

NOËL

DU MÊME AUTEUR.
TROIS QUADRILLES MOYEN-ÂGE.

N°1. Le Trouvère.
N°2. Les Sorciers.
N°3. La Châtelaine.
à 2 et 4 mains
POUR LE PIANO.



DU MÊME AUTEUR.
TROIS QUADRILLES ORIGINAUX

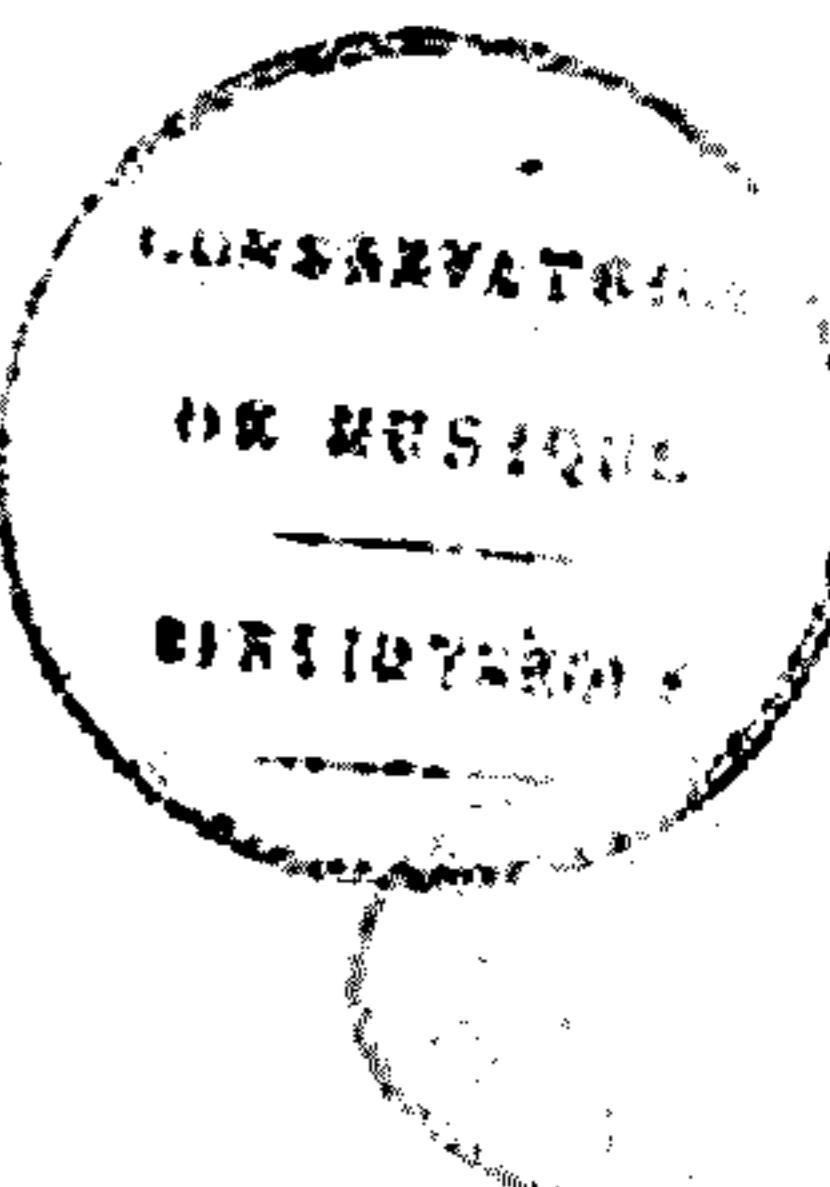
N°1. L'Ottoman.
N°2. Le Macabre.
N°3. L'Arabe.
à 2 et 4 mains
POUR LE PIANO.

QUADRILLE BRILLANT ET TRÈS FACILE
Composé pour les jeunes Elèves.

STORNO DE BOLOGNINI.

PRIX 4^r. 50^s

Paris, AU MÉNESTREL, Maison A. MEISSONNIER & HEUGEL,
HEUGEL Successeur, 2^{me} Rue Vivienne.



NOËL.

PIANO.

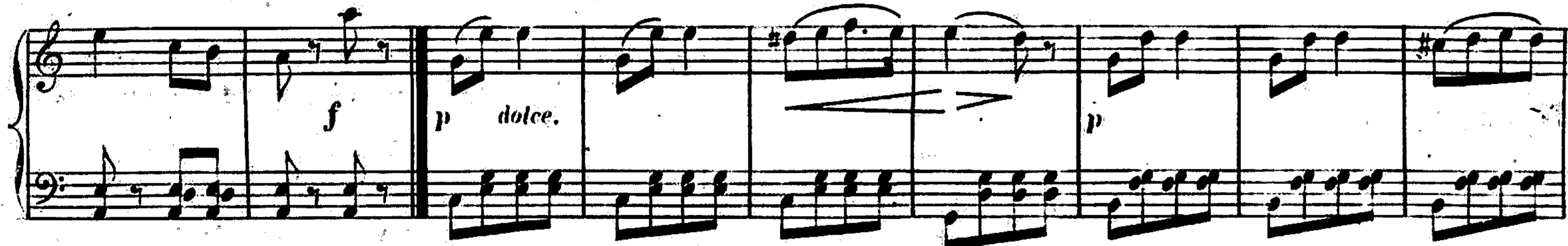
Quadrille très facile.

par STORNO de BOLOGNINI.

The image shows a musical score for four staves, likely for a string quartet or similar ensemble. The score is divided into four systems by vertical bar lines. The first system starts with a dynamic of f_2 , followed by p , then f_2 again, and finally p . The second system begins with f_2 , followed by p , then f_2 , and ends with p . The third system begins with f_2 , followed by p , then f_2 , and ends with f . The fourth system begins with p , followed by sf , then p , then sf , and ends with p . The score includes various musical markings such as slurs, grace notes, and fermatas. The bass staff in the first system contains a large 'S' above the staff.

PIANO.

N^o 2.
ÉTÉ.



PIANO.

3.

N°3.
POULE.

The image shows four staves of piano sheet music. The first staff begins with a dynamic 'p' and a 6/8 time signature. The second staff starts with a dynamic 'f'. The third staff begins with a dynamic 'mf'. The fourth staff ends with a dynamic 'f' and a repeat sign. The music consists of eighth-note patterns and sixteenth-note chords.

PIANO.

N° 4.

PASTOURELLE.

The musical score consists of four staves of piano music:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#), time signature 2/4. Dynamics: *ff*, *f*. Measures show eighth-note patterns.
- Staff 2 (Second from Top):** Bass clef, key signature of one sharp (F#), time signature 2/4. Measures show eighth-note chords.
- Staff 3 (Third from Top):** Treble clef, key signature of one sharp (F#), time signature 2/4. Dynamics: *f*, *mf*, *f*, *cres.* Measures show eighth-note patterns with grace notes.
- Staff 4 (Bottom):** Bass clef, key signature of one sharp (F#), time signature 2/4. Dynamics: *mf*, *f*. Measures show eighth-note chords.

The score concludes with *D.C.* (Da Capo) at the end of the fourth staff.

PIANO.

5

N^o.5.
FINALE.

D.C.

VIOLON.

N^o 3.
POULE.

N^o 4.
PASTOURELLE.

N^o 5.
FINALE.

FLÛTE.

N^o 3.
POULE.

N^o 4.
PASTOURELLE.

N^o 5.
FINALE.

NOËL.

FLÛTE.

Quadrille très facile.

par STORNO de BOLOGNINI.

N°1.
PANTALON.

N°2.
ETÉ.

NOËL.

VIOLENT.

Quadrille très facile.

par STORNO de BOLOGNINI.

N°1
PANTALON.

N°2.
ETÉ.

NOËL.*Quadrille très facile.***FLAGOLET.***par STORNO de BOLOGNINI.*

N°1.
PANTALON.

N°2.
ETIENNE.

NOËL.*Quadrille très facile.***CORNET à Pistons.***par STORNO de BOLOGNINI.*

N°1.
En Sol.
PANTALON.

N°2.
En Sol.
ETIENNE.

CORNÉT à Pistons.

En Sol.

N°3.
POULE.

N°4.
PASTOURELLE.

En Sol.

ff

p

ff

D.C.

N°5.
FINALE.

En Sol.

pp

ff

p

ff

D.C.

FLAGOLET

N°3.
POULE.

P

N°4.
PASTOURELLE.

ff

D.C.

N°5.
FINALE.

ff

p

ff

D.C.

ff

p

ff

D.C.