINSKAJA.

(A Slavonic Wedding.)

1st Bb Cornet.

M. I. GLINKA.

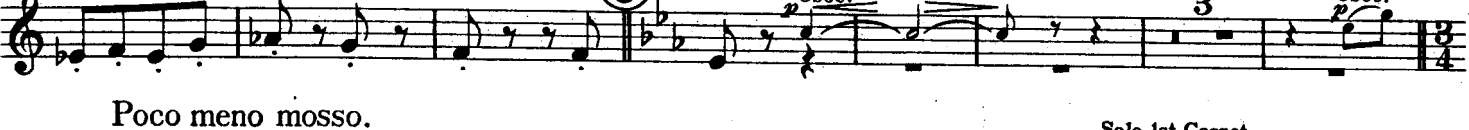
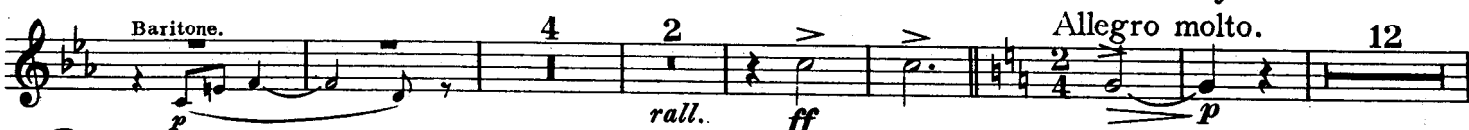
Moderato ma energico.



Wedding Song.  
*Comodo.*



Komarinskaja Dance.



Poco meno mosso.



**1st B $\flat$  Cornet.**

3

Allegro moderato.

**Solo.**

Allegro moderato.

Solo.

6

7

Solo Cornet or Picc. or Eb Clar. or Alto Saxph.

8

Tutti.

9

Alto Saxph.

10

1st Horn.

11

Bb Trumpet.

12

14

# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

2nd B $\flat$  Cornet.

M. I. GLINKA.

*Moderato ma energico.*

Wedding Song.

*Silent. Comodo. Sôlo.*

*pp ff mf ff p*

*pp f rall. ff*

Komarinskaja Dance.

*Allegro molto.*

*p pp ff*

*Solo. p mf*

*2nd Trumpet. Solo. pp*

*Poco meno mosso. Solo. poco rit. p*

*Tutti. Allegro moderato. f p ff mf*

*ff mf ff mf ff mf f poco a poco dim.*

*tr 17 Solo. pp mf pp*

*11 mf cresc. f ff cresc.*

*12 fff*

(A Slavonic Wedding.)

Moderato ma energico.

## Wedding Song.

M. I. GLINKA.

This page of musical notation contains several pieces of music with various tempo and dynamic markings. The notation includes staves with notes, rests, and articulation marks. Key markings include:

- Tempo markings:** *Moderato ma energico.*, *Silent.*, *Comodo.*, *Allegro molto.*, *Allegro moderato.*, *poco rit.*, *Poco meno mosso.*, *a tempo*.
- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo).
- Performance instructions:** *Tutti...*, *a 2.* (second ending), *Soli.* (solo), *a 2. Soli.* (second ending solo).
- Rehearsal marks:** Circled numbers 1 through 12, indicating specific points in the score.
- Other markings:** *Komarinskaja Dance*, *12*, *24*, *17*, *12*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

3rd & 4th Eb Horns.

Wedding Song.

M. I. GLINKA.

Moderato ma energico.

Silent.

Comodo.

Komarinskaja Dance.

Allegro molto.

# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

1st Trombone.

M. I. GLINKA.

*Moderato ma energico.* Wedding Song. *Comodo.*

*ff* *ff* *ff* *Silent.* *13* *1* *5* *f*

*ff* *6* *2 rall.* *ff*

Komarinskaja Dance. *Allegro molto.*

*p* *12* *2* *30* *3* *1* *2* *3* *4* *5* *7* *ff*

Baritone. *mf* *mf* *ff*

*5* *5* *2* *Poco meno mosso.* *6* *1* *poco rit.* *11* *f*

*Allegro moderato.* *7* *24* *8* *1* *1* *1* *ff* *ff* *ff* *ff* *mf*

*9* *f* *poco a poco dim.* *3* *3rd Horn.* *5* *Solo.* *pp*

*10* *2* *2nd Horn.* *pp* *pp* *mf* *pp* *ppp* *p* *Alto Sax.*

*8* *2nd Cornet Solo.* *f* *pp* *mf* *pp*

*11* *17* *12* *ff* *cresc.* *fff*

*1st Horn.* *2* *pp* *a tempo* *3* *poco rit.* *ff*

(A Slavonic Wedding.)

M. I. GLINKA.

Wedding Song.

[illegible]

Allegro molto.

*rall.* *ff* *Allegro molto.* 12 ② 30 ③ *ff*

[illegible]

*ff* *poco rit.*

Poco meno  
mosso. ⑥

Allegro moderato. ⑦

Poco meno mosso. (6)  11 *f*

⑧

*ff* *ff* *ff* *ff* *mf*

9 *f* *poco a poco dim.* 17 10 36

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign and the number 18. The melody starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter note E2, and a quarter note D2. The dynamics are marked *ff* and *cresc.*. The system ends with a double bar line and a circled number 12.

[illegible]

# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

Bass Trombone.

M. I. GLINKA.

*Moderato ma energico.*

1 1 3 *Silent.* 1 13 *Wedding Song. Comodo.*

**①** 5 *ff*

6 *rall.* 2 *ff* *Allegro molto.* 12 **②** 30 **③** *ff*

17 **④** 8 *mf* 1

*mf* *ff* 5 **⑤** 5 2 *poco rit.* 3

*Poco meno mosso.* **⑥** 11 1 *Allegro moderato.* **⑦** 24 12

**⑧** 1 *ff* 1 *ff* 1 *ff* 1 *ff*

**⑨** 17 **⑩** 36 *poco a poco dim.*

**⑪** 18 *ff* *cresc.* **⑫** *fff* 1 2 3 4

5 6 7 8 9 10 11 8 *ff*



# KOMARINSKAJA.

(A Slavonic Wedding.)

**B $\flat$  Baritone.**

M. I. GLINKA.

**Moderato ma energico.**

[illegible]

⑤ *poco rit. Poco meno mosso.* 5 2 11 1 *f* *mf*

Allegro moderato. 9 ⑦ 18 *p* *f*

⑧ *ff*

*mf* *ff* *mf* *ff* *mf*

⑨ *ff* *mf* *f* *poco a poco dim.*

Tenor Sax. *p* 2

⑩ 5 12 Tenor Sax. *p*

17 ⑪ 12 *mf* *cresc.* *f*

⑫ *cresc.* *ff* *cresc.* *fff*

8 *ff*

# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

Euphonium.

M. I. GLINKA.

Moderato ma energico.

Baritone. Euph.

Wedding Song.

Silent. Comodo. Baritone. Euph.

ff 1 mf 8 mf p mf 1

p p mf f

1 1 rall. f ff

Komarinskaja Dance.

Allegro molto.

12 ② 18

pp ff

mf mf f

③ ④

5 ⑤ 5 1

1st Bassoon.

poco rit.

# Euphonium.

3

Poco meno mosso.

Euph. *p*

Alto Sax. *f*

Allegro moderato.

*p* *mf*

2nd Trombone. *ff*

2nd Trombone. *mf* *ff* *mf* *ff* *mf* *ff* *mf*

9 *f* *poco a poco dim.* *p*

10 *p*

17 *p* *pp cresc.* *p* *cresc.*

*mf* *cresc.* *f* *cresc.* *ff* *cresc.*

12 *fff*

2nd Horn. *p* *pp* *a tempo* *poco rit.* *ff*

# FANTASIA, KOMARINSKAJA.

(A Slavonic Wedding.)

Basses.

M. I. GLINKA.

Wedding Song.

Moderato ma energico.

13 1 2

*mf* *ff* *mf* *ff* *f* *ff* *mf* *Comodo.* *p*

*pp*

*rall.* *mf* *f* *ff* *p* *pp*

Komarinskaja Dance. **2** 24

**3** *Allegro molto.* 12

*ff* *mf* *f*

**4**

*p* *f* *f*

**5** 5 2 11

*poco rit.*

**6** *Allegro moderato.* **7** 11 12

*mf*

**8** 1 1

*ff* *ff* *ff*

**9** *poco a poco dim.* 5

*ff* *mf* *f* *p*

**10** 11 16 **Soli.** **11**

*p* *p*

*cresc.* *pp* *p* *cresc.* *mf* *cresc.* *f* *cresc.*

**12** 1 2 3 4 5 6 7 8 9 10 11

*ff* *cresc.* *fff* *a tempo* *poco rit.* *ff*

8

# FANTASIA. KOMARINSKAJA.

(A Slavonic Wedding.)

Tympani B $\flat$  & F.

M. I. GLINKA.

Moderato ma energico.



Wedding Song.

*Comodo.*



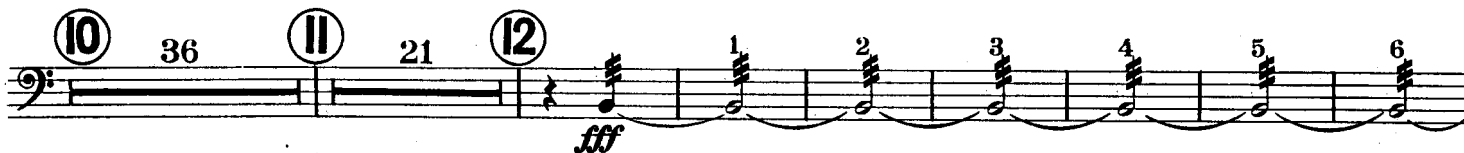
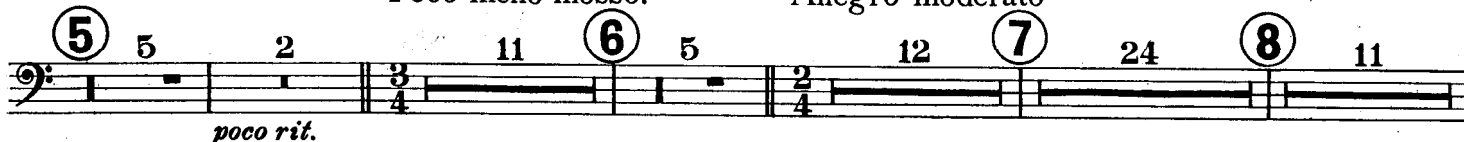
Komarinskaja Dance.

Allegro molto.



Poco meno mosso.

Allegro moderato



# FANTASIA, KOMARINSKAJA.

Side Drum, Bass Drum,  
Cym. & Xylophone.

(A Slavonic Wedding.)

M. I. GLINKA.

Wedding Song.

Moderato ma energico.

S. D. *ff* *ff* *ff* *Silent.* *Comodo.* *rall.* *Tymp.*

1 1 3 1 1 13 18

Komorinskaja Dance.

Allegro molto.

②

B. D. & Cym. *f* *pp* *Tymp.*

13 24

③ Xylophone.

S. D. *ff* *B. D. & Cym.*

④

*Tymp.* *ff* *p* *ff* *ff*

2 5 8 5 2 2

⑤

Poco meno  
poco rit. mosso.

⑥

B. D. & Cym. *ff* *Tymp.* *B. D. & Cym.* *Tymp.* 5 5 2 11 5

Allegro moderato.

⑦ ⑧

12 24

Hit with drum stick. 1

*ff* Cym. *ff* *ff* *ff* *mf*

D. B. & Cym.

⑨ Xylophone.

*f* *poco a poco dim.* *poco a poco dim.*

B. D. Tymp.

⑩ ⑪ *poco a poco cresc.*

17 36 12

*pp* *cresc.* *p* *cresc.* *mf* *cresc.*

⑫ Xylophone.

*ff* *ff*

S. D. B. D. & Cym.

*poco rit. a tempo*

2 3 3

2 3 3 *ff* *ff*