

CONCERTO.

in B.
Allegro con brio.

Clarinetto I.

Serge Liapounow, Op. 4.

8

f *mf*

p *sfz* *mf*

pp *f* *f*

B *sfz* *p* *mf*

Capriccioso. *poco rit.* *a tempo* **C**

49 *Piano.* *p* *Viol. I.* *p*

p *p*

D *muta in A.* *p* *sfz* *mf poco a poco*

Più animato.

cre - - - scen - - - do *ff*

sfz *f* *ff* *sfz* *f*

f *ff* *sfz ff*

F *p* *sfz* *f*

13646

Clarinetto I.

Andantino. 23 **Adagio non tanto.** 14 G 2 Oboe. 10

Piano Solo. 8 *pp* *mf* *p* *Piano.* *p* *rit.* 2 1

a tempo *f* *sfp* *sfp* *pp* *Cad. rit.* 3/4

Allegro moderato e maestoso. 16 K 2 2

f *p* *cresc.* 1 5 L 4 *f*

Pochissimo meno mosso. 11

f *Più mosso. (Tempo I.)* *p cresc.* *ff* *sfz* *f* *sfz* *sfz* *sfz*

2 2 M 3

f *ff*

Clarinetto I.

3

First system of musical notation for Clarinet I, measures 1-11. The key signature is two sharps (F# and C#). The notation includes various dynamics such as *mf*, *sff*, *f*, *sfz*, and *ff*. There are also performance markings like *N* and *1*.

Capriccioso.

Second system of musical notation for Clarinet I, measures 12-27. This system includes the tempo marking *Capriccioso.* and the measure number 28. It also features the instruction *Corno I.* and dynamics like *p* and *mf*.

Third system of musical notation for Clarinet I, measures 28-37. It begins with the tempo marking *Adagio non tanto.* and the instruction *p ma marcato*. The key signature changes to one sharp (F#).

Fourth system of musical notation for Clarinet I, measures 38-47. It includes the instruction *Piano.* and the measure number 10. The key signature remains one sharp (F#).

Fifth system of musical notation for Clarinet I, measures 48-57. It includes the measure number 10 and dynamics like *pp*, *mf*, and *f*.

Sixth system of musical notation for Clarinet I, measures 58-67. It includes the measure number 10 and dynamics like *sfz* and *f*.

Seventh system of musical notation for Clarinet I, measures 68-77. It includes the measure number 1 and dynamics like *sfz*, *p*, and *a tempo*.

Eighth system of musical notation for Clarinet I, measures 78-87. It includes the tempo marking *Allegro con brio. Tempo I.* and the measure number 16. The key signature changes to three sharps (F#, C#, and G#).

Clarinetto I.

Measures 1-23. Dynamics: *p*, *mf*, *mf*, *mf*, *sfz*. Fingerings: 2, 8, 2, 23.

Poco meno mosso, grandioso.

Measures 24-35. Dynamics: *ff*, *ff*. Fingerings: U, 2.

Poco più animato. (Tempo I.)

Measures 36-48. Dynamics: *mf*, *mf*, *sfz*. Fingerings: 4, 2, 3, 1.

Più mosso.

Measures 49-61. Dynamics: *f*, *sfz*, *f*, *p*. Fingerings: 1, 2, 2.

Measures 62-74. Dynamics: *f*, *sfz*, *p*. Fingerings: 2, 2, 2.

string. al Fine.

Measures 75-87. Dynamics: *sfz*, *f*, *ff*. Fingerings: 2, 2, 1.

Presto.

Measures 88-90. Dynamics: *ff*, *ff*. Fingering: 1.