

Concerto harmonica & orchestre

Ôde à Siguer

Deuxieme partie

Sir Starckwest / Lades Neffous

Musical score for 'Ôde à Siguer' Deuxieme partie, featuring the following parts:

- Harmonica
- Strings I
- Strings II
- Strings III
- Strings IV
- Strings V
- Strings VI
- Strings VII
- Piccolo
- Flute
- Oboe
- Bass Oboe
- English Horn
- Bassoon
- Horn in F
- Baritone (T.C.)
- Bass Trombone
- Tuba

The score consists of multiple staves, each representing a different instrument or section of the orchestra. The instruments are arranged vertically, with the Harmonica at the top and the Tuba at the bottom. The score includes various musical markings such as dynamics (e.g., pp for piano) and performance instructions (e.g., 3 for triplets). The music is written in common time, with some sections featuring a key signature of one flat.

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9

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

9

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

The musical score is divided into two systems. System 1 begins with the Harm. part, which has a melodic line consisting of eighth-note pairs connected by slurs. This is followed by sustained notes on each of the seven string parts (Str. I-VII). System 2 begins with the Fl. part, which has a similar melodic line. This is followed by sustained notes on the Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba parts. Various dynamics are indicated, such as '3' for the Harm. line, 'pp' for the Ob. and E. Hn. lines, and 'ppp' for the Bsn. and Hn. lines. The score uses a standard musical notation with staff lines and clefs (G, F, C) for each instrument.

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3

Harm. 18

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

The musical score page contains ten systems of music, each with multiple staves. The instruments listed on the left are: Harm., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII, Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba. The first system (measures 1-17) features the Harm. with a continuous eighth-note pattern. The second system (measures 18-25) shows the Str. I through Str. VII with sustained notes and dynamic markings 'pp' at measure 24. The third system (measures 26-33) includes the Picc., Fl., Ob., E. Hn., and Bsn. with sustained notes. The fourth system (measures 34-41) includes the Hn., Bar., B. Tbn., and Tuba with sustained notes. Measure numbers 18, 24, and 34 are explicitly marked above the staves.

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Musical score page 4, featuring a system of staves for various instruments. The instruments listed on the left are: Hamm., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII, Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba. The score is numbered 26 at the top of each staff. The staves are arranged vertically, with the vocal parts (Str. I-VII) at the top and the instrumental parts (Picc., Fl., Ob., etc.) below. The vocal parts have melodic lines with some slurs and grace notes. The instrumental parts are mostly rests or simple harmonic patterns. The bassoon (Bsn.) has a prominent sixteenth-note pattern starting around measure 26. The tuba (Tuba) has a single note in measure 26.

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5

31

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

Measure 31:

- Harm.:** Single note on G4.
- Str. I-VII:** Rests throughout.
- Picc.:** Rests throughout.
- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- E. Hn.:** Sixteenth-note patterns on G4, A4, B4, C5, D5, E5.
- Bsn.:** Rests throughout.
- Hn.:** Rests throughout.
- Bar.:** Rests throughout.
- B. Tbn.:** Rests throughout.
- Tuba:** Rests throughout.

Measure 32 (indicated by 'p' below the staff):

- Harm.:** Single note on G4.
- Str. I-VII:** Rests throughout.
- Picc.:** Rests throughout.
- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- E. Hn.:** Sixteenth-note patterns on G4, A4, B4, C5, D5, E5.
- Bsn.:** Rests throughout.
- Hn.:** Rests throughout.
- Bar.:** Rests throughout.
- B. Tbn.:** Rests throughout.
- Tuba:** Single note on G4.

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Musical score page 6, featuring a system of 12 staves. The staves are labeled from top to bottom: Harm., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII, Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba. The score includes measure numbers 35 and 36, dynamic markings (e.g., *p*), and various musical symbols like grace notes and slurs.

The score consists of two systems of music. System 1 (measures 35-36) features the Harmonium, Strings I-VII, Piccolo, Flute, Oboe, English Horn, Bassoon, Horn, Bassoon, Bass Trombone, and Tuba. The strings play eighth-note patterns, while the woodwind instruments provide harmonic support. System 2 (measures 35-36) features the same ensemble, with the strings continuing their eighth-note patterns and the woodwinds maintaining the harmonic foundation.

39

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

This page of the musical score contains ten staves of music. The first five staves are for the strings: Harm., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, and Str. VII. The next five staves are for woodwind instruments: Picc., Fl., Ob., E. Hn., and Bsn. The last three staves are for brass instruments: Hn., Bar., and B. Tbn. The Tuba staff is at the bottom. Measure 39 begins with a dynamic of *mf*. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. The bassoon and tuba play sustained notes throughout the measure.

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43

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

This musical score page contains two measures of music for a large ensemble. The instrumentation listed on the left includes: Harm., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII, Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba. Measure 43 begins with the Harm. and Str. I playing eighth-note patterns. Str. II joins in with a similar pattern. Str. III, Str. IV, and Str. V are also present. Str. VI, Str. VII, Picc., Fl., and Ob. play sustained notes. E. Hn. and Bsn. play eighth-note patterns. Bsn. has a dynamic instruction 'p' (pianissimo). Measure 44 continues with sustained notes from most instruments. Str. VI, Str. VII, Picc., Fl., and Ob. play eighth-note patterns. E. Hn. and Bsn. play sustained notes. Bsn. has a dynamic instruction 'p' (pianissimo). The score is written on multiple systems of five-line staves, with some staves having different clefs (e.g., bass clef for strings, soprano clef for woodwinds) and key signatures (e.g., B-flat major for strings, C major for woodwinds).

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9

47

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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51

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

55

Harm.

55

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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Musical score for orchestra and band, page 12. The score consists of two systems of music, each with 12 measures. The instrumentation includes:

- Woodwind section:** Picc., Fl., Ob., E. Hn., Bsn.
- Brass section:** Hn., Bar., B. Tbn., Tuba.
- String section:** Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII.
- Other instruments:** Ham. (Horn), B. Tbn. (Bassoon).

The score features dynamic markings such as **58**, **—**, and **3**. Measure 12 begins with a dynamic of **58** for the strings and woodwinds. Measures 13-14 show the strings playing eighth-note patterns. Measures 15-16 feature sustained notes with grace notes. Measures 17-18 show eighth-note patterns again. Measures 19-20 conclude with sustained notes. Measures 21-22 begin with a dynamic of **58** for the woodwinds and brass. Measures 23-24 show eighth-note patterns. Measures 25-26 feature sustained notes with grace notes. Measures 27-28 conclude with sustained notes.

62

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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66

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

pppp

Hn.

Bar.

B. Tbn.

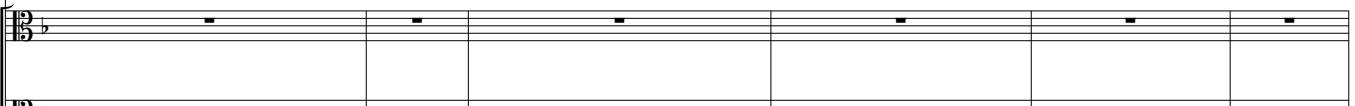
Tuba

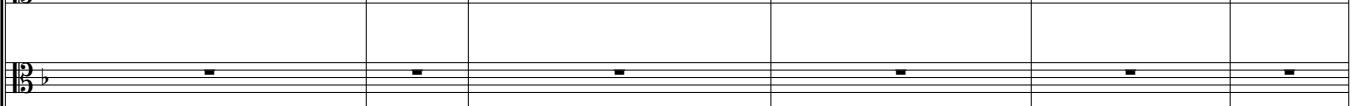
This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Harmonica (Harm.), String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), String V (Str. V), String VI (Str. VI), String VII (Str. VII), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Bassoon (Bar.), Bass Trombone (B. Tbn.), and Tuba. The music is in 66 time. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. The bassoon has sustained notes with grace notes. The dynamic pppp is marked near the end of the section.

73

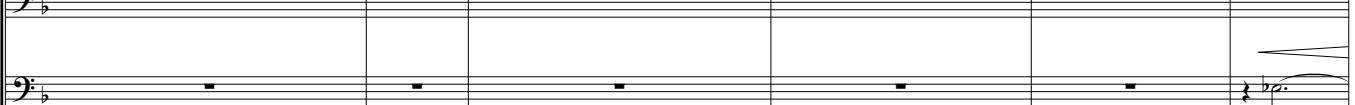
Harm. 

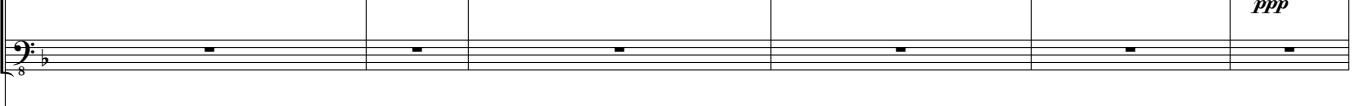
73

Str. I 

Str. II 

Str. III 

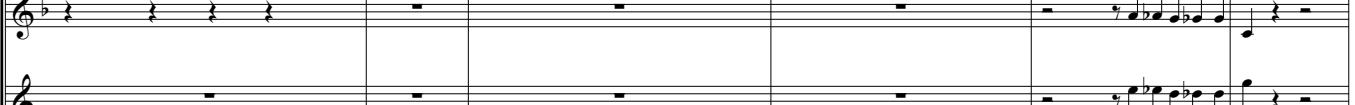
Str. IV 

Str. V 

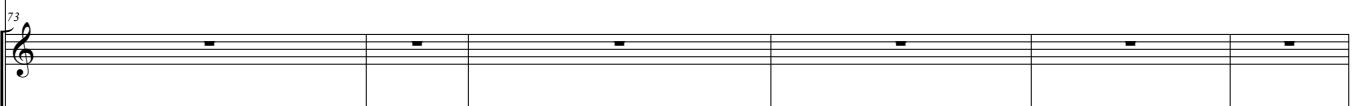
Str. VI 

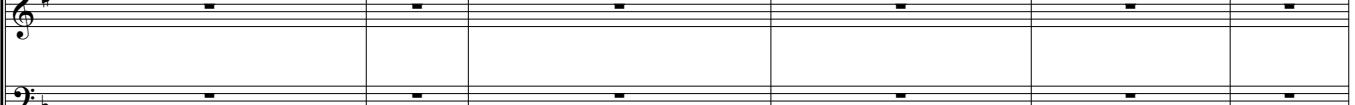
Str. VII 

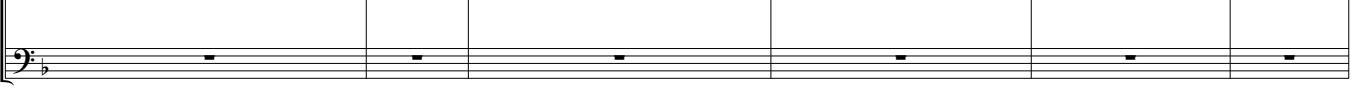
73

Picc. 

Fl. 

Ob. 

E. Hn. 

Bsn. 

73

Hn. 

Bar. 

B. Tbn. 

Tuba

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Harm. 79

79

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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17

84

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

pp

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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91

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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19

97

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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Harm. 103

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn. *pp*

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

This musical score page contains 13 staves of music for various instruments. The instruments listed on the left are Harm., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII, Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba. The first staff (Harm.) features a complex rhythmic pattern with sixteenth-note figures and grace notes, marked with a '5' below the staff. The second staff (Str. I) shows sustained notes with slurs. Subsequent staves (Str. II-VII) also feature sustained notes with slurs. The Picc. staff has four short vertical dashes. The Fl. staff has four short vertical dashes. The Ob. staff has four short vertical dashes. The E. Hn. staff has two short vertical dashes and a dynamic marking 'pp'. The Bsn. staff has sustained notes with slurs. The Hn. staff has sustained notes with slurs. The Bar. staff has sustained notes with slurs. The B. Tbn. staff has sustained notes with slurs. The Tuba staff has sustained notes with slurs. The overall style is formal and classical, with a focus on sustained tones and rhythmic patterns.

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21

107

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

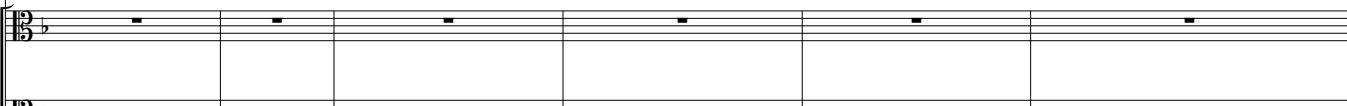
Bar.

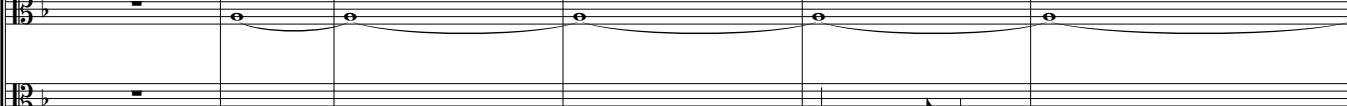
B. Tbn.

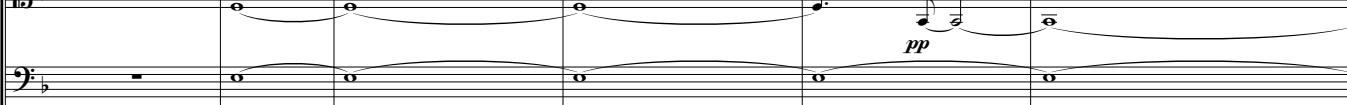
Tuba

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Harm. 

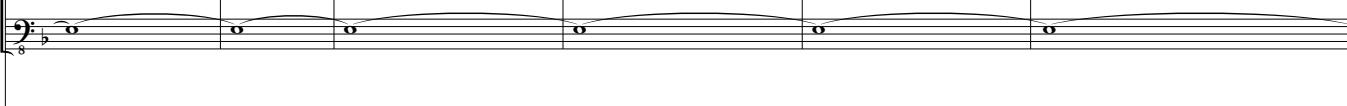
Str. I 

Str. II 

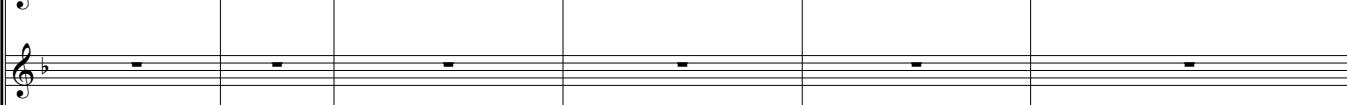
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Str. IV 

Str. V 

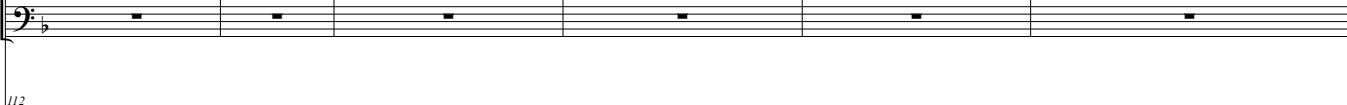
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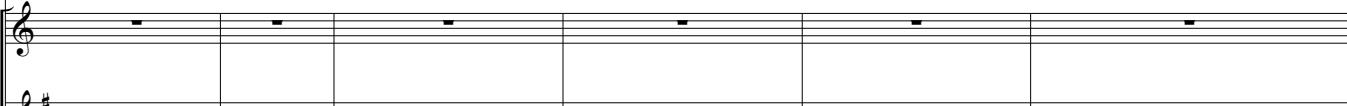
Str. VII 

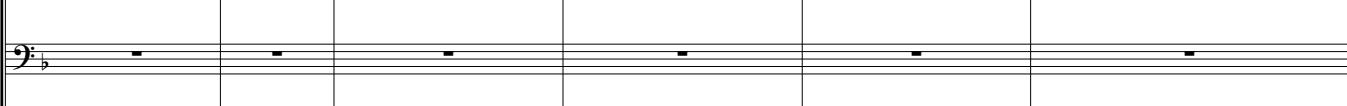
Picc. 

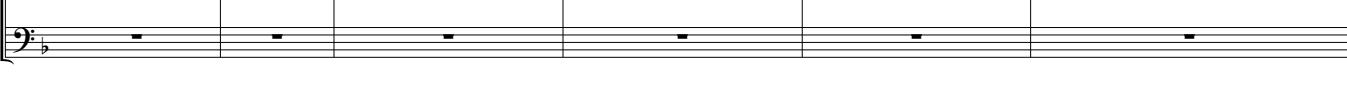
Fl. 

Ob. 

E. Hn. 

Bsn. 

Hn. 

Bar. 

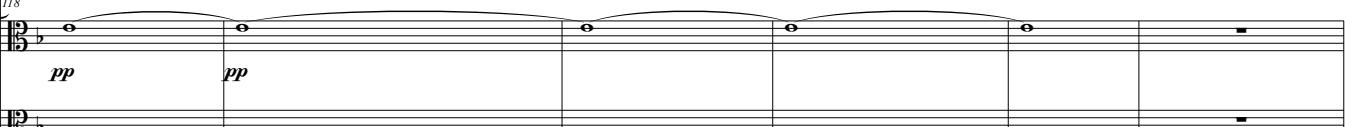
B. Tbn. 

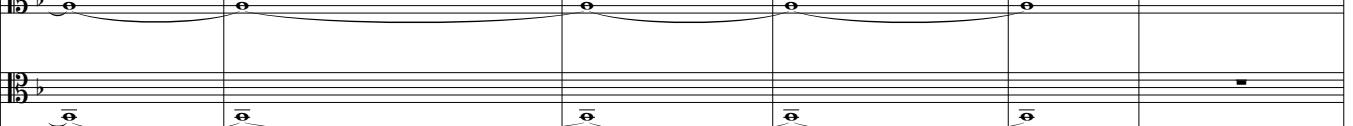
Tuba 

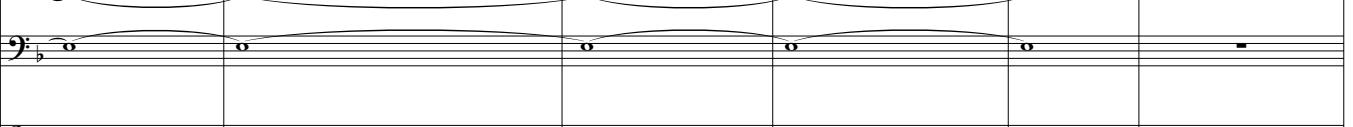
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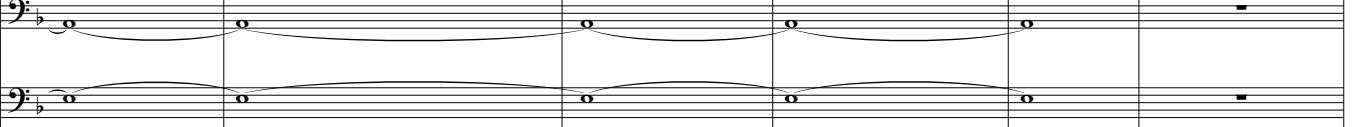
23

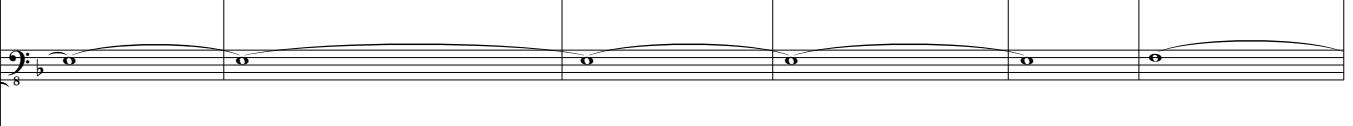
Harm. 

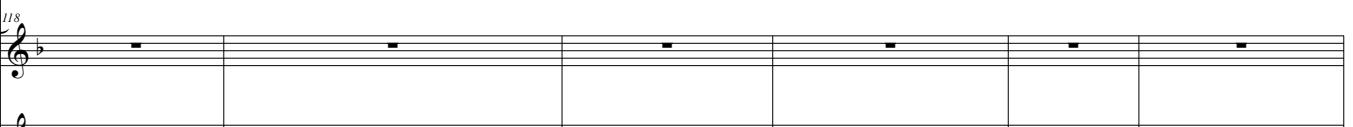
Str. I 

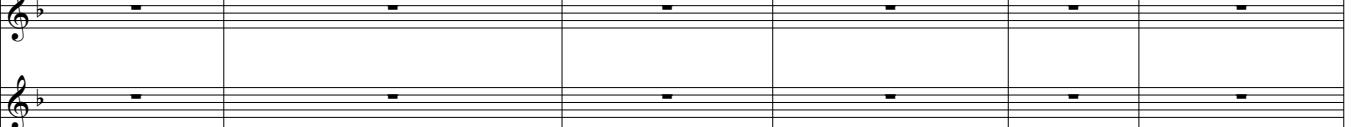
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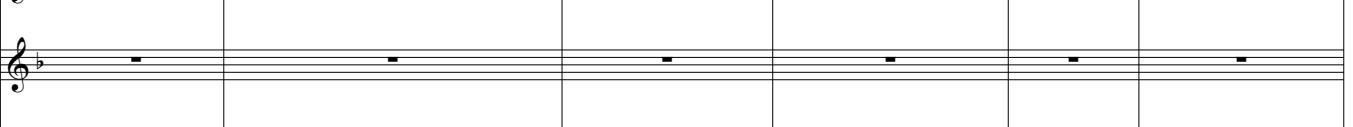
Str. III 

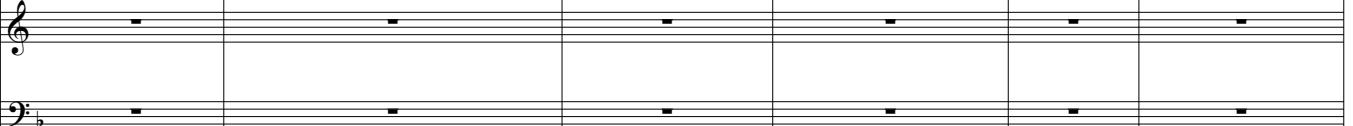
Str. IV 

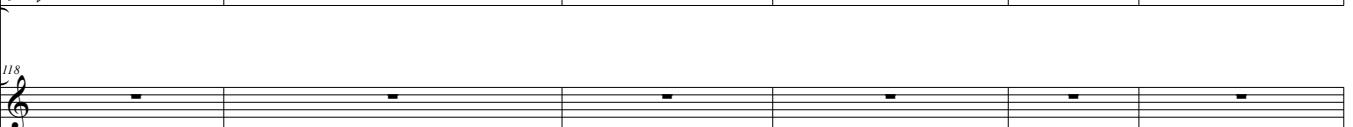
Str. V 

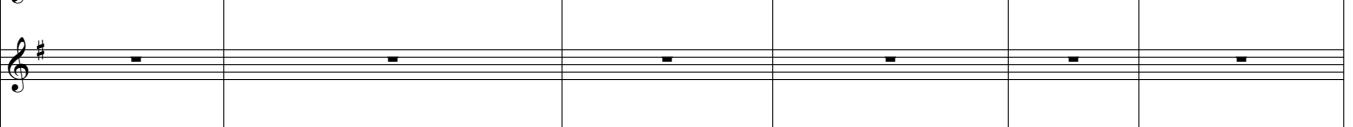
Str. VI 

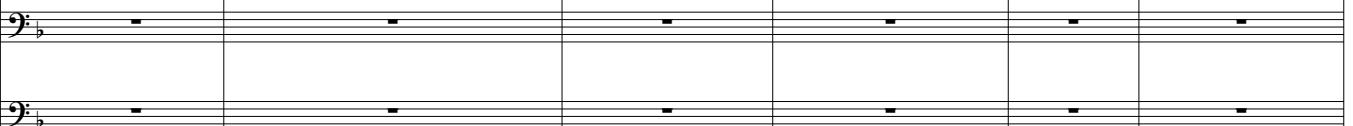
Str. VII 

Picc. 

Fl. 

Ob. 

E. Hn. 

Bsn. 

Hn. 

Bar. 

B. Tbn. 

Tuba

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124

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

pp

131

Harm.

Str. I

pp

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

pp

E. Hn.

pp

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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137

Harm. *mp*

Str. I *pp* *pp*

Str. II

Str. III *pp*

Str. IV

Str. V

Str. VI

Str. VII

137

Picc. *mp*

Fl. *mp*

Ob. *pp*

E. Hn. *mp*

Bsn. *mp*

Hn.

Bar.

B. Tbn.

Tuba

144

Harm.

144

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

Str. VI

Str. VII

144

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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Harm. 151

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

This page from the musical score 'Ôde à Siguer' by Lades Neffous shows a complex arrangement of instruments. The top section features the Harmonium (Harm.) and various string sections (Str. I-VII). The middle section includes woodwind instruments like Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and English Horn (E. Hn.). The bottom section includes Bassoon (Bsn.), Horn (Hn.), Bassoon (B. Tbn.), and Tuba. The score is marked with dynamic changes such as *mp*, *pp*, and *3*. Various musical symbols like grace notes and slurs are used throughout the score.

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29

156

Harm. Str. I Str. II Str. III Str. IV Str. V Str. VI Str. VII

Picc. Fl. Ob. E. Hn. Bsn. Hn. Bar. B. Tbn. Tuba

Flute part (Fl.): Dynamics: *p*, *mp*, *mp*, *mp*, *mp*, *mp*, *mf*, *p*. Articulation: sixteenth-note patterns with slurs.

Ob. part: Dynamics: *p*.

E. Hn. part: Dynamics: *p*, *mp*, *mp*, *mp*, *mp*, *mp*, *mf*, *p*. Articulation: sixteenth-note patterns with slurs.

Bsn. part: Dynamics: *p*.

Hn. part: Dynamics: *p*.

Bar. part: Dynamics: *p*.

B. Tbn. part: Dynamics: *p*.

Tuba part: Dynamics: *p*.

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163

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc. *mf*

Fl.

Ob.

E. Hn.

Bsn. *mf*

Hn.

Bar.

B. Tbn.

Tuba

This musical score page contains ten staves of music. The top five staves are for string sections: Str. I (two staves), Str. II (two staves), Str. III (one staff), Str. IV (one staff), and Str. V (one staff). The bottom five staves include Picc., Fl., Ob., E. Hn., and Bsn. The score features various dynamics such as *mf*, *mp*, and *f*. Measure 163 begins with sustained notes from the strings, followed by a section where the woodwind and brass instruments play rhythmic patterns. The bassoon and tuba provide harmonic support at the end of the measure. The instrumentation includes Harm. (Harp), Str. I-VII (String Sections), Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), E. Hn. (English Horn), Bsn. (Bassoon), Hn. (Horn), Bar. (Bassoon), B. Tbn. (Bass Trombone), and Tuba.

167

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Harm., Str. I-VII, Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba. The score is divided into two systems, each consisting of two measures. Measure 167 begins with the Harm. and Str. I playing eighth-note patterns. The dynamic changes to *mp* for the remainder of the measure. Measures 168-169 show various instruments taking turns with eighth-note patterns, often starting with a sustained note or a grace note. Dynamics such as *mf*, *mp*, and a triplets marking (*3*) are used throughout. Measure 168 features a prominent eighth-note pattern from the Picc. and Bsn. in *mf*. Measure 169 concludes with eighth-note patterns from the Hn. and Bar. in *mp*.

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173

Harm. 3 3

Str. I 3 3

Str. II

Str. III

Str. IV 3 3

Str. V

Str. VI

Str. VII 8 3

Picc. 3

Fl.

Ob.

E. Hn. 3 3

Bsn.

Hn. 3 3

Bar. 3 3

B. Tbn.

Tuba

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33

179

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

This musical score page contains two measures of music for a large ensemble. The instrumentation listed on the left includes: Harm., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII, Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba. Measure 179 begins with a dynamic 'p' and features various slurs, grace notes, and sustained notes. Measure 180 continues with sustained notes and rhythmic patterns. The score is written on multiple systems of five-line staves, with some staves having different clefs (e.g., bass clef for strings, treble clef for woodwinds) and key signatures.

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185

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

This musical score page contains 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Harm., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII, Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba. The score is divided into two measures, labeled 185 and 186. Measure 185 begins with the Harm. and Str. I playing eighth-note patterns. Str. II enters with sixteenth-note patterns. Str. III, Str. IV, and Str. V provide harmonic support with sustained notes. Str. VI and Str. VII enter with eighth-note patterns. Measure 186 continues with the same instrumentation, featuring sustained notes from Str. III through Str. VII and eighth-note patterns from Str. I and Str. II. The Picc. and Fl. are silent in both measures. The Ob. and E. Hn. also remain silent throughout. The Bsn. and Hn. play eighth-note patterns in measure 186. The Bar. and B. Tbn. are silent. The Tuba plays a single eighth note in measure 186. Articulations include slurs, grace notes, and dynamic markings like '3' and '—3'.

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35

192

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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198

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

pp

Hn.

Bar.

B. Tbn.

Tuba

This musical score page contains two systems of music. The first system (measures 198-199) includes parts for Harmonium, String I, String II, String III, String IV, String V, String VI, String VII, Piccolo, Flute, Oboe, English Horn, Bassoon, Horn, Bassoon, Bass Trombone, and Tuba. The second system (measures 199-200) includes parts for Harmonium, String I, String II, String III, String IV, String V, String VI, String VII, Piccolo, Flute, Oboe, English Horn, Bassoon, Horn, Bassoon, Bass Trombone, and Tuba. Measure 198 starts with a rhythmic pattern in the strings and bassoon, followed by sustained notes in the woodwinds and brass. Measure 199 begins with a dynamic marking 'pp' over the Bassoon part. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. Measure 200 concludes with sustained notes in the strings and bassoon, with woodwind entries in the final measures.

205

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

205

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Harm. 209

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn. 209

Bar.

B. Tbn.

Tuba

This musical score page contains 12 staves of music. The first seven staves (Harm., Str. I-VII) feature intricate rhythmic patterns with many eighth and sixteenth notes, some with grace marks. Articulation marks like '3' and '3' are placed above certain groups of notes. The remaining five staves (Picc., Fl., Ob., E. Hn., Bsn.) are mostly blank, with only a few notes appearing. The last five staves (Hn., Bar., B. Tbn., Tuba) also have very sparse notation, with one staff showing a sustained note and another showing a single note with a dynamic marking.

213

Ham.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

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Musical score page 40, featuring a system of 12 staves. The staves are labeled from top to bottom: Harm., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII, Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba. The score includes measure numbers 219, 220, and 221. Measure 219 shows various instruments playing eighth-note patterns, with some sustained notes and grace notes. Measures 220 and 221 show mostly rests or simple harmonic patterns. The strings (Str. I-VII) play eighth-note patterns in measures 219 and 220, followed by sustained notes in measure 221. The woodwind section (Picc., Fl., Ob., E. Hn., Bsn.) remains mostly silent throughout the measures. The brass section (Hn., Bar., B. Tbn., Tuba) plays eighth-note patterns in measures 220 and 221.

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41

224

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

ppp

Hn.

Bar.

B. Tbn.

Tuba

ppp

This musical score page contains 16 staves of music for a large orchestra. The staves are labeled from top to bottom: Harm., Str. I, Str. II, Str. III, Str. IV, Str. V, Str. VI, Str. VII, Picc., Fl., Ob., E. Hn., Bsn., Hn., Bar., B. Tbn., and Tuba. Measure 224 begins with the strings (Str. I-VII) playing eighth-note patterns. The woodwind section (Picc., Fl., Ob., E. Hn.) remains silent throughout this measure. The brass section (Bsn., Hn., Bar., B. Tbn., Tuba) enters with eighth-note patterns in measures 224-225. Dynamics are indicated as *ppp* for the woodwinds in measure 224 and for the brass in measure 225. Measure 226 concludes with sustained notes from the brass section.

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Musical score page 42, featuring 16 staves of music. The instruments listed from top to bottom are: Harmonium (Harm.), String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), String V (Str. V), String VI (Str. VI), String VII (Str. VII), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Bassoon (Bar.), Bass Trombone (B. Tbn.), and Tuba. The score includes dynamic markings such as f , p , and b.p. . Measure numbers 230 are indicated above several staves. The music consists of measures of notes and rests, with some staves showing sustained notes or sustained dynamics.