

Concerto

pour

BASSON,

1754

avec accompagnement de

*deux Violons, Alto, Basse,
1 Flûte, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors,
Trompettes & Timbales,*

composé par

C. F. EBERS.

Oeuvre 41.

N^o 3616.

Prix 3,30 R.

A Offenbach M, chez J. André.

Ebers op. 41.

4

Concerto.

Allegro.

Fagotto principale.

Solo

Tutti. Tutti.

ff

p

mf

p

mf

ff

fi fi fi fi p Solo

p

p

p

3616

Fagotto principale.

5

3616

Fagotto principale.

fi

Solo

2

fi

fi

fi

fi

fi

Solo

fi

Fagotto principale.

1

A musical score for the principal bassoon (Fagotto principale) in bass clef, 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. The second staff includes a 'dol.' (dolando) marking. The sixth staff features a first ending bracket labeled '1'. The eleventh staff includes a 'Tutti!' marking. The score concludes with a double bar line on the twelfth staff.

3616

Adagio.

Violone:

A handwritten musical score on aged paper. The first section, titled 'Adagio', is in 3/4 time and features a bass line with various musical notations including slurs, ties, and dynamic markings like 'p' and 'tr'. Above the staff, there are markings for 'Tutti' and 'Violone:'. The second section, titled 'Polonaise', is in 3/4 time and also features a bass line with similar musical notations. Above this staff, there are markings for 'Solo' and 'Tutti'. The handwriting is in dark ink, and the paper shows signs of age and wear.

3616

Fagotto principale.

9

Fine.

Solo.

dol.

I

I

ritard.

*D.C. al Fine
e poi subito Minore*

3616

Fagotto principale.

Minore.

Solo

Tutti

Maggiore.

Solo

Tulli

Solo

Solo

Tutti.

Fagotto principale.

11

1

Solo

Tutti

f cres.

1

1

1

1

1

1

1

1

1

1

1

3616

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Darmstadt

Elvers op. 41.
2

Violino primo.

Concerto.

Allegro.

Handwritten musical score for Violino primo, Concerto, Allegro. The score consists of 14 staves of music. The first staff is marked 'Solo' and 'arco Tutti'. The second staff is marked 'pizz.' and 'p'. The third staff is marked 'p'. The fourth staff is marked 'p'. The fifth staff is marked 'p'. The sixth staff is marked 'p'. The seventh staff is marked 'p'. The eighth staff is marked 'p'. The ninth staff is marked 'p'. The tenth staff is marked 'p'. The eleventh staff is marked 'p'. The twelfth staff is marked 'p'. The thirteenth staff is marked 'p'. The fourteenth staff is marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

3 6 1 6

3

Adagio $\frac{F}{3}$ *tacet*, $\frac{0}{6} \frac{1}{1} 0$

Solo

3 6 1 6

Violino primo.

Handwritten musical score for Violino primo, featuring various dynamics and performance markings.

Key markings and dynamics include:

- Tutti* (5)
- Maggiore.*
- Solo*
- p* (piano)
- f* (forte)
- cras.* (crescendo)
- fi* (fistola)
- arco.* (arco)
- fi* (fistola)
- 1* (first ending)
- 3* (third ending)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)

The score is written on ten staves, with a final measure marked *3 6 16*.

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Donaueschingen

Evers op: 41.

Violino secondo.

1

Concerto.

Allegro

1 pizz:

1

arco. Tutti

Solo

Handwritten musical score for Violino secondo, Op. 41 by Evers. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first staff has a '1' above it and 'pizz:' (pizzicato) written above. The second staff has 'arco. Tutti' written above. The third staff has 'Solo' written above. The fourth staff has a '2' above it. The fifth staff has a '1' above it. The sixth staff has 'mf' (mezzo-forte) written below. The seventh staff has 'f' (forte) written below. The eighth staff has 'p' (piano) written below. The ninth staff has 'p' written below. The tenth staff has 'p' written below. The eleventh staff has 'p' written below. The twelfth staff has 'p' written below. The thirteenth staff has 'p' written below. The fourteenth staff has 'p' written below. The fifteenth staff has 'p' written below. The sixteenth staff has 'cres: Tutti' written above. The seventeenth staff has 'ff' (fortissimo) written below. The eighteenth staff has '1' written above. The score ends with a double bar line and a '1' above it.

V. 9
3010

3616

Violino secondo.

3

Tutti
cres *Adagio tacet*

Polonaise. *Solo*
p

Tutti

Solo
fz *p* *fz* *p* *fz* *p*

fz *p*

fz

1 *p*

3 *p* *D.C. al Fine*

Minore Solo
p

Tutti *4. Solo*
V.L.
3616

This is a handwritten musical score for the second violin part of a piece. The score is written on ten staves. It begins with a 'Tutti' marking and a 'cres' (crescendo) instruction. The first staff ends with 'Adagio tacet'. The second staff is marked 'Polonaise.' and 'Solo', starting with a 'p' (piano) dynamic. The third staff is marked 'Tutti'. The fourth staff is marked 'Solo' and contains several dynamic markings: 'fz' (forzando), 'p' (piano), 'fz', 'p', 'fz', and 'p'. The fifth staff starts with 'fz' and 'p'. The sixth staff ends with 'fz'. The seventh staff begins with a first ending bracket labeled '1' and a 'p' dynamic. The eighth staff contains a triplet of eighth notes, marked with a '3' and a 'p' dynamic, followed by 'D.C. al Fine'. The ninth staff is marked 'Minore Solo' and starts with a 'p' dynamic. The tenth staff is marked 'Tutti' and '4. Solo', ending with a double bar line. The signature 'V.L.' and the number '3616' are written at the bottom right of the page.

Ebers op. 41.

Viola.

1

Concerto *Allegro.* 1 *Tutti* *Solo* *piu:*

Harco. *f* *p* *mf* *ff* *V.S.*

3616

Viola

Handwritten musical score for Viola, page 2. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a first ending bracket (1) and includes dynamic markings *fx* and *p*. The second staff continues the melody with a *p* marking. The third staff features a dense texture with many sixteenth notes and a *p* marking. The fourth staff is marked *Tutti* and includes a *Solo* section with a third ending bracket (3). The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff is marked *Tutti* and includes a *cres.* marking. The tenth staff is marked *Adagio* and includes a *p* marking. The score concludes with a double bar line. The bottom right corner of the page contains the number 3616.

Viole.

3

Polonaise.

Solo

p

Tutti

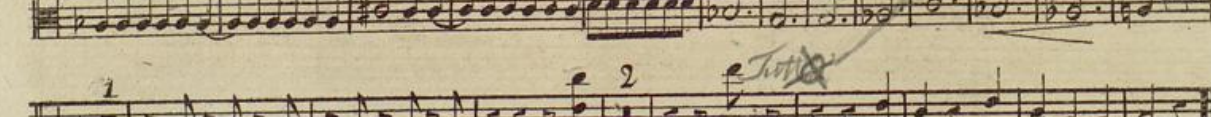
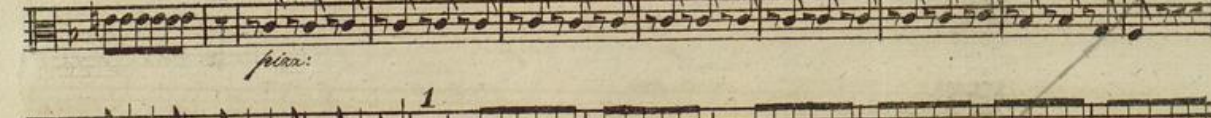
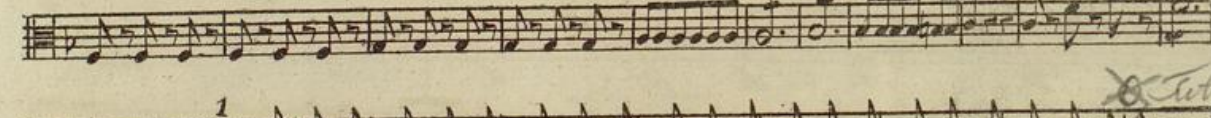
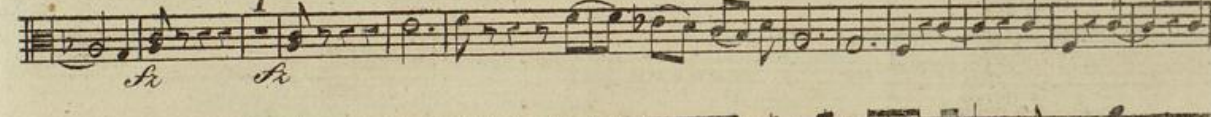
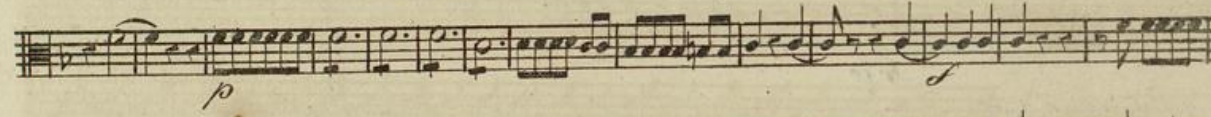
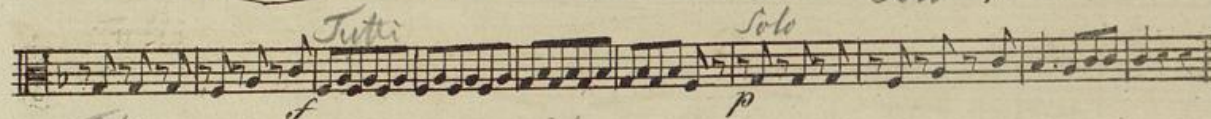
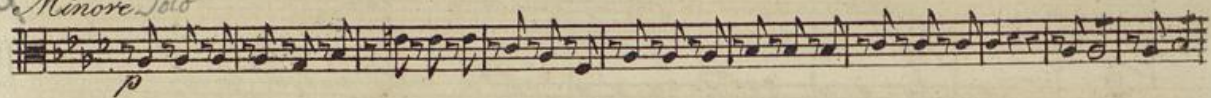
f

Fine.

D.C. al Fine.
3 0 1 6

Viole.

⁴
Minore Solo



3 6 1 6

F. F. Hoffmann
Bachschüler

Elers op. 41.

Basso.

Concerto.

Allegro.

1. *pizz.*

Tutti ¹
alco.

Solo

ff

2. Violone.

Basso

f

1

mf

1

mf

ff

2

ff

Solo

p

si si

si si

p

p

si p

Violone.

p

f

Basso.

p

f

p

Tutti

clari: ff

1

1

V. S.
3616

Basso.

Solo
fi *fi* *fi* *p*

f

p *f* *p*

Tutti *ff* *p*

Solo *p*

Violono: *f*

Basso:

fi *p* *chasi*

Tutti *ff*

3 6 1 6

Basso.

3

Adagio.

Violone.

Basso.

Handwritten musical score for Violone and Basso. The score is written in 5/4 time and consists of six systems of staves. The Violone part is on the upper staff and the Basso part is on the lower staff. The tempo is marked 'Adagio.' and the dynamics include 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), and 'arco.' (arco). The score includes various musical notations such as notes, rests, and accidentals. The page number '3' is in the top right corner. The number '5616' is written at the bottom right of the page.

Basso

Polonaise.

Solo
p

Tutti
f

Fine

Solo
f *p* *f* *f* *p* *f* *p*

Violonc.
f

Basso.
p *f*

Violonc. *Basso.*
f

Violonc.
p

Violonc.
1

Basso. ritard. D. Cal. Fine

Minore. Solo
p

Violonc.
f

Tutti
f

Contrabasso.
3 6 1 6

Basso.

5

Solo Maggiore. *Tutti*

Solo *Tutti* *Violone:*

Basso.

Violone:

piu: *Tutti*

arco:

Solo

1 piu: *2* *Tutti* *arco:*

3616

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Donaueschingen

Clars op. 41.

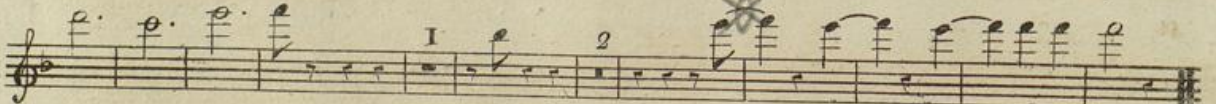
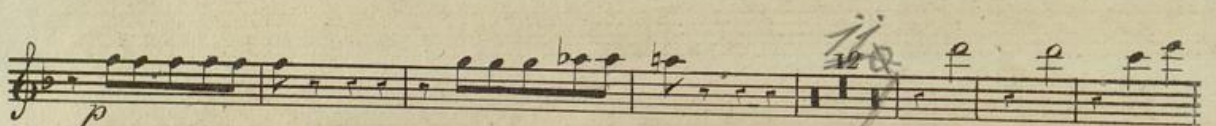
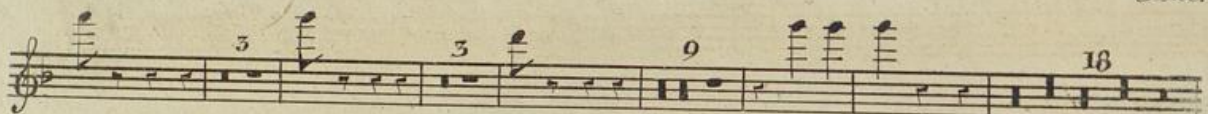
Flauto

Concerto.

Allegro.

Handwritten musical score for Flauto, Concerto, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' and the piece is titled 'Concerto.' The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1 through 12. The score is divided into measures by vertical bar lines. The paper is aged and shows some wear and tear, particularly along the right edge.

Flauto



Ebers op. 41.

Oboe primo

1

Concerto.

Allegro

Handwritten musical score for Oboe primo, Concerto, Allegro. The score consists of 13 staves of music in G major, 2/4 time. It features various musical notations including treble clef, key signature (one sharp), time signature, and dynamic markings such as *p*, *mf*, *f*, and *cresc.* The music includes many sixteenth and thirty-second notes, as well as rests and slurs. Measure numbers 7, 13, and 5 are indicated above the staves. The score ends with a double bar line and the number 7 below it.

3616

Oboe primo

Musical score for Oboe primo, measures 1 through 56. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *f*, *p*, *ff*, and *sfz*. Measure numbers 1, 2, 7, 10, and 3 are indicated above the staff. The piece concludes with a double bar line at measure 56.

Adagio. Musical score for the *Adagio* section, measures 57 through 74. It is written in treble clef with a key signature of one flat. Measure numbers 57, 8, and 7 are indicated above the staff. The section ends with a double bar line.

Polonaise. Musical score for the *Polonaise* section, measures 75 through 92. It is written in treble clef with a key signature of one flat. Measure numbers 16, 8, and 7 are indicated above the staff. The section concludes with a double bar line and the word *Fine.* written below the staff.

Oboe primo

3

Handwritten musical score for Oboe primo, measures 9 to 36. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *fz*, *p*, *cres:*, *Maggiore*, *Minore*, and *D.C. al Fine*. Measure numbers 9, 7, 1, 15, 6, 2, 11, 9, 4, 2, 1, and 36 are indicated. The score ends with a double bar line and the number 365.

365

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Donaueschingen

Concerto. Allegro.

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the piece is titled 'Concerto.' The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also fingerings indicated by numbers 1-4 and breath marks (rho) and accents (>). The score ends with a double bar line.

Oboe secondo.

Adagio 57 *ff* *p* 8 7

Polonaise 16

Fine 2 2 9

7 1 *p* *fz*

1 1 15 *p* *ritard.* *D. C. al Fine*

Minore. 15 6 6 *p*

Maggiore *cres.* 4 4

11 2 *p* *fz*

2 2 6 *p* *f*

22 4 *p*

17

1

Concerto.

Allegro.

Handwritten musical score for Clarinet in B, Concerto, Allegro. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings like p, mf, f, and sf. Fingerings are indicated by numbers 1-3 above notes. The piece concludes with a double bar line and a final note.

Clarinetto primo.

Adagio. *in C* 57 *ff* 21

Polonaise. *in G* 16

Fine.

Mindre. 15 *D.C. al Fine.*

Maggiore. *cras:* 4

3 9 9 7 3 10 6 4 4 11 2 2 2 8 21 25 10 2

Ebers op. 41.

Clarinetto secondo in B.

I

Concerto.

Allegro.

Handwritten musical score for Clarinetto secondo in B, Concerto, Allegro. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *sf*. Measure numbers 6, 12, 14, 13, 3, 10, 16, 7, 1, 9, 7, 2, and 9 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

V. S.
3616

Clarinetto secondo.

2

4

3

6

Adagio *in C. 57* *ff* 21

Polonaise *in G. 16* 16

9 9 7 5 10 *D.C. al Fine.*

Minore 15 6 4

Maggiore *cres.* 4 11

2 2 2

8 10

2

3616

F. F. Hoffmann
Donauversingen

Obes op. 41

Fagotto primo

Concerto.

Allegro.

7

Handwritten musical score for Bassoon 1 (Fagotto primo) from Op. 41, Concerto, Allegro. The score is written on 12 staves in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, sf). Measure numbers 7, 13, 14, 17, 18, and 10 are indicated above the staves. The score ends with a double bar line and repeat dots.

3616

Fagotto primo.

Adagio.

20
p
mf
p
3
p
12
p
f

Polonaise.

10
Fine
2
9
f
16
3
10
D.C. al Fine

Minore. 30

1
p
4
11
p
3
2
p
2
p
8
20
p
24
10
3
Maggiore

3 6 1 6

Elvers op. 41.

Fagotto secondo.

Concerto.

Allegro

7

1

Handwritten musical score for Fagotto secondo, Concerto, Allegro. The score consists of 13 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *f*, and *sf*. Measure numbers 7, 13, 14, 15, 17, 19, and 20 are indicated above the staves. The score ends with a double bar line and a final key signature change to one sharp.

3 61 6

Fagotto secondo.

Adagio

29

p *mf*

3

12

p

Polonaise

10

f

Fine

2

2

9

16

3

19

D.C. al Fine

Minore 30

ad.

Maggiore

4

11

3

2

2

8

20

19

3

fz *fz*

24

3516

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Donaueschingen

Ebers op: 41.

Corno primo in F.

1

Concerto.

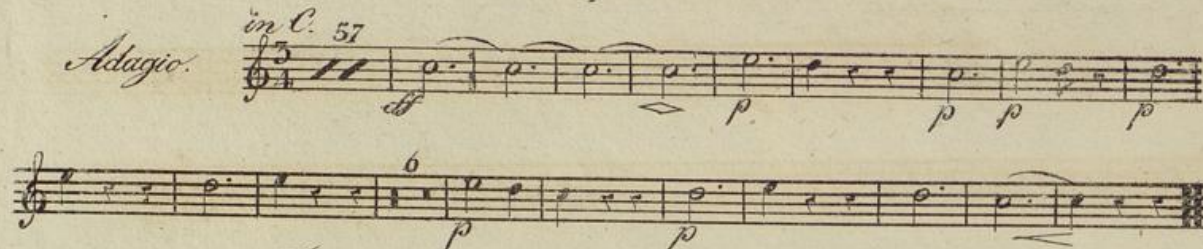
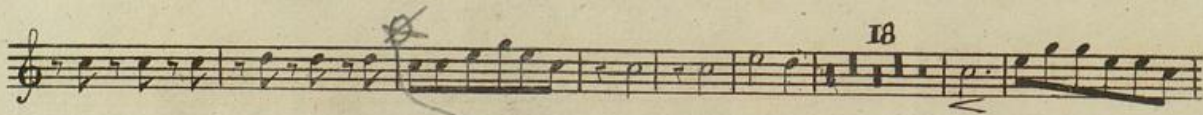
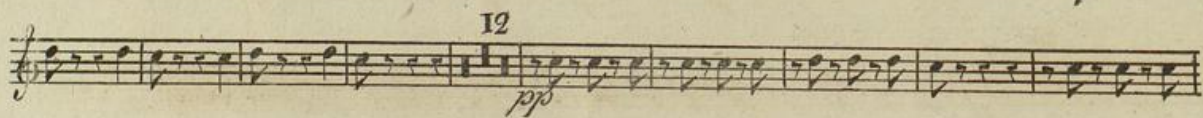
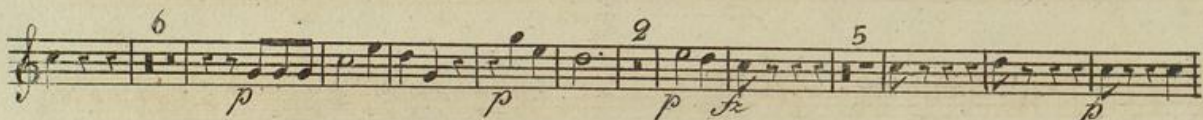
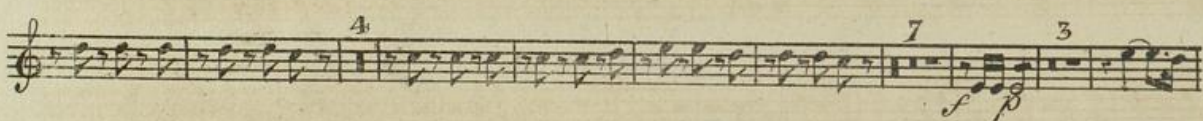
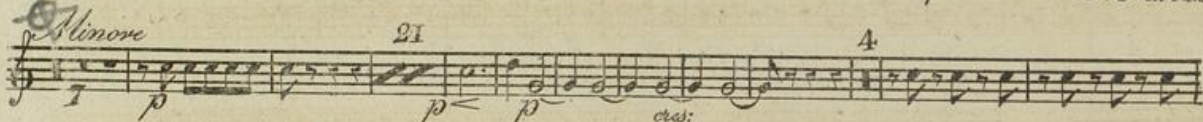
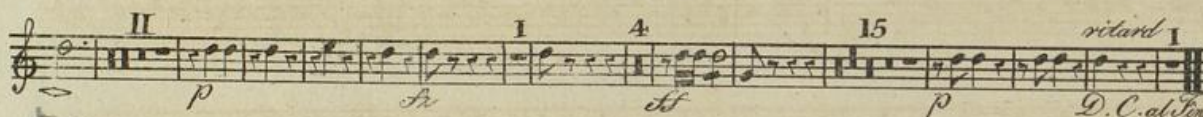
Allegro.

6

A handwritten musical score for a Concerto, consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first staff begins with the word "Concerto." in a cursive hand. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also numerical markings above some staves, possibly indicating fingerings or measures. The handwriting is elegant and fluid, typical of a composer's fair copy. The paper shows signs of age, with some staining and wear. The overall impression is one of a carefully composed and written musical work.

3636

Corno primo.

Adagio. *in C. 57*Polonaise *in F. 16*

Ebers op. 41.

Corno secondo in F.

1

Concerto.

Allegro

6

5

12

21

8

4

17

2

3

1

9

7

10

9

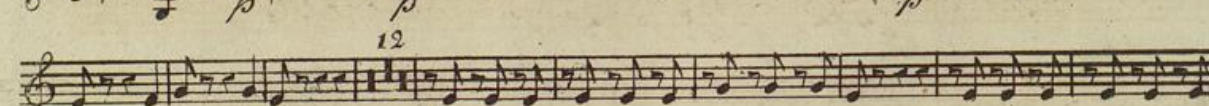
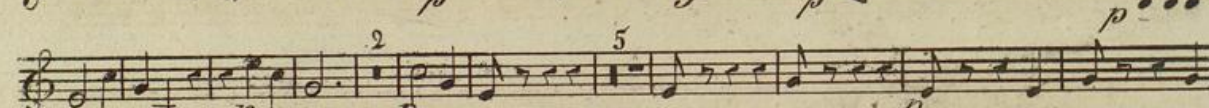
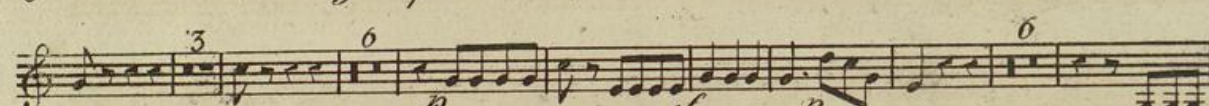
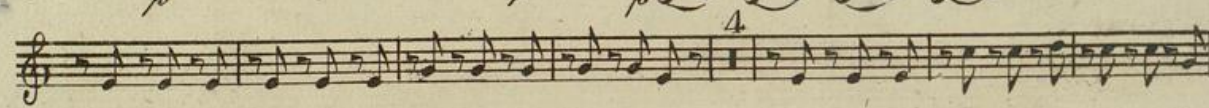
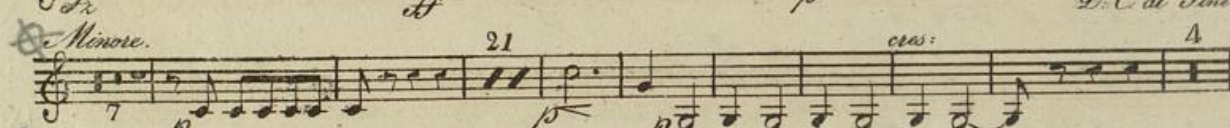
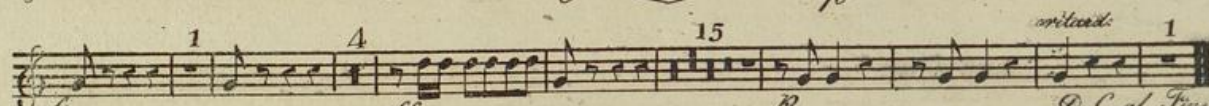
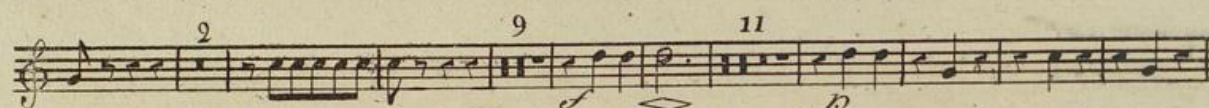
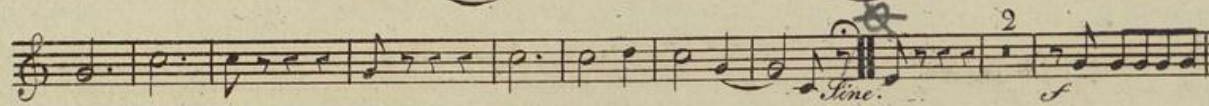
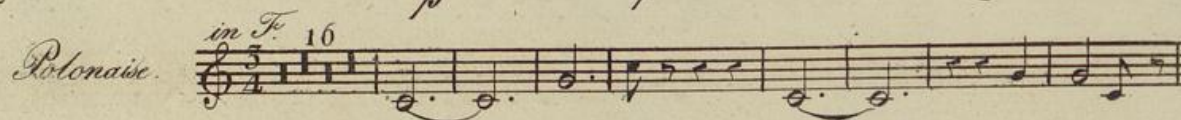
1

4

3

3616

Corno secondo.



Allegro. 7 2 2

Concerto. II

1 7 1 5 1 14

36 8 4 2

10 *ppp* 4

12 7 1 15

13 21 *fz* 1 2 4

3 1 1

ppp *fz* *f* 21

Adagio. *in C.* 57

Polonaise. *in F.* 16

1 2

2 9 17 3 1 19

Fine *f* *D. C. al Fine.*

Minore. 4

34 *p* 7 3 3 3

3 8 21 24

19 1 2

St. F. Bibliothek
Donauversingen

Ebers op. 41.

Clarinete secondo in F

Concerto.

Allegro.

1 2 2 1 1 14 36 8 4 2 2 10 17 7 1 15 13 21 5 4 3 1 1 21

Adagio.

in C.

in F.

Polonaise.

16 1 1 2 1 17 3 1 19 4 4 4 4 7 3 3 3 3 8 21 24 19 1 2 36x6

Minore.

D. C. al Fine

V. F. Hoffmann
Donaueschingen

Ebers op. 41.

Timpani in F.

1

Concerto.

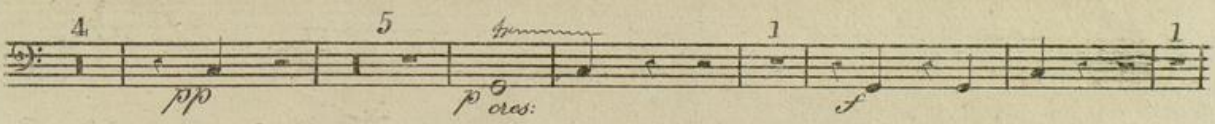
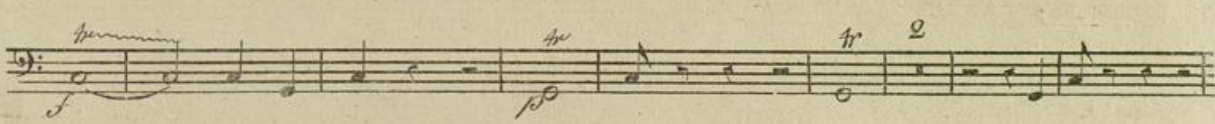
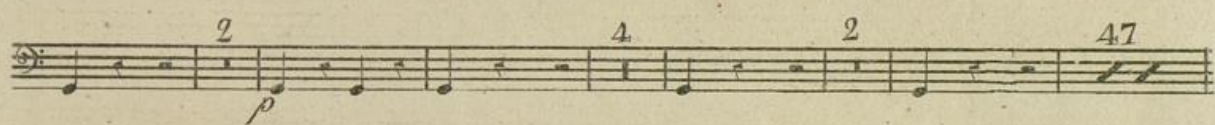
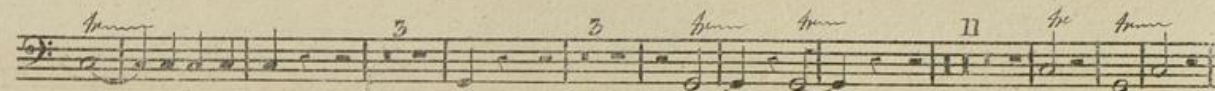
Allegro.

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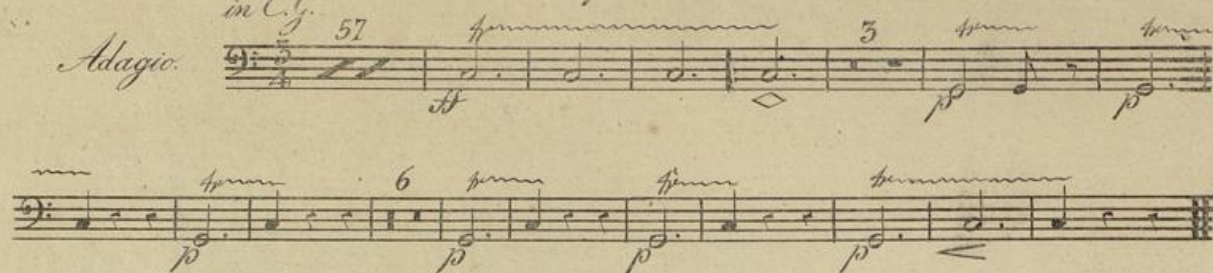
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Timpani.

Adagio.

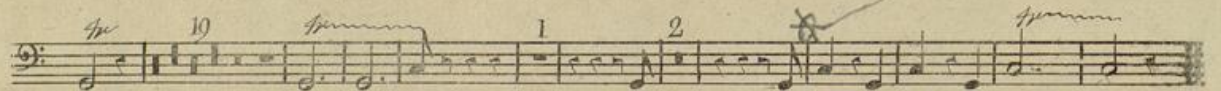
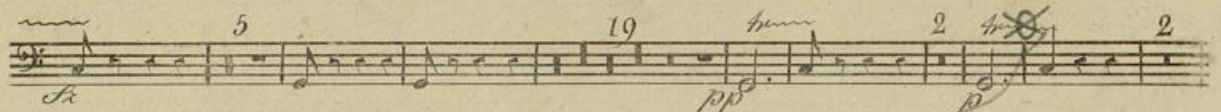
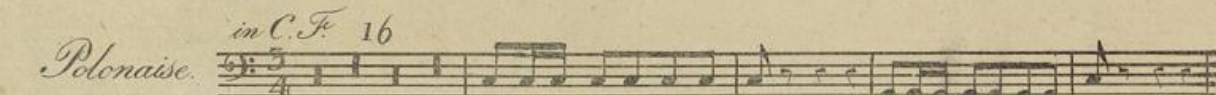
in C.G.

57



Polonaise.

in C.F. 16



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F. F. Hofbibliothek
Donauschingen