

June 1659

Six  
Allmandes

Pour le  
Piano Forte

Composées et dédiées

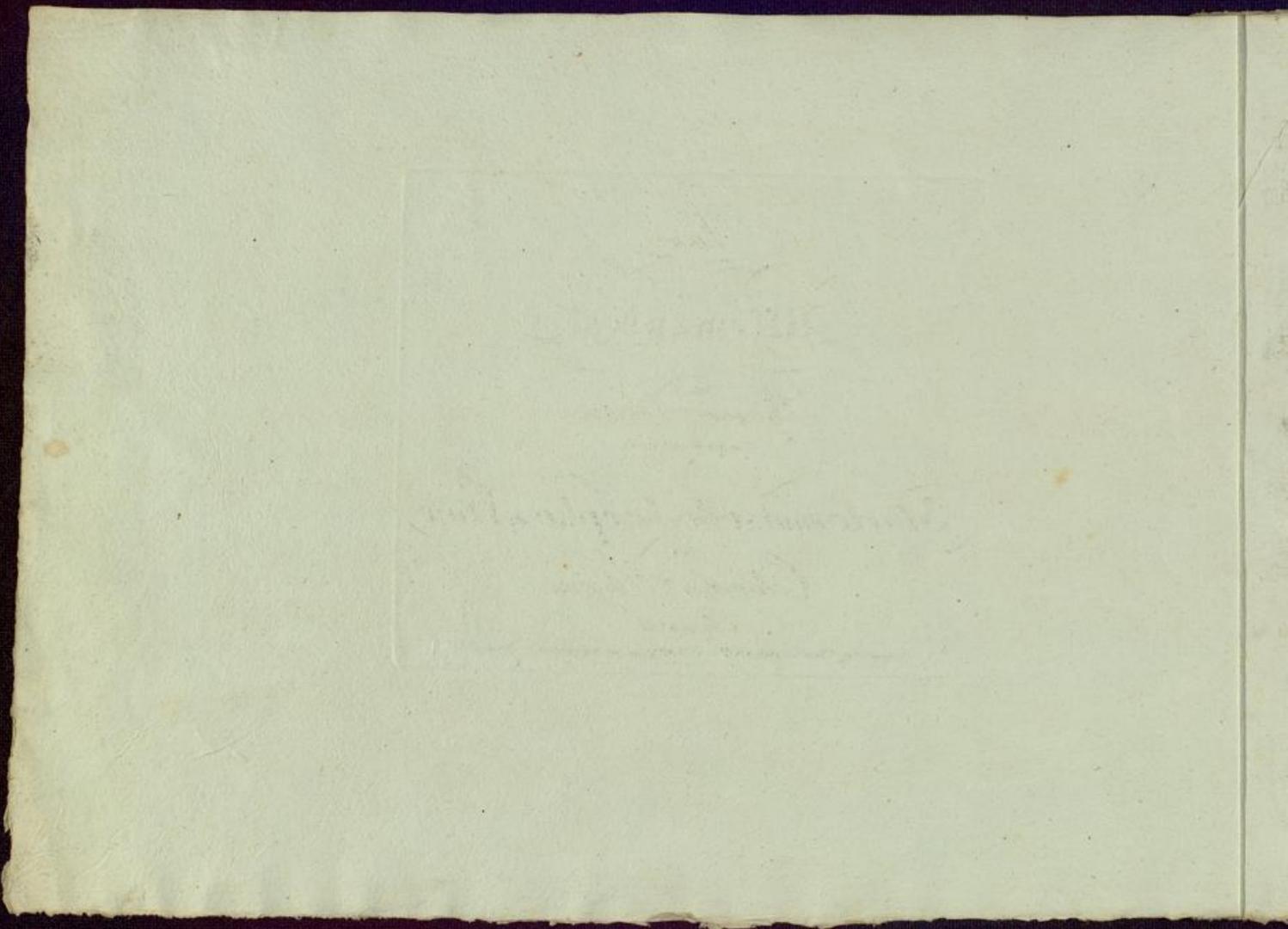
à  
Mademoiselle Joseph de Dier

Par  
Charles Noyon

N<sup>o</sup> 236

Leopoldbourg Chez GOMBART et COMP<sup>ES</sup> Éditeurs et Graveurs de Musique  
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6





2  
No. 1. *Allemandes*

Trio

Da Capo

257

*No. 2.*

The first system of music for 'No. 2.' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. The lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

The second system of music continues the piece 'No. 2.' with two staves in the same clefs and time signature as the first system.

*Trio*

The third system is marked 'Trio' and consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The time signature has changed to 3/8.

The fourth system continues the Trio section with two staves in the same clefs and time signature.

The fifth system continues the Trio section with two staves in the same clefs and time signature.

*Da Capo*

4  
No. 3.

The image shows a page of handwritten musical notation. At the top left, there is a small number '4' and the title 'No. 3.' written in cursive. The music is arranged in two systems of staves. The first system consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The second system also has two staves with treble and bass clefs. The notation includes various rhythmic values, accidentals, and dynamic markings. A section of the music is marked 'Trio' in cursive. Towards the end of the page, there are dynamic markings 'f' (forte) and 'p' (piano). The piece concludes with the instruction 'Da Capo' written in cursive. At the bottom center of the page, the number '257' is printed.

Trio

*f* *p* *f*

*p* *f*

Da Capo

257

No. 4.

5

*p* *cres.* *ff* *p*

*p* *Trio*

*ff*

*p*

*ff* *Da Capo*

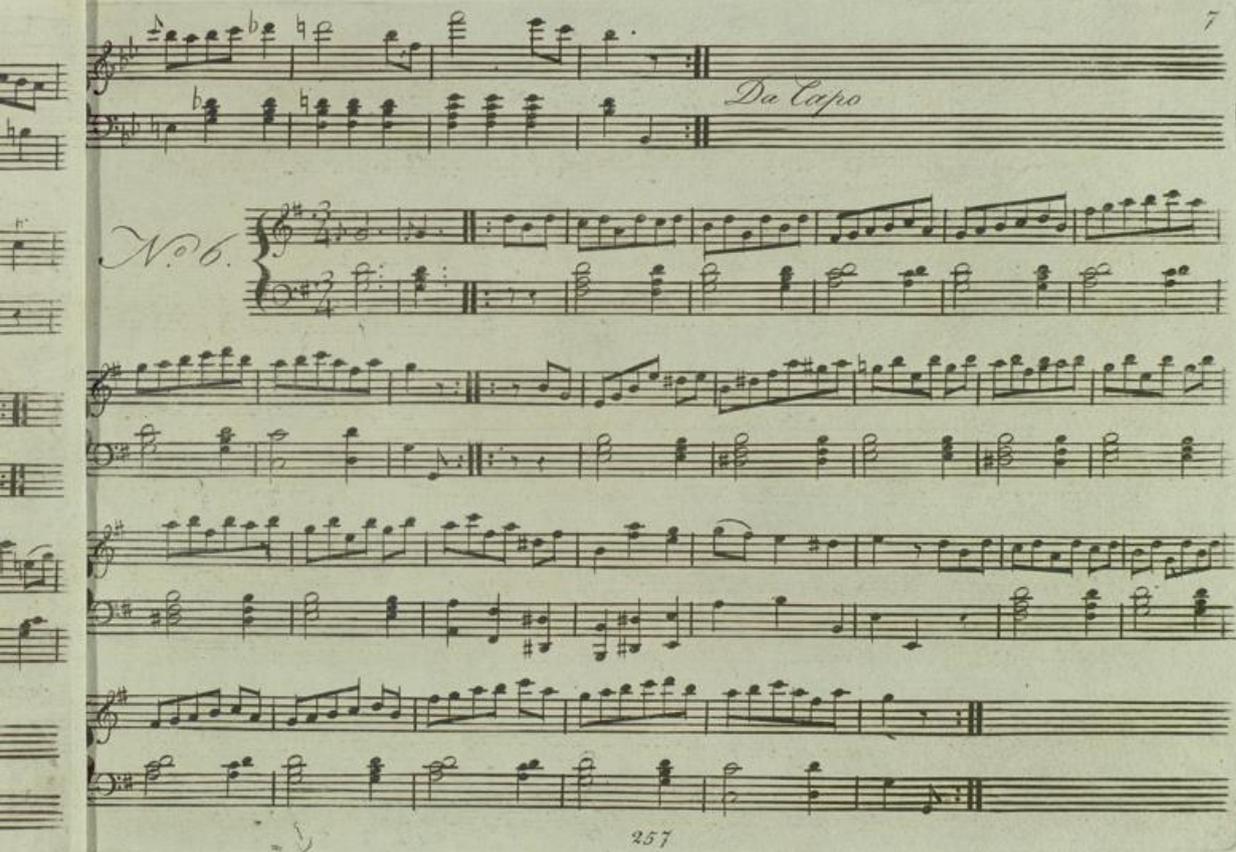
6

No. 5.

Trio

257

Detailed description: This is a page of handwritten musical notation on aged paper. At the top left, the number '6' is written. The first section is labeled 'No. 5.' and consists of two systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a 3/4 time signature. The first system contains two measures, and the second system contains two measures. The second section is labeled 'Trio' and also consists of two systems of staves. The top staff has a treble clef and the bottom staff has a bass clef. The time signature is 3/4. The first system contains two measures, and the second system contains two measures. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on aged paper. The page features several systems of musical notation, including treble and bass clefs, and various musical symbols such as notes, rests, and bar lines. A prominent instruction "Da Capo" is written in the upper right section. The manuscript is numbered "7" in the top right corner and "257" near the bottom center. The paper shows signs of age, including yellowing and some staining.