

Second
CONCERTO

Pour le Forté Piano

Avec Accompagnement de deux Violons, deux Alto,
Violoncelle, Basse, deux Clarinettes, Flûte,
Basson, deux Cors et Timbales.

Dédié

à Madame de la Rue née Beaumarchais

par

J.D. BOMTEMPO

Exécuté à Paris par l'auteur au Concert donné à son Prince

Œuvre 3^e

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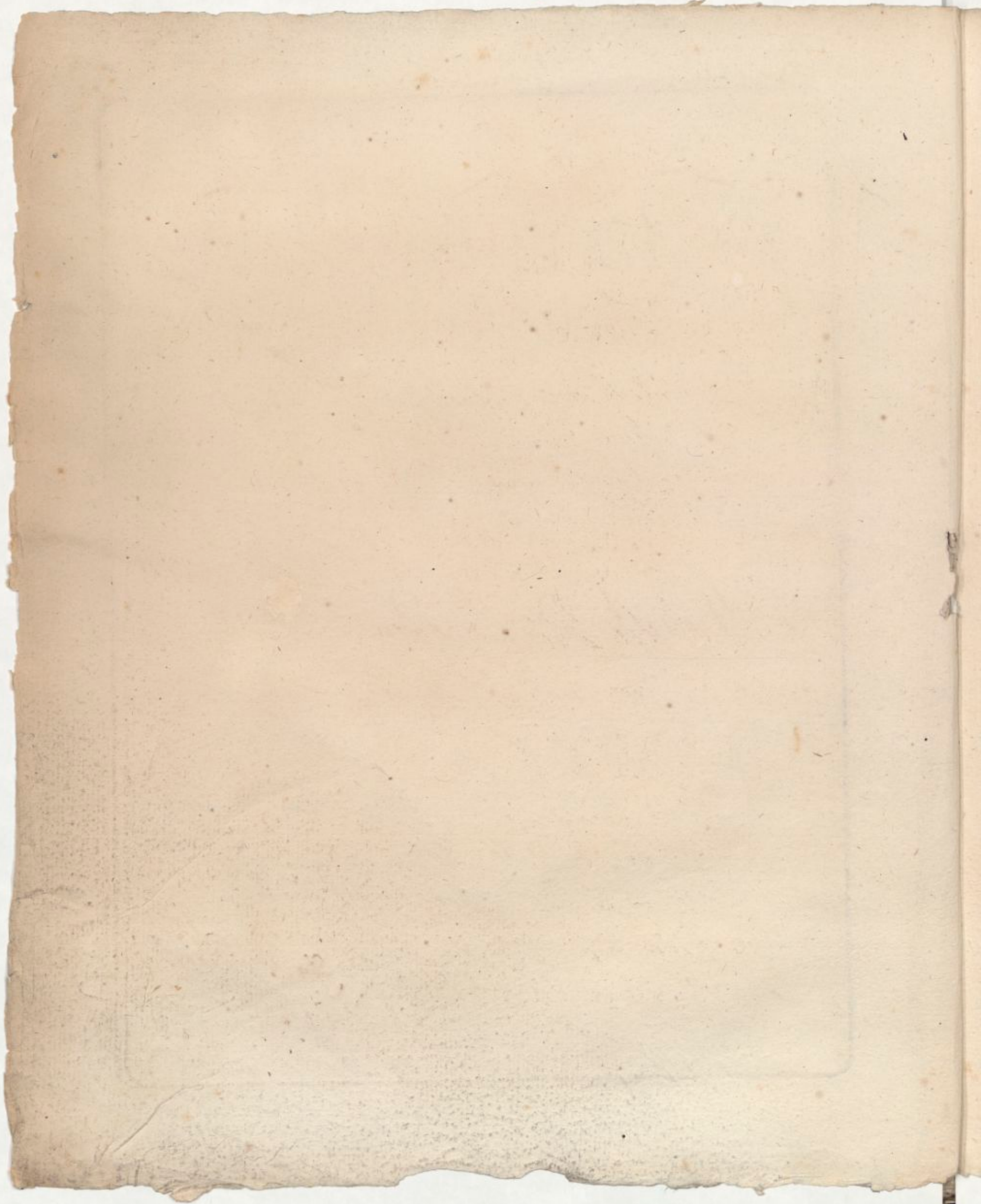
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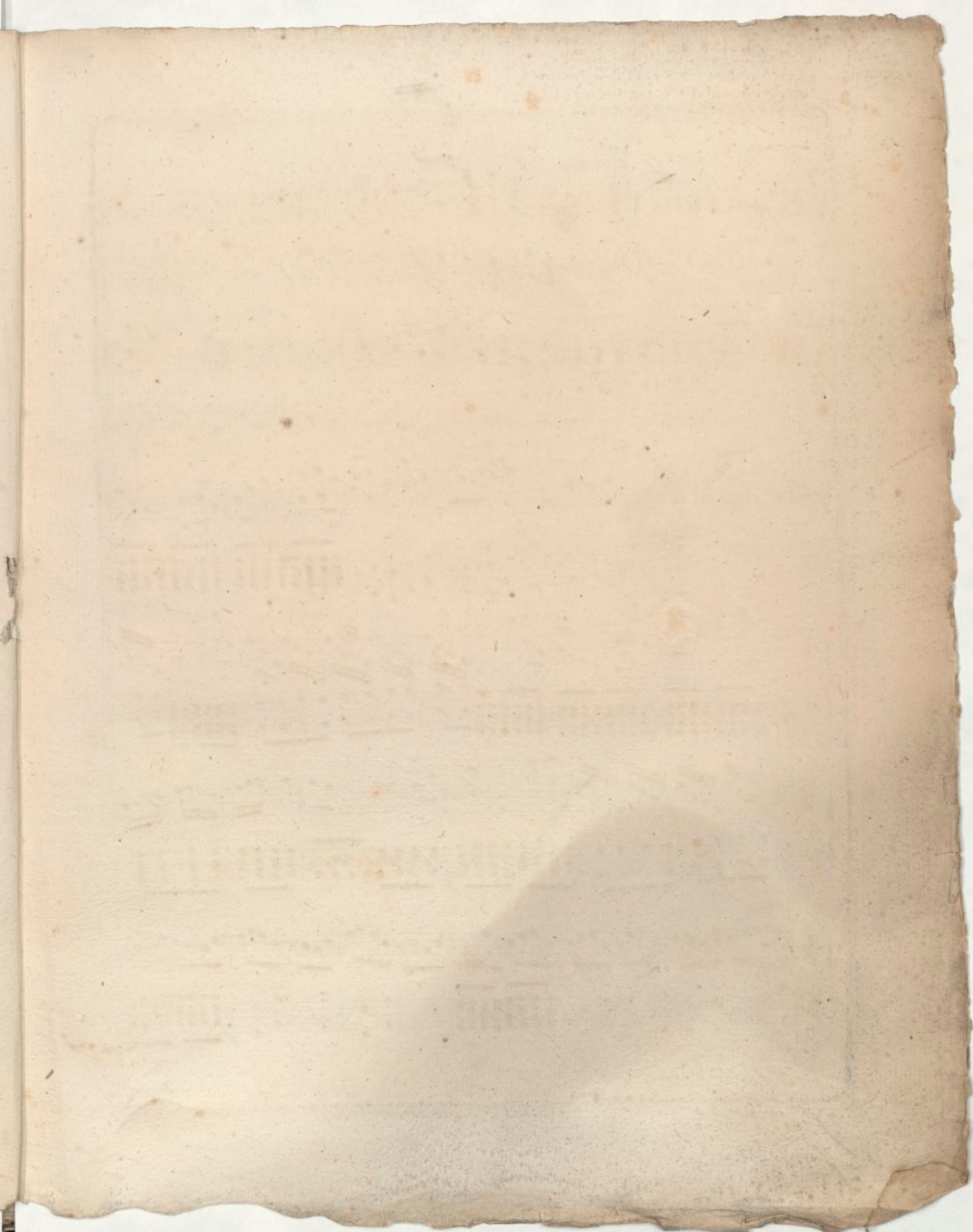
A PARIS

Chez PLEYEL Auteur et Editeur de Musique, Rue Neuve des Petits Champs

N^o 1286 vis-à-vis la Trésorerie Nationale.

Vm 24. 31





II^e CONCERTO

de Bomtempo

All^o Brillante

The musical score is written for a piano and consists of seven systems of staves. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'All^o Brillante'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). The first system is marked 'f' and 'p'. The second system is marked 'p'. The third system is marked 'p' and 'f'. The fourth system is marked 'fz' (forzando) and 'p'. The fifth system is marked 'fz' and 'p'. The sixth system is marked 'fz' and 'p'. The seventh system is marked 'f' and 'p'. The score is written in a clear, elegant hand.

This page contains six systems of handwritten musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings, specifically 'f' (forte) and 'p' (piano), are placed throughout the score to indicate changes in volume. The handwriting is in dark ink on aged, slightly discolored paper. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a dense block of sixteenth notes. The subsequent systems show more complex melodic lines in the treble and harmonic accompaniment in the bass. The final system concludes with a series of chords and rests in both staves.

4

solo

dim.

8^{va}

8^{va}

8^{va}

The musical score is written on aged, slightly torn paper. It consists of several systems of music. The first system has a piano part in the lower register and a solo part in the upper register. The second system continues the piano part with a 'dim.' (diminuendo) marking. The third system introduces an 8^{va} (octave) marking for the solo part. The fourth system shows a more complex piano part with many sixteenth notes. The fifth system continues the piano part. The sixth system has two 8^{va} markings for the solo part. The seventh system continues the piano part. The eighth system has an 8^{va} marking for the solo part. The notation is in a historical style, with many beamed notes and dynamic markings.

[illegible]

Handwritten musical score for "L'Allegretto" by Beethoven, measures 1-8. The score is in 3/4 time, key of B-flat major, and features a treble and bass staff. The melody in the treble staff is marked "8va" and includes a trill. The bass staff has a steady eighth-note accompaniment.

Handwritten musical score for 'Lied der Nachtigall' by Schubert, measures 1-8. The score is written on two staves, Treble and Bass clef, in B-flat major (two flats) and 3/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music features a series of eighth and sixteenth notes in the melody, and a steady eighth-note accompaniment in the bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is in ink on aged paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a simple accompaniment with quarter and eighth notes. The music is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, stylized font at the top. The score is written on two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is arranged in several systems, each consisting of multiple staves. The key signature is B-flat major (two flats). The music features complex melodic lines with many trills, sixteenth-note passages, and dynamic markings such as 'cres' (crescendo), 'dim' (diminuendo), and 'tutti'. There are also markings like '8va' (octave) and 'fz' (forzando). The handwriting is elegant and typical of 19th-century musical manuscripts. The page is numbered '1' in the bottom right corner.

This page contains a handwritten musical score for piano, consisting of six systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is written for a grand piano, with a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *fz* (forzando). The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some *fz* markings. The third system features a more active bass line. The fourth system is marked *solo 8^{va}* and shows a rapid, ascending melodic line in the treble. The fifth system continues this rapid passage. The sixth system concludes with a final chord and a *fz* marking. The paper is aged and shows some staining and wear at the edges.

This page contains a handwritten musical score on aged, slightly torn paper. The score is organized into four systems, each consisting of two staves (treble and bass clef). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *fz* (forzando), *p* (piano), and *pp* (pianissimo) are used throughout. There are also markings for *8va* (octave up) and *tr* (trill). The paper shows signs of age, including yellowing and some staining, particularly along the left edge.

This page contains six systems of musical notation, each consisting of a piano (piano) and violin (violin) staff. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *fz* (forzando), *p* (piano), and *ff* (fortissimo). A crescendo hairpin is visible in the first system. The second system includes a *6* (sixteenth note) and an *8va* (octave up) marking. The third system has *fz* markings under the piano staff. The fourth system has *fz* markings under the piano staff. The fifth system has *fz* markings under the piano staff. The sixth system has *fz* markings under the piano staff. The page number 702 is printed at the bottom center.

Handwritten musical score on page 10, featuring piano and solo sections. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system is marked *tutti* and *pp* (pianissimo). The second system continues the piano texture. The third system begins a *solo* section, marked *p* (piano). The fourth system continues the solo, with a *dimi.* (diminuendo) marking. The fifth system features a melodic line in the upper staff marked *8^{va}* (octave) and *p* (piano), while the lower staff continues the piano accompaniment.

Handwritten musical score on page 11, featuring six systems of piano accompaniment. The notation is in G major (one sharp) and includes various musical symbols such as notes, rests, and dynamic markings like *f* and *dim*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system includes a treble staff with a melodic line and a bass staff with a supporting line. The third system includes a treble staff with a melodic line and a bass staff with a supporting line. The fourth system includes a treble staff with a melodic line and a bass staff with a supporting line. The fifth system includes a treble staff with a melodic line and a bass staff with a supporting line. The sixth system includes a treble staff with a melodic line and a bass staff with a supporting line. The word *dim* is written at the end of the sixth system.

Handwritten musical score on page 12, featuring six systems of grand staves (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- dim.** (diminuendo) marking in the fifth system.
- 8va** (octave) marking in the fourth and sixth systems.
- 6** (sexta) marking in the fifth and sixth systems.
- 7** (septima) marking in the first and second systems.
- tr** (trill) marking in the fifth and sixth systems.
- f** (forte) marking in the fifth and sixth systems.
- p** (piano) marking in the fourth system.



Adagio

tutti

solo

16

8va

8va

12

12

702

15

tutti

solo

ad libi.

fz

8^{va}

tutti

702

Rondo
Allegro

Handwritten musical score for a Rondo in Allegro tempo, page 16. The score is written for piano (p) and features a variety of musical notations including treble and bass staves, dynamic markings (p, f, fz), articulation (accents), and performance instructions (solo, tutti, 8va). The piece is in 6/8 time and includes several measures of rapid sixteenth-note passages, some marked with '8va' (octave) and 'tutti' (all). The score concludes with a final measure marked '702'.

Key features of the score include:

- Time Signature:** 6/8
- Tempo:** Allegro
- Form:** Rondo
- Instrumentation:** Piano (p)
- Performance Instructions:** solo, tutti, 8va
- Dynamic Markings:** p, f, fz
- Articulation:** accents, slurs
- Measure Numbers:** 702

This page contains a handwritten musical score, likely for a piano or similar keyboard instrument. It consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is predominantly B-flat major or D minor, indicated by the presence of B-flat and F notes. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper is aged and shows signs of wear, including discoloration and some staining. The page number '17' is written in the top right corner. The score is divided into several systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is predominantly B-flat major or D minor, indicated by the presence of B-flat and F notes. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper is aged and shows signs of wear, including discoloration and some staining. The page number '17' is written in the top right corner.

Dynamic markings include *p* (piano), *fz* (forzando), and *8^{va}* (octave). The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The score is divided into several systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is predominantly B-flat major or D minor, indicated by the presence of B-flat and F notes. The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The paper is aged and shows signs of wear, including discoloration and some staining. The page number '17' is written in the top right corner.

This page contains six systems of handwritten musical notation for piano accompaniment. Each system consists of a treble and a bass staff joined by a brace. The notation is in a single key signature with one flat (B-flat) and a common time signature (C). The music is characterized by dense, flowing sixteenth-note passages in both hands. Various performance markings are present throughout the score, including *fz* (forzando), *p* (piano), and *8^{va}* (octave). The manuscript shows signs of age, with some ink bleed-through from the reverse side and a slightly worn, yellowed paper texture.

Handwritten musical score on page 19, featuring six systems of grand staves (treble and bass clefs). The music includes various dynamics (p, f, mf, p, f, p), articulations (tutti, solo), and fingerings (6, 7). The notation is in a historical style with many accidentals and slurs.

System 1: *tutti*, *f*, 6, 7.

System 2: 7, 6, *f*, *f*.

System 3: *solo*, *f*, 6, *f*.

System 4: 6, *p*, *mf*.

System 5: 8va, *fz*, *fz*.

System 6: *fz*, *fz*, *fz*, *f*, *p*.

20

p *8va*

p *fz*

p *fz*

p *fz*

p *fz*

p *fz*

tutti

solo 8va *8va*

8^{va} 21

6 tutti

8^{va}

8^{va}

8 8 8 8 8 8 8 8 8 8

tutti

Second
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N^o 1286, vis-à-vis la Trésorerie Nationale.*

11^e. CONCERTO
de Bomtempo

All^o Brillante VIOLINO PRIMO

II^e. CONCERTO

de Bomtempo

All^o Brillante

The image shows a page of a musical score for a second concerto. The title is 'II^e. CONCERTO' with the subtitle 'de Bomtempo' and the tempo marking 'All^o Brillante'. The score is written for a single melodic line, likely for a violin or flute, and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation is highly detailed, featuring many slurs, triplets, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a 'solo' section marked '7' and 'pp' (pianissimo).

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 16 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of textures, including solo passages and tutti sections. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando) are indicated throughout. Rehearsal marks with bar numbers 2, 9, 10, 11, 12, 13, 14, 15, and 16 are present. The notation includes eighth notes, sixteenth notes, and various rests. The page concludes with a double bar line at the end of the 16th staff.

VIOLINO PRIMO

Adagio

Violino Primo, Adagio section. The music is in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff begins with a *tutti* marking and a *fz* (forzando) dynamic. The second staff has a *solo* marking. The third staff includes a *pizz* (pizzicato) marking. The fourth and fifth staves feature sixteenth-note passages with a *6* (sixteenth) fingering. The sixth staff has a *tutti* marking. The seventh staff has a *solo* marking. The eighth staff ends with a *tutti* marking. Dynamics include *fz*, *p*, and *f*. Fingering numbers 1, 3, and 6 are visible.

Rondo
Allegro

Violino Primo, Rondo Allegro section. The music is in G major (one sharp) and 6/8 time. It consists of six staves. The first staff begins with a *p* (piano) dynamic. The second staff has a *tutti* marking. The third staff has a *f* (forte) dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *solo* marking. The sixth staff has a *p* dynamic. Dynamics include *p*, *f*, and *solo*. Fingering numbers 7, 8, and 5 are visible.

VIOLINO PRIMO

5

Violino Primo musical score page 5. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Performance instructions like *arco*, *pizz*, *tutti*, and *solo* are interspersed throughout the staves. Measure numbers 3, 4, 6, 7, 12, 18, and 2 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line on the final staff.

Second
CONCERTO

Pour le Forté Piano

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Dédié

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par

J.D. BOMTEMPO

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N^o 1286. vis-à-vis la Trésorerie Nationale.*

All^o Brillante

de Bomtempo

II CONCERTO

de Bomtempo

All^o Brillante

The image displays a page from a musical manuscript, identified as the second concerto by Bomtempo. The title "II CONCERTO" is prominently displayed at the top left, with "de Bomtempo" written below it. The tempo and mood are indicated as "All^o Brillante". The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The page number "702" is visible at the bottom center.

VIOLINO SECONDO

3

Adagio
tutti
solo 3
tutti 2
solo 4
tutti
solo 1
pizz
cres
pizz
tutti arco
 702

Rondo
Allegro

8 tutti

solo

8

4

5

3

3

4 pizz

18

1

1

1

tutti

solo 4

12

2

4

3

7 tutti

solo

7

pizz

6 tutti

solo

3 pizz

8 tutti

arco

702

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N^o 1286, vis-à-vis la Trésorerie Nationale.*

All^o Brillante

702

ALTO 1^{mo} et 2^{do}

3

10 1 3

Fz P P P

1 9 tutti 4

P P

solo 4 6

F F

1 4 tutti

F

solo 8

P P P

2 16

P P P P

tutti

F F F F

Adagio tutti solo 1

FP P P P P

1 1 1

P P P

1

F P P P

3 tutti

F P

cres

solo 1 1 pizz.

P P F

tutti arco

1 6 P P

Rondo
Allegro

p

8 *tutti*

f

f

solo 10

4 *p*

12 *p*

11 *pizz.*

18 *tutti*

f

f

solo 4

12 *tutti*

f

solo 2

p

9 *p*

7 *tutti*

f

solo

p

7

6 *tutti*

pizz.

arco

solo 3 *pizz.* 8

tutti

f

f

f

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Chez PLEYEL Auteur et Editeur de Musique, Rue Neuve des Petits Champs.

N^o 1266 vis-à-vis la Trésorerie Nationale.

II^e CONCERTO

de Bomtempo

All^o Brillante

Violoncello score for the second concerto by Bomtempo, featuring various musical notations, dynamics, and performance instructions. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All^o Brillante". The score includes numerous measures of music, with dynamics such as *p* (piano), *fp* (fortissimo), and *fz* (forzando). Performance instructions include *pizz* (pizzicato), *arco* (arco), *solo* (solo), and *tutti* (tutti). The score is divided into sections numbered 1 through 10, with some sections marked as *solo* or *tutti*. The score concludes with a double bar line and the number 11.

VOLONCELLO

This image shows a page of musical notation for a string quartet, likely from a 19th-century manuscript. The notation is written on ten staves, each with a bass clef and a key signature of two flats (B-flat and E-flat). The music is organized into measures, with some measures containing multiple notes and others being rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *fz* (forzando), and *f* (forte) are used throughout. There are also markings for articulation and performance style, including *pizz* (pizzicato), *arco* (arco), and *tutti* (tutti). Some measures are marked with numbers like 1, 10, 16, 2, 4, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation includes various note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some markings that appear to be fingerings or bowings, such as *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The page ends with a double bar line.

VIOLONCELLO

Rondo
Allegro

The score is written for a single cello, indicated by the 'VIOLONCELLO' title. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The piece is marked 'Rondo Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Performance instructions are provided throughout, including 'tutti', 'solo', 'pizz' (pizzicato), and 'arco' (arco). Measure numbers 1, 4, 8, 10, 12, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 55, 58, 61, 64, 67, 70, 73, 76, 79, 82, 85, 88, 91, 94, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000. The score concludes with a double bar line.

Second
CONCERTO

Pour le Forté Piano

*Avec Accompagnement de deux Violons, deux Alto,
Violoncelle, Basse, deux Clarinettes, Flûte,
Basson, deux Cors et Timbales.*

Dédié

à Madame de la Rue née Beaumarchais

par

J.D. BOMTEMPLO

Exécuté à Paris par l'Auteur au Concert donné à son Pension.

Œuvre 3^e

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A PARIS

Che^x PLEYEL Auteur et Editeur de Musique, Rue Neuve des Petits Champs

N^o 1286 vis-à-vis la Trésorerie Nationale.

II^e. CONCERTOAll^o Brillante

de Bomtempo

6

1

3

24

tutti

solo

40

2

52

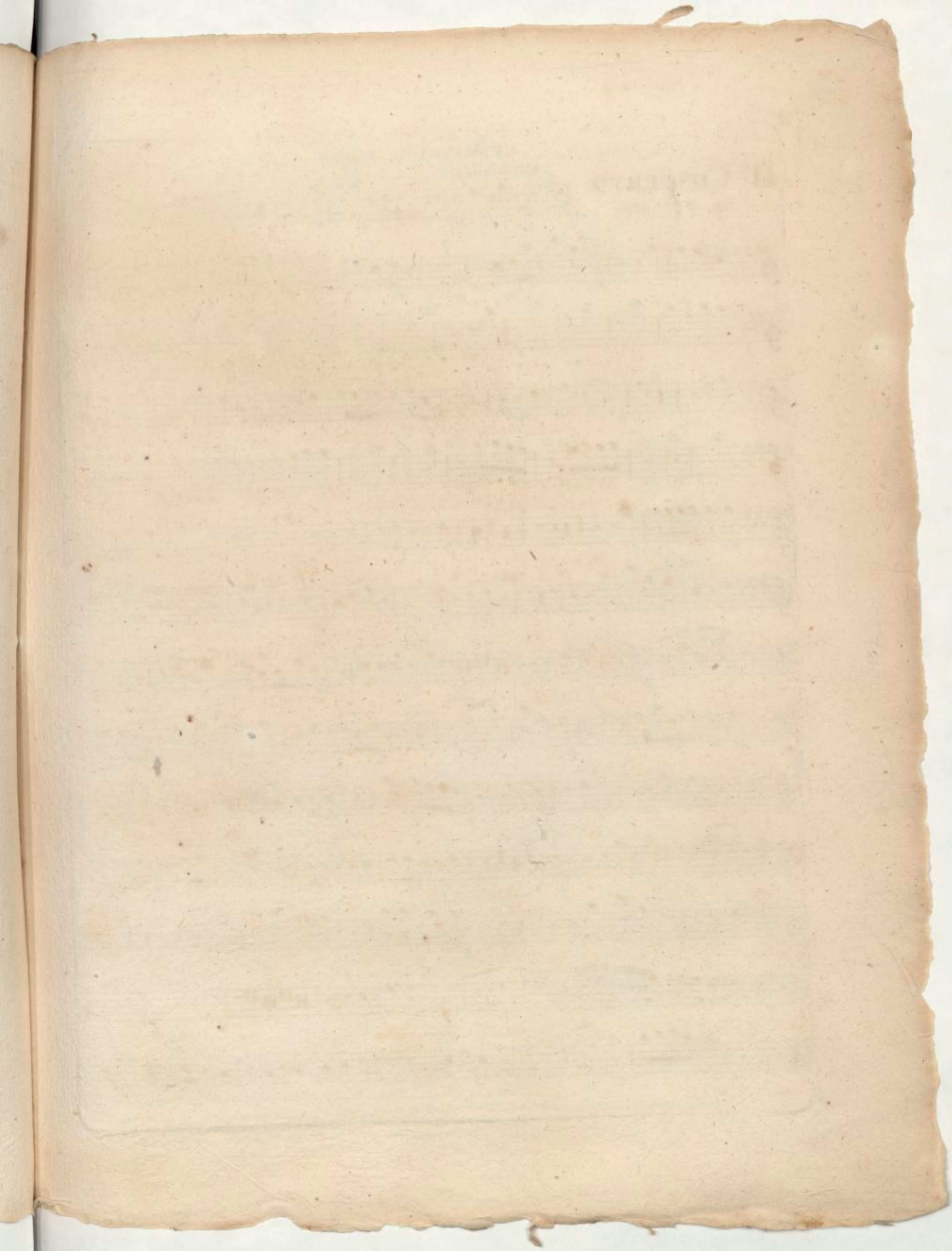
25

BASSO

3

The musical score is written for the Bass part and consists of several systems of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *f*, and *sf*. The tempo markings include *Adagio* and *Rondo Allegro*. The score is divided into sections marked with numbers and the words *solo* and *tutti*.

The first system shows a melodic line with a *sf* marking and a measure number of 47. The second system continues the melodic line with a *p* marking and a measure number of 16. The third system is marked *Adagio* and features a 2/4 time signature, with a *p* marking and a measure number of 14. The fourth system is marked *tutti* and features a 6/8 time signature, with a *pp* marking and a measure number of 11. The fifth system is marked *Rondo Allegro* and features a 6/8 time signature, with a *solo* marking and a measure number of 20. The sixth system continues the melodic line with a *f* marking and a measure number of 78. The seventh system is marked *solo* and features a 6/8 time signature, with a *p* marking and a measure number of 21. The eighth system is marked *tutti* and features a 6/8 time signature, with a *p* marking and a measure number of 26. The ninth system is marked *solo* and features a 6/8 time signature, with a *p* marking and a measure number of 29. The tenth system is marked *tutti* and features a 6/8 time signature, with a *p* marking and a measure number of 15. The eleventh system is marked *solo* and features a 6/8 time signature, with a *p* marking and a measure number of 15. The twelfth system is marked *tutti* and features a 6/8 time signature, with a *p* marking and a measure number of 15.



CLARINETTO PRIMO

All^o BrillanteII^e CONCERTO

de Bomtempo

7
6
5
4
3
2
1
6
3
7
solo 12
1
solo
4
tutti
1
1
solo 10
27
tutti
1
3
solo 52
tutti 6
1
solo 12
5
solo 10
sol^{te}
33
tutti
702

CLARINETTO PRIMO

3

Adagio

Adagio section, measures 1-13. The music is in 2/4 time with a key signature of one flat. It features a melody in the upper staff with first fingerings (1) and dynamics *p* and *f*. The lower staff provides harmonic support with chords and eighth-note patterns. Measure numbers 11 and 13 are indicated.

Rondo
Allegro

Rondo Allegro section, measures 14-22. The music is in 6/8 time with a key signature of one flat. It features a lively melody in the upper staff with dynamics *p* and *f*. The lower staff includes various rhythmic patterns and rests. Measure numbers 18, 22, and 11 are indicated. The section includes various performance markings such as *solo*, *tutti*, and *soli*.

CLARINETTO SECONDO

II^e CONCERTO de Bomtempo

All^o Brillante

1

1

14

7 solo 24 tutti 1

1 solo 41 tutti

12 solo 52 tutti 6

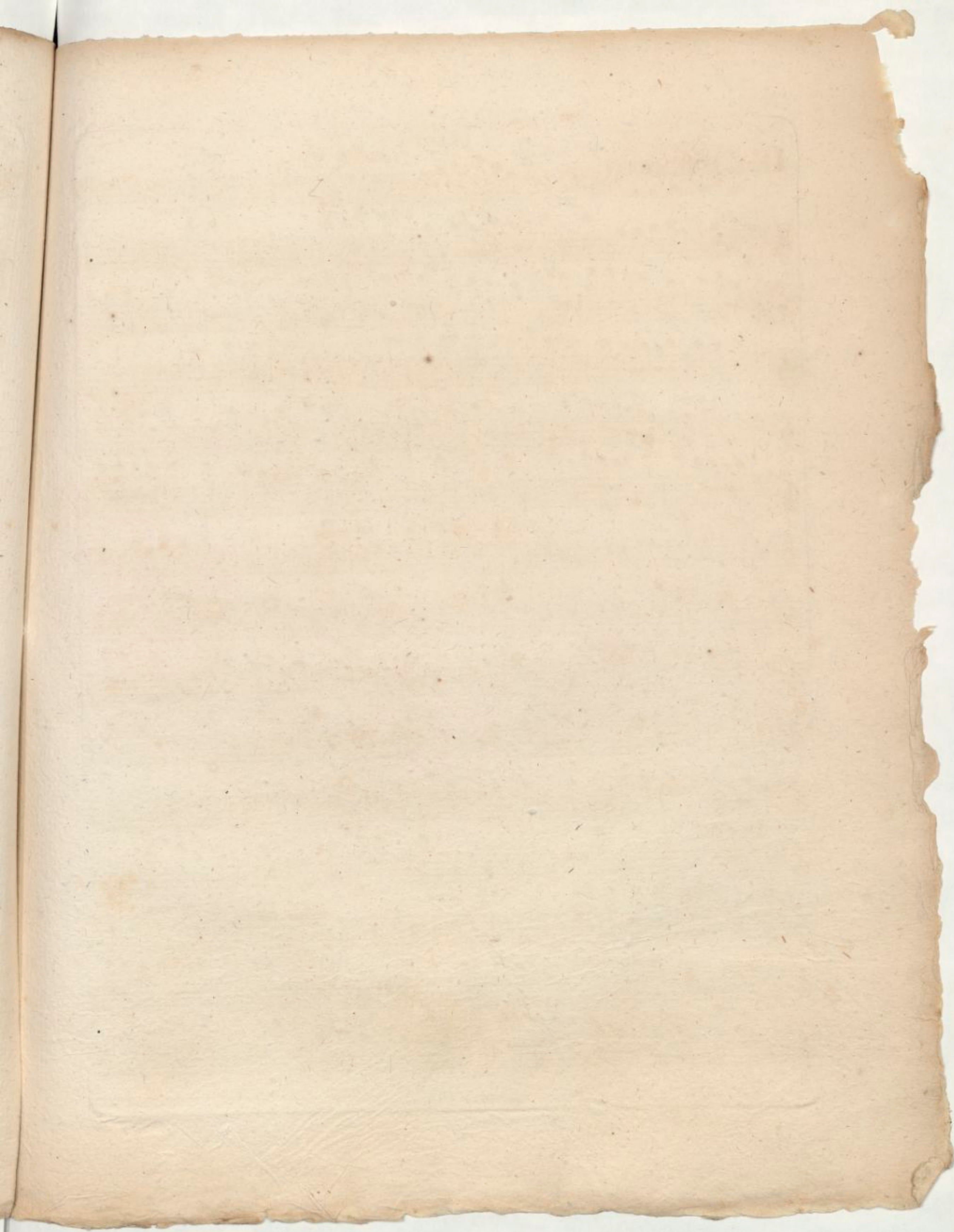
1 solo 25 47 tutti

Adagio Tacet

Rondo Allegro solo 20 tutti

solo 78 tutti

solo 54 49 tutti



II^e CONCERTO

de Bomtempo

All^o Brillante

FLAUTO

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All^o Brillante'. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte). Performance instructions include 'soli' (solo) and 'tutti' (tutti). Fingerings are indicated by numbers 1 through 4. The score includes several repeat signs and first/second endings. The piece concludes with a double bar line.

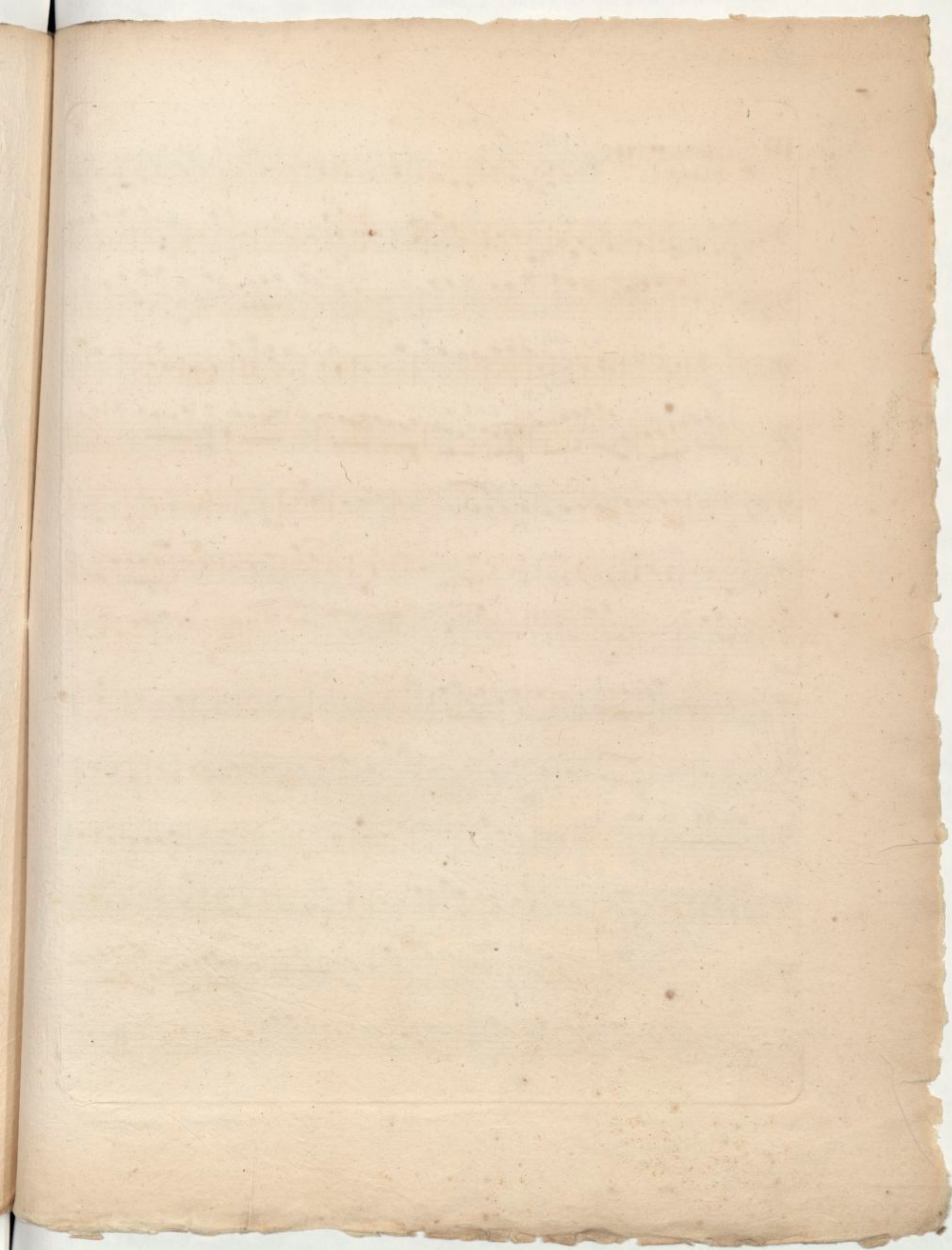
FLAUTO

3

Adagio

Rondo

Allegro



II^e CONCERTO

All^o Brillante
de Bomtempo

The musical score for the Bassoon (Fagotto) part of the second concerto is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All^o Brillante" and "de Bomtempo". The score consists of 14 staves of music. Dynamics include *p* (piano), *fz* (forzando), and *f* (forte). Performance instructions include "soli" (solo) and "tutti" (tutti). Fingerings are indicated by numbers 1 through 5. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line.

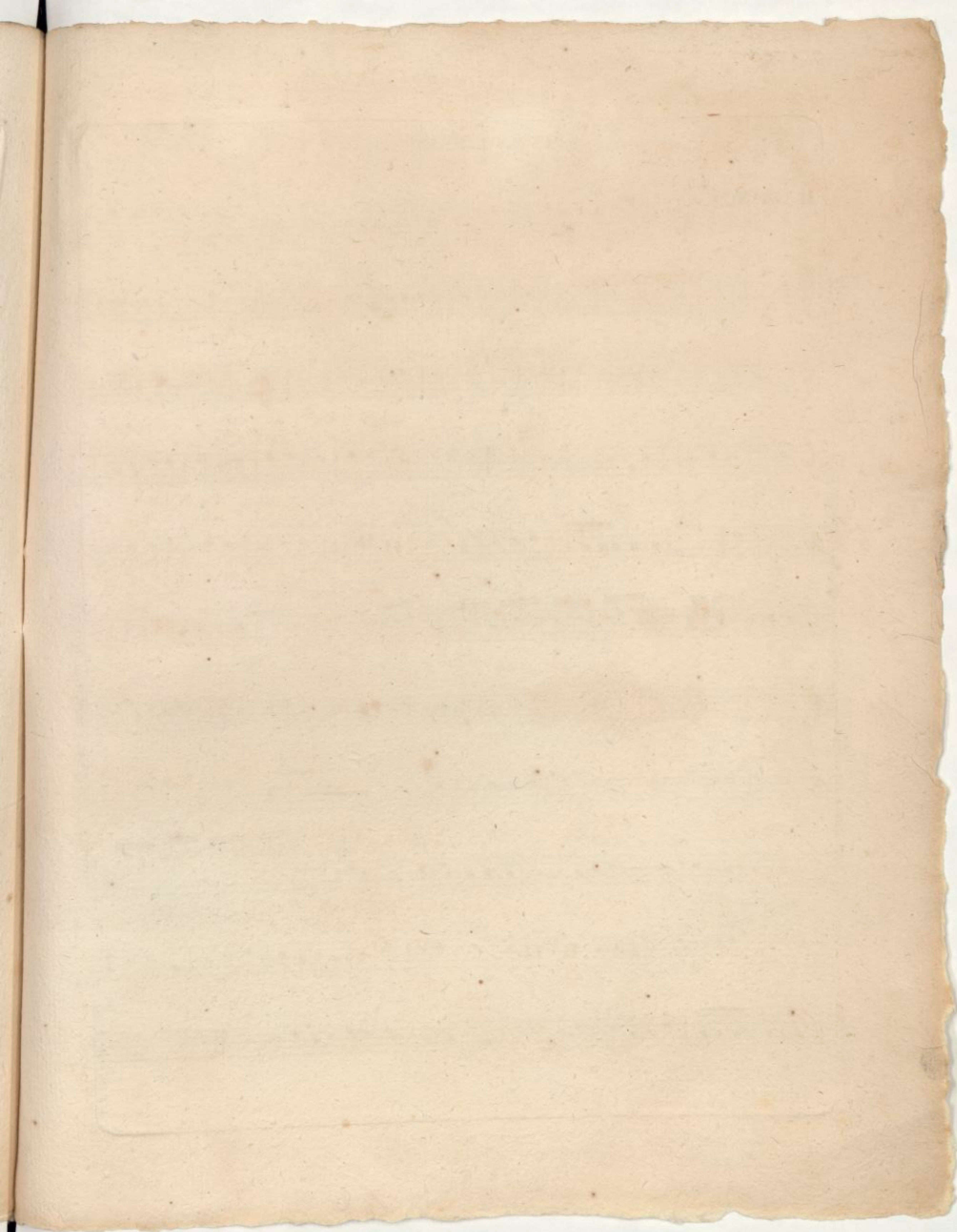
FAGOTTO

Adagio

Adagio section, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It features a melodic line with various dynamics including *p* (piano) and *pp* (pianissimo). Measure numbers 1, 10, and 12 are indicated. A first ending bracket is shown at the end of the section.

Rondo
Allegro

Rondo Allegro section, measures 1-25. The music is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It includes various musical markings such as *solo*, *tutti*, and *p* (piano). Measure numbers 1, 8, 10, 11, 7, 9, 23, 12, 25, 11, 6, and 15 are indicated. The section concludes with a double bar line.



II^e CONCERTO
de Bomtempo.All^o Brillante

11

f p f p f p

f p f p f

5 6

f

7 solo 24 tutti

f p f p f p

solo 17 20

f p pp

tutti

f

4 solo 5 2 tutti 6

p p p f

solo 25 tutti 17

26 tutti

p f

f f f

CORNO PRIMO en Mi b

3

Adagio

1 2 solo 3 3

FP P P P P P P

4 1 12 P P

1 3 4 tutti PP

Rondo
Allegro

solo 20 F F

solo 14

14 40 tutti F

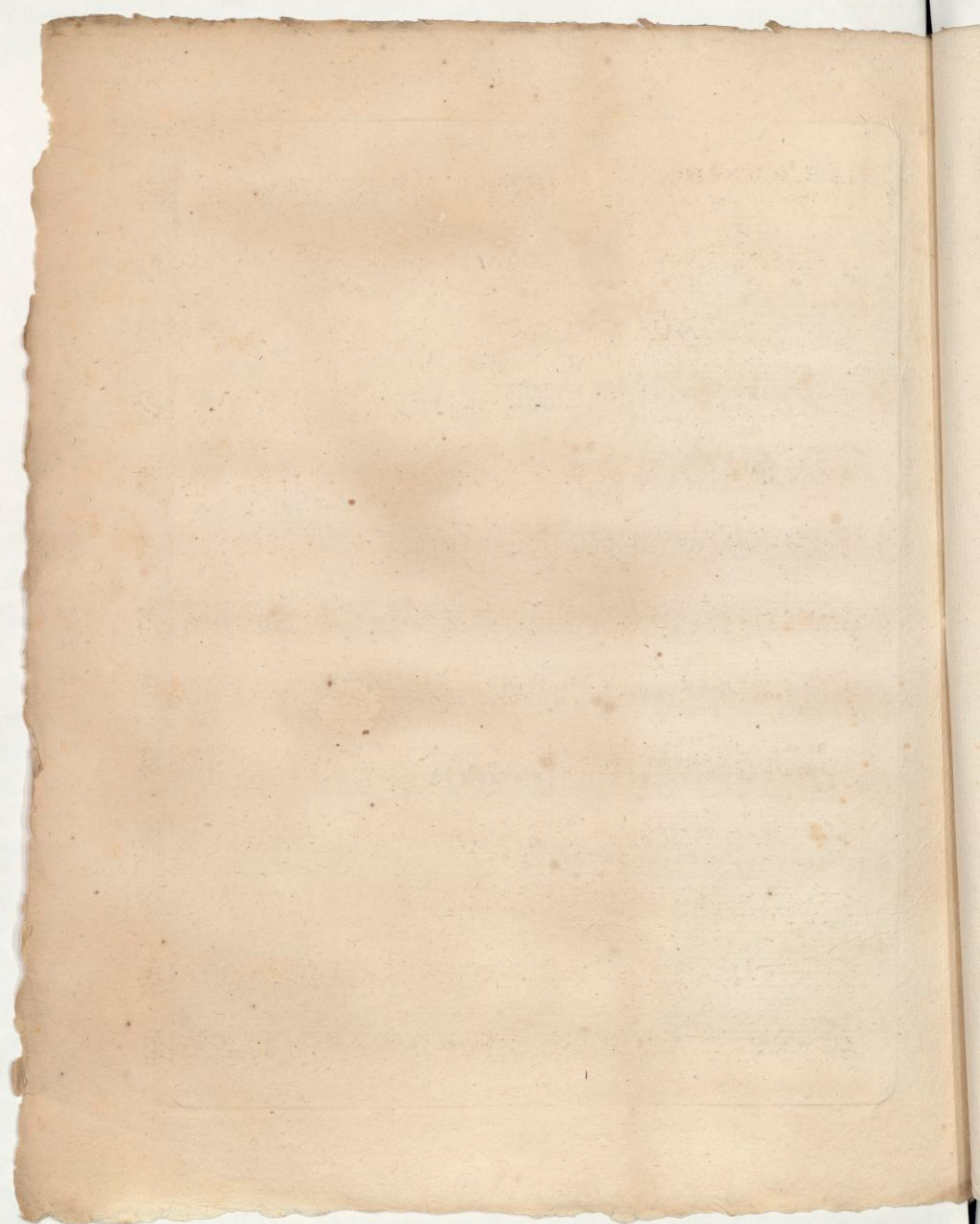
1 F F

solo 7 12 F F

26 tutti solo PP

13 6 tutti solo

15 tutti F F F



CORNO SECONDO en Mi b

1

II^e CONCERTO
de Bomtempo

All^o Brillante

11

13

7 solo 24 tutti

solo 41 tutti

4 solo 52 tutti 6

solo 25 solo 47 tutti

Adagio Tacet

Rondo
Allegro

solo 20

solo 78 tutti

1

30 tutti solo 29 tutti

solo 15 tutti

1

All^o Brillante

de Bomtempo

702

