

Early Lost, Early Saved

Words by
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Andante con espressione

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The music begins with a whole note chord in the bass and a half note chord in the treble, followed by a series of eighth and sixteenth notes with various slurs and ties.

The second system of musical notation for the piano accompaniment. It continues the melody from the first system, featuring more complex slurs and ties across the grand staff. The notation includes various accidentals and dynamic markings.

The third system of musical notation, which includes the vocal line. The vocal line is written in a single staff with a treble clef. The lyrics are: "I. With - in her down - y cra - dle, There lay a lit - tle child, — And a". The piano accompaniment continues below the vocal line. The system begins with a measure rest for the vocal line.

19 *p* *mf*

group of hov'-ring an - gels, Un-seen up-on her smiled. A strife a-rose a - mong them, A

25

lov - ing ho - ly strife, — Which should shed the rich - est bless - ings O - ver the new born

30 **Recitando Moderato**

life. — 2. One breathed up - on her fea - tures, And the
 3. An - oth - er _____ gave her ac - cents, and a
 4. An - oth - er _____ brought from heav - en a _____

34

babe in beau - ty grew With a cheek like morn - ing's blush - es And an
 voice as mu - si - cal As a spring birds joy - ous car - ol Or a
 clear and gen - tle mind And with - in the love - ly cas - ket The

34

Db/Ab *Ab* *Eb7* *Eb7*

38

eye of az - ure hue 'Till eve - ry one who saw her was
 rip - pling stream - let's fall. 'Till all who heard her laugh - ing or her
 pre - cious gem en - shrined. 'Till all who knew her won - dered that

38

Eb7 *Eb7* *Ab* *C7/G* *Fm*

42

thank - ful for the sight, Of a face so sweet and ra - diant, with
 words of child - ish grace, Loved as much to lis - ten to her as to
 God should be so good, As to bless with such a spir - it our

42

G dim/Bb *Bbm* *Cm7* *Fm* *Eb7/G* *Ab* *Db*

cresc.

46

1. 2. 3.

ev - er fresh de - light.
look up - on her face.
de - sert world and rude.

46

Ab/Eb Cm Eb7 Ab Ab

52

Tempo primo

5. Thus did she grow in beau - ty in mel - o - dy and

52

dim.

58

truth - The bud - ding of her child - hood just ope - ning in - to youth, And to our hearts yet

58

64

dear-er eve-ry mo-ment than be-fore, She be-came though we thought fond-ly, Heart

69

could not love her more.

76 *Recitando*

6. Then out spake an-oth-er an-gel nobl-er, bright-er than the
7. Ye have tuned to glad-ness on-ly the ac-cents of her

E $\flat$ E $\flat$ A $\flat$ /E $\flat$

80

rest, tongue As with strong arm but ten - der he caught her to his
And no wail of hu - man an - guish shall from her lips be

80

E $\flat$ B $\flat$ 7 E $\flat$ Fm7/A $\flat$

84

breast. Ye have made her all too love-ly for a child of mor - tal race, but no
wrung, Nor shall the soul that shin - eth so pure - ly from with - in Her

84

B $\flat$ E $\flat$ G7/D C $\flat$ Fm6 G

89

shade of hu - man sor - row shall dark - en o'er her face.
form of earth born frail - ty ev - er know the taint of sin.

89

C $\flat$ B $\flat$ E $\flat$ Fm/A $\flat$ E $\flat$ /B $\flat$ G $\flat$ B $\flat$ 7 E $\flat$

93 *mp*

8. Lulled on my faith - ful bos - om I will bear her far a - way, Where there

A $\flat$ A $\flat$ D $\flat$ /A $\flat$ A $\flat$

97

is no sin nor an-guish nor sor - row nor de - cay, And mine a gift more

E $\flat$ 7 E $\flat$ 7 E $\flat$ 7 E $\flat$ 7 A $\flat$ C7/G

102 *cresc.* *f*

glo-r'ous than all you gifts shall be, Lo! I crown her hap-py spir - it with —

F m G $\dim$ /B $\flat$ B $\flat m$ C7 C m 7 F m E $\flat$ 7/G A $\flat$ D $\flat$

Tempo primo

107

im - mor - tal - i - ty. 9. Then on his heart our dar - ling yield - ed up her gen - tle

Ab/Eb Cm Eb7 Ab

113

breath, For the strong - er, bright - er an - gel who loved her best was DEATH!

118

dim. rall.