

(A) Déjot 1844 — Janvier 1842 8^e
TROIS QUADRILLES MOYEN-ÂGE.



Lith. Formelle.

N°1 Le Trouvère.

N°2. Les Sorciers.

N°3. La Châtelaine.

STORNO DE BOLOGNINI.

à 4 mains, chaque 4.^f 50^c

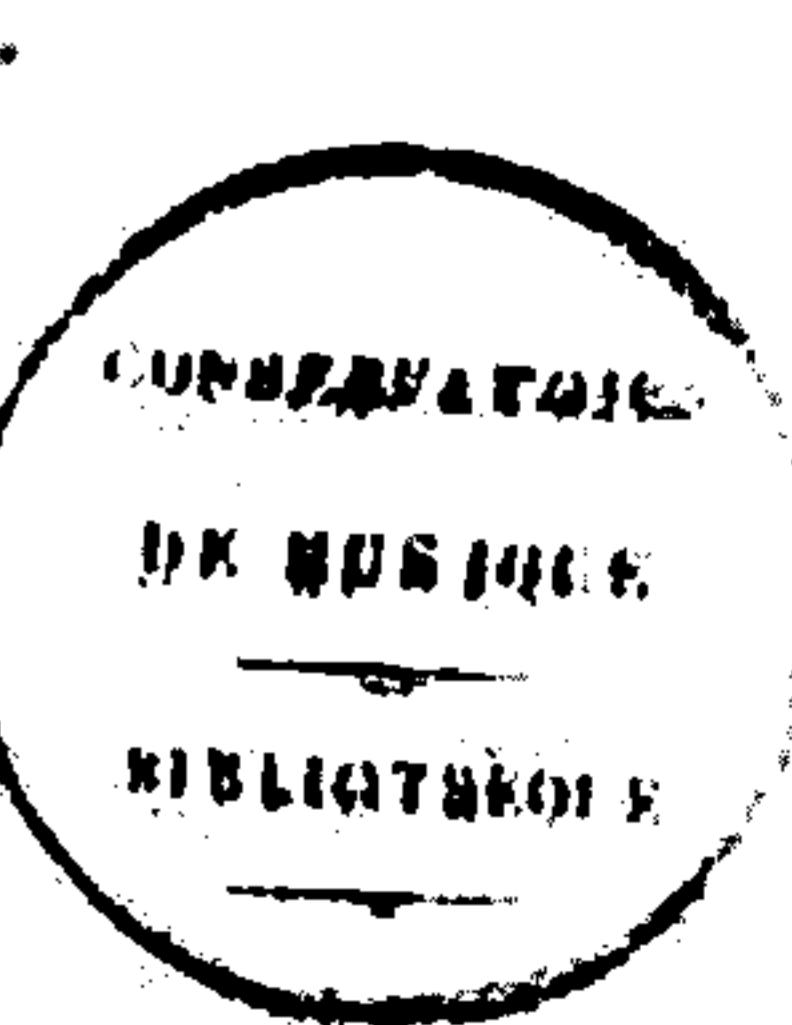
N°1

à 2 mains, chaque 4.^f 50^c

Du même Auteur. L'Alade, Le Mercabie, L'Uttman et le Maître d'école. Nouveaux Quadrilles connus.

N. 6050 (2)

Paris, chez A. MEISSONNIER & HEUGEL, Editeurs, 2^{me} Rue Vivienne.
(Bureau du Mémoire.)



LES SORCIERS

ENTRÉE INFERNALE.

par STORNO de BOLOGNINI

2^{me} Quadrille MOYEN-ÂGE.

N° 1

PANTALON

p ff mf ff f

p ff ff D.C.

DAANE'S SONGERS.

N. 2.

三

N.

ff

9:4

ff

10.

Mineru

三

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 starts with a forte dynamic (F) and includes a fermata over the first note. Measures 12-14 show eighth-note patterns with grace notes. Measure 15 begins with a dynamic instruction 'FIN.' followed by a piano dynamic (P). The score concludes with a final dynamic instruction 'P'.

D.C.

M.-H. 71

3

CONJURATIONS DES ESPRITS INFERNIAUX.

N° 3.

POULE.

Musical score for 'POULE.' (N° 3) from 'Conjurations des Esprits Infernaux'. The score consists of three staves of music:

- Staff 1 (Top):** Treble clef, 6/8 time, dynamic pp. It features eighth-note patterns and rests.
- Staff 2 (Middle):** Bass clef, 8/8 time. It includes dynamics f and ff, and consists of eighth-note patterns.
- Staff 3 (Bottom):** Bass clef, 8/8 time. It features eighth-note patterns and rests.

The score concludes with a final section:

- Staff 4 (Top):** Treble clef, 3/4 time, dynamic p. It features eighth-note patterns and rests.
- Staff 5 (Bottom):** Bass clef, 3/4 time. It features eighth-note patterns and rests.

Both staves end with a final dynamic p and a repeat sign.

RONDE DU SABBAT.

N° 4.

PASTOURELLE.

The musical score for 'Ronde du Sabbat' (No. 4) in Pastourelle style is presented in four systems. The top staff (treble clef) and bottom staff (bass clef) both use common time (indicated by '2'). The first system begins with a forte dynamic ('ff') and features a repeat sign. The second system begins with another forte dynamic ('ff'). The third system begins with a piano dynamic ('p'). The fourth system begins with a mezzo-forte dynamic ('mf'). The score concludes with 'D.C.' (Da Capo) at the end of the fourth system.

M. II. 71.

D.C.

RETRAITE DES SORCIERS.

N° 5.

FINALE.

% 2^e. et 4^e. Fois.

D.C.

LES SORCIERS

2^e Quadrille, moyen-ago.

VIOLON.

Par STORNO de BOLOGNINI.

N^o 1.

PANTALON.

Musical score for Pantalon's part in the first quadrille. The score consists of six staves of music for violin. The first staff starts with a dynamic of f . The second staff begins with p , followed by f . The third staff starts with p , followed by f . The fourth staff starts with p , followed by f . The fifth staff starts with p , followed by f . The sixth staff ends with $d.c.$

N^o 2.

PETR.

Musical score for Peter's part in the second quadrille. The score consists of six staves of music for violin. The first staff starts with f . The second staff starts with p , followed by f . The third staff starts with p , followed by f . The fourth staff starts with p , followed by f . The fifth staff starts with p , followed by f . The sixth staff ends with $d.c.$

N^o 3.

POULE.

Musical score for Poule's part in the third quadrille. The score consists of six staves of music for violin. The first staff starts with pp . The second staff starts with p , followed by f . The third staff starts with p , followed by f . The fourth staff starts with p , followed by f . The fifth staff starts with p , followed by f . The sixth staff ends with p .

TITULON.

Musical score for Titulon's part in the first quadrille. The score consists of six staves of music for violin. The first staff starts with f . The second staff starts with p , followed by f . The third staff starts with p , followed by f . The fourth staff starts with p , followed by f . The fifth staff starts with p , followed by f . The sixth staff ends with $d.c.$

N^o 4.

PASTOURRELLI.R.

Musical score for Pastourrelli's part in the second quadrille. The score consists of six staves of music for violin. The first staff starts with p , followed by f . The second staff starts with p , followed by f . The third staff starts with p , followed by f . The fourth staff starts with p , followed by f . The fifth staff starts with p , followed by f . The sixth staff ends with $d.c.$

N^o 5.

PIALE.

Musical score for Piale's part in the third quadrille. The score consists of six staves of music for violin. The first staff starts with p , followed by f . The second staff starts with p , followed by f . The third staff starts with p , followed by f . The fourth staff starts with p , followed by f . The fifth staff starts with p , followed by f . The sixth staff ends with p .

Musical score for Titulon's part in the third quadrille. The score consists of six staves of music for violin. The first staff starts with p , followed by f . The second staff starts with p , followed by f . The third staff starts with p , followed by f . The fourth staff starts with p , followed by f . The fifth staff starts with p , followed by f . The sixth staff ends with p .

LES SORCIERS

FLUTE.

Par STORIO de BOLOGNINI.

2^e. Quadrille, moyen - tempo.N^o 1.
PANTALON.

Musical score for Flute, featuring three parts:

- N^o 1. PANTALON.** The first section starts with a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings *ff*, *p*, *pp*, and *D.C.*
- N^o 2. ETÉ.** The second section begins with a dotted rhythm. It includes dynamic markings *ff*, *p*, *pp*, and *D.C.*. A tempo marking *tempo* is also present.
- N^o 3. POULE.** The third section consists of a continuous eighth-note pattern.

FLUTE.

S. 1.

N^o 4.
PASTOURELLE.

Musical score for Flute, featuring four parts:

- N^o 4. PASTOURELLE.** The first section of the piece, starting with a rhythmic pattern of eighth and sixteenth notes.
- N^o 5. FINALE.** The second section, which includes a tempo marking *tempo*.
- Poule.** The third section, continuing the eighth-note pattern from the previous section.
- Poule.** The fourth section, concluding the piece with a rhythmic pattern of eighth and sixteenth notes.

LES SORCIERS

2^e. Quadrille. moyen. 4/4.

CORNET.

Pr. STORNO & BOLOGNINI.

N^o. 1. PANTALON. EN FA

N^o. 2. ETE. EN SOL.

N^o. 3. POULE. EN FA

CORNET.

N^o. 4. PASTOURELLE. EN LA.

N^o. 5. FINALE. EN SOL.

F. et 3^e. Rep.
Fin. Solo.

S. 2^e et 3^e. Imit.