

Franz Joseph Haydn
Symphony No. 86

Violino I.

Adagio.

First system: Treble clef, key of D major (two sharps), 3/4 time. The melody begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The dynamics are marked *p* (piano) and *sf* (sforzando).
Second system: Continues the melody with various note values and rests. Dynamics include *sf*, *p*, and *sf*.
Third system: Features a series of sixteenth notes, followed by a half note. Dynamics include *sf* and *dimin.* (diminuendo).
Fourth system: Continues the sixteenth-note pattern. Dynamics include *f* (forte) and *dimin.*

Allegro spiritoso.

First system: Treble clef, key of D major, common time (C). The melody begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The dynamics are marked *p* (piano) and *espressivo*.
Second system: Continues the melody with various note values and rests. Dynamics include *sf* (sforzando) and *f*.
Third system: Features a series of sixteenth notes, followed by a half note. Dynamics include *sf* and *f*.
Fourth system: Continues the sixteenth-note pattern. Dynamics include *sf* and *f*.
Fifth system: Continues the sixteenth-note pattern. Dynamics include *sf* and *f*.
Sixth system: Continues the sixteenth-note pattern. Dynamics include *sf* and *f*.
Seventh system: Continues the sixteenth-note pattern. Dynamics include *sf* and *f*.
Eighth system: Continues the sixteenth-note pattern. Dynamics include *sf* and *f*.

Violino I.

3

sf sf sf sf sf sf sf sf

p

f p f p f sf sf

B
p sf sf p pp sf sf

sf sf sf cresc. sf dimin.

f ff

ff sempre

p dimin.

espressivo

dimin. p

dimin. pp f

Violino I.

C

D

E

F

Violino I.

The musical score for Violino I, Haydn's Symphony No. 86, page 5, is written in G major (one sharp) and 4/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The second staff includes a *ff* marking. The third staff features a *sf* marking. The fourth staff has a *p* marking. The fifth staff includes a *p* marking and a *f* marking. The sixth staff has a *p* marking. The seventh staff includes a *p* marking and a *f* marking. The eighth staff has a *p* marking. The ninth staff includes a *pp* marking and a *sf* marking. The tenth staff has a *sf* marking and a *cresc.* (crescendo) marking. The eleventh staff includes a *dimin.* (diminuendo) marking and a *f* marking. The twelfth staff has a *ff* marking. The score concludes with a double bar line.

Violino I.

CAPRICCIO.

Largo.

p *sf*

p *dolce* *V*

H

sf *dimin.* *p*

sf *p* *dimin.*

I *f* *sf*

ff *dimin.* *p*

f *p*

K *p* *V*

L *cresc.* *f* *ff* *3*

Violino I.

Violino I score for Haydn's Symphony No. 86, page 7. The score consists of ten staves of music in G major, featuring various dynamics and articulations.

Staff 1: *f*, *f*, *dimin.*, *p*

Staff 2: *p*, *f*, *p dolce*, *M*, *V*

Staff 3: *V*, *p*

Staff 4: *f*, *dimin.*, *p*

Staff 5: *8*, *N*, *f*, *p*, *dimin.*, *pp*

Staff 6: *V*, *mf*, *p*, *dimin.*, *V*

Staff 7: *0*

Staff 8: *f*, *p*, *f*

Staff 9: *f*, *V*

Staff 10: *p*, *dimin.*, *pp*, *f*

8

MENUETTO.**Violino I.***Allegretto.*

f *p* *dimin.* *pp* *cresc.* *sf* *p* *p* *dimin.* *f* *p* *Bassi.* *sf* *sf*

Trio.

p *pp* *p* *dimin.* *p* *pp*

FINALE.*Allegro con spirito.**Men.D.C.*

p *staccato* *f*

Violino I.

cresc. sempre

P

ff

p

dimin.

f

ritard.

ff

ritard.

Violino I.

10

a tempo.

Violino I. *a tempo.*

10

S

V

p

f

U

p

Violino I.

11

Violino I score for Haydn's Symphony No. 86, page 11. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff features a rapid sixteenth-note scale. The second staff begins with a piano (*p*) dynamic and includes a first violin (V) entry. The third staff contains a diminuendo (*dimin.*) and a piano (*p*) section. The fourth staff includes a piano (*p*) section, a diminuendo (*dimin.*), and a fortissimo (*ff*) section marked with a 'W'. The fifth staff is marked *sf* (sforzando). The sixth staff continues with a fortissimo (*ff*) section. The seventh staff includes a first violin (V) entry, a fortissimo (*ff*) section, and a first violin (V) entry. The eighth staff is marked *p* (piano). The ninth staff is marked *p* (piano). The tenth staff concludes the page with a final cadence.