

CONCERTO.

Corno I in F.

Serge Liapounow, Op. 4.

Allegro con brio.

7 *sfz* *p* *mf*

3 *pp* *sfz* *mf*

3 *marcato* *f*

B 4 *sfz* *mf* **Capriccioso.** 50 2 *rit.*

a tempo **C** 20 28 **D** 24 **Più animato. Tempo I.** 2 *f*

E 2 *ff* *sfz* *f* *sfz* 2

f *sfz* *f* *ff*

F 1 *mf* *fp* *sfz* *f* 1

5 **Andantino.** **Piano Solo.** 23 **Adagio non tanto** 24 **G** 12 8 *p*

15 **H** 3 *rit.* *a tempo* 1 6 **Cadenza.**

Corno I in F.

Allegro moderato. e maestoso.

16 I 8 **f** **p** **K**

15 L **p** *ma marcato* **f** 3

Pochissimo meno mosso.

5 **fz** **f** **fz** 14 **f**

Più mosso. (Tempo I.)

ff **fz** **f** **fz** 2

2 **f** **fz** **M** 1 **mf** **f**

ff

N 10

ff **fz** 7

Capriccioso.

P Cello.

mf 28 **p**

15 11 **f** **Piano.** 2/4

3

Adagio non tanto. 24 0 4 21 R 4

Clar. I. Cor II.

Handwritten musical notation for the first system of 'The Merry Widow'. The system consists of a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked 'T' (Trio). The time signature is 3/4. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. The system ends with a double bar line and the number 23. Below the staff, there are handwritten markings: 'f' (forte) and 'mezzo' (mezzo-forte).

First staff of music, featuring a treble clef, a key signature of one flat (B-flat), and a forte (ff) dynamic marking. The melody consists of eighth and quarter notes with slurs.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte). The score consists of 10 measures. Measures 1-2 are rests. Measures 3-4 are quarter notes. Measures 5-6 are eighth notes. Measures 7-8 are quarter notes. Measures 9-10 are eighth notes. The system ends with a double bar line.

[illegible]

The first staff of music is in treble clef and 2/4 time. It begins with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures of the staff, which end with a double bar line. The tempo marking 'Presto.' is written above the staff.