

13

Sept. 1848.

# TROIS QUADRILLES MOYEN-ÂGE.

Jules Janin  
CJ



Lith. Formentin & C°

N° 1 Le Trouvère.

N° 2. Les Sorciers.

N° 3. La Châtelaine.

## STORNO DE BOLOGNINI.

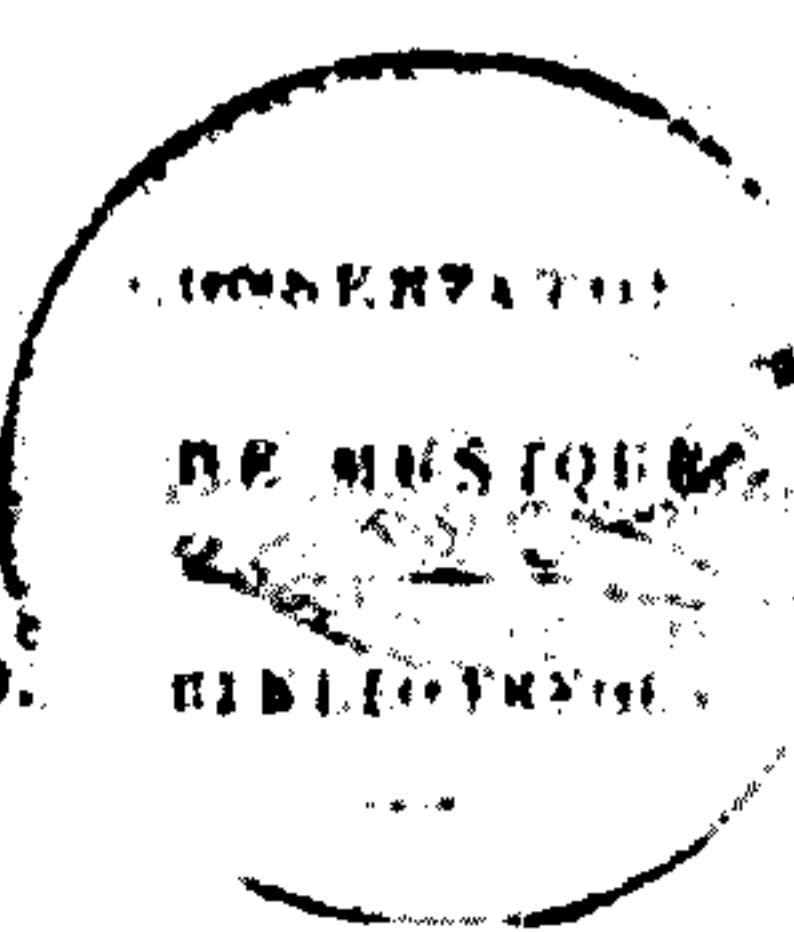
à 4 mains, chaque 4<sup>f</sup>. 50<sup>c</sup>.

N° 1

à 2 mains, chaque 4<sup>f</sup>. 50<sup>c</sup>.

Du même Auteur: L'Amble, Le Macabre, L'Ottoman et le Maître d'école. Nouveau Quadrille unique.

Paris, chez A. MEISSONNIER & HEUGEL, Editeurs, 2<sup>me</sup> Rue Vivienne.  
(Bureaux du Ministère.)



N. 6050(1)

LE TROUVÈRE.

1<sup>e</sup> Quadrille moyen - âge.

DÉPART.

Par STORNO de BOLOGNINI.

Dédié à M<sup>me</sup> de MONICAULT.

N<sup>o</sup> 1.

PANTALON.



CHARGE RISSE D'ANGLE

N°2.

R.T.R.



## VOUX ET GRAINTE.

N° 3.

POULE.



PIÈCES D'AUTRES

N° 6.

PASTOURELLE.

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff contains six measures of eighth-note chords, starting with a dynamic of *p*. The second staff continues with eighth-note chords, with a dynamic of *p* at the beginning and a dynamic of *R* in the middle. The third staff features eighth-note chords, with a dynamic of *f* at the beginning and a dynamic of *Dim.* (diminuendo) at the end. The fourth staff concludes with eighth-note chords, with a dynamic of *ff* (fortissimo) at the end and a repeat sign (D.C.) indicating a return to the beginning.

SÉPARATION..

5

N° 5.

FINALE..

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff uses a common time signature (indicated by '2') and includes dynamic markings 'p' (piano) and '3'. The second staff uses a common time signature (indicated by '3') and includes dynamic markings 'ff' (fortissimo). The third staff uses a common time signature (indicated by '3') and includes dynamic markings 'p' and 'v' (volume). The fourth staff uses a common time signature (indicated by '3') and includes dynamic markings 'f' (forte) and 'p' (piano).

## LE TROUVERE

Gambette, moyen tempo.

1<sup>er</sup> VIOLON.

N<sup>o</sup> 1.  
PANTALON.

N<sup>o</sup> 2.  
ETTE.

N<sup>o</sup> 3.  
POULE.

Par STORNO de BOLOGNINI

1<sup>er</sup> VIOLON.

N<sup>o</sup> 4.  
PASTOURELLE.

N<sup>o</sup> 5.  
FINALE.

de TROUVERE

Op. 1. *Quintette amoyenâgo.*

FLUTE.

Par STORNO de BOLOGNA.

Sheet music for Flute, Op. 1, featuring five staves of musical notation. The staves are labeled as follows:

- N<sup>o</sup> 1 PANTALON: Treble clef, common time, dynamic *f*, tempo *Allegro*.
- N<sup>o</sup> 2 HTH: Treble clef, common time, dynamic *p*, tempo *Allegro*.
- N<sup>o</sup> 3 POUCHE: Bass clef, common time, dynamic *p*, tempo *Allegro*.
- N<sup>o</sup> 4 PASTOURERELLE: Treble clef, common time, dynamic *p*, tempo *Allegro*.
- N<sup>o</sup> 5 POUCHE: Bass clef, common time, dynamic *p*, tempo *Allegro*.

The music consists of six measures per staff, with various dynamics and performance instructions like *Pianissimo* (*p*), *Forte* (*f*), *Allegro*, and *Solo*. Measures 1-2, 3-4, and 5-6 are grouped by vertical bar lines.

FLUTE.

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- N<sup>o</sup> 1 PANTALON: Treble clef, common time, dynamic *f*, tempo *Allegro*.
- N<sup>o</sup> 2 HTH: Treble clef, common time, dynamic *p*, tempo *Allegro*.
- N<sup>o</sup> 3 POUCHE: Bass clef, common time, dynamic *p*, tempo *Allegro*.
- N<sup>o</sup> 4 PASTOURERELLE: Treble clef, common time, dynamic *p*, tempo *Allegro*.
- N<sup>o</sup> 5 POUCHE: Bass clef, common time, dynamic *p*, tempo *Allegro*.

The music consists of six measures per staff, with various dynamics and performance instructions like *Pianissimo* (*p*), *Forte* (*f*), *Allegro*, and *Solo*. Measures 1-2, 3-4, and 5-6 are grouped by vertical bar lines.

LE TROUVERE

C. Vandille, moyen-égo.

FLAGEOLET.

par STORNO de BOLOGNINI.

N<sup>o</sup> 1.  
PANTALON

Musical score for Pantalon's Flageolet part, consisting of five staves of music. The first staff starts with a dynamic *f*. The second staff begins with *p*. The third staff features a section labeled "Solo." The fourth staff starts with *p* and ends with *D.C.* The fifth staff starts with *p* and ends with *f*.

N<sup>o</sup> 2.  
ETRE.

Musical score for Etre's Flageolet part, consisting of five staves of music. The first staff starts with *f*. The second staff begins with *p*. The third staff features a section labeled "Solo." The fourth staff starts with *p*. The fifth staff starts with *p* and ends with *D.C.*

N<sup>o</sup> 3.  
POULE.

Musical score for Poule's Flageolet part, consisting of five staves of music. The first staff starts with *fp*. The second staff begins with *p*. The third staff starts with *f*. The fourth staff begins with *p*. The fifth staff starts with *p* and ends with *D.C.*

FLAGEOLET.

N<sup>o</sup> 4.  
PASTOURELLE.

Musical score for Pastourelle's Flageolet part, consisting of five staves of music. The first staff starts with *f*. The second staff begins with *p*. The third staff starts with *p* and ends with *Solo.* The fourth staff starts with *p*. The fifth staff starts with *p* and ends with *D.C.*

N<sup>o</sup> 5.  
FINALE.

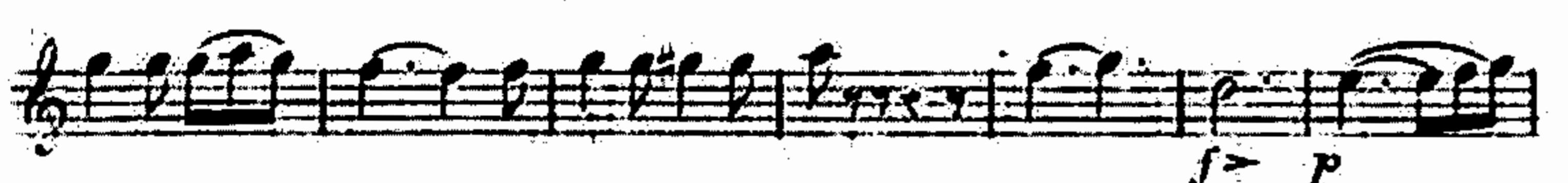
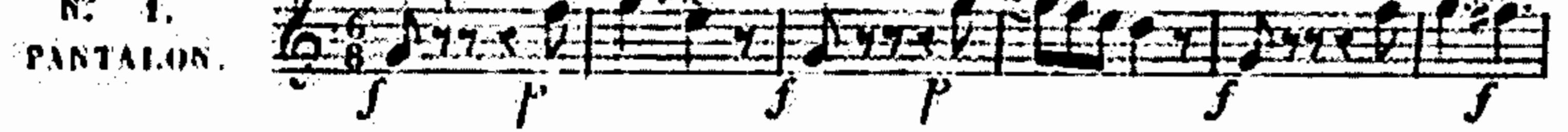
## LE TROUVERE

*C. quatrille, moy enrage.*

## CORNET.

Par STORNO de BOLOGNINI.

N° 4. EN LA.

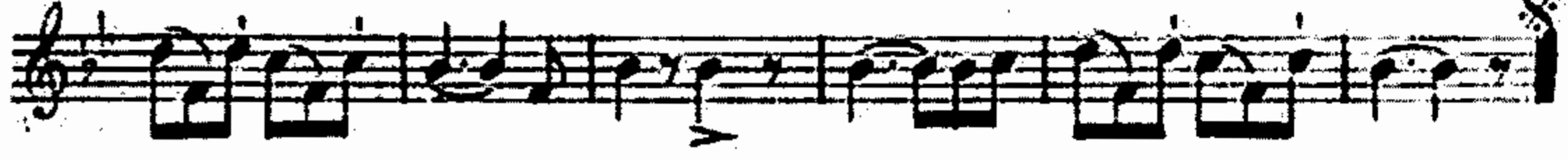


N° 3. EN SOL. Fin. f s p s p s

POULE. Fin. f s p s p s

Fin. f s p s p s

## CORNET.



N° 5. EN LA.

FINALE. Fin. Solo. ff