

RUSSIAN MARCH,

and the

Emperor's Alexanders

WALTZ.

Pr. 25.

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MARCH.

The musical score is written for piano and features a variety of dynamic markings and articulations. It includes a 'MARCH.' section and a 'WALTZ' section. The score is divided into five systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'MARCH.' and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), *cres:* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat signs.

f *p* *cres:*

f *p* *cres:* *f* *p* L.H.

f *cres:* *f* *ff*

L.H. *p* *cres:* *f*

WALTZ.

WALTZ.

f

p

f

p

D.C.