

Concerto harmonica & orchestre

Ôde à Siguer

Deuxieme partie

Sir Starckwest / Lades Neffous

Harmonica

Strings I

Strings II

Strings III

Strings IV

Strings V

Strings VI

Strings VII

Piccolo

Flute

Oboe

Bass Oboe

English Horn

Bassoon

Horn in F

Baritone (T.C.)

Bass Trombone

Tuba

The musical score is written for a concert band and orchestra. It features 18 staves. The top staff is for Harmonica, followed by seven strings (I-VII). The next section includes Piccolo, Flute, Oboe, Bass Oboe, English Horn, and Bassoon. The bottom section includes Horn in F, Baritone (T.C.), Bass Trombone, and Tuba. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *pp* (pianissimo). The Flute and English Horn parts have *pp* markings in the final measure. The Piccolo part has a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fifth measure. The Bassoon part has a triplet of eighth notes in the second measure. The Horn in F part has a triplet of eighth notes in the second measure. The Baritone (T.C.) part has a triplet of eighth notes in the second measure. The Bass Trombone part has a triplet of eighth notes in the second measure. The Tuba part has a triplet of eighth notes in the second measure.

9

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

ppp

ppp

Ôde à Siguer / ©Lades Neffous

3

18

Harp

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

26

Harm.

26

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

26

Picc.

Fl.

Ob.

E. Hn.

Bsn.

26

Hn.

Bar.

B. Tbn.

Tuba

pp

31

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

p

35

Harm.

35

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

35

Picc.

Fl.

p

Ob.

E. Hn.

Bsn.

35

Hn.

Bar.

B. Tbn.

Tuba

39

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

mf

43

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

47

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

ppp

51

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

51

Picc.

Fl.

Ob.

E. Hn.

Bsn.

51

Hn.

Bar.

B. Tbn.

Tuba

55

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

p

58

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

58

Picc.

Fl.

Ob.

E. Hn.

Bsn.

58

Hn.

Bar.

B. Tbn.

Tuba

58

58

58

62

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

14 Ode à Siguer / Ode à Néhous

66

Ham.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pppp

73

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

ppp

79

Harm.

79

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

79

Picc.

Fl.

Ob.

E. Hn.

Bsn.

79

Hn.

Bar.

B. Tbn.

Tuba

79

84

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

pp

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

91

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

91

Picc.

Fl.

Ob.

E. Hn.

Bsn.

91

Hn.

Bar.

B. Tbn.

Tuba

Ôde à Siguer / ©Lades Neffous

19

This musical score is for the 1997 film "The English Patient". It features a complex orchestration with a large ensemble of instruments. The score is divided into three systems, each containing six staves. The instruments included are:

- System 1:** Harmonium (Harm.), String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), String V (Str. V), String VI (Str. VI), and String VII (Str. VII).
- System 2:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Horn (Hn.).
- System 3:** Baritone (Bar.), Trombone (B. Tbn.), and Tuba.

The score is written in 2/4 time and features a variety of musical notations, including triplets, dynamic markings (e.g., *pp*), and articulation marks. The key signature is one flat (B-flat major or D minor). The score is a full orchestral score, likely for a film score.

103

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

103

Picc.

Fl.

Ob.

E. Hn.

Bsn.

103

Hn.

Bar.

B. Tbn.

Tuba

107

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

112

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

mp

pp

3

5

3

6

3

118

Harm. *mp* *p*

Str. I *pp* *pp*

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

124

Harm.

124

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

124

Picc.

Fl.

Ob.

E. Hn.

Bsn.

124

Hn.

Bar.

B. Tbn.

Tuba

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25

131
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V
 Str. VI
 Str. VII
 Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 Hn.
 Bar.
 B. Tbn.
 Tuba

137

Harm. *mp* 3

Str. I *pp* *pp*

Str. II

Str. III *pp*

Str. IV

Str. V

Str. VI

Str. VII

Picc. *mp* 3

Fl. *mp* 3

Ob. *pp*

E. Hn. *mp* 3

Bsn. *mp* 3

Hn. 137

Bar.

B. Tbn.

Tuba

144

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

ppp

151

Harm. *mp* *mp*

Str. I *pp* *pp*

Str. II

Str. III *pp*

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

156

Harm. *mp* 6 *mp* 3 3

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc. 156 *mp* 3 3 *mf* *p*

Fl. *p* 6 *mp* 3 3

Ob.

E. Hn. *p* 6 3 3

Bsn. *mf* *p*

Hn. 156

Bar.

B. Tbn.

Tuba

167

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

mf

mp

173

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

p

Ôde à Siguer / ©Lades Neffous

33

179

Harm.

3

p

179

Str. I

3

Str. II

3

Str. III

Str. IV

3

p

Str. V

Str. VI

Str. VII

179

Picc.

3

p

Fl.

Ob.

E. Hn.

3

Bsn.

3

179

Hn.

Bar.

B. Tbn.

Tuba

185

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

192

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

198

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

205

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

209

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

213

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

219

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

224

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

ppp

ppp

230

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

230

Picc.

Fl.

Ob.

E. Hn.

Bsn.

230

Hn.

Bar.

B. Tbn.

Tuba