

THE AMERICAN RIFLE TEAM POLKA.

Composed by G. OPERTI. Op. 318.

All? Mod?

INTRODUZIONE.

ff con decisione.

cres.

Ped.

CORNET SOLO

FULL ORCHESTRA

ff

Tempo di Polka.

pp *l'accompagnamento.*

ff

pp

Ped.

Ped.

Ped.

VARIA.

pp

f

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues this pattern with some melodic development. The third system introduces a forte dynamic (*ff*) and a pedaling instruction (*Ped.*). The fourth system features a first and second ending bracketed together, with a pedaling instruction. The fifth system continues the melodic and harmonic progression. The sixth system concludes the page with a final cadence and a pedaling instruction. The page number 8978 is visible in the bottom left corner.

8978

pp

con 8^{va} ad libitum.

ff

con 8^{va} ad libitum.

To Coda.

GORNET DOUBLE TONGUE.

leggero.

ff

CORNI.

ppp con due pedali.

Ped.

pp

Ped.

Ped.