

196) Sept 1843 — 1843 — 1843
— à M^{me} CHAUDESAIGUES.

8

LA PERLE DU VILLAGE.

3

QUADRILLES

Moyen-Age.

- N°1. Le Trouvère.
N°2. Les Sorciers.
N°3. La Châtelaine.

Bataille.
Quadrille Chevaleresque

QUADRILLE BRILLANT ET FACILE

sur des motifs de M^{me}

ADAM, THYS & DE BEAUPLAN.

STORNO DE BOLOGNINI.

DU MÊME AUTEUR
Quadrilles faciles | Noël.
| Le vieux Paris.
| Le Maître d'École.

Paris. AU MÉNESTREL, Maison A. MEISSONNIER & HEUGEL,
HEUGEL, Successeur, 2^e Rue Voltaire.

3

QUADRILLES

originaux.

- N°1. L'Ottoman.
N°2. Le Macabre.
N°3. L'Arabe.

La Journée d'une Jolie Fémme.
Quadrille brillant

N. 6053

LA PERLE DU VILLAGE

Quadrille brillant et facile

Par A. STORNO de BOLOGNINI.

JE N'TAIM' PLUS.

A. de BEAUPLAN.

N^o. 1.
PANTALON.

This musical score consists of four staves of music for a piano or harp. The top staff is in common time (indicated by '2/4') and features a treble clef. The bottom staff is in common time (indicated by '3/4') and features a bass clef. The music includes various chords, some with grace notes, and dynamic markings like 'mf' (mezzo-forte). The piece begins with a series of eighth-note chords followed by sixteenth-note patterns.

This section continues the musical score for Pantalon's part, maintaining the same two-staff format and time signatures. It shows a continuation of the rhythmic patterns and harmonic progression established in the previous section.

This section continues the musical score for Pantalon's part, maintaining the same two-staff format and time signatures. It shows a continuation of the rhythmic patterns and harmonic progression established in the previous sections.

This section concludes the musical score for Pantalon's part. It features the same two-staff format and time signatures. The music ends with a repeat sign and the instruction 'D.C.' (Da Capo), indicating that the section should be repeated from the beginning.

LE VIEUX SEIGNEUR.

A. STORNO de BOLOGNINI.

N^o 2.
É T E.



A. THYS.



D.C.

FRANCETTE.

A. STORNO de BOLOGNINI.

Ad. ADAM.

N^o 5.
POULE.

D.C.

LA PERLE DU VILLAGE.

A. STORNO de BOLOGNINI.

A. THYS.

N° 4.

PASTOURELLE.

The musical score consists of four staves of music for two voices (soprano and basso continuo) and piano. The top staff features a soprano vocal line with eighth-note patterns and dynamic markings like 'f'. The second staff shows a basso continuo line with sustained notes and bassoon-like entries. The third staff features a soprano vocal line with dynamics 'p dolce.', 'f', and 'cresc.'. The fourth staff shows a basso continuo line with sustained notes and bassoon-like entries. The music is in common time, with various key signatures throughout the piece.

A. STORNO de BOLOGNINI.

LE BRACONNIER.

A. ADAM.

N° 5.
FINALE.



D.C.

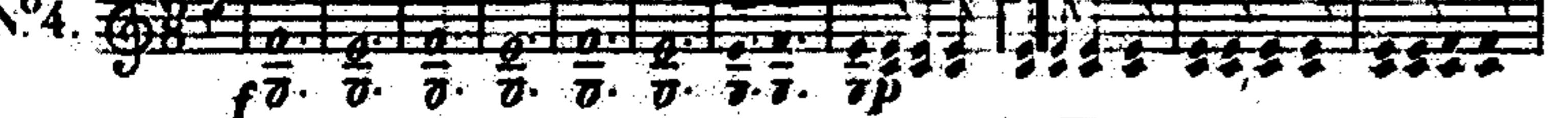
LA PERLE DU VILLAGE.

VIOLON.

N^o1. 

N^o2. 

N^o3. 

N^o4. 

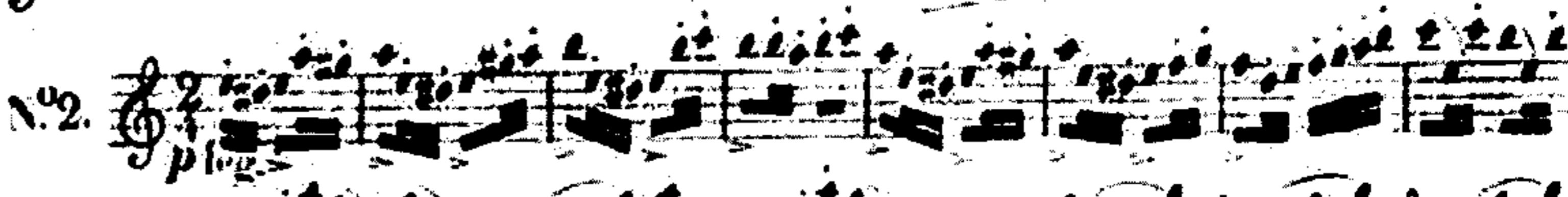
N^o5. 

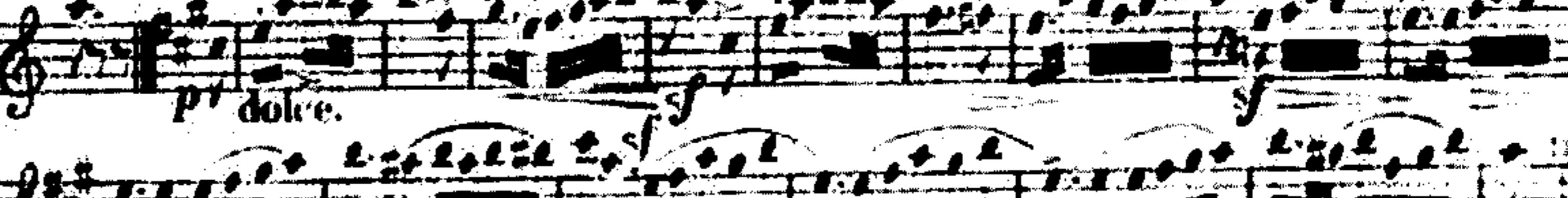
BC. 

LA PERLE DU VILLAGE.

FLÛTE.

N^o1. 

N^o2. 

N^o3. 

N^o4. 

N^o5. 

H.230. 

LA PERLE DU VILLAGE.

CORNET en Sol.

N°1.

N°2.

N°3.

N°4.

N°5.

LA PERLE DU VILLAGE.

FLAGEOLET..

N°1.

N°2.

N°3.

N°4.

N°5.