

SANCTUS.

CHORO I.

8 voci in Concerto

CHORO II.

Organo.

2 Violin

4 Viole.

CHORO III.

4 Flauti.

3

2. Cloning

CHORO IV.

3 Trombones

8 voci in
Concerto

CHORO

8 voci in
Concerto

2 Violin

4 Viole

T. L. COOKE

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Timpani

III LOGO

Dr. Thromby

• Tunpan

Basso
continu

5

Sole
Sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus,

Sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus,

Solo
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,

Solo
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,

Soli
Soli

Soli

Soli
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,

Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,

Solo
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,

Solo
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,
Sanctus, sanctus, sanctus, sanctus, sanctus, sanctus,

Soli
Soli

Soli

Sno

Solo

25

A page from a musical score, page 25. The page is filled with musical notation on multiple staves. The lyrics "et ter - ra glo-ri-a tu - a," are repeated across the staves. The music consists of various rhythmic patterns and note heads. The page number '25' is at the top center, and there are rehearsal marks like '82' and '83' on the left side.

Tarde.

30

Solo
O - SAN -
- HA -
- DR -

Solo
Soli

$\frac{6}{8}$ $\frac{7}{8}$

$\frac{6}{8}$ $\frac{7}{8}$

Tarde.
Solo
O - SAN -
- HA -
- SAN -
- HA -

Solo
O - SAN -
- HA -
- SAN -
- HA -

Bolo

Tarde.
Solo

$\frac{6}{8}$ $\frac{7}{8}$

$\frac{6}{8}$ $\frac{7}{8}$

$\frac{6}{8}$ $\frac{7}{8}$

$\frac{6}{8}$ $\frac{7}{8}$

35

A page of musical notation for orchestra and choir, page 40. The score consists of two systems of music. The top system features a vocal part labeled "Soli" with lyrics "O-san - na" repeated twice. The bottom system also features a vocal part labeled "Soli" with lyrics "O-san - ha" repeated twice. Both systems include multiple staves for various instruments, including strings, woodwinds, and brass. The notation includes traditional Japanese musical symbols like *tsu* (tie) and *tsu* (dot). The page number "40" appears at the top center and bottom center.

45

50

Solo

O-san - na

O-san - na

66 7

63 7

Solo

Solo

O-san - na

O-san - na

45 7 50 7

Rip.

In ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.

Solo

O - san - na

Rip. in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - ce - sis.
Rip. in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.

Rip.

O - san - na

Rip. in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.

Rip.

O - san - na

Rip. in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.

Rip.

O - san - na

Rip. in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.

Rip.

O - san - na

Rip. in ex - cel - sis, in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis.

do - mi - ni.
do - mi - ni.

Rip. O - san -
O - san -
Rip. Re - ne - di - etus qui
Re - ne - di - etus qui
ve - nit, qui
ve - nit, qui
ve - nit, qui

Solo
Solo O - san -
Solo O - san - na.
Rip. Re - ne - di - etus qui
Re - ne - di - etus qui

do - mi - ni.
do - mi - ni.

Rip. O - san -
Rip. O - san -
Rip. Re - ne - di - etus qui
Re - ne - di - etus qui
ve - nit, qui
ve - nit, qui

Rip.
Rip. Be - ne - di - etus qui
Be - ne - di - etus qui

S.
Rip.
Rip.

Re - ne - di - clus qui ve - nit, qui ve - nit, qui ve - nit. O - san - na,
 ve - nit. O - san - na. Be - ne - di - ctus qui
 ve - nit. Rip. O - san - na, O - san - na, O - san - na.
 Re - ne - di - ctus qui ve - nit, qui ve - nit. O - san - na
 ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, in no - mi - ne do - mi -
 ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, in no - mi - ne do - mi -
 na in ex - cel - sis. O - san - na,
 na in ex - cel - sis. Be - ne - di - ctus qui
 ve - nit. O - san - na, O - san - na.
 ve - nit. Rip. O - san - na, O - san - na, O - san - na.
 Be - ne - di - clus qui ve - nit, qui ve - nit. O - san - na,
 ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, in no - mi - ne do - mi -
 ve - nit, qui ve - nit, qui ve - nit, qui ve - nit, in no - mi - ne do - mi -

6 6 4 8 #6 6 5 6 6 6 6 2

90

95

95

0

95

100

100

nit in no - mi - ne do - mi - ni.
 O-san - na in ex - cel - sis, O - na - na, O - san - na,
 di - ctus qui ve - nit in no - mi - ne do - mi - ni.
 O-san - na in ex - cel - sis, O - san - na, O - san - na,
 di - ctus qui ve - rit in no - mi - ne do - mi - ni.
 O-san - na in ex - cel - sis, O - san - na, O - san - na,

6 7

105

nit in no - mi - ne do - mi - ni.
 O-san - na in ex - cel - sis, O - san - na, O - san - na,
 di - ctus qui ve - nit in no - mi - ne do - mi - ni.
 O-san - na in ex - cel - sis, O - san - na, O - san - na,
 di - ctus qui ve - nit in no - mi - ne do - mi - ni.
 O-san - na in ex - cel - sis, O - san - na, O - san - na,

5 6 3 6 7

100

105

105

This image shows two systems of a musical score. The top system begins with the vocal line "O - SAN -" and concludes with "O -". The bottom system begins with "SAN - NA," and concludes with "O -". Each system consists of several staves, likely for a large ensemble. The notation includes a variety of note heads, stems, and rests. Measure numbers 7 and 13 are printed vertically on the left margin. The score is presented on white paper with black ink.

110

Adagio.

116

The image shows a page from a musical score. It consists of two main sections: an "Adagio" section at the top and an "Ex-Cel" section below it. The score is written for a large ensemble, likely an orchestra, with multiple staves of music. The lyrics, which appear to be in English and Korean, are written above the music. The "Adagio" section features lyrics like "in ex-cel sis.", "in ex-cel sis.", "in ex-cel sis.", and "in ex-cel sis.". The "Ex-Cel" section features lyrics like "O - SAN - na, O - SAN - na", "O - SAN - na, O - SAN - na", "O - SAN - na, O - SAN - na", and "O - SAN - na, O - SAN - na". The score is highly detailed, with various instruments and voices contributing to the texture. The page number 110 is visible at the bottom.