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CLASSICAL MUSIC,

ARRANGED AS

TRIOS,

for the

Concertina, Harp, & Piano Forte,

RESPECTFULLY DEDICATED TO

Lady St. John Mildmay,

AND HER SISTERS

The Misses Shaw Lesevre,

BY

HANNAH R. BINFIELD.

Ent. Stu. Hall.

Nº /

Price 2/6.

Nº1, THE MARVELLOUS WORK ..... CREATION ..... HAYDN ..... 2/6

LONDON,

W. BLAGROVE, 71, MORTIMER STREET, CAVENDISH SQUARE.

AND AT

BINFIELD'S MUSICAL LIBRARY, 159, FRIAR STREET, READING.

# THE MARVELLOUS WORK.

This part may be played as a Duett with either the Harp or the Concertina,  
or as a Trio with both.

HAYDN.

Arranged by H. R. BINFIELD

*ALLEGRO*

Concertina.

Harp.

*p* *f* *p*

PED \*

Concertina.

Harp.

*p* *f* *p* *f*

PED \*

*p* *f* *p*

*f* *p*

PED \*

*f* *p* *f* *p*

PED \*

loco

\* When performed as a Trio, all the small notes are to be omitted.



Concertina

THE MARVELLOUS WORK.

This part may be played either as a Duett with the Piano Forte,  
or as a Trio with the Piano Forte and Harp.

HAYDN.

Arranged by H. R. BINFIELD.

*ALLEGRO*

\* When performed as a Trio, the small notes are to be omitted, as they will be played on the Harp.





First system of musical notation. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a rhythmic accompaniment. A dynamic marking of *f* is present in the middle of the system.

Second system of musical notation. Treble staff has a melodic line with a *p* dynamic marking. Bass staff has a rhythmic accompaniment. Markings include "Harp", "P.F.", "Concertina.", and "PED".

Third system of musical notation. Treble staff has a melodic line with dynamics *f*, *p*, and *f*. Bass staff has a rhythmic accompaniment with dynamics *f* and *p*.

Fourth system of musical notation. Treble staff has a melodic line with an *8va* marking. Bass staff has a rhythmic accompaniment with dynamics *f*, *p*, and *f*, and "PED" markings.

Fifth system of musical notation. Treble staff has a melodic line with an *8va* marking. Bass staff has a rhythmic accompaniment with "PED" markings and asterisks.

Sixth system of musical notation. Treble staff has a melodic line with an *8va* marking and a "Toco" marking above a triplet. Bass staff has a rhythmic accompaniment with a *ff* dynamic marking and "PED" markings.



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J. Geo. Morley,

Harp Maker, (From Erard's)

6, Sussex Place,

South Kensington, London.



# THE MARVELLOUS WORK.

This part may be played either as a Duet with the Piano Forte,  
or as a Trio with Concertina & Piano Forte.

HAYDN.

Arranged by H. R. BINFELD.

**ALLEGRO**

*p* *f* *p* *Harp.* *Concertina.* 2 1 + 2 2

*f* *p* *f*

*p* *f* *p* 1+ 1+ +

*f*

*f* *Concertina.* *étouffé.*

\* When performed as a Trio, the small notes are to be omitted, as they will be played upon the Concertina.



First system of musical notation for harp. It consists of two staves. The upper staff begins with a melodic line featuring fingerings '2 1+' and '2 + 1'. The lower staff provides a harmonic accompaniment. A dynamic marking of *f* is present.

Second system of musical notation. The upper staff continues the melodic line with accents (*v*) and a dynamic marking of *p*. The lower staff features a melodic line with a dynamic marking of *p* and rests.

Third system of musical notation. The upper staff has a melodic line with accents (*v*) and dynamic markings of *f* and *p*. The lower staff has a melodic line with dynamic markings of *f* and *p*.

Fourth system of musical notation. The upper staff has a melodic line with a dynamic marking of *p*. The lower staff has a melodic line with a dynamic marking of *p* and a fingering '1+'.

Fifth system of musical notation. The upper staff has a melodic line with dynamic markings of *f*. The lower staff has a melodic line with dynamic markings of *f* and a fingering '1+'.

Sixth system of musical notation, the final system on the page. It consists of two staves with melodic and harmonic lines.

